

Citation Guide: Chicago/ Turabian Style



The Chicago Manual of Style,
(15th ed., 2003)

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General Notes on Chicago Style

- **Chicago style** is sometimes referred to as **Turabian style**, which is a modified version of Chicago style, and which is outlined in *A Manual for Writers of Term Papers, Theses, and Dissertations* by Kate L. Turabian. [Copies](#) of this style manual (7th ed.) are also available at SFU Library.
- **Chicago style outlines two distinct citation styles**, and this guide covers only the Humanities style:
 - **Notes/bibliography style**, also known as "**Humanities style**." Sources are cited through *footnotes* (or *endnotes*) and a *bibliography*
 - **Author/date style**, also known as "**Scientific/Social Sciences style**." Sources are cited through *parenthetical author/date references* in the text and a *reference list*
- Your paper must be double-spaced. It is conventional to single-space footnotes and bibliographies, leaving a blank line between entries.
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- To introduce other people's ideas in text, use the following examples:
Richardson *argues, refers to, explains, hypothesizes, compares, concludes;*
As Littlewood and Sherwin *demonstrated, proved, ... etc.*
- [Webster's Third New International Dictionary](#) and [Merriam-Webster's Collegiate Dictionary](#) are the standard **spelling** references for all Chicago citations (7.1)
- You are responsible for the **accuracy** of all information in your bibliography.

References in Text: Footnotes and Endnotes (16.19-16.35; 16.59-16.65)

- In Chicago notes/bibliography style, **footnotes or endnotes** are used to cite quotes, paraphrases, and other in-text references
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- To cite a source, a small **superscript (raised) number** is placed after each in-text reference (16.25). Throughout the paper, these **in-text references** are numbered in sequential order. For example:

Mooney found that "domestic violence has, since the 1970s, been increasingly recognized as a social problem."¹

Turabian Manual 7th Edition

Charles Lipson



Turabian Manual 7th Edition:

A Manual for Writers of Research Papers, Theses, and Dissertations, Seventh Edition Kate L.

Turabian, 2009-08-14 Dewey Bellow Strauss Friedman The University of Chicago has been the home of some of the most important thinkers of the modern age But perhaps no name has been spoken with more respect than Turabian The dissertation secretary at Chicago for decades Kate Turabian literally wrote the book on the successful completion and submission of the student paper Her Manual for Writers of Research Papers Theses and Dissertations created from her years of experience with research projects across all fields has sold more than seven million copies since it was first published in 1937 Now with this seventh edition Turabian's Manual has undergone its most extensive revision ensuring that it will remain the most valuable handbook for writers at every level from first year undergraduates to dissertation writers apprehensively submitting final manuscripts to senior scholars who may be old hands at research and writing but less familiar with new media citation styles Gregory G Colomb Joseph M Williams and the late Wayne C Booth the gifted team behind The Craft of Research and the University of Chicago Press Editorial Staff combined their wide ranging expertise to remake this classic resource They preserve Turabian's clear and practical advice while fully embracing the new modes of research writing and source citation brought about by the age of the Internet Booth Colomb and Williams significantly expand the scope of previous editions by creating a guide generous in length and tone to the art of research and writing Growing out of the authors best selling Craft of Research this new section provides students with an overview of every step of the research and writing process from formulating the right questions to reading critically to building arguments and revising drafts This leads naturally to the second part of the Manual for Writers which offers an authoritative overview of citation practices in scholarly writing as well as detailed information on the two main citation styles notes bibliography and author date This section has been fully revised to reflect the recommendations of the fifteenth edition of The Chicago Manual of Style and to present an expanded array of source types and updated examples including guidance on citing electronic sources The final section of the book treats issues of style the details that go into making a strong paper Here writers will find advice on a wide range of topics including punctuation table formatting and use of quotations The appendix draws together everything writers need to know about formatting research papers theses and dissertations and preparing them for submission This material has been thoroughly vetted by dissertation officials at colleges and universities across the country This seventh edition of Turabian's Manual for Writers of Research Papers Theses and Dissertations is a classic reference revised for a new age It is tailored to a new generation of writers using tools its original author could not have imagined while retaining the clarity and authority that generations of scholars have come to associate with the name Turabian

Postgraduate Research in Music Victoria Rogers, 2024-02-29 Postgraduate Research in Music A Step by Step Guide to Writing a Thesis is an essential text for music students who are undertaking postgraduate research Unique in its approach and scope this is a how to book a practical guide

that sets out step by step how to write a thesis It aims to equip students with the skills and knowledge required for postgraduate music research in any subdiscipline to consider all aspects of the research process and to provide a teaching framework for music lecturers

Student's Guide to Writing College Papers Kate L. Turabian, 2010-04-15 High school students two year college students and university students all need to know how to write a well reasoned coherent research paper and for decades Kate Turabian's Student's Guide to Writing College Papers has helped them to develop this critical skill In the new fourth edition of Turabian's popular guide the team behind Chicago's widely respected *The Craft of Research* has reconceived and renewed this classic for today's generation Designed for less advanced writers than Turabian's *Manual of Writers of Research Papers Theses and Dissertations* Seventh Edition Gregory G Colomb and Joseph M Williams here introduce students to the art of defining a topic doing high quality research with limited resources and writing an engaging and solid college paper The Student's Guide is organized into three sections that lead students through the process of developing and revising a paper Part 1 Writing Your Paper guides students through the research process with discussions of choosing and developing a topic validating sources planning arguments writing drafts avoiding plagiarism and presenting evidence in tables and figures Part 2 Citing Sources begins with a succinct introduction to why citation is important and includes sections on the three major styles students might encounter in their work Chicago MLA and APA all with full coverage of electronic source citation Part 3 Style covers all matters of style important to writers of college papers from punctuation to spelling to presenting titles names and numbers With the authority and clarity long associated with the name Turabian the fourth edition of Student's Guide to Writing College Papers is both a solid introduction to the research process and a convenient handbook to the best practices of writing college papers Classroom tested and filled with relevant examples and tips this is a reference that students and their teachers will turn to again and again

The Craft of Research, Fifth Edition Wayne C. Booth, Gregory G. Colomb, Joseph M. Williams, Joseph Bizup, William T. FitzGerald, 2024-06-24 A thoroughly updated edition of a beloved classic that has guided generations of researchers in conducting effective and meaningful research With more than a million copies sold since its first publication *The Craft of Research* has helped generations of researchers at every level from high school students and first year undergraduates to advanced graduate students to researchers in business and government Conceived by seasoned researchers and educators Wayne C Booth Gregory G Colomb and Joseph M Williams this fundamental work explains how to choose significant topics pose genuine and productive questions find and evaluate sources build sound and compelling arguments and convey those arguments effectively to others While preserving the book's proven approach to the research process as well as its general structure and accessible voice this new edition acknowledges the many ways research is conducted and communicated today Thoroughly revised by Joseph Bizup and William T FitzGerald it recognizes that research may lead to a product other than a paper or no product at all and includes a new chapter about effective presentations It features fresh examples from a variety of fields that will appeal to

today's students and other readers. It also accounts for new technologies used in research and offers basic guidelines for the appropriate use of generative AI. And it ends with an expanded chapter on ethics that addresses researchers' broader obligations to their research communities and audiences as well as systemic questions about ethical research practices. This new edition will be welcomed by a new and more diverse generation of researchers. **The Nuts and Bolts of College**

Writing (2nd Edition) Michael Harvey, 2013-06-01 This worthy successor to Strunk and White now features an expanded style guide covering a wider range of citation cases complete with up to date formats for Chicago, MLA and APA styles.

Introducing the IB Diploma Programme Marc Abrioux, Jill Rutherford, 2013-02-14 Schools wishing to introduce the IB diploma programme are faced with major investment in terms of time, effort and money in order to become authorised. This manual is a resource for schools already offering the diploma as well as for prospective diploma schools. The Craft of Research, Third Edition Wayne C. Booth, Gregory G. Colomb, Joseph M. Williams, 2009-05-15 With more than 400,000 copies now in print, *The Craft of Research* is the unrivaled resource for researchers at every level, from first-year undergraduates to research reporters at corporations and government offices. Seasoned researchers and educators Gregory G. Colomb and Joseph M. Williams present an updated third edition of their classic handbook, whose first and second editions were written in collaboration with the late Wayne C. Booth. *The Craft of Research* explains how to build an argument that motivates readers to accept a claim; how to anticipate the reservations of readers and to respond to them appropriately; and how to create introductions and conclusions that answer that most demanding question, "So what?" The third edition includes an expanded discussion of the essential early stages of a research task: planning and drafting a paper. The authors have revised and fully updated their section on electronic research, emphasizing the need to distinguish between trustworthy sources such as those found in libraries and less reliable sources found with a quick Web search. A chapter on warrants has also been thoroughly reviewed to make this difficult subject easier for researchers. Throughout the authors have preserved the amiable tone, the reliable voice, and the sense of directness that have made this book indispensable for anyone undertaking a research project.

Writing Theology Well Lucretia Yaghjian, 2006-11-24 In its creative integration of the disciplines of writing, rhetoric and theology, *Writing Theology Well* provides a standard text for theological educators engaged in the teaching and mentoring of writing across the theological curriculum. As a theological rhetoric, it will also encourage excellence in theological writing in the public domain by helping to equip students for their wider vocations as writers, preachers and communicators in a variety of ministerial and professional contexts.

Writing and Developing Your College Textbook Mary Ellen Lepionka, 2008 This is the comprehensively revised second edition of a popular professional book on textbook writing and finding one's way in the higher education publishing world for academic authors and editors, college instructors and instructional designers. The second edition has two new chapters on the latest industry trends such as the pricing revolt, open access movement and wiki textbook phenomenon, and on the use of learning objectives to structure textbook package development. Every chapter

features new sections links forms models or examples from an even greater range of college courses Contains updated and expanded appendices glossary entries references bibliography entries and index BISAC Language Arts Disciplines Authorship and Publishing Writing Well and Being Well for Your PhD and Beyond Katherine Firth,2023-09-05 Prioritizing wellbeing alongside academic development this book provides practical advice to help students write well and be well during their PhD and throughout their career In this unique book Katherine Firth offers expert guidance on developing a writing practice and avoiding burnout providing strategies and insights for developing a sustainable writing career beyond the PhD thesis The book covers every stage of the academic writing process from planning and researching through getting words on the page to the often unexpectedly time consuming editing and polishing Readers are reminded that writing a thesis is hard work but it needn t be damaging work Each chapter includes a toolbox of strategies and techniques such as meditations writing exercises and tips to maintain physical wellbeing that will help doctoral candidates start writing and keep writing without sacrificing their health wellbeing or relationships Relevant at any stage of the writing process this book will help doctoral students and early career researchers to produce great words that people want to read examiners want to pass and editors want to publish *Cite Right, Second Edition* Charles Lipson,2011-05-15 In his bestselling guide *Doing Honest Work in College* How to Prepare Citations Avoid Plagiarism and Achieve Real Academic Success veteran teacher Charles Lipson brought welcome clarity to the principles of academic honesty as well as to the often murky issues surrounding plagiarism in the digital age Thousands of students have turned to Lipson for no nonsense advice on how to cite sources properly and avoid plagiarism when writing their research papers With his latest book *Cite Right* Lipson once again provides much needed counsel in a concise and affordable handbook for students and researchers Building on *Doing Honest Work in College* Lipson s new book offers a wealth of information on an even greater range of citation styles and details the intricacies of many additional kinds of sources Lipson s introductory essay *Why Cite* explains the reasons it is so important to use citations and to present them accurately in research writing In subsequent chapters Lipson explains the main citation styles students and researchers are likely to encounter in their academic work Chicago MLA APA CSE biological sciences AMA medical sciences ACS chemistry mathematics and computer science physics astrophysics and astronomy Bluebook and ALWD law and AAA anthropology and ethnography His discussions of these styles are presented simply and clearly with examples drawn from a wide range of source types crossing all disciplines from the arts and humanities to science law and medicine Based on deep experience in the academic trenches *Cite Right* is an accessible one stop resource a must have guide for students and researchers alike who need to prepare citations in any of the major disciplines and professional studies Academic Writing for Geographers James A. Tyner,2023-08-21 There are many how to books on writing for academics none of these however relate specifically to the discipline of geography In this book the author identifies the principle modes of academic writing that graduate students and early career faculty will encounter specifically focusing on those forms expected of geographers

that is those modes that are reviewed by academic peers This book is readily accessible to senior undergraduate and graduate students and early career faculty who may feel intimidated by the process of writing This volume is not strictly a how to or step by step manual for writing an article or book rather through the use of real concrete examples from published and unpublished works the author demystifies the process of different types of scholarly pieces geographers have to write with the specific needs and challenges of the discipline in mind Although chapters are thematic based e g stand alone chapters on book reviews articles and books the manuscript is structured around the concept of story telling for it is the author's contention that all writing whether a scientific study or more humanist essay is a form of story telling

Introduction to Documentary, Second Edition Bill Nichols, 2010-12-07 This new edition of Bill Nichols's bestselling text provides an up to date introduction to the most important issues in documentary history and criticism Designed for students in any field that makes use of visual evidence and persuasive strategies *Introduction to Documentary* identifies the distinguishing qualities of documentary and teaches the viewer how to read documentary film Each chapter takes up a discrete question from How did documentary filmmaking get started to Why are ethical issues central to documentary filmmaking Carefully revised to take account of new work and trends this volume includes information on more than 100 documentaries released since the first edition an expanded treatment of the six documentary modes new still images and a greatly expanded list of distributors

Think Write Nigel Ajay Kumar, 2022-01-10 *Think Write* is a comprehensive critical thinking research methodology and academic writing handbook It is designed to aid students to understand and meet the varied expectations of higher theological studies Concepts such as critical thinking theological thinking problem statement primary question methodology plagiarism citation format can all be difficult to grasp This book explains each of these in a way that would make sense to MTh and PhD students from the various theological departments Along with advice to enhance academic research and reading practical suggestions are offered to improve research assignments Thesis Proposals and dissertations Included is a citation guide based on the Chicago Manual of Style

Writing a Research Paper Edward J. Shewan, 2001-02-28 This booklet is designed to guide the student through the process of writing a research paper from selecting a topic to polishing the final draft *Writing a Research Paper* will develop the skills that will benefit the student in every area of life now and in the future

Museum Librarianship, 2d ed. Esther Green Bierbaum, 2000-09-15 In this second edition to *Museum Librarianship* the author offers guidance in planning and providing information services in a museum beginning or revitalizing the library collection development and the bibliographic process technical services administration space and equipment requirements fundamental services extended information services and the information partnership between museums and their libraries The Internet and other electronic resources are fully covered The focus of this new edition has shifted slightly from mainly dealing with the start up aspects to an emphasis on the goals of library and information services in a museum and the processes through which such services can be achieved The author's underlying

goal is to help enhance and enrich the encounter of the museum goer with enduring objects in a time when we all seem to be assailed on every side by random noise and flickering image

The Complete Guide To Referencing And Avoiding Plagiarism Neville, Colin, 2010-02-01 This excellent new edition will continue to demystify the referencing process and provide essential guidance on making sure you are not committing plagiarism It provides clear guidelines on why and when to reference as well as how to correctly cite from a huge range of sources

Completing Your Qualitative Dissertation: A Road Map From Beginning to End Linda Dale Bloomberg, Marie Volpe, 2012-04-26 Graduate students often struggle with turning qualitative research projects into a master's thesis or doctoral dissertation because the research itself is inherently messy *Completing Your Qualitative Dissertation: A Roadmap From Beginning to End* Second Edition helps address that challenge Linda Dale Bloomberg and Marie Volpe have distilled decades of experience of dissertation advisement and successful doctoral defenses into this highly practical reference for graduate students They focus on finding and articulating a clear research problem purpose and questions laying out a research design that will lead to gathering the right kind of data and support the right kind of analysis and writing up and defending the study To help they provide working tools an integrative summary discussion at the end of each chapter comprehensive checklists and an annotated bibliography in each chapter

Albright's Chemical Engineering Handbook Lyle Albright, 2008-11-20 Taking greater advantage of powerful computing capabilities over the last several years the development of fundamental information and new models has led to major advances in nearly every aspect of chemical engineering Albright's Chemical Engineering Handbook represents a reliable source of updated methods applications and fundamental concepts that will continue to play a significant role in driving new research and improving plant design and operations Well rounded concise and practical by design this handbook collects valuable insight from an exceptional diversity of leaders in their respective specialties Each chapter provides a clear review of basic information case examples and references to additional more in depth information They explain essential principles calculations and issues relating to topics including reaction engineering process control and design waste disposal and electrochemical and biochemical engineering The final chapters cover aspects of patents and intellectual property practical communication and ethical considerations that are most relevant to engineers From fundamentals to plant operations Albright's Chemical Engineering Handbook offers a thorough yet succinct guide to day to day methods and calculations used in chemical engineering applications This handbook will serve the needs of practicing professionals as well as students preparing to enter the field

Me-Search and Re-Search DeMethra LaSha Bradley, Robert Nash, 2011-03-01 From the Foreword Robert and DeMethra's book *Me Searching and Re Search* has caught my fancy in a number of ways The book title cleverly captures what SPN is all about it is about self narratives the me search part and about scholarly meaning making the re search part This eye catching title also illuminates the authors intent to turn this seemingly intimidating method of self inquiry into something very accessible and doable Their jargon free language is friendly and inviting Although

they don't intend to make their many methodological tips and tools too prescriptive their practical suggestions provided in this guide book are indeed helpful and useful I believe that Robert and DeMethra have demonstrated admirable talents as effective educators by unpacking the complex method of SPN writing into bite sized steps I am fully convinced that the steps will help both novices and the experienced researcher to reach the ultimate height of producing engaging and scholarly significant SPN's The book is also fun to read The authors intersperse throughout their own SPN's pedagogical insights from their doing and teaching and real life stories in order to illustrate the methodological process challenges and triumphs

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