

LIMITED WARRANTY

The Little Tikes Company makes fun, high quality toys. We warrant to the original purchaser that this product is free of defects in materials or workmanship for one year** from the date of purchase (dated sales receipt is required for proof of purchase). At the sole discretion of The Little Tikes Company, the only remedies available under this warranty will be the replacement of the defective part or replacement of the product. This warranty is valid only if the product has been assembled and maintained per the instructions. This warranty does not cover abuse, accident, contents issues such as falling or scratches from normal wear, or any other cause not arising from defects in material and workmanship. *The warranty period is three (3) months for retailers or commercial purchasers. **U.S.A. and Canada. For warranty service or replacement part information, please visit our website at www.littletikes.com, call 1-800-321-0183 or write to Consumer Service, The Little Tikes Company, 2180 Balfour Road, Hudson, OH 44202, U.S.A. Some replacement parts may be available for purchase after warranty expires—contact us for details. Outside U.S.A. and Canada: Contact place of purchase for warranty service. This warranty gives you specific legal rights, and you may also have other rights, which vary from country/state to country/state. Some countries/states do not allow the exclusion or limitation of incidental or consequential damages, so the above limitation or exclusion may not apply to you.

BATTERY SAFETY INFORMATION

- Use only size AA/LR6 alkaline batteries (if required).
- Charging of rechargeable batteries should only be done under adult supervision.
- Remove rechargeable batteries from the product before recharging.
- Do not mix old and new batteries.
- Do not mix alkaline (standard / carbon zinc), or rechargeable batteries.
- Be sure to insert the batteries correctly and follow the top and battery manufacturer's instruction.
- Always remove exhausted or dead batteries from the product.
- Dispose of dead batteries properly: do not burn or bury them.
- Do not attempt to recharge non-rechargeable batteries.
- Avoid short-circuiting battery terminals.
- Remove batteries before placing the unit into storage for a prolonged period of time.

FCC COMPLIANCE

NOTE: This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference; and (2) the device must accept any interference received, including interference that may cause undesired operation. Certain Modifications not authorized by the manufacturer may void user's authority to operate this device.

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Let's care for the environment!

The universal recycling symbol indicates that the product must not be disposed of with other household waste. Please use designated collection points or recycling facilities when disposing of the item. Do not burn old batteries or household waste. Take them to a designated recycling facility.

Please keep this manual as it contains important information.



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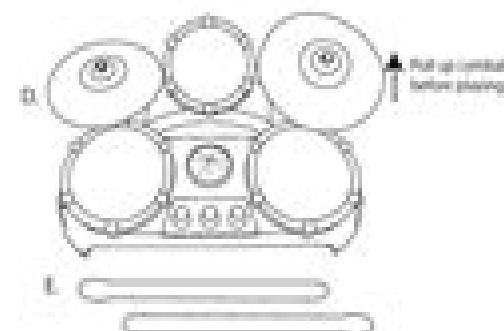
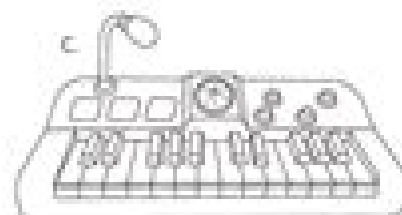
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ADD IT SUPERVISION/RECOMMENDED
REAR BATTERY INSTALLATION REQUIRED

FIRST CONCERT SET

CONTENTS

- A. Electric Guitar
- B. Guitar's Adjustable Strap
- C. Keyboard
- D. Drum Set
- E. 2 Drum Sticks



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Rock Concert Instruction Manual

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Rock Concert Instruction Manual:

The Private Music Instruction Manual Rebecca Osborn, 2004 Future and current independent private music educators will find this book an invaluable resource for establishing and maintaining a private music studio. Private music instructors will learn what they should expect professionally, personally, and financially from their independent music instruction business. Until now, no single resource has existed that fully explains how to run this type of business successfully. This book presents all aspects of private music instruction through an easy-to-read, concise, and engaging instructional format. Following the sound advice presented will help to greatly alleviate the problems that all beginning independent instructors face by specifically mapping out chronological steps for establishing and maintaining a private instruction music business. The field of private music education has been inundated by less than professional individuals who have made it difficult for legitimate, qualified instructors. The Private Music Instruction Manual shares years of information and experiences in the hope of legitimizing the field of private music instruction. In a world where there is decreasing priority and structure in public music education, private music instructors become increasingly important to prepare the next generation of musicians. No matter the size of your private music instruction business, the advice presented in The Private Music Instruction Manual will help to improve any private music business. From the Midwest Book Review: With The Private Music Instruction Manual: A Guide For The Independent Music Educator, author Rebecca Osborn draws upon her many years of experience and expertise as an adjunct college music professor and owner of three private music studios to write an informed and informative guidebook specifically for musicians and music instructors who want to teach students in a profitable private practice but are not familiar with or knowledgeable about setting up a music instruction business enterprise. Rebecca Osborn provides a wealth of invaluable, professional, effectively organized, and presented instructions on establishing and maintaining a music teaching business and shows what to expect professionally, personally, and financially from independent music instruction. If you want to make money teaching others how to play any kind of music instrument, then you need to give a careful and profitable reading to Rebecca Osborn's *The Private Music Instruction Manual*. *The Footstop Cafe* Paulette Crosse, 2007-08-31 Run by Karen Morton, the eccentric, sex-fantasy-prone mother in a hilarious yet deeply troubled dysfunctional family in North Vancouver, the Footstop Cafe is a place to put your feet up near the beautiful but tragedy-plagued Lynn Canyon and its vertigo-inspiring footbridge. The canyon and the cafe serve as the nexus around which Karen's universe revolves. Things happen here. Amazing things. Karen's husband is a podiatrist with a foot fetish; her teenage daughter thinks she's a lesbian but is afraid to confront the reality; and her younger son is given to having bowel movements in closets and building bombs. Throw in Karen's unconventional Anglican minister father and his Tibetan wife, a hairy belly dancer named Moey, a randy virgin high school diver with Olympic ambitions, and a host of other quirky, unforgettable characters, and you have a debut novel that is at turns absurdist, touching, manic, and supremely irreverent. Publication Catalog of the U.S. Department of

Health, Education, and Welfare United States. Department of Health, Education, and Welfare. Media and Publication Management Information Staff,1978 *Publication Catalog of the U. S. Department of Health, Education and Welfare* United States. Department of Health, Education, and Welfare,1978 SPIN ,2000-12 From the concert stage to the dressing room from the recording studio to the digital realm SPIN surveys the modern musical landscape and the culture around it with authoritative reporting provocative interviews and a discerning critical ear With dynamic photography bold graphic design and informed irreverence the pages of SPIN pulsate with the energy of today s most innovative sounds Whether covering what s new or what s next SPIN is your monthly VIP pass to all that rocks **Catalog of Publications** United States. Department of Health, Education, and Welfare,1976 **Monthly Catalog of United States Government Publications** United States. Superintendent of Documents,1977 February issue includes Appendix entitled Directory of United States Government periodicals and subscription publications September issue includes List of depository libraries June and December issues include semiannual index **The Teaching of Instrumental Music** Richard Colwell,Michael Hewitt,2015-08-20 This book introduces music education majors to basic instrumental pedagogy for the instruments and ensembles most commonly found in the elementary and secondary curricula This text focuses on the core competencies required for teacher certification in instrumental music The first section of the book focuses on essential issues for a successful instrumental program objectives assessment and evaluation motivation administrative tasks and recruiting and scheduling including block scheduling The second section devotes a chapter to each wind instrument plus percussion and strings and includes troubleshooting checklists for each instrument The third section focuses on rehearsal techniques from the first day through high school *Heart Room and Hyacinths* Dori Jeanine Somers,2012-02-24 *Heart Room and Hyacinths* A Wordsmiths Journal of Joy is author Dori Jeanine Somerss life storyan epic poem set in a world of change and a journey of chosen joys and myriad gifts In this memoir Somers shares her life story interspersed with poetry she has written over the years She traces the history of herself and her family from her childhood to her grandchildren recalling important events along the way and the wisdom she gained from them None of the things she has learned along the way is new or startling They are the truths she knew but didnt know she knew until she gave them form upon the page These discoveries might be the same for anyone something held in the heart sometimes completely unnoticed The thoughts written here serve as simple reminders of your own inner wisdom glimmers of your own special light Dive into that pool of light warmed in the glow of the messages here and make any words that brighten the day a part of an inner glow Preparation for the TOEFL, Software User's Manual Patricia Noble Sullivan,Grace Yi Qiu Zhong,1996 This is the breakthrough TOEFL study program that international students have been waitikng for The dynamic multimedia CD ROM makes learning English fun and easy No other TOEFL guide can match the power of this revolutionary book CD ROM combination Rough Trade Rob Young,2006 Run with punk s revolutionary zeal Rough Trade cast its net wide in its search for musical innovation from French and

Northern Irish punk rock to classic Jamaican dub The label released many of the most important and enduring records of the 1980s by artists including The Smiths Scritti Politti The Pop Group The Raincoats Galaxie 500 The Go Betweens Aztec Camera Robert Wyatt The Fall Arthur Russell Ivor Cutler and Linton Kwesi Johnson Rough Trade looks back on three fascinating decades of innovation noise and change taking in ups and downs twists and turns and some of the best music ever committed to vinyl **BOOK JACKET**

Folk Music: The Basics Ronald Cohen, 2012-12-06 Folk Music The Basics gives a brief introduction to British and American folk music Drawing upon the most recent and relevant scholarship it will focus on comparing and contrasting the historical nature of the three aspects of understanding folk music traditional local performers professional collectors and the advent of professional performers in the twentieth century during the so called folk revival The two sides of the folk tradition will be examined both as popular and commercial expressions Folk Music The Basics serves as an excellent introduction to the players the music and the styles that make folk music an enduring and well loved musical style Throughout sidebars offer studies of key folk performers record labels and related issues to place the general discussion in context *High School and Beyond, 1980 Sophomore Cohort First Follow-up (1982) : Data File User's Manual*, 1983

Catalog of Copyright Entries Library of Congress. Copyright Office, 1966

Complete Guide to Cruising and Cruise Ships 2002 Douglas Ward, 2001 This recognized bible of the cruise industry is a one stop source for both veteran and novice cruise goers packed with everything they need to know to plan the perfect trip Internationally celebrated cruise expert Douglas Ward president of the Maritime Evaluations Group and veteran of more than 800 cruises offers descriptions information and recommendations for every imaginable type of ship Updated annually the Berlitz Complete Guide to Cruising fully updated ship ratings and facts on giant full service cruise ships tall ships with windsails and specialty cruises such as coastal river barge and nature cruises Must know details from the number of dining facilities to cabin amenities are presented through comments and easy to use charts This comprehensive guide complete with a sample cruise ship menu and sample cabin diagrams also includes expert advice for all ages and interests with special sections for singles families and the physically challenged Practical information on how to choose a ship how to book a trip and what to know before going makes planning the perfect cruise a breeze *Research in Education*, 1969

Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office, 1978

Chromatic Harmonica Tommy Morgan, 2005-05-03 This is a step by step approach to the chromatic harmonica by the renowned harmonica player Tommy Morgan Pictures and text clearly show you exactly how to hold the instrument and play This book is great for the beginning player to advanced players who want to improve their playing and music reading Basic music notation is explained as well as bending notes and special effects **New York**

Musical Review and Choral Advocate, 1854

A Brief History of Rock, Off the Record Wayne Robins, 2016-03-31 The birth of rock n roll signaled the blossoming of a new teenage culture dividing generations and introducing a new attitude of rebellion and independence From Chuck Berry to the Beatles from punk rock to hip hop rock n roll has continuously

transformed alongside or in reaction to social cultural and political changes A Brief History of Rock Off the Record is a concise introduction to rock history and the impact it has had on American culture It is an easy to read vivid account written by one of rock s leading critics Pulling from personal interviews over the years Wayne Robins interweaves the developments in rock music with his commentary on the political and social events and movements that defined their decades

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