

Understanding

Global News



A Critical Introduction

Jaap van Ginneken 

Understanding Global News A Critical Introduction

Dorra Maalej



Understanding Global News A Critical Introduction:

Understanding Global News Jaap van Ginneken, 1997-12-08 A lively and critical introduction to the news media this book has been written specifically for media students and trainee journalists *Understanding Global News* invites the reader to explore contemporary journalistic practice and questions the assumption that the media provide a mere window on the world Challenging the often unquestioned notions of media objectivity the author turns the classic questions Who What When and Why onto the news media By employing a range of theoretical perspectives and a large variety of examples the author demonstrates the way in which our perceptions of the world are constructed by the news media

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(Mis)Representing Islam John Richardson, 2004-01-29 *Mis Representing Islam* explores and illustrates how lite broadsheet newspapers are implicated in the production and reproduction of anti Muslim racism The book approaches journalistic discourse as the inseparable combination of social practices discursive practices and the texts themselves from a perspective which fuses Critical Discourse Analysis CDA with Edward Said's critique of Orientalism This framework enables Richardson to re contextualise lite journalism within its professional political economic social and historic settings and present a critical and precise examination of not only the prevalence but also the form and potential effects of anti Muslim racism The book analyses the centrality of van Dijk's ideological square and the significance and utility of stereotypical topoi in representing Islam and Muslims focusing in particular on the reporting of Turkey Pakistan Iran Israel Palestine Algeria Iraq and Britain This timely book should interest researchers and students of racism Islam Journalism and Communication studies Rhetoric and Critical Discourse Analysis

Television, Japan, and Globalization Mitsuhiro Yoshimoto, Eva Tsai, JungBong Choi, 2010-01-08 Shines new theoretical light on Japanese television in global perspective

Religion and the News Owen Gower, 2016-04-08 In *Religion and the News* journalists and religious leaders reflect on their interactions with one another and their experiences of creating news Through a series of original contributions leading practitioners shed light on how religious stories emerge into the public domain Experienced journalists and religious representatives from different faith traditions critically consider their role in a rapidly evolving communicative environment Aimed at journalists faith representatives religious leaders academics and students this book offers a timely exploration of the current state of religious news coverage and makes an original contribution to the emerging media religion and culture literature as well as to media

and communication studies Religion and the News presents insights from leading journalists and religious leaders many well known figures writing openly about their experiences Contributors include Jolyon Mitchell Director of the Centre for Theology and Public Issues Edinburgh University Christopher Landau Religious Affairs Correspondent BBC World Service Andrew Brown The Guardian Professor Lord Harries of Pentregarth former Bishop of Oxford Dr Indarjit Singh Director of the Network of Sikh Organisations Rabbi Dr Jonathan Romain Director Jewish Information and Media Service Imam Monawar Hussain Muslim Tutor Eton College Charlie Beckett Director Polis Ruth Gledhill Religion Correspondent The Times Catherine Pepinster Editor The Tablet Riazat Butt Religious Affairs Correspondent The Guardian Professor the Worshipful Mark Hill QC Barrister and Fellow Centre for Law and Religion Cardiff University

A Journalist's Guide to Live Direct and Unbiased News Translation 'Alī Darwīsh, 2010 This book examines the role of translation in news making taking Arabic satellite television as its case study and presents a framework for journalists translators news editors and other media workers to help them avoid the pitfalls of translation mediation P 4 of cover

War, Image and Legitimacy James Gow, Milena Michalski, 2008-03-10 This book examines how image affects war and whether image affects our understanding of war Crucially how can moving image representation of conflict affect the legitimacy conduct and outcome of contemporary warfare The collapsing Twin Towers of September 11 the hooded figure at the Abu Ghraib prison in Iraq the images of beheadings on the internet the emaciated figure in a Bosnian Serb concentration camp the dancing flashes across the skylines of Baghdad as US led air bombardment deals blows to another rogue regime such images define contemporary conflict Drawing on a wide range of examples from fiction and factual film current affairs and television news as well as new digital media this book introduces the notion of moving images as the key weapons in contemporary armed conflict The authors make use of information about the US the UK the War on Terror the former Yugoslavia former Soviet states the Middle East and Africa War Image and Legitimacy will be of great interest to students of war and security studies media and communication studies and international relations in general

The Art of Dialogue Ineke de Feijter, 2007 Media and culture are deeply intertwined in contemporary society Religions have problems relating to this media culture which is shaped by media processes and conditioned by digital media and interactive forms of communication Media set the agenda and they profoundly challenge religions both with respect to their public communication and their very existence and public relevance People increasingly use media for shaping their religious identity and their search with respect to questions of ultimate meaning Barely any theological studies exist that reflect on religious policies and their subsequent praxis in the field of communication The author analyzes Christian policy views and identifies the main problems and opportunities in relating to media culture

Representing Culture Claudia Alvares, 2009-03-26 The essays collected in this volume are interdisciplinary in nature defying the traditional boundaries that compartmentalise and contain knowledge within particular camps Heir to the undisciplining legacy of cultural studies they attempt to transcend the restrictive frameworks of pre

established discourse engaging in new and fruitful combinations of theories and methodologies The general aim of the book is to indicate new perspectives for the exercise of cultural criticism on the basis of the major issues that confront us today rather than articulate any canonical viewpoint on traditional cultural studies These essays thus share a common denominator in that they seek to explore the field of current experience through the exercise of critique The recontextualisation of cultural studies that this book attempts occurs along the vectors of identity politics visual culture and technology The collection draws attention to the fact that these vectors do not consist in delimited camps but rather in axes that intersect with each other at each instance

A Handbook of Media and Communication Research Klaus Bruhn Jensen, 2013-04-15 This handbook covers perspectives from both the social sciences and the humanities It provides guidelines for how to think about plan and carry out studies of media in different social and cultural contexts

Language and Globalization Norman Fairclough, 2007-01-24 Language and Globalization explores the effects of language in the processes of globalization Norman Fairclough adopts the approach of combining critical discourse analysis with cultural political economy to develop a new theory of the relationship between discourse and other dimensions of globalization Using examples from a variety of countries such as the USA Britain Romania Hungary and Thailand Language and Globalization shows how the analysis of texts can be coherently integrated within political economic analysis Fairclough incorporates topical issues such as the war on terror and the impact of the media on globalization into his discussion Areas covered include globalization and language review of academic literature discourses of globalization the media mediation and globalization globalization war and terrorism This book will be of interest to students and researchers in applied linguistics language and politics and discourse analysis

The Handbook of Mass Media Ethics Lee Wilkins, Clifford G. Christians, 2008-09-17 This Handbook

encapsulates the intellectual history of mass media ethics over the past twenty five years Chapters serve as a summary of existing research and thinking in the field as well as setting agenda items for future research Key features include up to date and comprehensive coverage of media ethics one of the hottest topics in the media community one stop shopping for historical and current research in media ethics experienced top tier editors advisory board and contributors It will be an essential reference on media ethics theory and research for scholars graduate students and researchers in media mass communication and journalism

Internationalizing "International Communication" Jinquan Li, 2015-01-06 A critical intervention in international communications in which an array of eminent scholars challenge the Western dominated conceptions of the field

The Mind of a Journalist Jim Willis, 2010 What propels an individual into becoming a professional observer and chronicler of society joining a group that is often targeted for criticism by the general public Can a journalist really have an objective view of the world and the way it operates or do journalists each operate from a specific worldview parts of which are held in common by all journalists Do journalists feel they can become involved in normal social and civic activities or is the world a detached storehouse of ideas for stories Is the journalist most effective on the sidelines of

society or in getting involved in the action or taking to the field as a referee or field judge If journalists are so devoted to the ideals of objectivity detachment truth and providing an accurate view of the world why do so many of them leave journalism and move into public relations media consulting and advertising These are just some of the issues explored in *The Mind of a Journalist How Reporters See Themselves Their Stories and the World* For students and would be journalists this book analyzes the rational processes journalists use in defining themselves their world and their relation to that world Written by veteran journalist and noted professor Jim Willis with many observations from working and recently retired journalists from both print and broadcast the goal of the book is to put this discussion of journalist thinking into the classroom alongside discussion of reporting and writing techniques Ultimately the book provides added insights to how journalists think and why they do what they do Features Benefits Included throughout the book are many observations interviews from working journalists at such media outlets as The Los Angeles Times The Boston Globe CNN The Memphis Commercial Appeal WRTV Television in Indianapolis and The Daily Oklahoman A running single story example President s Bush s decision to invade Iraq in 2003 shows how the same story was treated by several different journalist mindsets and thereby examining how these different mindsets defined the issues of truth ethics and legality for this story Mano Dura Sonja Wolf,2017-01-31 In 1992 at the end of a twelve year civil war El Salvador was poised for a transition to democracy Yet after longstanding dominance by a small oligarchy that continually used violence to repress popular resistance El Salvador s democracy has proven to be a fragile one as social ills poverty chief among them have given rise to neighborhoods where gang activity now thrives *Mano Dura* examines the ways in which the ruling ARENA party used gang violence to solidify political power in the hands of the elite culminating in draconian iron fist antigang policies that undermine human rights while ultimately doing little to address the roots of gang membership Drawing on extensive ethnographic fieldwork and policy analysis *Mano Dura* examines the activities of three nongovernmental organizations NGOs that have advocated for more nuanced policies to eradicate gangs and the societal issues that are both a cause and an effect of gang proliferation While other studies of street gangs have focused on relatively distant countries such as Colombia Argentina and Jamaica Sonja Wolf s research takes us to a country closer to the United States where forced deportation has brought with it US gang culture Charting the limited success of NGOs in influencing El Salvador s security policies the book brings to light key contextual aspects including myopic media coverage and the ironic populist support for ARENA despite the party s protection of the elite at the expense of the greater society *International News in the 21st Century* Chris Paterson,Annabelle Sreberny,2004 In the aftermath of September 11 the nature of international news has resumed a central place in media debates and political analysis In the first collection of its kind influential journalists and scholars probe the future of international news Topics include the conglomerates ethnocentric imbalances in news reporting the rise of non Anglo news channels approaches for reconstructing the international news agenda the impacts of new technologies of production and diffusion international news rhetoric and

audiences imagination of the global and their perceptions of international news coverage In a dialogue that is both descriptive and prescriptive this book begins an encounter between media practitioners activists and academics constituencies that have tended to talk past each other but are now beginning to find some shared concerns

The War Beat, Europe Steven Casey, 2017 A fast paced narrative of the hard driving American war correspondents who reported the war against Nazi Germany from the battlegrounds of North Africa Germany Italy and France and shaped the home front s perception of some of the most pivotal battles in American history

Media Agenda-Setting and Framing in the Second Gulf War Dorra Maalej, 2019-10-24 This book will appeal to media and communication and public opinion researchers It is a corpus based study of the agenda setting and framing effects of the print media on public opinion and examines US and UK newspapers use of reporting strategies to shape their readers attitude towards the Second Gulf War These strategies consist of four analytic tools namely discourse presentation categories discourse presentation sub categories subjectivity markers and reporting signals mainly verbs This investigation reveals that the choice of reporting strategies is not only ideologically driven but is also highly determined by other parameters such as country style and genre

Public Service Broadcasting in the Age of Globalization Indrajit Banerjee, Kalinga Seneviratne, 2006 Takes a scholarly perspective aimed at creating debate about the role and function of public service broadcasting at a time that it is facing a variety of threats from governments and from commercialization of broadcasting This book gives a global perspective on the state of public service broadcasting in the age of globalization

Collective Behavior and Public Opinion Jaap van Ginneken, 2003-04-02 This is a highly innovative and stimulating work with the outline of an entirely new approach to massive and rapid shifts in opinion and communication It discusses and explains such mysterious phenomena as sudden crazes and crashes fads and fashion hypes and manias moral outrage and protests gossip and rumors and scares and panics Rich in alternative insights the book is divided into four parts Part I discusses the points of departure the most relevant processes of opinion formation and communication Part II is about phenomena on three different levels that have traditionally been studied within the twin fields of mass psychology and collective behavior sociology Part III focuses on the three prime forms of emotional coloring of opinion currents and public moods Part IV discusses a combination of some of the aforementioned phenomena successive crazes and crashes in financial markets and looks at why technological and economic and social and opinion forecasts often fail so miserably The audience for this book includes students of social and mass psychology social movements and collective behavior sociology and opinion and communication in general Professionals in public relations marketing health finance and politics as well as the educated lay audience will also find this book of interest

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