



Romeo And Juliet Persuasive Argumentative Essay Example

Analytical Essay Baz Luhrmann released the film *Romeo and Juliet* in 1996. This film evokes thought and emotion using sound and imagery. Sound and imagery is also used to show the struggle between the two rivaling families, 'The Montague's and 'The Capulet's'.

The topics that will be discussing are Costume, Sound and Music, Lighting and Camerawork. In *Romeo and Juliet*, sound and music is used to show the intensity of a scene. Sound and music is also used in '*Romeo and Juliet*' to show emotion and sound and music can put emphasis in a scene.

For example, stronger music is used for a more climactic scene, while softer music is used to show sadness.

This is shown the scene, Montague's and Capulet's on the beach. As the Capulet's arrived on to the beach, the calm weather turned into a storm and thunder is used to show the trouble ahead that is going to happen between the two rivaling families, and when Romeo is in Mantua. The song *Talk Show Host* by 'Radio Head' is a slow, dull and gloomy song that is played whenever Romeo is feeling sad and lonely.

These examples of sound and music show a perfect example of how they are used to evoke thought and emotion.

The costumes and clothes worn by the characters reflect their personality. Throughout the movie, the characters were all wearing clothes to reflect their thoughts, beliefs and personality which can shows emotion through the clothes that they were wearing. This is evident in the scene 'The party Begins, at the Capulet's mansion.' Juliet went to the party as an angel which represents her innocence and when the Montague's and the Capulet's met at the petrol station.

The Montague's are wearing Hawaiian shirts which shows how relaxed they are and the Capulet's wore suits with formal shoes. Abra, the Capulet wore grills with 'sin' written on them and Tybalt wore Cuban heels which represents there class wealth and self respect.

These are examples of how the costumes worn by the characters can reflect their attitude and emotion. The lighting in a film is a very big part of cinematography. In *Romeo and Juliet*, lighting is key to enhance the viewing experience and from the director's point of view add effects and emotions to a scene.

This is shown in the scene, Romeo enters the tomb.

As Romeo enters the tomb, the entire room is dark, except for neon crosses which follow the path and candles at the stairs where Juliet laid. From the viewers perspective the neon crosses shows a modern representation of the classic movie using light. Another example of this is in the scene Mantua. In Mantua, it is very dusty and it always looks like its sunset, which is used as a symbol to show that it is the end for all the outcasts which are living in Mantua. Therefore lighting impacts the emotion of a scene.

Camera work is the most important part of

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Diane E Kern



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A Story of Their Own Rebecca Jean Peacock,2003 *CliffsTestPrep Praxis II: English Subject Area Assessments (0041, 0042, 0043, 0048, 0049)* Diane E Kern,2011-11-30 A veteran hockey writer takes on hockey culture and the NHL addressing the games most controversial issue Whether its on ice fist fights or head shots into the glass hockey has become a nightly news spectacle with players pummeling and bashing each other across the ice like drunken gladiators And while the NHL may actually condone on ice violence as a ticket draw diehard hockey fan and expert Adam Proteau argues against hockeys transformation into a thuggish blood sport In *Fighting the Good Fight* Proteau sheds light on the many perspectives of those in and around the game with interviews of current and former NHL stars coaches general managers and league executives as well as medical experts One of the most well known media figures on the hockey scene today famous for his funny feisty observations as a writer for the Toronto Star and The Hockey News and commentator on CBC radio and TV Adam Proteau is also one of the few mainstream media voices who is vehemently anti fighting in hockey Not only is his book a plea to the games gatekeepers to finally clamp down on the runaway violence that permeates the sport even at its highest level he offers realistic suggestions on ways to finally clean the game up Includes interviews with medical experts on head injuries and concussions as well as with other members of the media The author not only wages an attack on the value of fighting in hockey but also on the establishment hockey culture Covering the most polarizing issue in hockey today *Fighting the Good Fight* gives hockey fans and sports lovers everywhere a reason to stamp their feet and whistle at a rare display of eloquence and common sense WebCatUpdater Profile_5 1326742169646 **Help Students Improve Their Study Skills** Jane

Dupree,2013-10-28 A practical and accessible insight into the different ways that students learn This book offers advice and guidance needed to support effectively the reading skills writing skills memory revision and exam technique of your pupils in order for them to take responsibility competently for their own study It includes photocopiable resources for use in practice within the secondary classroom examples of children s work that transfer theory into a classroom context advice and guidance on effective study support with no prior knowledge of learning styles and theories required fully inclusive strategies that can be used with pupils of all abilities What Learning Looks Like Reuven Feuerstein,Ann Lewin-Benham,2012-05-04 The authors bring to life the theory of mediated learning Through numerous examples and scenarios from classrooms and museums they show how mediated learning helps children to become more effective learners from publisher description

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