

ANTHONY Q. ARTIS
THE
**SHUT UP
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DOCUMENTARY GUIDE

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PRODUCTION



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The Shut Up And Shoot Documentary Guide

Rustin Thompson



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The Shut Up and Shoot Video Production Guide Anthony Q. Artis, 2023-07-24 Anthony Q. Artis is a 30 year veteran of the film and TV industry whose features and TV shows have screened at the Tribeca Film Festival and the IFF Market as well as on MTV and the Independent Film Channel Anthony works professionally as a producer director and cinematographer at MightyAntMedia.com and has taught video production at New York University for two decades now He is the author of the bestselling Shut Up and Shoot Documentary Guide 2014 The Shut Up and Shoot Freelance Video Guide 2011 and numerous filmmaking courses on LinkedIn Learning.com Accessible and comprehensive this book is a great introduction on how to make movies and video projects with limited resources time or experience Artis will teach readers the Down and Dirty filmmaking mindset which forces filmmakers to be creative with their resources do more with less and result in a better faster and less expensive product Drawing on more than 30 years of

experience Artis covers such wide ranging topics as composition lens choice smartphone filmmaking audio equipment lighting and grip basics and much more With more than 500 full color pictures tips from pros checklists and case studies readers will be well prepared to apply their knowledge to their shoots Written by an indie filmmaker for indie filmmakers this book is perfect for rookies veterans and students who want to maximize their budget while turning in top quality work

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The Craft of Scientific Films Lauren Murphy, Michael Alley, 2023-08-31 This book the first of its kind helps scientists and engineers of all stages and disciplines share their work in a new way with movies Today much of scientific communication is embedded in papers and presentations but these documents don t often extend outside of a specific academic field By adding movies as a medium of communication scientists and engineers can better communicate with their colleagues while also increasing their reach to students professors peers potential collaborators and the public Scientific films help translate complex technical topics into more accessible and consumable messages By following Lauren Murphy s filmmaking formula planning shooting and editing readers will create their very own scientific films that look professional and polished Using tools as simple as a smartphone readers can develop short personal stories with no cost or experience needed This book will guide readers through all steps of the movie making process to a finished product Readers will evolve their creative thinking skills and use their movies to improve classroom presentations network across student organizations present at conferences recruit students for their labs secure grant money and more Adding a movie to your body of work can be the tool that sparks interest in audiences to learn more driving traffic to your publications research projects and websites This book will help you develop new skills to become a better communicator while spreading your ideas and research to new audiences

Creative Documentary Wilma De Jong, Jerry Rothwell, Erik Knudsen, 2014-01-21 What does it mean to be a documentary filmmaker in today s world How are new technologies changing documentary filmmaking What new forms of documentary are emerging Recent technological developments have made the making and distribution of documentary films easier and more widespread than ever before Creative Documentary Theory and Practice is an innovative and essential guide that comprehensively embraces these changing contexts and provides you with the ideas methods and critical understanding to support successful documentary making It helps the aspiring total filmmaker understand the contemporary contexts for production equipping you also with the understanding of creativity and visual storytelling you ll need to excel Bridging the gap between theory and practice it outlines the contemporary institutional practical and financial contexts for production always encouraging innovation and originality Key features Five sections covering creativity and creative documentary and the contemporary creative industries strategies for developing documentary ideas the art of documentary narrative digital production methods new documentary forms distribution and financing Provides a comprehensive overview of critical thought and techniques in digital documentary filmmaking Authors and specialist contributors combine the experience knowledge and skills of academics and

media professionals working in the industry Practical case studies support analysis and reflection Exercises checklists interviews with professionals and further reading materials accompany each chapter A historical overview of world documentary Creative Documentary Theory and Practice is an essential guide for those engaged in the study and practice of documentary theory and making as well as key reading for those more broadly interested in video film and media theory and production

Video Journalism for the Web Kurt Lancaster,2013 As more newspapers and broadcast news outlets transition online reporters and photojournalists are being asked to provide more and more video for their stories This book teaches students and professional journalists how to shoot better video and tell better stories on the web

A2 Media Studies Antony Bateman,Peter Bennett,Sarah Casey Benyahia,Jacqui Shirley,Peter Wall,2013-01-11 Developing key topics in depth and introducing students to the notion of independent study this full colour highly illustrated textbook is designed to support students through the transition from AS to A2 and is the perfect guide for the new AQA A2 Media Studies syllabus Individual chapters written by experienced teachers and examiners cover the following key areas Introduction From AS to A2 Developing Textual Analysis Critical Perspectives Issues and Debates Case Studies Passing MEST 3 Critical Perspectives Research and Production Skills Passing MEST 4 Media Research and Production Specially designed to be user friendly A2 Media Studies The Essential Introduction for AQA includes activities key terms case studies sample exam questions and over 100 images

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Portable Video Norman Medoff,Edward Fink,2012-09-10 Portable Video ENG and EFP Fifth Edition focuses on the techniques and technology of single camera electronic news gathering and electronic field production Covering everything from basic creative and technical editing techniques to budgets and copyright issues it is accessible to the home videomaker or amateur and to the professional seeking information on the newest advances in technique and equipment It includes special focus on TV news production and field production and is suitable for complete beginners

The Shut Up and Shoot Video Production Guide Anthony Q. Artis,2023 Anthony Q Artis is a 30 year veteran of the film and TV industry whose features and TV shows have screened at the Tribeca Film Festival and the IFP Market as well as on MTV and the Independent Film Channel Anthony works professionally as a producer director and cinematographer at MightyAntMedia.com and has taught video production at New

York University for two decades now He is the author of the bestselling Shut Up and Shoot Documentary Guide 2014 The Shut Up and Shoot Freelance Video Guide 2011 and numerous filmmaking courses on LinkedInLearning com Accessible and comprehensive this book is a great introduction on how to make movies and video projects with limited resources time or experience Artis will teach readers the Down and Dirty filmmaking mindset which forces filmmakers to be creative with their resources do more with less and result in a better faster and less expensive product Drawing on more than 30 years of experience Artis covers such wide ranging topics as composition lens choice smartphone filmmaking audio equipment lighting and grip basics and much more With more than 500 full color pictures tips from pros checklists and case studies readers will be well prepared to apply their knowledge to their shoots Written by an indie filmmaker for indie filmmakers this book is perfect for rookies veterans and students who want to maximize their budget while turning in top quality work

American Cinematographer ,2008 Documentary Film Virginia Loh-Hagan,2017-08-01 Documentary Film guides students as they conceive and create their own documentary film for their friends and community The considerate text includes easy to follow lists and will hold the readers interest allowing for successful mastery and comprehension Written with a high interest level to appeal to a more mature audience these books maintain a lower level of complexity with clear visuals to help struggling readers along A table of contents glossary with simplified pronunciations and index all enhance achievement and comprehension **Get Close** Rustin Thompson,2019-01-02 A refreshing new practical approach to documentary filmmaking Get Close Lean Team Documentary Filmmaking equips new and veteran filmmakers with the knowhow to make artistically rewarding documentaries for less money less hassle and less time Author and veteran filmmaker Rustin Thompson shows that by stripping away sidestepping or reassessing the entrenched industry hurdles long waits for funding the unwieldy crews the unnecessary gear the gauntlet of film festivals pitch forums and distribution networks filmmakers can move quickly from idea to execution to finished film Throughout the book Thompson demystifies and de clutters the way docs are produced today illustrating the use of a few simple and accessible tools and techniques while still engaging with the aesthetic possibilities of the medium its creative opportunities and its satisfying rewards of giving back to the world Using the essential lessons in Get Close filmmakers will learn to eliminate physical and financial barriers between themselves and their subject matter ultimately leading them to tell more artful illuminating stories and find the joy in documentary filmmaking The Classical Animated Documentary and Its Contemporary Evolution Cristina Formenti,2022-03-24 The Classical Animated Documentary and Its Contemporary Evolution is the first book to provide an historical insight into the animated documentary Drawing on archival research and textual analysis it shows how this form usually believed to be strictly contemporaneous instead took shape in the 1940s Cristina Formenti integrates a theoretical and a historical approach in order to shed new light on the animated documentary as a form as well as on the work of renowned studios such as The Walt Disney Studios Halas Batchelor National Film Board of Canada and never before

addressed ones such as Corona Cinematografica She also highlights the differences and the similarities existing among the animated documentaries created between the 1940s and the mid 1980s and those produced today so as to demonstrate how the latter do not represent a complete otherness in respect to the former but rather an evolution Integrating Young Adult Literature through the Common Core Standards Rachel L. Wadham, Jon W. Ostenson, 2013-01-07 This book advocates for a stronger role for young adult literature in ELA classrooms compellingly documenting how this body of work meets both the needs of adolescent students and the demands of the common core for complex texts and tasks Integrating Young Adult Literature through the Common Core Standards provides a compelling template for teachers that uses young adult literature and inquiry learning to meet students needs and the demands of the common core standards The first part of the book addresses the widely adopted common core state standards by examining closely the standards model of text complexity and demonstrating how young adult literature can fill the requirements of this model The second part provides theoretical discussions and analysis of the standards as well as concrete applications of young adult literature within the classroom in order to give school professionals a comprehensive understanding of how young adult literature and the standards can work together The book empowers schools and teachers to make intelligent informed decisions about texts and instructional practices that benefit their students Finally the authors explore a powerful teaching approach that integrates current understandings about learning young adult literature and the common core standards in a way that will facilitate greater learning and understanding in English classrooms *Vidura*, 2007 **HTML5** Matthew David, 2013-04-26 Implement the powerful multimedia and interactive capabilities offered by HTML5 including style control tools illustration tools video audio and rich media solutions Understand how HTML5 is changing the web development game with this project based book that shows you not just tells you what HTML5 can do for your websites Reinforce your practical understanding of the new standard with demo applications and tutorials so that execution is one short step away HTML5 is the future of the web Literally every web designer and developer needs to know how to use this language to create the types of web sites consumers now expect This new edition of the bestseller teaches you to enhance your web designs with rich media solutions and interactivity using detailed descriptions and hands on projects for every step along the way The second edition contains completely updated information including more on mobility and video standards plus new projects The companion website visualizetheweb.com is packed full of extra information online code libraries and a user forum offering even more opportunity to learn new skills practice your coding and interact with other users

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