



The background of the slide is a detailed botanical illustration from a Renaissance manuscript. It features a central plant stem with several leaves and two large, ribbed seed pods. To the left, there are two flowers with prominent stamens. To the right, there are more seed pods, some open to show internal structure, and several small seeds. Handwritten notes in Latin are scattered around the illustrations, such as 'Margarita, molis qd. Maud. can. alq.' at the top right, 'Caulis in alio modo' in the center, and 'Similis in vrb. Creta 1789. R. r. r. d. g. in h. vrb. n. m. m. m.' at the bottom right.

THE SCIENCE OF DESCRIBING

Natural History in Renaissance Europe

BRIAN W. OGILVIE

The Science Of Describing Natural History In Renaissance Europe

Jim Endersby



The Science Of Describing Natural History In Renaissance Europe:

The Science of Describing Brian W. Ogilvie, 2008-09-15 Out of the diverse traditions of medical humanism classical philology and natural philosophy Renaissance naturalists created a new science devoted to discovering and describing plants and animals Drawing on published natural histories manuscript correspondence garden plans travelogues watercolors and drawings *The Science of Describing* reconstructs the evolution of this discipline of description through four generations of naturalists In the late fifteenth and early sixteenth centuries naturalists focused on understanding ancient and medieval descriptions of the natural world but by the mid sixteenth century naturalists turned toward distinguishing and cataloguing new plant and animal species To do so they developed new techniques of observing and recording created botanical gardens and herbaria and exchanged correspondence and specimens within an international community By the early seventeenth century naturalists began the daunting task of sorting through the wealth of information they had accumulated putting a new emphasis on taxonomy and classification Illustrated with woodcuts engravings and photographs *The Science of Describing* is the first broad interpretation of Renaissance natural history in more than a generation and will appeal widely to an interdisciplinary audience

Natural History in Early Modern France, 2018-08-13 *Natural History in Early Modern France* offers a longue dur e account of recurring poetic structures of the genre through case studies spanning from the Renaissance to the eve of the nineteenth century These case studies reveal the lasting epistemic importance of bookish knowledge and commonplacing in the natural historical description from Belon to Buffon They also highlight the French reception of Baconianism *Natural History in Early Modern France* makes a case for the literary status of the genre by attending to the permanence of its Plinian features such as wonders Natural history was not only concerned with increasingly rational modes of ordering natural particulars this book reveals its enduring social affective spiritual and aesthetic underpinnings Contributors are Peter Anstey Susan Broomhall Isabelle Charmantier Arlette Fruet Rapha le Garrod Paul Gibbard Dana Jalobeanu Myriam Marrache Gouraud St phane Schmitt Paul J Smith and St phane Van Damme

Worlds of Natural History

Helen Anne Curry, Nicholas Jardine, James Andrew Secord, Emma C. Spary, 2018-11-22 Explores the development of natural history since the Renaissance and contextualizes current discussions of biodiversity

The Primacy of the Image in Northern European Art, 1400-1700 Debra Cashion, Henry Luttikhuis, Ashley West, 2017-08-21 *The Primacy of the Image in Northern Art 1400 1700* Essays in Honor of Larry Silver is an anthology of 42 essays written by distinguished scholars on current research and methodology in the art history of Northern Europe of the late medieval and early modern periods Written in tribute to Larry Silver Farquhar Professor of the History of Art at the University of Pennsylvania the topics are inspired by Professor Silver s renowned scholarship in these areas Early Netherlandish Painting and Prints Sixteenth Century Netherlandish Painting Manuscripts Patrons and Printed Books D r er and the Power of Pictures Prints and Printmaking and Seventeenth Century Painting Studies of specific artists include Hans Memling Albrecht D r er Hans Baldung Grien

Hieronymus Bosch Pieter Bruegel Hendrick Goltzius and Rembrandt **The Cambridge Companion to Hermeneutics**
Michael N. Forster, Kristin Gjesdal, 2019-01-03 Explores the relevance of hermeneutics for modern human sciences its history and development and its key philosophical debates **Science and Empire in the Atlantic World** James Delbourgo, Nicholas Dew, 2008-09-25 Science and Empire in the Atlantic World is the first book in the growing field of Atlantic Studies to examine the production of scientific knowledge in the Atlantic world from a comparative and international perspective Rather than focusing on a specific scientific field or single national context this collection captures the multiplicity of practices people languages and agendas that characterized the traffic in knowledge around the Atlantic world linking this knowledge to the social processes fundamental to colonialism such as travel trade ethnography and slavery

Imperial Nature Jim Endersby, 2020-05-21 Joseph Dalton Hooker 1817 1911 was an internationally renowned botanist a close friend and early supporter of Charles Darwin and one of the first and most successful British men of science to become a full time professional He was also Jim Endersby argues the perfect embodiment of Victorian science A vivid picture of the complex interrelationships of scientific work and scientific ideas Imperial Nature gracefully uses one individual s career to illustrate the changing world of science in the Victorian era By analyzing Hooker s career Endersby offers vivid insights into the everyday activities of nineteenth century naturalists considering matters as diverse as botanical illustration and microscopy classification and specimen transportation and storage to reveal what they actually did how they earned a living and what drove their scientific theories What emerges is a rare glimpse of Victorian scientific practices in action By focusing on science s material practices and one of its foremost practitioners Endersby ably links concerns about empire professionalism and philosophical practices to the forging of a nineteenth century scientific identity **Visible Empire** Daniela Bleichmar, 2012-10-08 Between 1777 and 1816 botanical expeditions crisscrossed the vast Spanish empire in an ambitious project to survey the flora of much of the Americas the Caribbean and the Philippines While these voyages produced written texts and compiled collections of specimens they dedicated an overwhelming proportion of their resources and energy to the creation of visual materials European and American naturalists and artists collaborated to manufacture a staggering total of more than 12 000 botanical illustrations Yet these images have remained largely overlooked until now In this lavishly illustrated volume Daniela Bleichmar gives this archive its due finding in these botanical images a window into the worlds of Enlightenment science visual culture and empire Through innovative interdisciplinary scholarship that bridges the histories of science visual culture and the Hispanic world Bleichmar uses these images to trace two related histories the little known history of scientific expeditions in the Hispanic Enlightenment and the history of visual evidence in both science and administration in the early modern Spanish empire As Bleichmar shows in the Spanish empire visual epistemology operated not only in scientific contexts but also as part of an imperial apparatus that had a long established tradition of deploying visual evidence for administrative purposes **A Centaur in London** Fabian Kraemer, 2023-04-25 A nuanced

reframing of the dual importance of reading and observation for early modern naturalists Historians traditionally argue that the sciences were born in early modern Europe during the so called Scientific Revolution At the heart of this narrative lies a supposed shift from the knowledge of books to the knowledge of things The attitude of the new style intellectual broke with the text based practices of erudition and instead cultivated an emerging empiricism of observation and experiment Rather than blindly trusting the authority of ancient sources such as Pliny and Aristotle practitioners of this experimental philosophy insisted upon experiential proof In *A Centaur in London* Fabian Kraemer calls a key tenet of this master narrative into question that the rise of empiricism entailed a decrease in the importance of reading practices Kraemer shows instead that the early practices of textual erudition and observational empiricism were by no means so remote from one another as the traditional narrative would suggest He argues that reading books and reading the book of nature had a great deal in common indeed that reading texts was its own kind of observation Especially in the case of rare and unusual phenomena like monsters naturalists were dependent on the written reports of others who had experienced the good luck to be at the right place at the right time The connections between compiling examples from texts and from observation were especially close in such cases *A Centaur in London* combines the history of scholarly reading with the history of scientific observation to argue for the sustained importance of both throughout the Renaissance and provides a nuanced textured portrait of early modern naturalists at work

The Flowering of Ecology Kay Etheridge, 2020-11-04 The Flowering of Ecology presents an English translation of Maria Sibylla Merian's 1679 caterpillar book *Der Raupen wunderbare Verwandlung und sonderbare Blumen Nahrung* Her processes in making the book and an analysis of its scientific content are presented in a historical context Merian raised insects for five decades recording the food plants behavior and ecology of roughly 300 species Her most influential invention was an ecological composition in which the metamorphic cycles of insects usually moths and butterflies were arrayed around plants that served as food for the caterpillars Kay Etheridge analyzes the 1679 caterpillar book from the viewpoint of a biologist arguing that Merian's study of insect interactions with plants the first of its kind was a formative contribution to natural history Read Kay Etheridge's blogpost on Art Herstory See inside the book

Scientific Revolution: Oxford Bibliographies Online Research Guide Oxford University Press, 2010-06-01 This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related This ebook is a static version of an article from Oxford Bibliographies Online Renaissance and Reformation a dynamic continuously updated online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of European history and culture

between the 14th and 17th centuries Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit www.oxfordbibliographies.com *Underwater Worlds* Will Abberley, 2019-01-15

Underwater Worlds throws open a new area in the emerging field of blue environmental humanities by exploring how subaqueous environments have been imagined and represented across cultures and media The collection pursues this theme through various disciplinary perspectives and methodologies including history literary and film criticism myth studies legal studies and the history of art The essays suggest that since the nineteenth century technologies of underwater exploration have generated novel sensory experiences that have destabilized conventional modes of representation and influenced new aesthetic forms from fiction and television to virtual reality The collection also examines how representations of underwater environments have reflected and critiqued humans relationships with marine ecology and life forms It reflects on the deeper cultural and symbolic resonances of mythical figures such as mermaids sea monsters and the ghosts of drowned seafarers The contributions further reveal myriad political ideological gendered and racial dimensions of representing underwater environments **Primates in History, Myth, Art, and Science** Cecilia Veracini, Bernard Wood, 2024-05-15

Non human primates hereafter just primates play a special role in human societies especially in regions where modern humans and primates co exist Primates feature in myths and legends and in traditional indigenous knowledge Explorers observed them in the wild and brought them at great cost to Europe There they were valued as pets and for display their images featured in art and architecture and where they were literally teased apart by scientists The international team of contributors to this book draws these different perspectives together to show how primates helped humans better understand their own place in nature The book will be of interest to undergraduate and graduate students as well scholars in disciplines ranging from anthropology to art history Key features Includes contributions from an international team of historians and natural scientists Integrates various perspectives and perceptions of non human primates across time and place Summarizes the place of non human primates in science art and culture Includes rare early illustrations **The Profit of the Earth** Courtney

Fullilove, 2017-04-18 While there is enormous public interest in biodiversity food sourcing and sustainable agriculture romantic attachments to heirloom seeds and family farms have provoked misleading fantasies of an unrecoverable agrarian past The reality as Courtney Fullilove shows is that seeds are inherently political objects transformed by the ways they are gathered preserved distributed regenerated and improved In *The Profit of the Earth* Fullilove unearths the history of American agricultural development and of seeds as tools and talismans put in its service Organized into three thematic parts *The Profit of the Earth* is a narrative history of the collection circulation and preservation of seeds Fullilove begins with the political economy of agricultural improvement recovering the efforts of the US Patent Office and the nascent US Department of Agriculture to import seeds and cuttings for free distribution to American farmers She then turns to immigrant agricultural knowledge exploring how public and private institutions attempting to boost midwestern wheat yields drew on

the resources of willing and unwilling settlers Last she explores the impact of these cereal monocultures on biocultural diversity chronicling a fin de si cle Ohio pharmacist s attempt to source Purple Coneflower from the diminishing prairie Through these captivating narratives of improvisation appropriation and loss Fullilove explores contradictions between ideologies of property rights and common use that persist in national and international development ultimately challenging readers to rethink fantasies of global agriculture s past and future

Natural Designs Elizabeth Gansen,2023-11-14 **Natural Designs** chronicles the life and work of the earliest and most influential Spanish historian of the New World Gonzalo Fernandez de Oviedo 1478 1557 Through a combination of biography and visual and textual analysis Elizabeth Gansen explores how Oviedo in his writings brought the European Renaissance to bear on his understanding of New World nature Oviedo learned much from the humanists with whom he came into contact in the courtly circles of Spain and Italy including Giovanni Battista Ramusio and Pietro Bembo and witnessed Christopher Columbus regaling Queen Isabel and King Ferdinand with news from his inaugural voyage to the Indies Fascinated by the Caribbean flora and fauna Oviedo encountered on his arrival to the Caribbean in 1514 he made them the protagonists of his writings on the Indies From his consumption of the prickly pear cactus which led him to believe his death was imminent to the behavior of the iguana which defied his efforts to determine if the lizard was fish or flesh his works reveal the challenges at the heart of Spain s encounter with the biological wonders of the Americas **Natural Designs** foregrounds Oviedo s role as a writer illustrator and editor of New World nature As much as Oviedo is credited as a pioneer in the literary genre of American natural history his contributions to early modern conceptions of the flora and fauna of the Indies are still not widely understood and appreciated Gansen situates us in the early sixteenth century to reappraise the works of the Spanish historian who first shaped these realities

Natural Philosophy Alister E. McGrath,2022-10-13 **Recovering the forgotten discipline of Natural Philosophy for the modern world** This book argues for the retrieval of natural philosophy a concept that faded into comparative obscurity as individual scientific disciplines became established and institutionalized Natural philosophy was understood in the early modern period as a way of exploring the human relationship with the natural world encompassing what would now be seen as the distinct disciplines of the natural sciences mathematics music philosophy and theology The first part of the work represents a critical conversation with the tradition identifying the essential characteristics of natural philosophy particularly its emphasis on both learning about and learning from nature After noting the factors which led to the disintegration of natural philosophy during the nineteenth century the second part of the work sets out the reasons why natural philosophy should be retrieved and a creative and innovative proposal for how this might be done This draws on Karl Popper s Three Worlds and Mary Midgley s notion of using multiple maps in bringing together the many aspects of the human encounter with the natural world Such a retrieved or re imagined natural philosophy is able to encourage both human attentiveness and respectfulness towards Nature while enfolding both the desire to understand the natural world and the need to preserve the affective

imaginative and aesthetic aspects of the human response to nature

Connecting Territories, 2021-11-29 The book analyses from a comparative perspective the exploration of territories the histories of their inhabitants and local natural environments during the long eighteenth century The eleven chapters look at European science at home and abroad as well as at global scientific practices and the involvement of a great variety of local actors in the processes of mapping and recording Dealing with landlocked territories with no colonies like Switzerland and places embedded in colonial networks the book reveals multifarious entanglements connecting these territories Contributors are Sarah Baumgartner Simona Boscani Leoni Stefanie G nger Meike Knittel Francesco Luzzini Jon Mathieu Barbara Orland Irina Podgorny Chetan Singh and Martin Stuber

Professors, Physicians and Practices in the History of Medicine Gideon Manning, Cynthia Klestinec, 2017-05-15 This book presents essays by eminent scholars from across the history of medicine early science and European history including those expert on the history of the book The volume honors Professor Nancy Siraisi and reflects the impact that Siraisi's scholarship has had on a range of fields Contributions address several topics ranging from the medical provenance of biblical commentary to the early modern emergence of pathological medicine Along the way readers may learn of the purchasing habits of physician book collectors the writing of history and the development of natural history Modeling the interdisciplinary approaches championed by Siraisi this volume attests to the enduring value of her scholarship while also highlighting critical areas of future research Those with an interest in the history of science the history of medicine and all related fields will find this work a stimulating and rewarding read

Eye for Detail Florike Egmond, 2021-09-20 Image transforming techniques such as close up time lapse and layering are generally associated with the age of photography but as Florike Egmond shows in this book they were already being used half a millennium ago Exploring the world of natural history drawings from the Renaissance Eye for Detail shows how the function of identification led to image manipulation techniques that will look uncannily familiar to the modern viewer Egmond shows how the format of images in nature studies changed dramatically during the Renaissance period as high definition naturalistic representation became the rule during a robust output of plant and animal drawings She examines what visual techniques like magnification can tell us about how early modern Europeans studied and ordered living nature and she focuses on how attention to visual detail was motivated by an overriding question the secret of the origins of life Beautifully and precisely illustrated throughout this volume serves as an arresting guide to the massive European collections of nature drawings and an absorbing study of natural history art of the sixteenth century

Institutional Culture in Early Modern Society Anne Goldgar, Robert Frost, 2004-06-01 The essays in this volume take a fresh look at the history of institutions in the early modern world Casting a broad look across a variety of institutions from missionary societies to guilds from lawcourts to academies and exploring institutions across western Europe and Britain the volume as a whole invites a newly comparative understanding of the nature of formal institutions in the period By envisaging disparate institutions as having to some degree similar self perceptions strategies

and rituals these essays begin to build up a picture of how early modern institutions functioned overall The book will appeal to anyone interested in the social and culture history of early modern communities as well as offering insights into the relationship of institutions and the developing state Cobntributors include Ian Anders Gadd Reed Benhamou Susan Brown Gayle Brunelle Janelle Day Jenstad Robert Frost Anne Goldgar Anthony Grafton Kristine Haugen Steve Hindle Florence Hsia Joanna Innes Victor Morgan Eve Rosenhaft James Shaw Keith Wrightson

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