



SEVENTEEN SYLLABLES

AND OTHER STORIES

WITH AN INTRODUCTION BY KING-KOK CHAN

HISAYE YAMAMOTO

ONLY FROM
audible

Seventeen Syllables And Other Stories

Hisaye Yamamoto



Seventeen Syllables And Other Stories:

Seventeen Syllables Hisaye Yamamoto, 1994 Hisaye Yamamoto's often reprinted tale of a naive American daughter and her Japanese mother captures the essence of the cultural and generational conflicts so common among immigrants and their American born children. On the surface *Seventeen Syllables* is the story of Rosie and her preoccupation with adolescent life. Between the lines however lurks the tragedy of her mother who is trapped in a marriage of desperation. Tome's deep absorption in writing haiku causes a rift with her husband which escalates to a tragic event that changes Rosie's life forever. Yamamoto's disarming style matches the verbal economy of haiku in which all meaning is contained within seventeen syllables. Her deft characterizations and her delineations of sexuality create a haunting story of a young girl's transformation from innocence to adulthood. This casebook includes an introduction and an essay by the editor, an interview with the author, a chronology, authoritative texts of *Seventeen Syllables* 1949 and Yoneko's Earthquake 1951, critical essays and a bibliography. The contributors are Charles L. Crow, Donald C. Goellnicht, Elaine H. Kim, Dorothy Ritsuko McDonald, Zenobia Baxter, Mistri Katharine Newman, Robert M. Payne, Robert T. Rolf, and Stan Yogi. **Seventeen Syllables and Other Stories** Hisaye Yamamoto, 1988 In addition to the contents of the original volume, this edition brings back into print the following works: *Death Rides the Rails to Poston*, *Eucalyptus*, *A Fire in Fontana*, *Florentine Gardens*. **Seventeen syllables and other stories** King-Kok Cheung, 1988 *The Columbia Guide to Asian American Literature Since 1945* Guiyou Huang, 2006-08-08 *The Columbia Guide to Asian American Literature Since 1945* **Words Matter** King-Kok Cheung, 2000-02-01 In this age of rapid transition, Asian American studies and American studies in general are being reconfigured to reflect global migrations and the diverse populations of the United States. Asian American literature in particular has embodied the crisis of identity that is at the heart of larger academic and political debates surrounding diversity and the inclusion and exclusion of immigrant and refugee groups. These issues underlie the very principles on which literature, culture, and art are produced, preserved, taught, and critiqued. *Words Matter* is the first collection of interviews with 20th century Asian American writers. The conversations that have been gathered here—interviews with twenty writers possessing unique backgrounds, perspectives, thematic concerns, and artistic priorities—effectively dispel any easy categorizations of people of Asian descent. These writers comment on their own work and speak frankly about aesthetics, politics, and the challenges they have encountered in pursuing a writing career. They address among other issues the expectations attached to the label Asian American, the burden of representation shouldered by ethnic artists, and the different demands of mainstream and ethnic audiences. **The Oxford Book of Women's Writing in the United States** Linda Wagner-Martin, Cathy N. Davidson, 1999 A sumptuous selection of short fiction and poetry. Its invitation to share the passion of women's voices characterizes the entire volume. *USA Today* **City Girls** Valerie J. Matsumoto, 2016-12-15 Even before wartime incarceration, Japanese Americans largely lived in separate cultural communities from their West Coast neighbors. The first generation American children, the Nisei, were

American citizens spoke English and were integrated in public schools yet were also socially isolated in many ways from their peers and subject to racism. Their daughters especially found rapport in a flourishing network of ethnocultural youth organizations. Until now these groups have remained hidden from the historical record both because they were girls groups and because evidence of them was considered largely ephemeral. In her second book Valerie Matsumoto has recreated this hidden world of female friendship and comradeship tracing it from the Jazz age through internment to the postwar period. Matsumoto argues that these groups were more than just social outlets for Nisei teenage girls. Rather she shows how they were critical networks during the wartime upheavals of Japanese Americans. Young Nisei women helped their families navigate internment and more importantly recreated communities when they returned to their homes in the immediate postwar period. This book will be a considerable contribution to our understanding of Japanese life in America, youth culture, ethnic history, urban history, and Western history. Matsumoto has interviewed and gained the trust of many now old women who were part of these girls clubs.

The Columbia Companion to the Twentieth-Century American Short Story Blanche H. Gelfant, 2004-04-21 Esteemed critic Blanche Gelfant's brilliant companion gathers together lucid essays on major writers and themes by some of the best literary critics in the United States. Part 1 is comprised of articles on stories that share a particular theme such as Working Class Stories or Gay and Lesbian Stories. The heart of the book however lies in Part 2 which contains more than one hundred pieces on individual writers and their work including Fitzgerald, Hemingway, Richard Ford, Raymond Carver, Eudora Welty, Andre Dubus, Zora Neal Hurston, Anne Beattie, Bharati Mukherjee, J. D. Salinger, and Jamaica Kincaid as well as engaging pieces on the promising new writers to come on the scene.

The Broadview Anthology of Short Fiction - Second Edition Julia Gaunce, Suzette Mayr, Don LePan, Marjorie Mather, Bryanne Miller, 2012-07-25 This selection of thirty-eight stories from the nineteenth to the twenty-first centuries illustrates diverse narrative styles from the austere to the avant garde as well as a broad spectrum of human experiences. The collection comprises both recognized classics of the genre and some very interesting less often anthologized works. Stories are organized chronologically, lightly annotated, and prefaced by engaging short introductions. Also included is a glossary of basic critical terms. The second edition has been updated to include more recent stories, a greater selection of international authors and works in translation, and an illustrated story. Shaun Tan's *Grandpa's Story*. Several luminaries of the genre including Alice Munro have multiple stories included in the collection.

Women of Color and the Multicultural Curriculum Liza Fiol-Matta, Mariam Chamberlain, 1994 A A A The product of 13 curriculum projects that involved several hundred educators nationwide, this volume provides faculty and administrators with a guide to multicultural curricular change, especially with respect to women. While women represent over half of the college students on campus, they are still represented only minimally in the allegedly mainstream curriculum. Women of color are far less visible in the curriculum than white women. A A A Both the process and the results of a Ford Foundation-funded project are presented here in a format that allows browsing and

promotes reading straight through The volume is divided into three major sections the first of which highlights the actual process of faculty transformation and administrative support essential to curricular changes as it occurred on two of the participating campuses U C L A and George Washington University Extensive multidisciplinary faculty development syllabi are provided A A A Section Two contains 37 transformed undergraduate course syllabi for courses in sociology American history and literature and more with brief essays describing professors encounters with teaching the new texts Section Three is an invaluable interdisciplinary guide to teaching about Puerto Rican women prepared by a team of scholars at SUNY Albany It provided information about Puerto Rican women inside and outside Puerto Rico as well as teaching strategies for integrating such information into the traditional curriculum A A A This volume shows that essential educational change to meet the diversity of U S students may be somewhat slower than one would wish and more difficult but it is complex challenging and intellectually exciting

Racing and (E)Racing Language Ellen J. Goldner, Safiya Henderson-Holmes, 2001-07-01 This anthology the first of its kind considers the poetry critical analysis of literature and language personal narrative dialogue and political speech by African American Asian American and European American authors Racing and E Racing Language explores genres in American literature from the 1850s through the 1990s from work songs to poetry from fiction to theater This book sheds light on many kinds of American language and throws into relief the written word as a shifting common ground a charged and unpredictable space where different voices ethnic groups and classes exert different kinds and varying degrees of influence on one another

The Cambridge Companion to the Literature of Los Angeles Kevin R. McNamara, 2010-05-06 Los Angeles has a tantalizing hold on the American imagination Its self magnifying myths encompass Hollywood glamour Arcadian landscapes and endless summer but also the apocalyptic undertow of riots environmental depredation and natural disaster This Companion traces the evolution of Los Angeles as the most public staging of the American Dream and American nightmares The expert contributors make exciting innovative connections among the authors and texts inspired by the city covering the early Spanish settlers African American writers the British and German expatriates of the 1930s and 1940s Latino and Asian LA literature The genres discussed include crime novels science fiction Hollywood novels literary responses to urban rebellion the poetry scene nature writing and the most influential non fiction accounts of the region Diverse vibrant and challenging as the city itself this Companion is the definitive guide to LA in literature

Uncontained Elizabeth A. Wheeler, 2001 In the post war era American urban fiction was dominated by the imagery of containment This book offers a critique of this familiar story evident in the noir narratives of James M Cain and in work by Ellison Roth Salinger Percy Capote and others

A Brief History of American Literature Richard Gray, 2010-12-28 A Brief History of American Literature offers students and general readers a concise and up to date history of the full range of American writing from its origins until the present day Represents the only up to date concise history of American literature Covers fiction poetry drama and non fiction as well as looking at other forms of literature

including folktales spirituals the detective story the thriller and science fiction Considers how our understanding of American literature has changed over the past twenty years Offers students an abridged version of History of American Literature a book widely considered the standard survey text Provides an invaluable introduction to the subject for students of American literature American studies and all those interested in the literature and culture of the United States Companion to Literature Abby H. P. Werlock, 2009 Praise for the previous edition Booklist RBB Twenty Best Bets for Student Researchers RUSA ALA Outstanding Reference Source useful Recommended for public libraries and undergraduates **The Oxford Handbook of American Literary Realism** Keith Newlin, 2019 The Oxford Handbook of American Literary Realism offers fresh interpretations of the artistic and political challenges of representing life accurately It is the first book to treat the subject topically and thematically in wide scope with essays that draw upon recent scholarship in literary and cultural studies to offer an authoritative and in depth reassessment of major and minor figures and the contexts that shaped their work Encyclopedia of Feminist Literature Mary Ellen Snodgrass, 2015-04-22 Presents articles on feminist literature including significant authors themes and history **Encyclopedia of Asian-American Literature** Seiwoong Oh, 2015-04-22 Presents a reference on Asian American literature providing profiles of Asian American writers and their works *Women on the Edge* Corinne H. Dale, 2018-10-24 This collection of essays explores the intertwining social conditions of ethnicity and gender as they are represented in short stories by contemporary American women The introduction to the collection explains the theoretical understanding of gender and ethnicity as social constructions that provide a context for individual experience The collection brings together analyses of short stories that focus on major ethnic cultures in the United States Mexican American Puerto Rican Japanese American Asian American African American Jewish American white Protestant American and Native American Each essay testifies to the struggles of women within patriarchal cultures in America and each explores how different ethnic identities set the terms of these gender struggles The essays also reveal the complications of other important social issues such as class sexual preference and religion Individually each essay contributes a significant new analysis of a short story or collection by an important contemporary American writer Together the essays indicate the complexity and significance of this cultural approach to women's fiction demonstrate the critical theories that are currently developing in the fields of gender and ethnic studies and suggest that neither ethnicity nor gender can legitimately be considered alone **Japanese American History** Brian Niiya, Japanese American National Museum (Los Angeles, Calif.), 1993 Produced under the auspices of the Japanese American National Museum in Los Angeles this comprehensive reference culls information from primary sources Japanese language texts and documents oral histories and other previously neglected or obscured materials to document the history and nature of the Japanese American experience as told by the people who lived it The volume is divided into three major sections a chronology with some 800 entries a 400 entry encyclopedia covering people events groups and cultural terms and an annotated bibliography of major works on

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