

# Romeo and Juliet - Act II Scene 2

## Synopsis:

From Capulet's garden Romeo overhears Juliet express her love for him. When he answers her, they acknowledge their love and their desire to be married.

1. NOTE: This is one of the most famous, iconic scenes in the ENTIRE PLAY. Let's break down and analyze some of Romeo and Juliet's comparisons/instances of figurative language in this scene:

SPEAKER? (R or J):	LINE:	ANALYSIS/MEANING:
R	a. "It is the East, and Juliet is the sun. Arise, fair sun, and kill the envious moon, Who is already sick and pale with grief that thou, her maid, art far more fair than she" (II.ii.4-6)	Through this metaphor, Romeo compares Juliet to the sun, claiming that she is so beautiful the moon is envious. Prior to this moment, Romeo has compared Rosaline to the moon. This statement from Romeo highlights his infatuation with Juliet as well as his ability to move on quickly.
J	b. "What's in a name? That which we call a rose by any other word would smell as sweet. So Romeo would, were he not Romeo called..." (II.ii.46-48)	Romeo's name is a minor aspect of who he is, if any true part at all. If he were named any other name or belong to any other family he would still be who he is and she would love him just as much.
R	c. "With love's light wings did I o'erperch these walls, for stony limits cannot hold love out, and what love can do, that dares love attempt. Therefore thy kinsmen are no stop to me" (II.ii.71-74)	Because of Romeo's love for Juliet he feels that nothing can keep him from seeing her or being with her, including her family. This quote proves that Romeo and Juliet have fallen victim to the effects of infatuation and could be foreshadowing unfortunate events later to come.
R	d. "Alack, there lies more peril in thine eye than twenty of their swords. Look thou but sweet, and I am proof against their enmity" (II.ii.76-78)	Romeo is telling Juliet that he is far more afraid of a disapproving look from her than he is of the guards. Romeo is dedicated to keeping Juliet happy and as long as he is able to do that he is unafraid of anger from those that oppose their being together.
J	e. "Thou knowest the mask of night is on my face, else would a maiden blush bepaint my cheek for that which thou hast heard me speak tonight" (II.ii.85-87)	Because it is night out, he can't see her therefore he can't see her blushing about all the things she has said tonight. Meaning she is really in love with him and truly means everything she is saying.
J	f. "O, swear not by the moon, th' inconstant moon, that monthly	Juliet is telling him don't swear on the moon that he loves her because the moon is always inconsistent as

# Romeo And Juliet Act 2 Dialectical Journal

**William Shakespeare**



## **Romeo And Juliet Act 2 Dialectical Journal:**

Shakespeare and the Classical Tradition Lewis Walker, 2019-05-24 This bibliography will give comprehensive coverage to published commentary in English on Shakespeare and the Classical Tradition during the period from 1961 1985 Doctoral dissertations will also be included Each entry will provide a clear and detailed summary of an item s contents For pomes and plays based directly on classical sources like Antony and Cleopatra and The Rape of Lucrece virtually all significant scholarly work during the period covered will be annotated For other works such as Hamlet any scholarship that deals with classical connotations will be annotated Any other bibliographies used in the compiling of this volume will be described with emphasis on their value to a student of Shakespeare and the Classics

**Handbook of Phenomenological Aesthetics** Hans Rainer Sepp, Lester Embree, 2010-03-11 Historically phenomenology began in Edmund Husserl s theory of mathematics and logic went on to focus for him on transcendental rst philosophy and for others on metaphysics philosophical anthropology and theory of interpretation The c tinuing focus has thus been on knowledge and being But if one began without those interests and with an understanding of the phenomenological style of approach one might well see that art and aesthetics make up the most natural eld to be approached phenomenologically Contributions to this eld have continually been made in the phenomenological tradition from very early on but so to speak along the side The situation has been similar with phenomenological ethics A great deal of thought about art and aesthetics has nevertheless accumulated during a century and a handbook like the present one is long overdue The project of this handbook began in conversations over dinner in Sepp s apa ment in Baden Baden at one evening of the hot European summer in the year 2003 As things worked out he knew more about whom to ask and how much space to allocate to each entry and Embree knew more about how to conduct the inviting preliminary editing and prodding of contributors who were late returning their criticized drafts and copyedited entries and was able to invest the time and other resources from his endowed chair That process took longer than anticipated and there were additional unfortunate delays due to factors beyond the editors s control

Musical Magazine and Musical Courier, 1903 **Revise on the Move - Act 2 (Romeo and Juliet)**, 1990-01-01 **Romeo - Act 2, Scene 2 - Speeches &**

**Soliloquies** William Shakespeare, 2022 This extract is of Romeo s soliloquy What light through yonder window breaks from Act 2 Scene 2 of Romeo and Juliet where he admires Juliet from below her balcony

## **Romeo And Juliet Act 2 Dialectical Journal** Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the power of words has become more evident than ever. They have the ability to inspire, provoke, and ignite change. Such is the essence of the book **Romeo And Juliet Act 2 Dialectical Journal**, a literary masterpiece that delves deep to the significance of words and their affect our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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