

# TO BE SOLD & LET

BY PUBLIC AUCTION

On **MONDAY** the 18th of **MAY**. 1829.  
UNDER THE TREES.

FOR SALE,  
THE THREE FOLLOWING

## SLAVES,

**JENNIFER**, about 35 Years old, an excellent House Servant, of Good Character.  
**WILLIAM**, about 35 Years old, a Labourer.  
**NANCY**, an excellent House Servant and Nurse.

Also three belonging to "LORD'S" Man, and the woman known as **JOHN**.

TO BE LET,

## MALE and FEMALE SLAVES,

**ROBERT BAGLEY**, about 20 Years old, a good House Servant.  
**WILLIAM BAGLEY**, about 15 Years old, a Labourer.  
**JOHN ADAMS**, about 15 Years old, a Labourer.  
**JACOB ANTONIA**, about 15 Years old, a Labourer.  
**WILLIAM**, about 15 Years old, a Labourer.  
**ELIZABETH**, about 15 Years old, a good House Servant.  
**LUCKY**, a young woman of good Character, used to House Work and the Nursery.  
**SETH**, an excellent House Servant.  
**CLARA**, an excellent House Servant.  
**FANNY**, about 15 Years old, House Servant.  
**SARAH**, about 14 Years old, House Servant.

Also for Sale, at Eleven o'clock,

**Fine Rice, Grain, Paddy, Books, Muslins,  
Needles, Pins, Ribbons, &c. &c.**

At one o'clock, a celebrated ENGLISH HORSE,

## BLUCHER,

## The Sacrifice Slave For Hire

**Frederick Douglass, Solomon  
Northup, Willie Lynch, Nat  
Turner, Sojourner Truth, Harriet  
Jacobs, Mary Prince, William Craft, Ellen  
Craft, Louis Hughes, Jacob D.  
Green, Booker T. Washington, Olaudah  
Equiano, Elizabeth Keckley, William  
Still, Sarah H. Bradford, Josiah  
Henson, Charles Ball, Austin  
Steward, Henry Bibb, L. S.  
Thompson, Kate Drumgoold, Lucy A.  
Delaney, Moses Grandy, John Gabriel  
Stedman, Henry Box Brown, Margaretta**

**Matilda Odell, Thomas S. Gaines, Brantz  
Mayer, Theodore Canot, Daniel  
Drayton, Thomas Clarkson, F. G. De  
Fontaine, John Dixon Long, Stephen  
Smith, Joseph Mountain, Ida B. Wells-  
Barnett, Lydia Maria Child, William  
Wells Brown**

## **The Sacrifice Slave For Hire:**

*Slaves for Hire* John J. Zaborney, 2012-10-12 In *Slaves for Hire* John J. Zaborney overturns long standing beliefs about slave labor in the antebellum South. Previously scholars viewed slave hiring as an aberration, a modified form of slavery involving primarily urban male slaves that worked to the laborer's advantage and weakened slavery's institutional integrity. In the first in-depth examination of slave hiring in Virginia, Zaborney suggests that this endemic practice bolstered the institution of slavery in the decades leading up to the Civil War, all but assuring Virginia's secession from the Union to protect slavery. Moving beyond previous analyses, Zaborney examines slave hiring in rural and agricultural settings along with the renting of women, children, and elderly slaves. His research reveals that like non-hired-out slaves, these other workers' experiences varied in accordance with sex, location, occupation, economic climate, and crop prices, as well as owners' and renters' convictions and financial circumstances. Hired slaves in Virginia faced a full range of oppression, from nearly full autonomy to harsh exploitation. Whites of all economic, occupational, gender, ethnic, and age groups, including slave owners and non-slave owners, rented slaves regularly. Additionally, male owners and hirers often transported slaves to those who worked them and acted as agents for white women who wished to hire out their slaves. Ultimately, widespread white mastery of hired slaves allowed owners with superfluous slaves to offer them for rent locally rather than selling them to the Lower South, establishing the practice as an integral feature of Virginia slavery. *African American Lives in St. Louis, 1763-1865* Dale Edwyna Smith, 2017-02-22 The African American presence in St. Louis began in 1763 with the arrival of several free men of color who accompanied Pierre Laclède from New Orleans to set up a fur trading fort on the Mississippi. Within a few decades, the fort had become a prosperous commercial center whose proximity to the western frontier attracted a cosmopolitan community. African Americans in St. Louis, both slave and free, enjoyed greater autonomy and opportunity than those in urban areas of the South and East. Slaves in the city set legal precedent by filing hundreds of freedom suits, often based on the prohibition against slavery set by the Northwest Ordinance of 1787. After a century in the region, many blacks enlisted in the Union Army during the Civil War. Drawing on a wide range of sources, the author studies the history of slaves and free blacks in this city. **A Speedy End to Slavery in Our West India Colonies** T. S. Winn, 1825 [ONCE UPON A SLAVE: 28 Powerful Memoirs Of Former Slaves & 100+ Recorded Testimonies in One Edition](#) Frederick Douglass, Solomon Northup, Willie Lynch, Nat Turner, Sojourner Truth, Harriet Jacobs, Mary Prince, William Craft, Ellen Craft, Louis Hughes, Jacob D. Green, Booker T. Washington, Olaudah Equiano, Elizabeth Keckley, William Still, Sarah H. Bradford, Josiah Henson, Charles Ball, Austin Steward, Henry Bibb, L. S. Thompson, Kate Drumgoold, Lucy A. Delaney, Moses Grandy, John Gabriel Stedman, Henry Box Brown, Margaretta Matilda Odell, Thomas S. Gaines, Brantz Mayer, Theodore Canot, Daniel Drayton, Thomas Clarkson, F. G. De Fontaine, John Dixon Long, Stephen Smith, Joseph Mountain, Ida B. Wells-Barnett, Lydia Maria Child, William Wells Brown, 2017-10-16 This unique collection of ONCE UPON A SLAVE 28 Powerful Memoirs Of

Former Slaves An Emancipated Slave of Surinam Narrative of the Life of Henry Box Brown Who Escaped in a 3x2 Feet Box  
Memoir and Poems of Phillis Wheatley Buried Alive For a Quarter of a Century Life of William Walker Pictures of Slavery in  
Church and State Dying Speech of Stephen Smith Who Was Executed for Burglary Life of Joseph Mountain Charge of Aiding  
and Abetting in the Rescue of a Fugitive Slave Lynch Law in All Its Phases Duty of Disobedience to the Fugitive Slave Act  
Captain Canot Pearl Incident Personal Memoir of Daniel Drayton History of Abolition of African Slave Trade History of  
American Abolitionism The Duties of Masters and Slaves Respectively William Thomas Hamilton, 2025-08-05 Reprint of  
the original first published in 1845 The Antigonos publishing house specialises in the publication of reprints of historical  
books We make sure that these works are made available to the public in good condition in order to preserve their cultural  
heritage **Slave Patrols** Sally E. Hadden, 2003-10-30 Obscured from our view of slaves and masters in America is a critical  
third party the state with its coercive power This book completes the grim picture of slavery by showing us the origins the  
nature and the extent of slave patrols in Virginia and the Carolinas from the late seventeenth century through the end of the  
Civil War Here we see how the patrols formed by county courts and state militias were the closest enforcers of codes  
governing slaves throughout the South Mining a variety of sources Sally Hadden presents the views of both patrollers and  
slaves as she depicts the patrols composed of respectable members of society as well as poor whites often mounted and  
armed with whips and guns exerting a brutal and archaic brand of racial control inextricably linked to post Civil War  
vigilantism and the Ku Klux Klan City councils also used patrollers before the war and police forces afterward to impose their  
version of race relations across the South making the entire region not just plantations an armed camp where slave workers  
were controlled through terror and brutality Moving Romans Laurens E. Tacoma, 2016-05-27 While the importance of  
migration in contemporary society is universally acknowledged historical analyses of migration put contemporary issues into  
perspective Migration is a phenomenon of all times but it can take many different forms The Roman case is of real interest as  
it presents a situation in which the volume of migration was high and the migrants in question formed a mixture of voluntary  
migrants slaves and soldiers Moving Romans offers an analysis of Roman migration by applying general insights models and  
theories from the field of migration history It provides a coherent framework for the study of Roman migration on the basis of  
a detailed study of migration to the city of Rome in the first two centuries A D Advocating an approach in which voluntary  
migration is studied together with the forced migration of slaves and the state organised migration of soldiers it discusses the  
nature of institutional responses to migration arguing that state controls focused mainly on status preservation rather than  
on the movement of people It demonstrates that Roman family structure strongly favoured the migration of young unmarried  
males Tacoma argues that in the case of Rome two different types of the so called urban graveyard theory which predicts  
that cities absorbed large streams of migrants apply simultaneously He shows that the labour market which migrants entered  
was relatively open to outsiders yet also rather crowded and that although ethnic community formation could occur it was

hardly the dominant mode by which migrants found their way into Rome because social and economic ties often overrode ethnic ones The book shows that migration impinges on social relations on the Roman family on demography on labour relations and on cultural interaction and thus deserves to be placed high on the research agenda of ancient historians Photo Krien Clevis from the series Echoes of Eternity Krien Clevis is an artist researcher PhD who is working on an ongoing photo project part of the multi disciplinary Dutch research project Mapping the Via Appia Clevis contribution to the project is devoted to this unique historical avenue of memories which over the centuries has been subject to constant change She studies the different perspectives on this street ranging from its protection to its opening up See also [www.knir.it/krienclevis](http://www.knir.it/krienclevis) or [www.krienclevis.com](http://www.krienclevis.com) *An Address to Friends and Friendly People*, 1848 **The Talmud of the Land of Israel,**

**Volume 21** Jacob Neusner, 1987 Edited by the acclaimed scholar Jacob Neusner this thirty five volume English translation of the Talmud Yerushalmi has been hailed by the Jewish Spectator as a project of immense benefit to students of rabbinic Judaism *Pamphlets on Slavery*, 1826 **100\$ REWARD ON MY HEAD - Powerful & Unflinching Memoirs Of Former Slaves: 28 Narratives in One Volume** Thomas Clarkson, Daniel Drayton, Louis Hughes, Lydia Maria Child, Austin Steward, Ida B. Wells-Barnett, Moses Grandy, William Wells Brown, William Still, Nat Turner, Henry Bibb, Olaudah Equiano, Sojourner Truth, Mary Prince, Kate Drumgoold, Frederick Douglass, Brantz Mayer, Theodore Canot, Booker T. Washington, Elizabeth Keckley, Charles Ball, Solomon Northup, Josiah Henson, Stephen Smith, Ellen Craft, William Craft, John Gabriel Stedman, Sarah H. Bradford, Lucy A. Delaney, L. S. Thompson, F. G. De Fontaine, Henry Box Brown, John Dixon Long, Harriet Jacobs, Jacob D. Green, Thomas S. Gaines, Willie Lynch, Margaretta Matilda Odell, Joseph Mountain, 2024-01-15 **100 REWARD ON MY HEAD Powerful Unflinching Memoirs Of Former Slaves 28 Narratives in One Volume** stands as a monumental anthology capturing the raw and diverse testimonies of 28 former slaves This volume presents a vivid tapestry of literary styles encompassing gripping narratives that span from eloquent appeals to brutal truths about the institution of slavery At the heart of the collection lies an unyielding theme resilience and the fight for freedom against an oppressive system Each memoir offers a distinctive lens into the historical and social fabric of slavery collectively creating a compelling dialogue that reveals the multiplicity of experiences within this dark chapter of history The editors have meticulously gathered these groundbreaking accounts to ensure that their legacy endures and educates future generations The array of contributors from noted abolitionists like Frederick Douglass to pioneering voices such as Sojourner Truth and Ida B Wells Barnett collectively enrich this anthology by drawing upon their lived experiences and advocacy for justice Many of these authors were actively involved in pivotal cultural and reform movements such as abolitionism and women s suffrage Their narratives not only align with but also propel these historical movements by providing first hand testimony to the cruelties endured and the subsequent emancipation efforts Through their varied narratives this collection achieves a cohesive historic cadence that brings to light individual and collective truths further deepening our understanding of the period For scholars and enthusiasts alike 100

REWARD ON MY HEAD offers an indispensable resource that invites readers to engage with a spectrum of voices each illuminating a unique facet of the slave experience This volume stands as an educational beacon inviting readers to explore the richness of each memoir s insights and emphasizes the importance of understanding the past to contextualize the ongoing dialogues about race identity and human rights The anthology is a testament to the power of stories to transcend time challenging readers to reflect on the values of perseverance dignity and the universal pursuit of freedom **Return to an Order ... Dated 22 April 1841** ,1841 *I was Born a Slave* Yuval Taylor,1999 The narratives in this volume include tales of Africa pirate ships wild animals witches a slave who had ten owners and another who led a rebellion that killed fifty five whites the kidnapping of a white woman and her rescue by a slave the nightmarish tortures of the infamous Mr Gooch the tragicomic experiences of a pair of white slaves and the story of the original Uncle Tom **The Duties of Masters and Slaves Respectively: Or, Domestic Servitude as Sanctioned by the Bible: a Discourse [on Coloss. Iv. 1], Etc** William T. HAMILTON (D.D., of Mobile, Ala.),1845 Confederate Slave Impressment in the Upper South Jaime Amanda Martinez,2013 Confederate Slave Impressment in the Upper South *LIVING TO TELL THE HORRID TALES: True Life Stories of Fomer Slaves, Testimonies, Novels & Historical Documents* Frederick Douglass,Harriet Jacobs,Harriet Beecher Stowe,Mark Twain, Lydia Maria Child,Harriet E. Wilson,William Wells Brown,Charles W. Chesnutt,James Weldon Johnson,Albion Winegar Tourgée,Sutton E. Griggs,Solomon Northup,Willie Lynch,Nat Turner,Sojourner Truth,Mary Prince,William Craft,Ellen Craft,Louis Hughes,Jacob D. Green,Booker T. Washington,Olaudah Equiano,Elizabeth Keckley,William Still,Sarah H. Bradford,Josiah Henson,Charles Ball,Austin Steward,Henry Bibb,L. S. Thompson,Kate Drumgoold,Lucy A. Delaney,Moses Grandy,John Gabriel Stedman,Henry Box Brown,Margaretta Matilda Odell,Thomas S. Gaines,Brantz Mayer,Aphra Behn,Theodore Canot,Daniel Drayton,Thomas Clarkson,F. G. De Fontaine,John Dixon Long,Stephen Smith,Joseph Mountain,Ida B. Wells-Barnett,2017-10-16 This unique collection of LIVING TO TELL THE HORRID TALES True Life Stories of Fomer Slaves Testimonies Novels Historical Documents has been designed and formatted to the highest digital standards Contents Memoirs Narrative of Frederick Douglass 12 Years a Slave The Underground Railroad Up From Slavery Willie Lynch Letter Confessions of Nat Turner Narrative of Sojourner Truth Incidents in the Life of a Slave Girl History of Mary Prince Running a Thousand Miles for Freedom Thirty Years a Slave Narrative of the Life of J D Green The Life of Olaudah Equiano Behind The Scenes Harriet The Moses of Her People Father Henson s Story of His Own Life 50 Years in Chains Twenty Two Years a Slave and Forty Years a Freeman Narrative of the Life and Adventures of Henry Bibb Narrative of William W Brown a Fugitive Slave Story of Mattie J Jackson A Slave Girl s Story From the Darkness Cometh the Light Narrative of the Life of Moses Grandy Narrative of Joanna Narrative of the Life of Henry Box Brown Who Escaped in a 3x2 Feet Box Memoir and Poems of Phillis Wheatley Buried Alive Sketches of the Life of Joseph Mountain Novels Oroonoko Uncle Tom s Cabin Adventures of Huckleberry Finn Heroic Slave Slavery s Pleasant

Homes Our Nig Clotelle Marrow of Tradition Autobiography of an Ex Colored Man A Fool s Errand Bricks Without Straw Imperium in Imperio The Hindered Hand Historical Documents The History of Abolition of African Slave Trade History of American Abolitionism Pictures of Slavery in Church and State Life Last Words and Dying Speech of Stephen Smith Who Was Executed for Burglary Report on Charge of Aiding and Abetting in the Rescue of a Fugitive Slave Southern Horrors Lynch Law in All Its Phases Duty of Disobedience to the Fugitive Slave Act Emancipation Proclamation 1863 Gettysburg Address XIII Amendment to the U S Constitution 1865 Civil Rights Act of 1866 XIV Amendment to the U S Constitution 1868 Reconstruction Acts 1867 1868 Living to Tell the Horrid Tales: True Life Stories of Fomer Slaves, Historical Documents & Novels Mark Twain, Harriet Beecher Stowe, Aphra Behn, Thomas Clarkson, Daniel Drayton, Louis Hughes, Lydia Maria Child, James Weldon Johnson, Austin Steward, Ida B. Wells-Barnett, Moses Grandy, William Wells Brown, William Still, Nat Turner, Henry Bibb, Olaudah Equiano, Sojourner Truth, Mary Prince, Kate Drumgoold, Frederick Douglass, Brantz Mayer, Theodore Canot, Booker T. Washington, Elizabeth Keckley, Albion Winegar Tourgée, Charles Ball, Solomon Northup, Josiah Henson, Stephen Smith, Harriet E. Wilson, Ellen Craft, William Craft, John Gabriel Stedman, Charles W. Chesnutt, Sarah H. Bradford, Sutton E. Griggs, Lucy A. Delaney, L. S. Thompson, F. G. De Fontaine, Henry Box Brown, John Dixon Long, Harriet Jacobs, Jacob D. Green, Thomas S. Gaines, Willie Lynch, Margaretta Matilda Odell, Joseph Mountain, 2023-12-23 Living to Tell the Horrid Tales True Life Stories of Former Slaves Historical Documents Novels transcends traditional bounds of literature to offer a profound exploration of the human spirit This anthology delves into the complex tapestry of slavery through a plethora of literary styles from the stark realities in autobiographical narratives to the imaginative force of novels infusing each piece with a sense of urgency and historical significance The collection encompasses an array of perspectives painting a compelling portrait of courage trauma and ultimate resilience Without focusing on any single piece the volume showcases striking narratives that offer glimpses into the lived experiences of former slaves and their relentless pursuit of freedom and dignity The anthology draws from the diverse voices of literary giants and unsung heroes alike including authors activists and those personally affected by the atrocities of slavery It brings together a chorus of narratives that echo the sentiments of pivotal cultural movements aligning with abolitionist and civil rights efforts that have shaped historical discourse This collection is a tribute to the resilient voices of the past whose stories demand to be heard and remembered not only for their historical portrayal but for their contribution to our contemporary understanding of freedom and equality Readers are invited to engage deeply with the rich tableau of narratives provided offering an invaluable opportunity to experience the multiplicity of perspectives within a single volume With its educational potential and expansive insights Living to Tell the Horrid Tales serves as an essential resource for those seeking an in depth understanding of the cultural and historical layers underpinning the narratives of slavery This anthology encourages an ongoing dialogue with history reflecting on the power and perseverance enduring within these crucial stories **Slave Trade (East India)**



**Slavery in Ceylon** East India Company, 1838      *Masters, Slaves, and Exchange* Kathleen M. Hilliard, 2014 This book examines the political economy of the master slave relationship viewed through the lens of consumption and market exchange What did it mean when human chattel bought commodities stole property or gave and received gifts Forgotten exchanges this study argues measured the deepest questions of worth and value shaping an enduring struggle for power between slaves and masters The slaves internal economy focused intense paternalist negotiation on a ground where categories of exchange provision gift contraband and commodity were in constant flux At once binding and alienating these ties endured constant moral stresses and material manipulation by masters and slaves alike galvanizing conflict and engendering complex new social relations on and off the plantation      *UNCHAINED - Powerful & Unflinching Narratives Of Former Slaves: 28 True Life Stories in One Volume* Thomas Clarkson, Daniel Drayton, Louis Hughes, Lydia Maria Child, Austin Steward, Ida B. Wells-Barnett, Moses Grandy, William Wells Brown, William Still, Nat Turner, Henry Bibb, Olaudah Equiano, Sojourner Truth, Mary Prince, Kate Drumgoold, Frederick Douglass, Brantz Mayer, Theodore Canot, Booker T. Washington, Elizabeth Keckley, Charles Ball, Solomon Northup, Josiah Henson, Stephen Smith, Ellen Craft, William Craft, John Gabriel Stedman, Sarah H. Bradford, Lucy A. Delaney, L. S. Thompson, F. G. De Fontaine, Henry Box Brown, John Dixon Long, Harriet Jacobs, Jacob D. Green, Thomas S. Gaines, Willie Lynch, Margaretta Matilda Odell, Joseph Mountain, 2024-01-15 In *UNCHAINED Powerful Unflinching Narratives of Former Slaves 28 True Life Stories in One Volume* readers are invited into an intricate tapestry of experience and resilience that chronicles the dark and transformative period of slavery in history This anthology encapsulates a myriad of styles from emotional firsthand testimonies to analytical prose reflecting a universal struggle for freedom and dignity As a collection it holds a mirror to haunting realities and profound courage with pieces that stand out for their raw portrayal of life in bondage and the relentless pursuit of liberty The diversity and directness of these narratives offer a remarkable glimpse into the soul of a pivotal era The anthology is enriched by the diverse backgrounds of its contributors ranging from iconic figures like Frederick Douglass and Sojourner Truth to lesser known yet equally compelling voices such as Jacob D Green and Mary Prince These authors hailing from various backgrounds converge to depict the collective pain resistance and hope inherent in the fight against slavery Their narratives align with significant historical and cultural movements illustrating the broader context of abolitionism and the quest for civil rights while paving a path for future generations to follow This collection is indispensable for those seeking to understand the complexity and depth of the human spirit in the face of adversity It provides an unparalleled educational opportunity presenting a holistic view through the convergence of unique personal experiences and historical documentation *UNCHAINED* invites readers into a dialogue with the past urging them to engage critically and empathetically with the harrowing yet inspiring accounts of enslaved individuals striving for autonomy Uncover the multitude of perspectives and insights housed within this volume and witness the enduring impact of their stories

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## **The Sacrifice Slave For Hire Introduction**

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