

No. 13 WASHINGTON SQUARE



An Amusing and Absorbing Story by
LEROY SCOTT

No 13 Washington Square

Emily Kies Folpe



No 13 Washington Square:

No. 13 Washington Square Leroy Scott,2023-08-12 No 13 Washington Square by Leroy Scott Published by Good Press Good Press publishes a wide range of titles that encompasses every genre From well known classics literary fiction and non fiction to forgotten or yet undiscovered gems of world literature we issue the books that need to be read Each Good Press edition has been meticulously edited and formatted to boost readability for all e readers and devices Our goal is to produce eBooks that are user friendly and accessible to everyone in a high quality digital format *No. 13 Washington Square* LEROY. SCOTT,Irma Dérèmeaux,2025-03-28 Step back in time to early 20th century New York City with Leroy Scott s No 13 Washington Square a compelling piece of urban fiction that explores the complexities of domestic life and pressing social issues Set against the backdrop of the iconic Washington Square this literary work offers a glimpse into a bygone era Through vivid prose Scott captures the essence of a city in transformation delving into the everyday struggles and aspirations of its inhabitants No 13 Washington Square presents a narrative that resonates with universal themes of love loss and the search for belonging A meticulously prepared print republication of a historical text this edition invites readers to rediscover a forgotten gem of American literature Perfect for those who enjoy stories set in the heart of New York City and anyone interested in urban fantasy and romance from a historical perspective This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **The shears of destiny** Leroy Scott,2025-03-02 In The Shears of Destiny Leroy Scott weaves a compelling narrative that explores the intricacies of fate and the human experience Scott s prose is marked by a distinct lyrical quality enriched with vivid imagery and philosophical musings Set against the backdrop of societal change at the turn of the 20th century the novel delves into the lives of its multifaceted characters each grappling with the delicate balance between personal choice and the seeming inevitability of destiny This literary work is often regarded within the context of American realism incorporating elements of social critique while intimately portraying the psychological struggles of its characters Leroy Scott a prominent author and journalist drew upon his own experiences and observations of societal dynamics which deeply informed his writing A keen observer of human nature and the social fabric of his time Scott was familiar with the disillusionment prevalent in the era His background in journalism provided him with a unique lens through which to explore deeper existential questions such as the nature of free will and the role of chance in shaping one s life Readers seeking a thought provoking exploration of fate choice and human resilience will find The Shears of Destiny an essential addition to their literary collection Scott s adept

storytelling invites readers to reflect on their own lives and the unseen forces that guide their paths making it not only a captivating read but also a poignant examination of our shared human experience *Around Washington Square* Luther S. Harris,2003 A sprawling comprehensive account of the neighborhood s history from 1797 to the present day It is a treasure trove for both the historian and the lover of the Village New York Sun *No; 13 Washington Square (Classic Reprint)* Leroy Scott,2015-07-14 Excerpt from No 13 Washington Square About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works *Mary Regan* Leroy Scott,2025-03-02 In *Mary Regan* Leroy Scott weaves a poignant tale that delves into the complexities of love ambition and identity against the backdrop of early 20th century America The narrative is characterized by its lyrical prose and rich character development inviting readers to explore the life of Mary Regan a woman caught between societal expectations and personal desires Scott s adept use of atmospheric settings and intricate dialogue immerses readers in the emotional struggles and triumphs of his characters framed within the broader context of a rapidly changing society where gender roles and personal autonomy are fiercely contested Leroy Scott an eminent novelist of his time drew on his own experiences and keen observations of social dynamics to craft this compelling story His background in journalism and personal encounters with the societal issues of his era informed his nuanced portrayal of female protagonists providing a voice to those who often went unheard Through *Mary Regan* Scott sheds light on the tumultuous journey of women striving for independence and recognition during a pivotal period in American history This novel is an essential read for those interested in the intersection of literature and social commentary Scott s exploration of character and conscience serves not only as a reflection of its time but resonates with contemporary themes of self discovery and empowerment Readers will find themselves captivated by *Mary Regan* s enduring spirit and the rich tapestry of her life **The Villainous Stage** Marvin Lachman,2014-11-14 Live theatre was once the main entertainment medium in the United States and the United Kingdom The preeminent dramatists and actors of the day wrote and performed in numerous plays in which crime was a major plot element This remains true today especially with the longest running shows such as *The Phantom of the Opera* *Les Miserables* and *Sweeney Todd* While hundreds of books have been published about crime fiction in film and on television the topic of stage mysteries has been largely unexplored Covering productions from the 18th century to the 2013 2014 theatre season this is the first history of crime plays according to subject matter More than 20 categories are identified including whodunits comic mysteries courtroom dramas musicals crook plays social issues *Sherlock Holmes* and *Agatha Christie* Nearly 900 plays are described

including the reactions of critics and audiences *AIA Guide to New York City* Norval White, Elliot Willensky, Fran Leaden, 2010-06-14 Hailed as extraordinarily learned New York Times blithe in spirit and unerring in vision New York Magazine and the definitive record of New York's architectural heritage Municipal Art Society Norval White and Elliot Willensky's book is an essential reference for everyone with an interest in architecture and those who simply want to know more about New York City First published in 1968 the AIA Guide to New York City has long been the definitive guide to the city's architecture Moving through all five boroughs neighborhood by neighborhood it offers the most complete overview of New York's significant places past and present The Fifth Edition continues to include places of historical importance including extensive coverage of the World Trade Center site while also taking full account of the construction boom of the past 10 years a boom that has given rise to an unprecedented number of new buildings by such architects as Frank Gehry Norman Foster and Renzo Piano All of the buildings included in the Fourth Edition have been revisited and re photographed and much of the commentary has been re written and coverage of the outer boroughs particularly Brooklyn has been expanded Famed skyscrapers and historic landmarks are detailed but so too are firehouses parks churches parking garages monuments and bridges Boasting more than 3000 new photographs 100 enhanced maps and thousands of short and spirited entries the guide is arranged geographically by borough with each borough divided into sectors and then into neighborhood Extensive commentaries describe the character of the divisions Knowledgeable playful and beautifully illustrated here is the ultimate guided tour of New York's architectural treasures Acclaim for earlier editions of the AIA Guide to New York City An extraordinarily learned personable exegesis of our metropolis No other American or for that matter world city can boast so definitive a one volume guide to its built environment Philip Lopate New York Times Blithe in spirit and unerring in vision New York Magazine A definitive record of New York's architectural heritage witty and helpful pocketful which serves as arbiter of architects Baedeker for boulevardiers catalog for the curious primer for preservationists and sourcebook to students For all who seek to know of New York it is here No home should be without a copy Municipal Art Society There are two reasons the guide has entered the pantheon of New York books One is its encyclopedic nature and the other is its inimitable style smart vivid funny and opinionated as the architectural historian Christopher Gray once summed it up in pithy W W fashion Constance Rosenblum New York Times A book for architectural gourmands and gastronomic gourmets The Village Voice **Special Publications** U.S. Coast and Geodetic Survey, 1925 No. 13 Washington Square Leroy Scott, 2006 **It Happened on Washington Square** Emily Kies Folpe, 2002 An illuminating history of Washington Square Park and its inhabitants **Speck** Peter Gordon Buchanan-Smith, 2001-11 Disturbing closeups of lipsticks a collection of heartbreakingly earnest lost pet posters painstakingly documented differences in the scribbles produced by Eraser Mate or Dynagrip pens all help make up Speck A Curious Collection of Uncommon Things The author art director of the New York Times Op Ed page presents various odd obsessions of 25 artists in various media and the result is this set of 200 color and 50

b w illustrations of projects that come dangerously close to drawing charges of haphazard artmaking and are all the more engaging for it Exploring the hidden mysteries of the everyday this book sets out to give meaning to the things in life that we usually deem ordinary or ignore

Astronomic Determinations by United States Coast and Geodetic Survey and Other Organizations U.S. Coast and Geodetic Survey, Sarah Beall, 1925 Port Series, 1975 **The Complete Index to Literary Sources in Film** Alan Goble, 2011-09-08 No detailed description available for The Complete Index to Literary Sources in Film *The Port of New York, N.Y. and N.J.* United States. Board of Engineers for Rivers and Harbors, 1966

Special Publication - Coast and Geodetic Survey U.S. Coast and Geodetic Survey, 1925 **The Publishers' Trade List Annual**, 1918 *The Boston Directory*, 1870 *Dwight's Journal of Music* John Sullivan Dwight, 1854

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