

The Scottish witch-hunt in context



edited by
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The Scottish Witch Hunt In Context

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The Scottish Witch Hunt In Context:

The Scottish Witch-Hunt in Context Julian Goodare, 2002-09-21 This book is a collection of essays on Scottish witchcraft and witch hunting which covers the whole period of the Scottish witch hunt from the mid 16th century to the early 18th It particularly emphasizes the later stages since scholars are now as keen to explain why witch hunting declined as why it occurred There are studies of particular witchcraft panics including a reassessment of the role of King James VI The book thus covers a wide range of topics concerned with Scottish witch hunting and also places it in the context of other topics gender relations folklore magic and healing and moral regulation by church and state **Scottish Witches and**

Witch-Hunters J. Goodare, 2013-10-31 This book brings together twelve studies that collectively provide an overview of the main issues of live interest in Scottish witchcraft As well as fresh studies of the well established topic of witch hunting the book also launches an exploration of some of the more esoteric aspects of magical belief and practice **Witchcraft and**

belief in Early Modern Scotland J. Goodare, L. Martin, J. Miller, 2007-12-04 This pioneering collection concentrates on witchcraft beliefs rather than witch hunting It ranges widely across areas of popular belief culture and ritual practice as well as dealing with intellectual life and incorporating regional and comparative elements **The Lancashire Witches** Robert

Poole, 2002 This book is the first major study of England's biggest and best known witch trial which took place in 1612 when ten witches were arraigned and hung in the village of Pendle in Lancashire In this volume 11 experts from a variety of fields offer new surveys of these events and their meanings for contemporaries for later generations and for the present day Essays look at the politics and ideology of witch hunting the conduct of the trial the social and economic contexts the religious background and the local and family details of the episode This is the most comprehensive study of any English witch trial

Witchcraft and Folk Belief in the Age of Enlightenment Lizanne Henderson, 2016-04-08 Taking an interdisciplinary perspective *Witchcraft and Folk Belief in the Age of Enlightenment* represents the first in depth investigation of Scottish witchcraft and witch belief post 1662 the period of supposed decline of such beliefs an age which has been referred to as the long eighteenth century coinciding with the Scottish Enlightenment The late seventeenth and early eighteenth centuries were undoubtedly a period of transition and redefinition of what constituted the supernatural at the interface between folk belief and the philosophies of the learned For the latter the eradication of such beliefs equated with progress and civilization but for others such as the devout witch belief was a matter of faith such that fear and dread of witches and their craft lasted well beyond the era of the major witch hunts This study seeks to illuminate the distinctiveness of the Scottish experience to assess the impact of enlightenment thought upon witch belief and to understand how these beliefs operated across all levels of Scottish society The European Witch-Hunt Julian Goodare, 2016-05-12 The European Witch Hunt seeks to explain why thousands of people mostly lower class women were deliberately tortured and killed in the name of religion and morality during three centuries of intermittent witch hunting throughout Europe and North America Combining perspectives from

history sociology psychology and other disciplines this book provides a comprehensive account of witch hunting in early modern Europe Julian Goodare sets out an original interpretation of witch hunting as an episode of ideologically driven persecution by the godly state in the era of the Reformation and Counter Reformation Full weight is also given to the context of village social relationships and there is a detailed analysis of gender issues Witch hunting was a legal operation and the courts rationale for interrogation under torture is explained Panicking local elites rather than central governments were at the forefront of witch hunting Further chapters explore folk beliefs about legendary witches and intellectuals beliefs about a secret conspiracy of witches in league with the Devil Witch hunting eventually declined when the ideological pressure to combat the Devil s allies slackened A final chapter sets witch hunting in the context of other episodes of modern persecution This book is the ideal resource for students exploring the history of witch hunting Its level of detail and use of social theory also make it important for scholars and researchers

The 1649-50 Scottish Witch-hunt Paula Hughes, 2008 Between April 1649 and July 1650 over 500 people were accused of witchcraft in Scotland This period represented one of the five peaks in witch hunting in early modern Scotland identified by Christina Lerner in her landmark work on the Scottish witch hunts *Enemies of God* 1983 To this date there has been no in depth study of the 1649 50 Scottish witch hunt This thesis offers an examination of the 1649 50 witch hunt considering the response of the central authorities to the outbreak of witch hunting in the localities and the efforts to organise and control the witch hunt It also considers the actions of the local presbyteries and kirk sessions in the Synod of Lothian and Tweeddale in responding to community pressure for action on suspected witches A unique approach has been adopted in considering the nature of Covenanting government and how it shaped the central response to the witch hunt and the attempts to control the witch hunt from above This thesis combines an examination of the volatile political situation in 1649 50 with an analysis of the complex social nature of witchcraft accusations This thesis brings together the social and political history of the period in the context of explaining the 1649 50 witch hunt with particular regard to the synod of Lothian and Tweeddale

Outlander and the Real Jacobites Shona Kinsella, 2022-04-21 Outlander has brought the story of the 1745 Jacobite uprising to the popular imagination but who were the Jacobites really Explore this pivotal moment in Scottish history visiting some of the key locations from Jamie and Claire s travels Discover what clan life was really like read about medicine in the 1700s and find out whether the red coats were really as bad as Jack Randall Meet Bonnie Prince Charlie and explore how he managed to inspire an uprising from France and then storm England with a force of no more than 5 000 soldiers Witness the battle of Culloden and what really happened there before exploring the aftermath of this final attempt for a Stuart restoration

The Scottish People 1490-1625 MAUREEN M MEIKLE, 2013 *The Scottish People 1490 1625* is one of the most comprehensive texts ever written on Scottish History All geographical areas of Scotland are covered from the Borders through the Lowlands to the G idhealtachd and the Northern Isles The chapters look at society and the economy Women and the family International relations war peace and

diplomacy Law and order the local administration of justice in the localities Court and country the politics of government The Reformation preludes persistence and impact Culture in Renaissance Scotland education entertainment the arts and sciences and Renaissance architecture the rebuilding of Scotland In many past general histories there was a relentless focus upon the elite religion and politics These are key features of any medieval and early modern history books but The Scottish People looks at less explored areas of early modern Scottish History such as women how the law operated the lives of everyday folk architecture popular belief and culture

Witch-Hunting in Scotland Brian P. Levack, 2019-07-16 Shortlisted for the 2008 Katharine Briggs Award Witch Hunting in Scotland presents a fresh perspective on the trial and execution of the hundreds of women and men prosecuted for the crime of witchcraft an offence that involved the alleged practice of maleficent magic and the worship of the devil for inflicting harm on their neighbours and making pacts with the devil Brian P Levack draws on law politics and religion to explain the intensity of Scottish witch hunting Topics discussed include the distinctive features of the Scottish criminal justice system the use of torture to extract confessions the intersection of witch hunting with local and national politics the relationship between state building and witch hunting and the role of James VI Scottish Calvinism and the determination of zealous Scottish clergy and magistrates to achieve a godly society This original survey combines broad interpretations of the rise and fall of Scottish witchcraft prosecutions with detailed case studies of specific witch hunts Witch Hunting in Scotland makes fascinating reading for anyone with an interest in witchcraft or in the political legal and religious history of the early modern period

Witches of the North Liv Helene Willumsen, 2013-06-13 Witches of the North Scotland and Finnmark is a comparative study of witchcraft persecution in Scotland and Finnmark Norway A wide range of quantitative and qualitative analyses based mainly on legal documents shed light on the witch hunts in the two regions during the seventeenth century Statistical analyses give information about tendencies in the source material in total The qualitative chapters contain close readings of trial documents wherein the various voices heard during a trial are analysed the voice of the scribe the voice of the law the voice of the accused person and the voices of the witnesses The analyses combined provide a broad view of the historical phenomenon in question as well as in depth studies of individual witchcraft cases

The Witch-Hunt in Early Modern Europe Brian P. Levack, 2013-11-05 Between 1450 and 1750 thousands of people most of them women were accused prosecuted and executed for the crime of witchcraft The witch hunt was not a single event it comprised thousands of individual prosecutions each shaped by the religious and social dimensions of the particular area as well as political and legal factors Brian Levack sorts through the proliferation of theories to provide a coherent introduction to the subject as well as contributing to the scholarly debate The book Examines why witchcraft prosecutions took place how many trials and victims there were and why witch hunting eventually came to an end Explores the beliefs of both educated and illiterate people regarding witchcraft Uses regional and local studies to give a more detailed analysis of the chronological and geographical distribution of witch trials Emphasises the legal context of witchcraft

prosecutions illuminates the social economic and political history of early modern Europe and in particular the position of women within it. In this fully updated third edition of his exceptional study Levack incorporates the vast amount of literature that has emerged since the last edition. He substantially extends his consideration of the decline of the witch hunt and goes further in his exploration of witch hunting after the trials especially in contemporary Africa. New illustrations vividly depict beliefs about witchcraft in early modern Europe.

The Oxford Handbook of Witchcraft in Early Modern Europe and Colonial America Brian P. Levack, 2013-03-28. A collection of essays from leading scholars in the field that collectively study the rise and fall of witchcraft prosecutions in the various kingdoms and territories of Europe and in English Spanish and Portuguese colonies in the Americas.

A Companion to Tudor Literature Kent Cartwright, 2010-01-21. A Companion to Tudor Literature presents a collection of thirty one newly commissioned essays focusing on English literature and culture from the reign of Henry VII in 1485 to the death of Elizabeth I in 1603. Presents students with a valuable historical and cultural context to the period. Discusses key texts and representative subjects and explores issues including international influences religious change travel and New World discoveries women's writing technological innovations medievalism print culture and developments in music and in modes of seeing and reading.

Serious Crime in Late Seventeenth-century Scotland Allan Kennedy, 2025. This book explores serious criminality in Scotland between 1660 and c 1700. Through in depth analysis of the records of the Justiciary Court Scotland's central criminal jurisdiction it reconstructs the meaning of crime as understood by seventeenth century Scots before moving on to assess patterns of prosecution the causes of crime the performance of criminality and wider response to illegal behaviour all with a view to reconstructing the social meaning of crime. The result is an unprecedentedly detailed and systematic account of criminal behaviour which adds a completely new perspective to our understanding of early modern Scotland.

Satan and the Scots Michelle D. Brock, 2016-05-26. Frequent discussions of Satan from the pulpit in the courtroom in print in self writings and on the streets rendered the Devil an immediate and assumed presence in early modern Scotland. For some especially those engaged in political struggle this produced a unifying effect by providing a proximate enemy for communities to rally around. For others the Reformed Protestant emphasis on the relationship between sin and Satan caused them to suspect much to their horror that their own depraved hearts placed them in league with the Devil. Exploring what it meant to live in a world in which Satan's presence was believed to be and indeed perceived to be ubiquitous this book recreates the role of the Devil in the mental worlds of the Scottish people from the Reformation through the early eighteenth century. In so doing it is both the first history of the Devil in Scotland and a case study of the profound ways that beliefs about evil can change lives and shape whole societies. Building upon recent scholarship on demonology and witchcraft this study contributes to and advances this body of literature in three important ways. First it moves beyond establishing what people believed about the Devil to explore what these beliefs actually did how they shaped the piety politics lived experiences and identities of Scots from across the social spectrum. Second while

many previous studies of the Devil remain confined to national borders this project situates Scottish demonic belief within the confluence of British Atlantic and European religious thought Third this book engages with long running debates about Protestantism and the disenchantment of the world suggesting that Reformed theology through its dogged emphasis on human depravity eroded any rigid divide between the supernatural evil of Satan and the natural wickedness of men and women This erosion was borne out not only in pages of treatises and sermons but in the lives of Scots of all sorts Ultimately this study suggests that post Reformation beliefs about the Devil profoundly influenced the experiences and identities of the Scottish people through the creation of a shared cultural conversation about evil and human nature The Scottish Middle March, 1573-1625 Anna Groundwater, 2010 Explores the policy of pacification after the accession of James I to the throne of England and his utilization of the largely co operative Borders elite *Enforcing Reformation in Ireland and Scotland, 1550-1700* Crawford Gribben, 2016-04-29 The last few years have witnessed a growing interest in the study of the Reformation period within the three kingdoms of Britain revolutionizing the way in which scholars think about the relationships between England Scotland and Ireland Nevertheless it is a fact that the story of the British Reformation is still dominated by studies of England an imbalance that this book will help to right By adopting an international perspective the essays in this volume look at the motives methods and impact of enforcing the Protestant Reformation in Ireland and Scotland The juxtaposition of these two countries illuminates the similarities and differences of their social and political situations while qualifying many of the conclusions of recent historical work in each country As well as Investigating what reformation meant in the early modern period and examining its literal rhetorical doctrinal moral and political implications the volume also explores what enforcing these various reformations could involve Taken as a whole this volume offers a fascinating insight into how the political authorities in Scotland and Ireland attempted with varying degrees of success to impose Protestantism on their countries By comparing the two situations and placing them in the wider international picture our understanding of European confessionalization is further enhanced **Daughters of Hecate** Kimberly B. Stratton, Dayna S. Kalleres, 2014 Daughters of Hecate presents a diverse collection of essays on the topic of women and magic in the ancient Mediterranean world The book gathers investigations by leading scholars from the fields of Classics Judaic Studies and early Christianity illuminating as well as interrogating the persistent associations of women with magic *Outlander and Lord John as Crime Fiction* Erin E. MacDonald, 2025-01-24 Fans across the globe are familiar with Diana Gabaldon s bestselling Outlander series and the Starz television series that adapts it Combining science fiction time travel and historical romance the Outlander universe has captivated millions with its detail and complexity However few readers or viewers realize how large an influence the mystery genre has had on Gabaldon s plots characters and writing style Her Lord John series of novels and short stories is obviously rooted in the crime fiction tradition although it doesn t play by all of the traditional generic rules Even the larger Outlander novels though contain at least one mystery in every book This inclusion of

the murder mystery and other crimes is no accident the author has stated her love of the genre and her deliberate use of it many times This collection of scholarly essays delves into the many connections between the world of Outlander and the world of crime fiction It analyzes in depth for the first time the ways that crime and punishment vigilante justice and murder and mystery are represented in both the Outlander and Lord John series Moving beyond the stereotypical romantic focus this book demonstrates the variety and complexity of Gabaldon s universe

Uncover the mysteries within Explore with is enigmatic creation, **The Scottish Witch Hunt In Context** . This downloadable ebook, shrouded in suspense, is available in a PDF format (Download in PDF: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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