



SENZŌ & AEMBEI

(Shasekishū)

*The Tales of Myōjin Ichiren,
A Voice for Pluralism in Kamakura Buddhism*
Robert E. Morrell

Sand And Pebbles Shasekishu The Tales Of Muju Ichien

Bernhard Scheid, Mark Teeuwen



Sand And Pebbles Shasekishu The Tales Of Muju Ichien:

Sand and Pebbles Mujū Ichien, Robert E. Morrell, 1985-08-30 Sand and Pebbles presents the first complete English rendering of Shasekishū the classic popular Buddhist Tale Literature setsuwa This collection of instructive yet often humorous anecdotes appeared in the late thirteenth century within decades of the first stirrings of the revolutionary movements of Kamakura Buddhism Shasekishū's author Mujū Ichien 1226-1312 lived in a rural temple apart from the centers of political and literary activity and his stories reflect the customs attitudes and lifestyles of the commoners In Sand and Pebbles complete translations of Book One and other significant narrative parts are supplemented by summaries of the remaining especially didactic material and by excerpts from Mujū's later work Introduced by a historical sketch of the period this work also contains a biography of Mujū Illustrations charts a chronology glossary of terms notes an extensive bibliography and an index guide the reader into a seldom seen corner of old Japan Mujū and his writings will interest students of literature as well as scholars of Japanese religion especially Buddhism Anthropologists and sociologists will discover details of Kamakura life and thought unrecorded in the official chronicles of the age

The Politics of Reclusion Kendall H. Brown, 1997-01-01 The Chinese themes of the Four Graybeards of Mt Shang and the Seven Sages of the Bamboo Grove figure prominently in the art of Momoyama period Japan ca 1575-1625 Kendall Brown proposes that the dense and multivalent implications of aesthetic reclusion central to these paintings made them appropriate for patrons of all classes the military who were presently in power the aristocracy who had lost power and the Buddhist priesthood who forsook power These paintings and their attendant messages thus serve as dynamic cultural agents that elucidate the fundamental paradigms of early modern Japanese society Unlike traditional art history studies which emphasize the style and history of art objects The Politics of Reclusion sets out to reconstruct the possible historical context for the interpretive reception and use of Chinese hermit themes within a specific period of Japanese art In emphasizing the political dimension of aesthetic reclusion it introduces into the field of Japanese art history a discussion of the politics of aesthetics that characterizes recent work in the field of Japanese literature By embedding the paintings within the contexts of politics philosophy religion and even gender this study restores the reflexive relations between the paintings and their culture and as such is one of the first extensive intellectual and social histories of Japanese art in a Western language It is one that will appeal not only to students of art but to those interested in Japanese literature history and philosophy

Traditional Japanese Literature Haruo Shirane, 2012 Traditional Japanese Literature features a rich array of works dating from the very beginnings of the Japanese written language through the evolution of Japan's noted aristocratic court and warrior cultures It contains stunning new translations of such canonical texts as *The Tales of the Heike* as well as works and genres previously ignored by scholars and unknown to general readers

Holy Tears Kimberley Christine Patton, John Stratton Hawley, 2018-06-26 What religion does not serve as a theater of tears *Holy Tears* addresses this all but universal phenomenon with passion and precision ranging from Mycenaean Greece up

through the tragedy of 9 11 Sixteen authors including many leading voices in the study of religion offer essays on specific topics in religious weeping while also considering broader issues such as gender memory physiology and spontaneity A comprehensive elegantly written introduction offers a key to these topics Given the pervasiveness of its theme it is remarkable that this book is the first of its kind and it is long overdue The essays ask such questions as Is religious weeping primal or culturally constructed Is it universal Is it spontaneous Does God ever cry Is religious weeping altered by sexual or social roles Is it perhaps at once scripted and spontaneous private and communal Is it indeed divine The grief occasioned by 9 11 and violence in Afghanistan Iraq Israel and elsewhere offers a poignant context for this fascinating and richly detailed book Holy Tears concludes with a compelling meditation on the theology of weeping that emerged from pastoral responses to 9 11 as described in the editors interview with Reverend Betsee Parker who became head chaplain for the Office of the Chief Medical Examiner of New York City and leader of the multifaith chaplaincy team at Ground Zero The contributors are Diane Apostolos Cappadona Amy Bard Herbert Basser Santha Bhattacharji William Chittick Gary Ebersole M David Eckel John Hawley Gay Lynch Jacob Ol pqn with Sol Aj b d Betsee Parker Kimberley Patton Nehemia Polen Kay Read and Kallistos Ware

Visions of Awakening Space and Time Taigen Dan Leighton, 2007-05-11 Publisher description **Visions of Awakening Space and Time** Taigen Dan Leighton, 2008-12-31 As a religion concerned with universal liberation Zen grew out of a Buddhist worldview very different from the currently prevalent scientific materialism Indeed says Taigen Dan Leighton Zen cannot be fully understood outside of a worldview that sees reality itself as a vital dynamic agent of awareness and healing In this book Leighton explicates that worldview through the writings of the Zen master Eihei D gen 1200 1253 considered the founder of the Japanese S t Zen tradition which currently enjoys increasing popularity in the West The Lotus Sutra arguably the most important Buddhist scripture in East Asia contains a famous story about bodhisattvas enlightening beings who emerge from under the earth to preserve and expound the Lotus teaching in the distant future The story reveals that the Buddha only appears to pass away but actually has been practicing and will continue to do so over an inconceivably long life span Leighton traces commentaries on the Lotus Sutra from a range of key East Asian Buddhist thinkers including Daosheng Zhiyi Zhanran Saigyo My e Nichiren Hakuin and Ry kan But his main focus is Eihei D gen the 13th century Japanese S t Zen founder who imported Zen from China and whose profuse provocative and poetic writings are important to the modern expansion of Buddhism to the West D gen s use of this sutra expresses the critical role of Mahayana vision and imagination as the context of Zen teaching and his interpretations of this story furthermore reveal his dynamic worldview of the earth space and time themselves as vital agents of spiritual awakening Leighton argues that D gen uses the images and metaphors in this story to express his own religious worldview in which earth space and time are lively agents in the bodhisattva project Broader awareness of D gen s worldview and its implications says Leighton can illuminate the possibilities for contemporary approaches to primary Mahayana concepts and practices **Buddhas and Kami in Japan**

Fabio Rambelli, Mark Teeuwen, 2003-08-29 This volume offers a multidisciplinary approach to the combinatory tradition that dominated premodern and early modern Japanese religion known as honji suijaku originals and their traces It questions received simplified accounts of the interactions between Shinto and Japanese Buddhism and presents a more dynamic and variegated religious world one in which the deities Buddhist originals and local traces did not constitute one to one associations but complex combinations of multiple deities based on semiotic operations doctrines myths and legends The book's essays all based on specific case studies discuss the honji suijaku paradigm from a number of different perspectives always integrating historical and doctrinal analysis with interpretive insights Traditional Storytelling Today Margaret Read MacDonald, 2013-12-16 Traditional Storytelling Today explores the diversity of contemporary storytelling traditions and provides a forum for in depth discussion of interesting facets of contemporary storytelling Never before has such a wealth of information about storytelling traditions been gathered together Storytelling is alive and well throughout the world as the approximately 100 articles by more than 90 authors make clear Most of the essays average 2 000 words and discuss a typical storytelling event give a brief sample text and provide theory from the folklorist A comprehensive index is provided Bibliographies afford the reader easy access to additional resources **The Fox's Craft in Japanese Religion and Culture** Michael Bathgate, 2004-03-01 For more than a millennium the fox has been a ubiquitous figure at the margins of the Japanese collective imagination In the writings of the nobility and the motifs of popular literature the fox is known as a shapeshifter able to assume various forms in order to deceive others Focusing on recurring themes of transformation and duplicity in folklore theology and court and village practice The Fox's Craft explores the meanings and uses of shapeshifter fox imagery in Japanese history Michael Bathgate finds that the shapeshifting powers of the fox make it a surprisingly fundamental symbol in the discourse of elite and folk alike and a key component in formulations of marriage and human identity religious knowledge and the power of money The symbol of the shapeshifter fox thus provides a vantage point from which to understand the social practice of signification Turning Heads and Changing Minds Chong Ee, 2013-03-07 Turning Heads and Changing Minds provides the IT auditor student or practitioner with an understanding of soft skills It takes a hard look at common auditor perceptions that can hinder an audit and offers practical techniques for overcoming them Rather than issue a list of should dos the book offers the reader an intuitive organic approach with real life IT scenarios involving general computer application and third party controls at various stages of an audit life cycle **Japanese History & Culture from Ancient to Modern Times** John W. Dower, 1986 The Culture of Secrecy in Japanese Religion Bernhard Scheid, Mark Teeuwen, 2015-04-22 The Japanese Middle Ages were a period when forms of secrecy dominated religious practice This fascinating collection traces out the secret characteristics and practices in Japanese religion as well as analyzing the decline of religious esotericism in Japan The essays in this impressive work refer to Esoteric Buddhism as the core of Japan's culture of secrecy Esoteric Buddhism developed in almost all Buddhist countries of Asia but it was of

particular importance in Japan where its impact went far beyond the borders of Buddhism also affecting Shinto as well as non religious forms of discourse The contributors focus on the impact of Esoteric Buddhism on Japanese culture and also include comparative chapters on India and China Whilst concentrating on the Japanese medieval period this book will give readers familiar with present day Japan many explanations for the still visible remnants of Japan s medieval culture of secrecy

Transformations and Transfer of Tantra in Asia and Beyond István Keul,2012-01-27 The essays in this volume written by specialists working in the field of tantric studies attempt to trace processes of transformation and transfer that occurred in the history of tantra from around the seventh century and up to the present The volume gathers contributions on South Asia Tibet China Mongolia Japan North America and Western Europe by scholars from various academic disciplines who present ongoing research and encourage discussion on significant themes in the growing field of tantric studies In addition to the extensive geographical and temporal range the chapters of the volume cover a wide thematic area which includes modern Bengali tantric practitioners tantric ritual in medieval China the South Asian cults of the mother goddesses the way of Buddhism into Mongolia and countercultural echoes of contemporary tantric studies

Approaching the Land of Bliss Richard Karl Payne,Kenneth Kazuo Tanaka,2004-01-01 The discourse of Buddhist studies has traditionally been structured around texts and nations the transmission of Buddhism from India to China to Japan And yet it is doubtful that these categories reflect in any significant way the organizing themes familiar to most Buddhists It could be argued that cultic practices associated with particular buddhas and bodhisattvas are more representative of the way Buddhists conceive of their relation to tradition This volume aims to explore this aspect of Buddhism by focusing on one of its most important cults that of the Buddha Amitabha Approaching the Land of Bliss is a rich collection of studies of texts and ritual practices devoted to Amitabha ranging from Tibet to Japan and from early medieval times to the present

Sensational Religion Sally M. Promey,2014-06-24 The result of a collaborative multiyear project this groundbreaking book explores the interpretive worlds that inform religious practice and derive from sensory phenomena Under the rubric of making sense the studies assembled here ask How have people used and valued sensory data How have they shaped their material and immaterial worlds to encourage or discourage certain kinds or patterns of sensory experience How have they framed the sensual capacities of images and objects to license a range of behaviors including iconoclasm censorship and accusations of blasphemy or sacrilege Exposing the dematerialization of religion embedded in secularization theory editor Sally Promey proposes a fundamental reorientation in understanding the personal social political and cultural work accomplished in religion s sensory and material practice Sensational Religion refocuses scholarly attention on the robust material entanglements often discounted by modernity s metaphysic and on their inextricable connections to human bodies behaviors affects and beliefs

Miracles of Book and Body Charlotte Eubanks,2011 This is an exciting exploration of the world of Buddhist attitudes towards religious texts from Indian scriptures to Japanese medieval tales Its emphasis on discursive strategies how Buddhist

texts function and what they expect of their readers users especially the connection between books their content and their readers bodies is a welcome new perspective Fabio Rambelli author of *Buddhist Materiality Miracles of Book and Body* is fluidly written and engaging This book brings the reader to an awareness of the range and foci of medieval popular readings of sutra literature and Eubanks provides an important perspective to interpreting these narratives that is original and stimulating Thomas W Hare author of *Zeami Performance Notes* Charlotte Eubanks sophisticated insightful and readable study of the physicalities of sutra texts and sutra recitation makes sense of some of the strangest phenomena in medieval Japan By disentangling the literal and metaphorical meanings in Buddhist setsuwa Eubanks explains such things as how memorizing a text is an embodiment thereof how texts can become sentient beings and why the scroll is an appropriate format for recording dharma Her work is both important and engaging Margaret H Childs University of Kansas Drawing on an impressive range of Mahayana scriptures and medieval Japanese didactic tales Eubanks unpacks recurrent tropes correlating text and flesh to reveal surprising connections among the literary material and ritual dimensions of Buddhist textual culture Elegantly written and theoretically astute this volume will be welcomed not only by specialists in Buddhist literature but also by readers interested in broader issues of text based religious practice Jacqueline Stone author of *Original Enlightenment and the Transformation of Medieval Japanese Buddhism*

Representations of Power

Michele Marra,1993-01-01 Filled with insights original conclusions and alternate readings of historical evidence What Michele Marra has done is to illuminate the political intent in artistic creation and thus add new depth to our historical understanding Japan Times

Sand and Pebbles Mujū Ichien,Robert E. Morrell,1985-01-01 Sand and Pebbles presents the first complete English rendering of Shasekishū the classic popular Buddhist Tale Literature setsuwa This collection of instructive yet often humorous anecdotes appeared in the late thirteenth century within decades of the first stirrings of the revolutionary movements of Kamakura Buddhism Shasekishū's author Mujū Ichien 1226-1312 lived in a rural temple apart from the centers of political and literary activity and his stories reflect the customs attitudes and lifestyles of the commoners In Sand and Pebbles complete translations of Book One and other significant narrative parts are supplemented by summaries of the remaining especially didactic material and by excerpts from Mujū's later work Introduced by a historical sketch of the period this work also contains a biography of Mujū Illustrations charts a chronology glossary of terms notes an extensive bibliography and an index guide the reader into a seldom seen corner of old Japan Mujū and his writings will interest students of literature as well as scholars of Japanese religion especially Buddhism Anthropologists and sociologists will discover details of Kamakura life and thought unrecorded in the official chronicles of the age

The Palgrave Handbook of Humour, History, and Methodology Daniel Derrin,Hannah Burrows,2021-01-12 This handbook addresses the methodological problems and theoretical challenges that arise in attempting to understand and represent humour in specific historical contexts across cultural history It explores problems involved in applying modern theories of humour to historically distant

contexts of humour and points to the importance of recognising the divergent assumptions made by different academic disciplines when approaching the topic It explores problems of terminology identification classification subjectivity of viewpoint and the coherence of the object of study It addresses specific theories together with the needs of specific historical case studies as well as some of the challenges of presenting historical humour to contemporary audiences through translation and curation In this way the handbook aims to encourage a fresh exploration of methodological problems involved in studying the various significances both of the history of humour and of humour in history Folklore: An Encyclopedia of Beliefs, Customs, Tales, Music, and Art, Charlie T. McCormick Ph.D., Kim Kennedy White, 2010-12-13 Written by an international team of acclaimed folklorists this reference text provides a cross cultural survey of the major types and methods of inquiry in folklore Did you know that the tale of Cinderella is over 1 000 years old and similar versions of this singular story exist in hundreds of cultures around the globe Have you heard of deathlore a subgenre of folklore involving tombstones coffins cemeteries and roadside memorial shrines Did you realize that UFO sightings and cyber cultures constitute modern folklore The broad field of folklore studies developed over the past two centuries provides significant insights into many aspects of human culture While the term folklore conjures images of ancient practices and beliefs or folk heroes and traditional stories it also applies to today s ever changing cultural landscape Even certain aspects of modern Internet based popular culture and contemporary rites of passage represent folklore This encyclopedia covers all the major genres of both ancient and contemporary folklore This second edition adds more than 100 entries that examine the folklore practices of major ethnic groups folk heroes creatures of myth and legend and emerging areas of interest in folklore studies

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balance and ChemCycling · ChemCycling ... 8. Mass Balance Mass-balance analysis may also be referred to as. “Material Flow Analysis” or “Substance Flow Analysis.” Table 8.1 provides several examples of possible inputs,. Mass Balance Approach in the Chemical Industry The mass balance Approach (MBA) is a process for determining the use of chemically recycled or bio-based feedstock in a final product when both recycled and ... BRC 3.9.2 Trace Exercise Sample Procedure to conduct a mass balance check · 1. Select a raw material lot number used in a finished product made within the last 6 months. · 2. Review storage ... UNDERSTANDING VULNERABILITY ASSESSMENT Table 6 provides examples of PRNs for different raw materials. Table 6 Priority ... Mass balance exercises at critical points in the supply chain – the mass ... ISSUE 8 FOOD SAFETY - Frequently Asked Questions - a worked example from the raw material supplier, which ... to conduct a mass balance test every 6 months for each claim or a single mass balance test every.