

From the author of WAR HORSE

MICHAEL MORPURGO



WHY THE
WHALES CAME

Why The Whales Came Michael Morpurgo

Michael Morpurgo



Why The Whales Came Michael Morpurgo:

Why the whales came, Michael Morpurgo Michael Morpurgo,1999 *Why the Whales Came*, by Michael Morpurgo (3 Cassettes). Michael* Morpurgo, **Why the Whales Came** Michael Morpurgo,2011-10-03 An exciting historical adventure from War Horse author and former Children s Laureate Michael Morpurgo **Why the Whales Came** Jillian Powell,2009-01-01 NEW Read and Respond is back by popular demand and ready for the 21st Century The completely new text provides teachers with everything they need to teach these classic children s books Notes and activities reflect the way that teachers teach now and include shared texts guided reading notes reading activities speakin and listening activities writing projects and assessment guidace Over a third of each book is filled with invaluable photocopiables all illustrated by the original children s book illustrators Everything the teacher needs to teach a classic book Based on best selling children s books Speaking and listening activities Assessment guidance Photocopiable pages NEW READ AND RESPOND WHY THE WHALES CAME provides teachers with a wealth of resources to teach *Why the Whales Came* by Michael Morurgo Notes and activities reflect the way that teachers teach now and include shared texts guided reading notes reading activities speaking and listening activities writing projects and assessment guidance Michael Morpurgo s work remains extremely popular in schools **Why the Whales Came, by Michael Morpurgo (3 Cassettes/1 Book** Michael* Morpurgo, **Activities Based on Why the Whales Came by Michael Morpurgo** Jillian Powell,2017 *Michael Morpurgo Why the Whales Came* Michael Morpurgo,2012-12-07 The Birdman puts spells on people We mustn t talk to him We re not supposed to Gracie and Daniel have been warned to stay away from the mad Birdman but the message in the sand tells them that the Birdman isn t what he seems Then they get lost in the fog and stranded on Samson Island should they believe the Birdman s story that the island is cursed **Michael Morpurgo** Sally Wilkinson,2013-10-08 This innovative series is designed to help primary teachers plan focused sessions on the work of popular well loved and valued authors both classic and contemporary Each book contains a range of activities for use directly in the classroom covering biographical information about the author a review of the author s work and a summary of major themes in his her key texts key language features of the author frameworks to help children analyze evaluate and compare texts and to develop personal opinions of authors works ideas for writing modeled on or developed from key texts speaking and listening opportunities drama and role play ideas and references to video CD ROM websites and ICT activities Inside each book is a full color pullout poster illustrating the work of the author which also has a set of challenges for children on the back Michael Morpurgo is the author of over 60 books for children including *Sam s Duck* *The Butterfly Lion* *The Wreck of the Zanzibar* and *Kensuke s Kingdom* Beginning with a detailed plan for structuring a half term s work on Michael Morpurgo this book presents activities that focus on narrative structure character development settings and themes Activities and games include focus on biography writing blurbs role playing ask the author creating a magazine article web page about the author exploring key themes including bullies not

liking school caring for animals relationships with older people and farm and country life creating a character sketch writing in role focusing on time with a story web analyzing setting and an in depth study of The Butterfly Lio **Meet the Authors** Deborah Kovacs,1995 A collection of writers of upper elementary and middle school books discuss their work each author includes a list of selected titles words from the author and a list of selected titles words from the author and a writing activity for you and your students **Learn All About: Whales** Kath Buffington,Deborah Kovacs,Maria Fleming,Nathalie Ward,Karen Steuer,2003-04 Includes information and activities to interest students in whales **Classworks Fiction and Poetry Year 6** Julie Orrell,Eileen Jones,2004 Brand new Classworks Literacy Texts give you high quality flexible resources tailored to meet current Strategy requirements Ordered into blocked units specifically to match the medium term plan these books provide banks of photocopiables allowing you to dip in as and when you need material to fit the Literacy sample plans A simple easy to use bank of Texts only no lesson plans 50 pages of photocopiable resources per book Blocked units to fit in with the medium term plan Up to date material for both the new and experienced teacher Complements supports any teacher s resource literacy title **Why the Whales Came** Jillian Powell,2017-01-05 Transform your literacy outcomes and engage your whole school in reading Inspire and delight your children with contemporary diverse and engaging texts that will spark a lifelong love of reading for pleasure Get the most out of best loved children s books with our bestselling Read Respond series the perfect way to explore favourite stories in your classroom This resource book brings you a wealth of inspiring activities discussion ideas and guided reading notes based on Why the Whales Came by Michael Morpurgo Stimulating content mapped to curriculum objectives Grammar punctuation and spelling section Shared reading and whole class guided reading section including non fiction extracts Time saving lesson plans activities and assessments Huge variety of speaking listening and creative activities Our Read Respond series now has a dedicated online space containing Curriculum and teaching overviews with recommendations on books to read for pleasure Classic small group guided reading notes and resources Teaching reading resources such as ideas for vocabulary and fluency Access to the additional content referenced in the teacher s book Including media resources and interactive activities this content was previously available via a CD ROM it is an installable desktop program for Windows Read Respond helps you build a whole school literacy programme based on timeless children s stories chosen to inspire reading for pleasure Fun filled activities help children to fully engage with each story encouraging a love of reading and building a range of skills Underpinned by a wealth of research the teacher s guides provide activities with a strong focus on all of the big five plus oracy and reading for pleasure as well as concentration on grammar punctuation spelling and writing Foster reading for pleasure with stories from acclaimed and award winning authors Prepare with confidence with essential teacher s books and supportive resources Save hours of preparation time with ready to use print and digital resources Boost guided reading in every year group with detailed teachers notes PRAISE FOR READ RESPOND The resources are wonderful I like the fact that it has a mix of fiction and non fiction activities and how material can link to

other areas of the curriculum not just literacy Miss North teacher Reading for enjoyment and writing for enjoyment are two of the most powerful ways of getting children interested in books Read Respond provides exactly this Michael Morpurgo author Read and Respond makes it easy to explore texts fully and ensure that the children want to keep on reading more Chris Flanagan Primary teacher Focus on Writing Composition Ray Barker, Louis Fidge, 1999 The supporting Teacher Resource Books offer practical advice on organising and using the course and provide a comprehensive range of further teaching ideas that cover all links with the NLS *Jumpstart! Drama* Teresa Cremin, Roger McDonald, Emma Longley, Louise Blakemore, 2009-03-23 Jumpstart Drama contains more than forty engaging practical easy to do and highly motivating drama activities which will appeal to busy primary teachers who wish to enliven their practice and make more use of drama in line with the Framework for Literacy All the activities connect to well known texts which are popular in primary classrooms and the conventions described can be used in a variety of subjects suiting a wide range of learning styles The book is organised around four sections which can be dipped into each providing rich and accessible ideas to stimulate drama in the classroom helping teachers to use stories as a basis for drama work use poetry as a stimulus for drama teach non fiction through the use of drama develop role play areas and the drama opportunities they provide Ideal for busy primary teachers who wish to encourage their pupils in drama Jumpstart Drama will help teachers to use literary and non fiction texts in a dramatic and motivating manner *Thoughts of a Blossom: A collection of poetry & prose by Janithma Jayawardena* Janithma Jayawardena, 2014-08-06 Janithma's first book Thoughts of a Blossom is a collection of 25 poems and 19 pieces of prose written at school and at home in the period from June 2010 to May 2014 Among these poems are her first poem written at the age of 51 2 years Sweet Dreams a poem for which she composed music too Of thee I sing and a poem that gave her the opportunity to attend a Michael Rosen event in 2014 Mother Nature The prose collection includes her first story A Rainy Day a write up on her favourite book an imaginary journey to the past A Visit to Ancient China in a Time Machine and a book review on Why the Whales Came Born in Sri Lanka in 2004 Janithma is studying in Year Four at Alexandra Junior School in London in July 2014 She is already thinking of the next step in her journey of writing **The Way We Write** Barbara Baker, 2006-07-30 This book is a unique collection of interviews with award winning writers Each writer discusses their process why they write whom they write for where and how often they write recurring themes problems and achievements The interviews are intimate honest informative and often humorous Together they offer a fascinating insight into the experience and hard work behind successful writers This engaging collection is sure to appeal to anyone who loves reading or has ever wanted to be a writer **Devon & Cornwall** Lonely Planet, **Auszeiten vom Töten** Thomas F. Schneider, 2016-10-10 Die Beitr ge widmen sich aus internationaler Perspektive zentralen Texten im Werk von Erich Maria Remarque und ihrer Rezeption Neben Analysen der Motive und Erz hlstruktur von Remarques Werk stehen zentrale Berichte ber die Rezeption und bersetzungsgeschichte in Katalonien und Russland im Fokus Au erdem wird erstmals Lewis Milestones

Verfilmung des Romans Arc de Triomphe aus dem Jahr 1948 untersucht Weiter geht es um die Jugendbücher von Michael Morpurgo zum Ersten Weltkrieg Ein umfangreicher Rückblick auf die internationalen Erstausgaben und Neuübersetzungen der Werke Remarques rundet den Band ab

A New Windmill Book of Very Short Stories Mike Royston, 2002 A New Windmill Book of Very Short Stories contains a collection of very short stories from a range of genres chosen to interest and appeal to students at Key Stage 3 Some of the stories are written by well known authors such as Paul Jennings Jan Mark Susan Price and Ray Bradbury Others are by new authors Each of them can be read in less than 10 minutes and offers an example of a well structured and complete text The stories have been arranged into pairs so that students can compare writing on similar themes or in the same genre The activities at the end of the book are based on identified sentence and text level objectives of the Framework for Teaching English Speaking and listening objectives are also covered The stories have been chosen to enable students to read for meaning understand the author's craft and apply what they have learnt to their own writing They are also accessible stories that will arrest the attention and engage the imagination of all students across Key Stage 3

How to Teach Fiction Writing at Key Stage 2 Pie Corbett, 2017-08-30 How to Teach Fiction Writing is a practical manual to help teachers of junior classes to focus on the key aspects of developing children's storywriting The book presents a series of essential writing workshops full of creative ideas and fun activities It also offers a range of advice including how to set up and run an effective workshop and how to

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