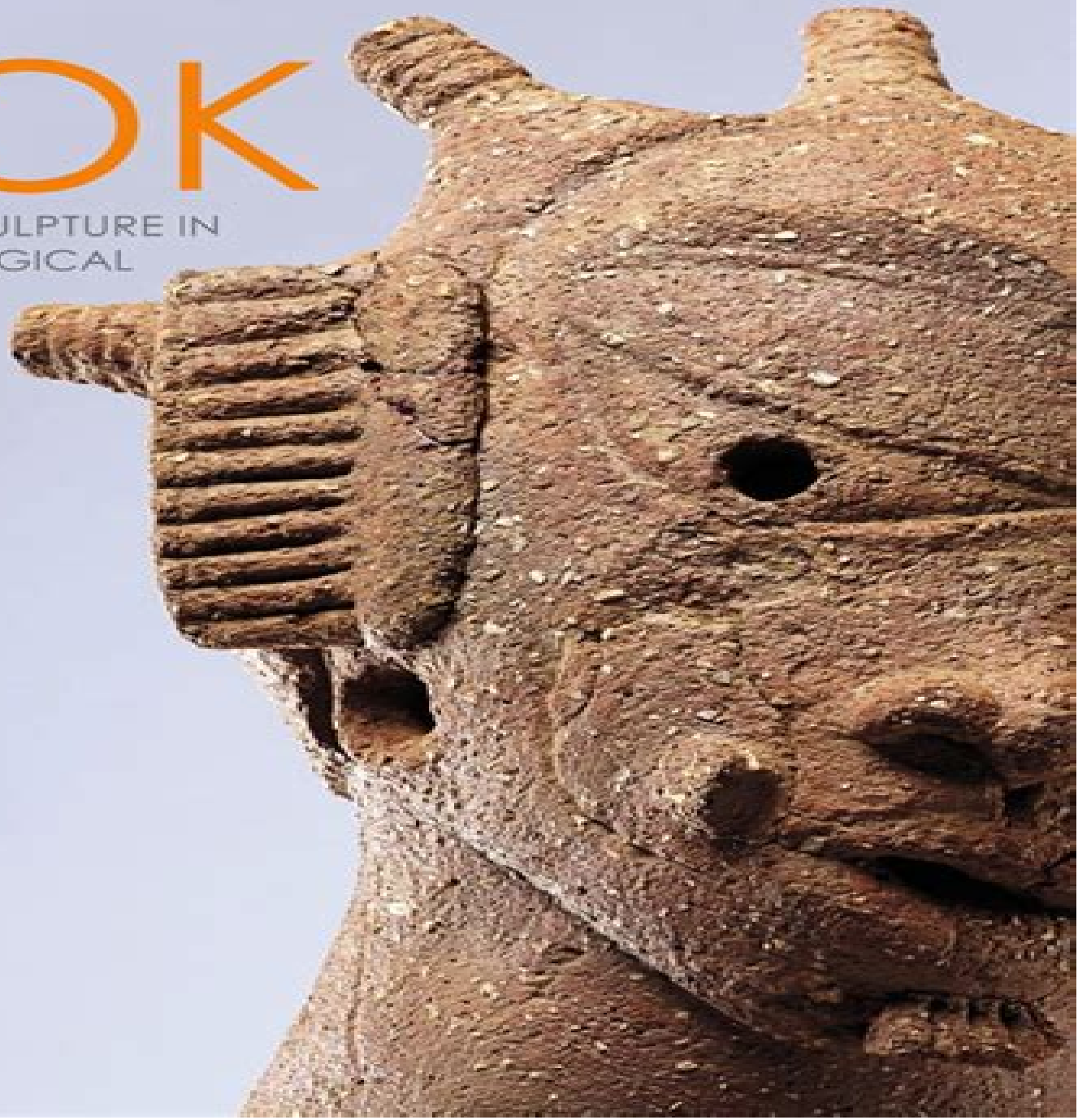


NOK

AFRICAN SCULPTURE IN
ARCHAEOLOGICAL
CONTEXT



Nok African Sculpture In Archaeological Context

Toyin Falola, Matthew M. Heaton



Nok African Sculpture In Archaeological Context:

Nok Peter Breunig,2014-10-15 This book provides insights into the archaeological context of the Nok Culture in Nigeria West Africa It was first published in German accompanying the same titled exhibition Nok Ein Ursprung afrikanischer Skulptur at the Liebieghaus Skulpturensammlung in Frankfurt 30th October 2013 23rd March 2014 and has now been translated into English A team of archaeologists from the Goethe University Frankfurt Main has been researching the Nok Culture since 2005 The results are now presented to the public The Nok Culture existed for about 1500 years from around the mid second millennium BCE to the turn of the Common Era It is mainly known by the elaborate terracotta sculptures which were likewise the focus of the exhibition The research of the archaeologists from Frankfurt however not only concerns the terracotta figures They investigate the Nok Culture from a holistic perspective and put it into the larger context of the search for universal developments in the history of mankind Such a development important because it initiated a new era of the past is the transition from small groups of hunters and gatherers to large communities with complex forms of human co existence This process took place almost everywhere in the world in the last 10 000 years although in very different ways The Nok Culture represents an African variant of that process It belongs to a group of archaeological cultures or human groups who in part subsisted on the crops they were growing and lived in mostly small but permanent settlements in the savanna regions south of the Sahara from the second millennium BCE onwards The discovery of metallurgy is the next turning point in the development of the first farming cultures In Africa the first metal used was not copper or bronze as in the Near East and Europe but iron The people of the Nok Culture were among the first that produced iron south of the Sahara This happened in the first millennium BCE about 1000 years after the agricultural beginning While iron metallurgy spread rapidly across sub Saharan Africa the terracotta sculptures remained a cultural monopoly of the Nok Culture Nothing comparable existed in Africa outside of Ancient Egypt and the Mediterranean coast The oldest securely dated clay figures date back to the early first millennium BCE Currently it seems as if they appeared in the Nok Culture before iron metallurgy reaching their peak in the following centuries At the end of the first millennium BCE they disappeared from the scene There is hardly any doubt about the ritual character of the Nok sculptures Yet central questions remain unanswered Why did such an apparently complex world of ritual practices develop in an early farming culture just before or at the beginning of the momentous invention of iron production Why were the elaborate sculptures as excavations show intentionally destroyed And why did they disappear as suddenly as they emerged

The Oxford Handbook of Prehistoric Figurines Timothy Insoll,2017 The Oxford Handbook of Prehistoric Figurines is the first text to offer a comparative survey of figurines from across the globe bringing together myriad contemporary research approaches to provide invaluable insights into their function context meaning and use as well as past thinking on the human body gender and identity

Blacksmiths of Ilamba Crislayne Alagali,2023-05-08 This study analyzes the establishment of an iron foundry in the interior 18th century of

Angola It was a fruit of the Portuguese Enlightenment which encouraged investment in manufacturing particularly of iron a metal indispensable for military and technological purposes However the plans faced the resistance of African blacksmiths and founders who refused to learn foreign techniques and work processes By emphasizing Central African agency the book highlights the successful strategies of historical actors who scholars have largely ignored Based upon a wide variety of sources from Brazilian Portuguese and Angolan archives the book reconstructs how Africans were taken to work at the foundry and the important role they played in developing the form of production employed there By emphasizing continuities with African technology and the quality of the iron produced it counters interpretations of the project as an example of the failure of the Portuguese Enlightenment The analysis demonstrates the circulation of knowledge about iron production thus revitalizing debates that have posited knowledge transmission as unidirectional It also highlights the relationship between local political leaders and the colonial government in addition to elucidating the processes by which workers were organized

Empires to be remembered Michael Gehler, Robert Rollinger, 2022-03-10 By applying a comparative approach the volume focuses on a select group of empires which are generally not in the focus of empires studies They are studied in detail and analyzed due to a strict concept that takes into account real history and reception history as well Reception history becomes more and more an important element in empire studies although this topic is still often more or less underdeveloped The volume singles out a series of such forgotten empires It aims to provide a methodologically clearly structured as well as a uniform and consistent approach It develops a general set of questions that help to compare and distinguish these entities This way the volume intends to examine and to illuminate empires that are generally ignored by modern scholarship

News from the past: Progress in African archaeobotany Ursula Thanheiser, 2016-08-31 Most of the contributions in this volume were presented at the seventh International Workshop on African Archaeobotany IWAA held in Vienna 2-5 July 2012 They address past interrelationships between people and plants as evident in the rich archaeobotanical ethnographic and linguistic record of Africa Since its inception two decades ago IWAA has developed into a tightly knit community of scholars from all continents who share a profound interest in African ways of plant exploitation trade networks questions of origin domestication and subsequent dispersal of African crops as well as the introduction of crops of Asian and American origin

From House Societies to States Juan Carlos Moreno Garcia, 2022-10-21 The organization and characteristics of early and ancient states have become the focus of a renewed interest from archaeologists ancient historians and anthropologists in recent years On the one hand neo evolutionary schemas of political transformation find it difficult to define some of their most basic concepts such as chiefdom complex chiefdom and state not to mention the transition between them On the other hand teleological interpretations based on linear dynamics from less to increasingly more complex political structures in successive steps impose biased and too rigid views on the available evidence In fact recent research stresses the existence of other forms of socio political organization less vertically integrated and more heterarchical that proved highly successful and

resilient in the long term in tying together social groups What is more such forms quite often represented the basic blocks on which states were built and that managed to survive once states collapsed Finally nomadic maritime and mountain populations provide fascinating examples of societies that experienced alternative forms of political organization sometimes on a seasonal basis In other cases their consideration as marginal populations that cultivated specialized skills ensured them a certain degree of autonomy when living either within or at the borders of states This book explores such small scale socio political organizations their potential and the historical trajectories they stimulated A selection of historical case studies from different regions of the world may help rethink current concepts and views about the emergence and organization of political complexity and the mechanisms that prevented occasionally the emergence of solid polities They may also cast some light over trajectories of historical transformation still poorly understood as are the limits of effective state power This book explores the importance of comparative research and long term historical perspectives to avoid simplistic interpretations based on the characteristics of modern Western states abusively used retrospectively

Divine Consumption Stephen A. Dueppen, 2022-12-31 Kirikongo is an archaeological site composed of thirteen remarkably well preserved discrete mounds occupied continually from the early first to the mid second millennium AD It spans a dynamic era that saw the growth of large settlement communities and regional socio political formations development of economic specializations intensification in interregional commercial networks and the effects of the Black Death pandemic The extraordinary preservation of architectural units activity areas and industrial zones provides a unique opportunity to discern the cultural practices that created stratified mounds tells in this part of West Africa Building from a new detailed zooarchaeological analysis and refinements in stratigraphic precision this book argues that repeated ritual activity was a significant factor in the accumulation of stratified archaeological deposits The book details consistencies in form and content of discrete loci containing animal bones food remains and broken and unbroken objects and suggests that these are the remnants of sequential ancestor shrines created when domestic spaces were converted to tombs or dedicated mortuary monuments were constructed Continuities and transformations in ancestral rituals at Kirikongo inform on earlier West African ritual practices from the second millennium BC as well as political and social transformations at the site More broadly this case study provides new insights on anthropogenic mound tell formation processes social zooarchaeology material culture theory historical ontology and the analysis of ritual and religion in the archaeological record Winner of the 2023 SAfA Book Prize for a book that has been successful in taking African archaeology to a world audience

The Oxford Handbook of Archaeology and Language Martine Robbeets, Mark Hudson, 2025-06-09 This volume provides a comprehensive and up to date overview of how archaeology genes and language can be combined to shed light on the human past Our understanding of human prehistory has been revolutionized in recent years by the growth of interdisciplinary perspectives and particularly by insights from the study of ancient DNA At a time when the Big Data movement in genetics and archaeology is beginning to make

inroads into linguistics The Oxford Handbook of Archaeology and Language sets the agenda for future research in the discipline of archaeolinguistics The handbook is divided into three parts The first part introduces the basic frameworks of archaeolinguistics addressing recent trends and new perspectives Chapters in Part II explore the application of archaeolinguistics to different stages in human history from hunter gathering via the adoption of farming and the rise of writing to modern times Part III features regional case studies from different parts of the world including not only Indo European but also Uralic Transeurasian Sino Tibetan Paleosiberian Tai Kadai Austronesian Papuan Australian Afrasian Nilo Saharan Niger Congo Kalahari Basin Andean and Lowland South American languages In illustrating the extent to which linguistic archaeological and genetic histories align or differ the volume goes beyond the level of broad brush approaches by engaging specialists from a range of disciplines as co authors shedding light on language dynamics from multiple perspectives

Campo. Archaeological research at the mouth of the Ntem River (South Cameroon) Manfred K.H. Eggert, Dirk Seidensticker, 2016-01-01 [Caravans of Gold, Fragments in Time](#) Kathleen Bickford Berzock, 2019-02-26

Issued in conjunction with the exhibition Caravans of Gold Fragments in Time held January 26 2019 July 21 2019 Mary and Leigh Block Museum of Art Northwestern University Evanston Illinois **Plants and People in the African Past** Anna Maria Mercuri, A. Catherine D'Andrea, Rita Fornaciari, Alexa Höhn, 2018-07-31 There is an essential connection between humans and plants cultures and environments and this is especially evident looking at the long history of the African continent This book comprising current research in archaeobotany on Africa elucidates human adaptation and innovation with respect to the exploitation of plant resources In the long term perspective climatic changes of the environment as well as human impact have posed constant challenges to the interaction between peoples and the plants growing in different countries and latitudes This book provides an insight into overview of the manifold routes people have taken in various parts Africa in order to make a decent living from the provisions of their environment by bringing together the analyses of macroscopic and microscopic plant remains with ethnographic botanical geographical and linguistic research The numerous chapters cover almost all the continent countries and were prepared by most of the scholars who study African archaeobotany i e the complex and composite history of plant uses and environmental transformations during the Holocene

Searching for Boko Haram Scott MacEachern, 2018 This book provides much needed historical context to the recent rise of Boko Haram which has terrorised northeastern Nigeria through the last six years It particularly examines the links between Boko Haram and borderland phenomena especially slave raiding banditry and smuggling in this region during the last millennium **W. E. B. Du Bois' Africa** Taharka Ade, 2023-08-15 W E B Du Bois was one of the leading figures of Pan African thought and activism in the twentieth century As a sociologist Du Bois wrote much about the historical and social circumstances of African Americans while often acknowledging the African historical background of much of African American or Negro culture In 1946 Du Bois published The World and Africa which was a culmination of previous attempts at

penning a narrative of African history beginning with his 1915 publication *The Negro* in which he included the social historical experience of African Americans within the continuity of African history This book delivers for the first time a comprehensive Afrocentric investigation and critique of Du Bois's writings on African history It argues that while Du Bois presented at the time a strong critique of the Eurocentric construction of African history many of Du Bois's descriptions and arguments about African people and history were likewise flawed with interpretations that projected the cultural subjectivities of Europe Further while Du Bois rightfully presents the historical relationship between African Americans and Africa as a justification for Pan African activism this book contends that Du Bois's failure to center African culture instead of race leads to superficial justifications for Pan African unity

The Oxford Handbook of Nigerian History Toyin Falola, Matthew M. Heaton, 2022 Thirty six chapters covering the history of Nigeria from prehistoric times to the twenty first century Accessible overviews of both the political narrative as well as the deeper histories of social organization identity formation and inter group relationships cutting edge analysis of key themes from highly respected scholars in a single forward facing volume Book jacket ,

An Archaeology of the Bantu Expansion Peter R. Coutros, Jessamy H. Doman, Igor Matonda Sakala, Koen Bostoen, 2025-07-22 The Bantu Expansion is one of the most intriguing issues in African history Based on extensive fieldwork in the Democratic Republic of the Congo and laboratory analysis this book provides the most comprehensive up to date and multi proxy account of the first Bantu speakers south of the Congo rainforest This volume begins with state of the art reviews of the archaeological palaeoenvironmental genetic linguistic and oral historical contexts of the Bantu Expansion and includes evidence from over 150 previously unknown archaeological sites with extensive analyses of pottery lithics soil stable isotopes phytoliths charcoal and human remains Seven appendices contain the full metadata radiometric and geographical data for each site and comparative language data The volume concludes with a sweeping interdisciplinary reconstruction of the first Bantu speaking settlers in the Kwilu Kasai region and rethinks how farming climate change and contact with Central African hunter gatherers and Ubangi speakers impacted their lifeworld This book is indispensable for scholars and students of Africa from a wide variety of fields such as archaeology palaeoecology linguistics population genetics history and anthropology and of considerable interest to scientists active in other parts of the world All who think African history matters will find it a valuable source

A History of West Africa Toyin Falola, 2023-12-29 This book introduces readers to the rich and fascinating history of West Africa stretching all the way back to the stone age and right up to the modern day Over the course of twenty seven short and engaging chapters the book delves into the social cultural economic and political history of West Africa through prehistory revolutions ancient empires thriving trade networks religious traditions and then the devastating impact of the Trans Atlantic slave trade and subsequent colonial rule The book reflects on the struggle for independence and investigates how politics and economics developed in the post colonial period By the end of the book readers will have a detailed understanding of the fascinating and diverse range of cultures to be found

in West Africa and of how the region relates to the rest of the world Drawing on decades of teaching and research experience this book will serve as an excellent textbook for entry level History and African Studies courses as well as providing a perfect general introduction to anyone interested in finding out about West Africa *Africa in Global History* Toyin

Falola, Mohammed Bashir Salau, 2021-12-06 This handbook places emphasis on modern contemporary times and offers relevant sophisticated and comprehensive overviews It aims to emphasize the religious economic political cultural and social connections between Africa and the rest of the world and features comparisons as well as an interdisciplinary approach in order to examine the place of Africa in global history This book makes an important contribution to the discussion on the place of Africa in the world and of the world in Africa An outstanding work of scholarship it powerfully demonstrates that Africa is not marginal to global concerns Its labor and resources have made our world and the continent deserves our respect Mukhtar Umar Bunza Professor of Social History Usmanu Danfodiyo University Sokoto and Commissioner for Higher Education Kebbi State Nigeria This is a deep plunge into the critical place of Africa in global history The handbook blends a rich set of important tapestries and analysis of the conceptual framework of African diaspora histories imperialism and globalization By foregrounding the authentic voices of African interpreters of transnational interactions and exchanges the Handbook demonstrates a genuine commitment to the promotion of decolonized and indigenous knowledge on African continent and its peoples Samuel Oloruntoba Visiting Research Professor Institute of African Studies Carleton University

EARLY METALLURGY IN NIGERIA Adeniyi A. Afonja, Humankind is believed to have existed in Africa for over 6 million years based on the dating of excavated fossils Transformations took place over time in response to severe climate changes and the Modern Human believed to be the first to spread beyond Africa evolved only about 2 million years ago and did not move to other parts of the world until about 200 000 years ago What is now known about ancient human history came from several sources paleontologists excavate and evaluate human and animal fossils dating back 2 3 million years archaeologists excavate ancient sites and study recovered artifacts mostly dating back 40 60 000 years historians study oral and recorded history but the scope is limited to about 3 000 years when writing was invented Archaeometallurgy evolved in the second half of the last century and has become a major tool for the study of ancient metals metalworking structures tools waste products and finished artifacts using techniques from the physical sciences While this does not in anyway distract from the traditional approach of other archaeo scientists it is a very valuable complement since it provides in depth information about ore and slag composition furnace design macro and micro analysis of objects all of which give vital information about the probable production techniques Materials have played a central role throughout human history starting with stone flint wood straw and transitioning to metals around ten to twelve thousand years ago In fact the major stages of historical evolution are delineated by the materials that were in prominent use Stone Age Bronze Age Iron Age etc If Africa is indeed the cradle of humankind then it should have a very rich archaeo history but most of the discoveries so far have been accidental This book

presents the results of a comprehensive study of the rich early archeometallurgical history of Nigeria which dates back to around 800 BC in the context of early world metallurgy Issues treated include probable socio ethno cultural settings practices in the context of early world metal cultures provenance of technologies and local technological innovations **Two Thousand Years in Dendi, Northern Benin** ,2018-10-16 In Two Thousand Years in Dendi Northern Benin an international team examines a little known part of the Niger River valley West Africa over the longue dur e This area known as Dendi has often been portrayed as the crossroads of major West African medieval empires but this understanding has been based on a small number of very patchy historical sources Working from the ground up from the archaeological sites standing remains oral traditions and craft industries of Dendi Haour and her team offer the first in depth account of the area Contributors are Paul Adderley Mardjoua Barpougouni Victor Brunfaut Louis Champion Annalisa Christie Barbara Eichhorn Anne Filippini Dorian Fuller Olivier Gosselain David Kay Nadia Khalaf Nestor Labiyi Raoul Laibi Richard Lee Veerle Linseele Alexandre Livingstone Smith Carlos Magnavita Sonja Magnavita Didier N Dah Nicolas Nikis Sam Nixon Franck N Po Takpara Jean Francois Pinet Ronika Power Caroline Robion Brunner Lucie Smolderen Abubakar Sule Sani Romuald Tchibozo Jennifer Wexler Wim Wouters

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