THE SPACE OPERA RENAISSANCE

edited by

KATHRYN CRAMER & DAVID G. HARTWELL

The Space Opera Renaissance

Brian Stableford

The Space Opera Renaissance:

The Space Opera Renaissance David G. Hartwell, Kathryn Cramer, 2007-07-10 The best ever anthology of one of science fiction s most vigorous subgenres **Exotic Encounters** Brian Stableford, 2009-11-01 Thirty four review essays of science fiction fantasy and horror authors and musical groups including works by the following Poul Anderson Kim Antieau Jackie Askew Ataraxia Stephen Baxter Gregory Benford David Britton Philip George Chadwick Hal Clement Kathryn Cramer Avram Davidson Grania Davis Stephen Dedman Marcus Donnelly Greg Egan Michael Flynn Forkbeard Fantasy Neil Gaiman Glenn Grant Charles L Harness David G Hartwell Alexander Jablokov John Kessel Sophia Kingshill Nancy Kress Manuela Dunn Mascetti Paul McAuley Tim Powers Albert Robida Mary Doria Russell William Moy Russell Sharon Shinn Sopor Aeternus and the Ensemble of Shadows Emile Souvestre Michel de Spiegeleire Allen Steele Michael Swanwick Judith Tarr Thee Vampire Guild Jeff VanderMeer Freda Warrington John D Wilson Terri Windling and Ronald Wright **Handbook of Science Fiction** Rob Latham, 2014 The Oxford Handbook of Science Fiction attempts to descry the historical and cultural contours of SF in the wake of technoculture studies Rather than treating the genre as an isolated aesthetic formation it examines SF s many lines of cross pollination with technocultural realities since its inception in the nineteenth century showing how SF s unique history and subcultural identity has been constructed in ongoing dialogue with popular discourses of science and technology The volume consists of four broadly themed sections each divided into eleven chapters Section I Science Fiction as Genre considers the internal history of SF literature examining its characteristic aesthetic and ideological modalities its animating social and commercial institutions and its relationship to other fantastic genres Section II Science Fiction as Medium presents a more diverse and ramified understanding of what constitutes the field as a mode of artistic and pop cultural expression canvassing extra literary manifestations of SF ranging from film and television to videogames and hypertext to music and theme parks Section III Science Fiction as Culture examines the genre in relation to cultural issues and contexts that have influenced it and been influenced by it in turn the goal being to see how SF has helped to constitute and define important sub cultural groupings social movements and historical developments during the nineteenth twentieth and twenty first centuries Finally Section IV Science Fiction as Worldview explores SF as a mode of thought and its intersection with other philosophies and large scale perspectives on the world from the Enlightenment to the Science Fiction, New Space Opera, and Neoliberal Globalism Jerome Winter, 2016-11-15 One of the few present day points critics and readers can agree upon when discussing the fiction popularly known as New Space Opera a recent subgenre movement of science fiction is its canny engagement with contemporary cultural politics in the age of globalisation This book avers that the complex political allegories of New Space Opera respond to the recent cultural phenomenon known as neoliberalism which entails the championing of the deregulation and privatisation of social services and programmes in the service of global free market expansion Providing close readings of the evolving New Space Opera canon and cultural

histories and theoretical contexts of neoliberalism as a regnant ideology of our times this book conceptualises a means to appreciate this thriving movement of popular literature Fifty Key Figures in Science Fiction Mark Bould, Andrew Butler, Adam Roberts, Sherryl Vint, 2009-09-10 Fifty Key Figures in Science Fiction is a collection of engaging essays on some of the most significant figures who have shaped and defined the genre Diverse groups within the science fiction community are represented from novelists and film makers to comic book and television writers Important and influential names discussed include Octavia Butler George Lucas Robert Heinlein Gene Roddenberry Stan Lee Ursula K Le Guin H G Wells This outstanding reference guide charts the rich and varied landscape of science fiction and includes helpful and up to date lists of further reading at the end of each entry Available in an easy to use A Z format Fifty Key Figures in Science Fiction will be of interest to students of Literature Film Studies and Cultural Studies The Routledge Companion to Science Fiction Mark Bould, Andrew M. Butler, Adam Roberts, Sherryl Vint, 2009-03-30 The Routledge Companion to Science Fiction is a comprehensive overview of the history and study of science fiction It outlines major writers movements and texts in the genre established critical approaches and areas for future study Fifty six entries by a team of renowned international contributors are divided into four parts which look in turn at history an integrated chronological narrative of the genre's development theory detailed accounts of major theoretical approaches including feminism Marxism psychoanalysis cultural studies postcolonialism posthumanism and utopian studies issues and challenges anticipates future directions for study in areas as diverse as science studies music design environmentalism ethics and alterity subgenres a prismatic view of the genre tracing themes and developments within specific subgenres Bringing into dialogue the many perspectives on the genre The Routledge Companion to Science Fiction is essential reading for anyone interested in the history and the future of science fiction and the way it is taught and studied Biopunk Dystopias Lars Schmeink, 2016 Biopunk Dystopias analyses 21st century cultural anxieties and dystopian visions about the consequences of biotechnology especially genetic engineering as part of contemporary social reality Cyberpunk, Steampunk and Wizardry Nader Elhefnawy, 2015-06-14 Where writing on science fiction is concerned it is the most recent decades that most often get overlooked so that big picture views of the period are a rarity CYBERPUNK STEAMPUNK AND WIZARDRY seeks to correct that offering an overview of the genre that emphasizes exactly these years with an eye to the big trends and what they meant both for science fiction and today s culture The Seven Beauties of Science Fiction Istvan Csicsery-Ronay, 2012-10-01 This major critical work from one of as a whole the preeminent voices in science fiction scholarship reframes the genre as a way of understanding today s world As the application of technoscience increasingly transforms every aspect of life science fiction has become an essential mode of imagining the horizons of possibility Though the broad scope of science fiction may vary in artistic quality and sophistication it shares a desire to imagine a collective future for the human species and the world A strikingly high proportion of today s films commercial art popular music video games and non genre fiction are what Csicsery Ronay calls science fictional

stimulating science fictional habits of mind We no longer treat science fiction as merely a genre engine producing formulaic effects but as a mode of awareness which frames experiences as if they were aspects of science fiction The Seven Beauties of Science Fiction describes science fiction as a constellation of seven diverse cognitive attractions that are particularly formative of science fictionality These are the seven beauties of the title fictive neology fictive novums future history imaginary science the science fictional sublime the science fictional grotesque and the Technologiade or the epic of technoscience s development into a global regime The Rise of the Cyberzines: The Story of the Science-Fiction Magazines from 1991 to 2020 Mike Ashley, 2022-02-15 Shortlisted for the Locus Science Fiction Foundation Non Fiction Award 2023 The Rise of the Cyberzines concludes Mike Ashley's five volume series which has tracked the evolution of the science fiction magazine from its earliest days in the 1920s to its current explosion via the internet This series has traced the ways in which the science fiction magazine has reacted to the times and often led the way in breaking down barriers for example in encouraging a greater contribution by women writers and stimulating science fiction globally Magazines have continued to build upon past revolutions such as the new wave and cyberpunk producing a blend of high tech science fiction and expansive speculative fiction that has broadened the understanding of science and its impact on society This final volume which covers the years 1991 2020 shows how the online magazine has superseded the print magazine and has continued to break down barriers especially for the LGBTQ community and for writers of colour Music in Star Trek Jessica Getman, Brooke McCorkle Okazaki, Evan Ware, 2022-12-30 The tensions between utopian dreams and dystopian anxieties permeate science fiction as a genre and nowhere is this tension more evident than in Star Trek This book breaks new ground by exploring music and sound within the Star Trek franchise across decades and media offering the first sustained look at the role of music in shaping this influential series The chapters in this edited collection consider how the aural visual and narrative components of Star Trek combine as it constructs and deconstructs the utopian and dystopian shedding new light on the series political cultural and aesthetic impact Considering how the music of Star Trek defines and interprets religion ideology artificial intelligence and more while also considering fan interactions with the show s audio this book will be of interest to students and scholars of music media studies science fiction and popular culture The Routledge Concise History of Science Fiction Mark Bould, Sherryl Vint, 2011-02-23 The Routledge Concise History of Science Fiction provides students with an accessible overview of the genre that explores how it emerged through competing multifarious versions and the struggle to define its limits Discussing the place of key works and looking forward to the future of the genre this book is the ideal starting point for students and all those seeking a better understanding of science fiction Science Fiction from Quebec Amy J. Ransom, 2009-05-20 This first book length study of French language science fiction from Canada provides an introduction to the subgenre known as SFQ science fiction from Quebec In addition it offers in depth analyses of SFQ sagas by Jacques Brossard Esther Rochon and Elisabeth Vonarburg It demonstrates how these multivolume narratives of

colonization and postcolonial societies exploit themes typical of postcolonial literatures including the denunciation of oppressive colonial systems the utopian hope for a better future and the celebration of tolerant pluralistic societies A bibliography of SFQ available in English translation is included Night & Demons David Drake, 2012-10-02 Here are weird stories set in the present along with alternative histories filled with gritty realism and exacting detail as well as an assortment of horrors and monsters Most of all here are the tough heroes who throughout time master their own fears and face the very real terrors that haunt existence Sometimes these heroes win a partial victory Sometimes it s enough to go down fighting Before Drake was a best selling author of military science fiction he was a prolific writer of horror and fantasy short fiction Denkirch Drake s first sale is here and well as many stories set in the worlds of his fantasy novels Ranks of Bronze Lord of the Isles and others More than just a collection of stories Night Demons features extensive story notes that chronicle the development of one of science fiction s most popular writers and provide detailed snapshots of the larger than life editors publishers and writers with whom Drake has worked throughout his career At the publisher s request this title is sold without DRM Digital Rights Management About David Drake The way Drake takes a tried formula and turns it on its ear is what makes him one of the modern masters of SF Otherwhere Gazette Prose as cold and hard s the metal alloy of a tank rivals Crane and Remarque Chicago Sun Times Drake couldn't write a bad action scene at gunpoint Booklist About David Drake's RCN series Rousing old fashioned space opera Publishers Weekly on the RCN series The fun is in the telling and Mr Drake has a strong voice I want more Philadelphia Weekly Press S pace opera is alive and well This series is getting better as the author goes along character development combined with first rate action and memorable world designs SFReader com The Rise and Fall of American Science Fiction, from the 1920s to the 1960s Gary Westfahl, 2019-10-04 By examining important aspects of science fiction in the twentieth century this book explains how the genre evolved to its current state Close critical attention is given to topics including the art that has accompanied science fiction the subgenres of space opera and hard science fiction the rise of SF anthologies and the burgeoning impact of the marketplace on authors Included are in depth studies of key texts that contributed to science fiction s growth including Philip Francis Nowlan s first Buck Rogers story the first published stories of A E van Vogt and the early juveniles of Isaac Asimov Arthur C Clarke and Robert Heinlein Science-fiction Studies ,2007 Lois McMaster Bujold Janet Brennan Croft, Donald E. Palumbo, C.W. Sullivan III,2013-01-28 Lois McMaster Bujold has won a shelf full of awards Hugos Nebulas and others for both her science fiction and fantasy writing She is one of the most respected names in the field always delivering polished thoughtful and well crafted writing She consistently addresses great issues and problems on a human level where they are faced by quirky prickly and very real characters and her exploration of the theory of reader response is an important critical contribution Yet there has been a surprising dearth of serious critical writing about her output in part because she resists neat and easy classification by genre politics or subject matter This collection of fresh essays aims to correct that situation by presenting

critical insights into many aspects of her writing Attention is given to both her Miles Vorkosigan science fiction series and her Chalion and Sharing Knife fantasy series as well as the books that fall outside these series Transmedia/Genre Matthew Freeman, Anthony N. Smith, 2023-02-05 This book brings genre back to the forefront of the current transmedia trend Genres are perhaps the most innately transmedial of media constructs formed as they are from all kinds of industrial technological and discursive phenomena Yet few have considered how genre works in a multiplatform context This book does precisely that making a uniquely transmedial contribution to the study of genre in the age of media convergence The book interrogates how industrial technological and participatory transformations of digital platforms and emerging technologies reshape workings of genre The authors consider franchises such as Star Wars streaming platforms such as Netflix catch up services such as ITV Hub creative technologies such as virtual reality and beyond In setting the stage for the revival of genre theory in contemporary transmedia scholarship this book pushes forward understandings of multiplatform media and the emerging form and function of genre across contemporary culture Of Sex and Faerie: further essays on Genre **Fiction** John Lennard, 2010 Taking up where Of Modern Dragons 2007 left off these essays continue Lennard s investigation of the praxis of serial reading and the best genre fiction of recent decades including work by Bill James Walter Mosley Lois Mcmaster Bujold and Ursula K Le Guin There are groundbreaking studies of contemporary paranormal romance and of Hornblower's transition to space while the final essay deals with the phenomenon and explosive growth of fanfiction and with the increasingly empowered status of the reader in a digital world. There is an extensive bibliography of genre and critical work with eight illustrations John Lennard is Director of Studies at Hughes Hall Cambridge and has also taught for the Universities of London Notre Dame and for the Open University and was Professor of British American Literature at the University of the West Indies Mona 2004 09 Of Modern Dragons and other essays on genre fiction 2007 is also available from Handbook of Scientology James R. Lewis, 2017-01-05 The Handbook of Scientology brings together a collection of Lulu fresh studies of the most persistently controversial of all contemporary New Religions In recent years increasing scholarly attention has been directed at the Church of Scientology resulting in a small tsunami of new scholarship We have finally reached a point in time where a book on Scientology need not restrict itself to basics Thus for example the historical chapters in the present volume are not really aimed at providing elementary facts on Scientology's background but rather focus on understanding how the Church of Scientology developed over the years In short the Handbook of Scientology will provide a wealth of new information on a topic that one might otherwise have thought exhausted Contributors are Matthew Charet Dorthe Refslund Christensen Carole M Cusack Bernard Doherty Marco Frenschkowski Liselotte Frisk Kjersti Helles y Don Jolly James R Lewis Renee Lockwood Andr s M t T th G bor D niel Nagy Johanna Petsche Erin Prophet Susan Raine David G Robertson Mikael Rothstein Lisbeth Tuxin Rubin Nicole S Ruskell Shannon Trosper Schorey Michelle Swainson Inga B rdsen T llefsen Hugh G Urban Donald A Westbrook and Benjamin Zeller

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