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The Science Of Battlestar Galactica

Donald M. Hassler, Clyde Wilcox



The Science Of Battlestar Galactica:

The Science of Battlestar Galactica Patrick Di Justo, Kevin Grazier, 2010-10-19 The official guide to the science behind the Battlestar Galactica universe Battlestar Galactica BSG has been called the best show on television and as real as science fiction gets It has dealt with issues of religious freedom patriotism terrorism genetic engineering and the ultimate science fiction question what does it mean to be human While the re imagined BSG may not be packed with cool techie tools the bad guys don't even have laser guns for frak's sake this book shows that the science in the series has a lot to say about the use of science and technology in our lives today What are the principles behind artificial gravity and sublight propulsion Are Cylons men or machines How are humanoid Cylons able to interface with computers By tackling these and other intriguing questions The Science of Battlestar Galactica takes us billions of miles away from Earth so that we can turn around and see ourselves from a different perspective Tackles fans most pressing BSG questions from how an FTL drive might work to how the 12 colonies of Kobol could co exist to the principles behind Gaius Baltar's Cylon detector Features behind the scenes anecdotes quotes from the BSG Series Bible and over 60 photos Includes a foreword by BSG co executive producer Jane Espenson and an afterword by actor Richard Hatch who played Tom Zarek in the reimagined series and Captain Apollo in the classic series Co written by BSG's scientific advisor and a Wired contributing editor Packed with must know details and scientific background this thought provoking book will help you see Battlestar Galactica as never before *The Science of TV's the Big Bang Theory* Dave Zobel, 2015-06-01 Reveals the hard facts behind the laughter on TV's most popular sitcom The highest rated scripted show on TV The Big Bang Theory often features Sheldon Howard Leonard and Raj wisecracking about scientific principles as if Penny and the rest of us should know exactly what they're talking about The Science of TV's The Big Bang Theory lets all of us in on the punchline by breaking down the show's scientific conversations From an explanation of why Sheldon would think 73 is the best number to an experiment involving the physical stature of Wolowitz women to an argument refuting Sheldon's assertion that engineers are the Oompa Loompas of science author Dave Zobel maintains a humorous and informative approach and gives readers enough knowledge to make them welcome on Sheldon's couch

The Science Fiction Reboot Heather Urbanski, 2013-03-08 This analysis examines several recent reimagined science fiction franchises Star Trek Battlestar Galactica V and Star Wars in order to capture how reboots work from a fan perspective Previous encounters with these stories make the reboot experience distinct for fan viewers who bring with them a set of expectations and knowledge often tied to franchise canon that cannot be separated from the new film or television series Even when elements of the original versions are maintained memories of them influence the narrative encounter This book considers reimagined texts from several levels including the medium the characters and the world building to break down and then explore the reboot experience *The Science of Michael Crichton* Kevin R. Grazier, 2008-02-09 Wherever the cutting edge of science goes Michael Crichton is there From dinosaur cloning to global warming nanotechnology to time

travel animal behavior to human genetics Crichton always takes us to the cutting edge of science and then pushes the envelope The Science of Michael Crichton examines the amazing inventions of Crichton s books and lifts up the hood revealing the science underneath In intelligent and well thought essays scholars and experts decide what Crichton gets right and what he gets wrong They examine which Crichton imaginings are feasible and which are just plain impossible Scenarios examined include whether dinosaurs can be cloned if nanotechnological particles can evolve intelligence and if we can go back in time

Project(ing) Human: Representations of Disability in Science Fiction Courtney Stanton,2023-05-30 This edited volume examines representations of disability within popular science fiction using examples from television film literature and gaming to explore how the genre of science fiction shapes cultural understanding of disability experience Science fiction texts typically grapple with concepts such as transhumanism embodiment and autonomy more directly than do those of other genres In doing so they raise significant questions about the experience of disability More broadly they often convey the place of disability in not only the future but also the world of today Through critical research the chapters within this interdisciplinary collection explore what science fiction texts convey about the value of disability whether it be through disabled characters biotechnologies or more broadly conceptions of an idealized future Chapters are grouped thematically and include discussions of the intersections of disability with other identity groups the interplay of disability and market capitalist value and how disability shapes current and future definitions of human ness agency and autonomy This full volume builds on current research regarding the relationship of disability studies to the science fiction genre by exploring new themes and contemporary media to aid as an instructional tool for scholars in fields of disability studies science fiction literature and media studies

The (Un)Certain Future of Empathy in Posthumanism, Cyberculture and Science Fiction Elsa Bouet,2019-01-04 This volume was first published by Inter Disciplinary Press in 2015 This volume investigates the future of empathy as contemplated by posthumanism cyberculture and science fiction As humanity increasingly networks and communicates online the reconfiguration of human communities through the removal and immediacy of the body challenges traditional notions of humanity and human capacity for empathy The impact of cyberculture and posthumanism on humanity and its capacity for empathy is here assessed through research in literature films neuroscience anthropology and philosophy This volume addresses the centrality of the body to human interactions and assesses how intrinsic it is to the defining of the human The exploration of posthuman narratives which display futuristic bodily modifications also engages with the anxieties and hopes for the future of human empathy Research in dystopian narratives shows that these anxieties are also expressed without the tropes of bodily modifications and that ideological distancing creates the conditions necessary for a lack of empathy towards otherness

Robot Ecology and the Science Fiction Film J. P. Telotte,2016-01-22 This book offers the first specific application in film studies of what is generally known as ecology theory shifting attention from history to the in this case media environment It takes the robot as its subject because it has attained a status that resonates not only

with some of the key concerns of contemporary culture over the last century but also with the very nature of film While the robot has given us a vehicle for exploring issues of gender race and a variety of forms of otherness and increasingly for asking questions about the very nature and meaning of life this image of an artificial being typically anthropomorphic also invariably implicates the cinema's own and quite fundamental artificing of the human Looking across genres across specific media forms and across closely linked conceptualizations Telotte sketches a context of interwoven influences and meanings The result is that this study of the cinematic robot while mainly focused on science fiction film also incorporates its appearance in for example musicals cartoons television advertising toys and literature **Apocalypse TV** Michael G.

Cornelius, Sherry Ginn, 2020-03-27 The end of the world may be upon us but it certainly is taking its sweet time playing out The walkers on The Walking Dead have been walking for nearly a decade There are now dozens of apocalyptic television shows and we use the end times to describe everything from domestic politics and international conflict to the weather and our views of the future This collection of new essays asks what it means to live in a world inundated with representations of the apocalypse Focusing on such series as The Walking Dead The Strain Battlestar Galactica Doomsday Preppers Westworld The Handmaid's Tale they explore how the serialization of the end of the world allows for a closer examination of the disintegration of humanity while it happens Do these shows prepare us for what is to come Do they spur us to action Might they even be causing the apocalypse American Science Fiction Film and Television Lincoln Geraghty, 2009-10-01

American Science Fiction Film and Television presents a critical history of late 20th Century SF together with an analysis of the cultural and thematic concerns of this popular genre Science fiction film and television were initially inspired by the classic literature of HG Wells and Jules Verne The potential and fears born with the Atomic age fuelled the popularity of the genre upping the stakes for both technology and apocalypse From the Cold War through to America's current War on Terror science fiction has proved a subtle vehicle for the hopes fears and preoccupations of a nation at war The definitive introduction to American science fiction this is also the first study to analyse SF across both film and TV Throughout the discussion is illustrated with critical case studies of key films and television series including The Day the Earth Stood Still Planet of the Apes Star Trek The Next Generation The X Files and Battlestar Galactica **The Essential Science Fiction**

Television Reader J.P. Telotte, 2008-05-02 A richly detailed and critically penetrating overview from the plucky adventures of Captain Video to the postmodern paradoxes of The X Files and Lost Rob Latham coeditor of Science Fiction Studies Exploring such hits as The Twilight Zone Star Trek Battlestar Galactica and Lost among others The Essential Science Fiction Television Reader illuminates the history narrative approaches and themes of the genre The book discusses science fiction television from its early years when shows attempted to recreate the allure of science fiction cinema to its current status as a sophisticated genre with a popularity all its own J P Telotte has assembled a wide ranging volume rich in theoretical scholarship yet fully accessible to science fiction fans The book supplies readers with valuable historical context analyses of

essential science fiction series and an understanding of the key issues in science fiction television **New Boundaries in Political Science Fiction** Donald M. Hassler, Clyde Wilcox, 2008 This book offers an interpretation of the evolution of a growing genre in literary film and television As a follow up to their 1997 collection Political Science Fiction Hassler and Wilcox have assembled twenty four noted international scholars representing diverse fields of inquiry to assess the influential voices and trends from the past decade in New Boundaries in Political Science Fiction The terrors and technologies that permeate our daily lives have changed radically in the past decade further highlighting the underlying speculations on our contested future that remain the core of this genre In surveying the vast expanse of politically charged science fiction of recent years the editors posit that the defining dilemma for these tales rests in whether identity and meaning germinate from progressive linear changes or progress or from a continuous return to primitive realities of war death and the competition for survival The discussion of political implications ranges among writers from H G Wells Robert A Heinlein Ursula Le Guin and Isaac Asimov to more radical recent voices such as Iain M Banks William Gibson Joanna Russ Philip K Dick and China Mieville While emphasizing the literature the collection also addresses political science fiction found on film and television from the original Star Trek through the newest incarnation of Battlestar Galactica **Hollyweird Science: The Next Generation** Kevin R. Grazier, Stephen Cass, 2017-08-02 Informative entertaining and upbeat this book continues Grazier and Cass s exploration of how technology science and scientists are portrayed in Hollywood productions Both big and small screen productions are featured and their science content illuminated first by the authors and subsequently by a range of experts from science and the film world Starring roles in this volume are played by among other things computers human and mechanical artificial intelligences robots and spacecraft Interviews with writers producers and directors of acclaimed science themed films stand side by side with the perspectives of scientists science fiction authors and science advisors The result is a stimulating and informative reading experience for the layperson and professional scientist or engineer alike The book begins with a foreword by Zack Stentz who co wrote X Men First Class and Thor and is currently a writer producer on CW s The Flash *Women of Science Fiction and Fantasy Television* Karen A. Romanko, 2019-10-11 Samantha Stephens in Bewitched Lieutenant Uhura on Star Trek Wonder Woman Xena Warrior Princess Buffy the Vampire Slayer and many more Television s women of science fiction and fantasy are iconic and unforgettable yet there hasn t been a reference book devoted to them until now Covering 400 female characters from 200 series since the 1950s this encyclopedic work celebrates the essential contributions of women to science fiction and fantasy TV with characters who run the gamut from superheroes extraterrestrials and time travelers to witches vampires and mere mortals who deal with the fantastic in their daily lives **The Routledge Companion to Science Fiction** Mark Bould, Andrew M. Butler, Adam Roberts, Sherryl Vint, 2009-03-30 The Routledge Companion to Science Fiction is a comprehensive overview of the history and study of science fiction It outlines major writers movements and texts in the genre established critical approaches and areas for future study Fifty six

entries by a team of renowned international contributors are divided into four parts which look in turn at history an integrated chronological narrative of the genre s development theory detailed accounts of major theoretical approaches including feminism Marxism psychoanalysis cultural studies postcolonialism posthumanism and utopian studies issues and challenges anticipates future directions for study in areas as diverse as science studies music design environmentalism ethics and alterity subgenres a prismatic view of the genre tracing themes and developments within specific subgenres Bringing into dialogue the many perspectives on the genre The Routledge Companion to Science Fiction is essential reading for anyone interested in the history and the future of science fiction and the way it is taught and studied Sith, Slayers, Stargates & Cyborgs John R. Perlich, David Whitt, 2008 The beginning of the twenty first century has already seen its fair share of modern myths with heroes such as Spider Man Superman and Harry Potter The authors in this volume deconstruct discuss engage and interrogate the mythologies of the new millennium in science fiction fantasy texts Using literary and rhetorical criticism paired with philosophy cultural studies media arts psychology and communication studies they illustrate the function value and role of new mythologies and show that the universal appeal of these texts is their mythic power drawing upon archetypes of the past which resonate with individuals and throughout culture In this way they demonstrate how mythology is timeless and eternal *Biblical Themes in Science Fiction* Nicole L. Tilford, Kelly J. Murphy Murphy, 2023-04-21 What does a first generation female robot have in common with the biblical figure of Eve Or an intergenerational spaceship with Noah s ark If a computer compiles a deceased person s photographs and digital activities into a virtual avatar is that a form of resurrection Such seemingly unlikely scenarios are common in science fiction and science fiction writers often draw on people places and events from biblical texts assuming that audiences will understand the parallels Biblical Themes in Science Fiction is a journey from creation to apocalypse where contributors Frank Bosman Rhonda Burnette Bletsch Krista N Dalton Tom de Bruin James F McGrath Kelly J Murphy Steven J Schweitzer Jason A Staples Nicole L Tilford Christine Wenderoth and Jackie Wyse Rhodes trace biblical themes as they appear in contemporary science fiction including Doctor Who Lilith s Brood The Handmaid s Tale Battlestar Galactica and Fallout 3 Essays are supplemented by images and key science fiction sources for diving deeper into how the Bible influenced writers and creators An afterword considers the imaginative impulses common to both science fiction and biblical texts Science Fiction Television Series Mark Phillips, Frank Garcia, 2014-05-12 Whether rocketing to other worlds or galloping through time science fiction television has often featured the best of the medium The genre s broad appeal allows youngsters to enjoy fantastic premises and far out stories while offering adults a sublime way to view the human experience in a dramatic perspective From Alien Nation to World of Giants this reference work provides comprehensive episode guides and cast and production credits for 62 science fiction series that were aired from 1959 through 1989 For each episode a brief synopsis is given along with the writer and director of the show and the guest cast Using extensive research and interviews with writers directors actors stuntmen and

many of the show's creators an essay about each of the shows is also provided covering such issues as its genesis and its network and syndication histories

The Oxford Handbook of Science Fiction Rob Latham, 2014 The Oxford Handbook of Science Fiction attempts to describe the historical and cultural contours of SF in the wake of technoculture studies Rather than treating the genre as an isolated aesthetic formation it examines SF's many lines of cross pollination with technocultural realities since its inception in the nineteenth century showing how SF's unique history and subcultural identity has been constructed in ongoing dialogue with popular discourses of science and technology The volume consists of four broadly themed sections each divided into eleven chapters Section I Science Fiction as Genre considers the internal history of SF literature examining its characteristic aesthetic and ideological modalities its animating social and commercial institutions and its relationship to other fantastic genres Section II Science Fiction as Medium presents a more diverse and ramified understanding of what constitutes the field as a mode of artistic and pop cultural expression canvassing extra literary manifestations of SF ranging from film and television to videogames and hypertext to music and theme parks Section III Science Fiction as Culture examines the genre in relation to cultural issues and contexts that have influenced it and been influenced by it in turn the goal being to see how SF has helped to constitute and define important sub cultural groupings social movements and historical developments during the nineteenth twentieth and twenty first centuries Finally Section IV Science Fiction as Worldview explores SF as a mode of thought and its intersection with other philosophies and large scale perspectives on the world from the Enlightenment to the present day

The Science of Dune Kevin R. Grazier, 2007-12-11 Get excited for the 2021 Denis Villeneuve Dune film release starring Timoth e Chalamet with The Science of Dune Since its original publication in 1965 the Dune series has entranced generations of readers with its complex plotting fascinating characters grand scope and incredible scientific predictions This guide offers fascinating scientific speculation on topics including quantum physics biochemistry ecology evolution psychology technology and genetics It scrutinizes Frank Herbert's science fiction world by asking questions such as Is the ecology of Dune realistic Is it theoretically possible to get information from the future Could humans really evolve as Herbert suggests Which of Herbert's inventions have already come to life This companion is a must have for any fan who wants to revisit the world of Dune and explore it even further

Science Fiction TV J. P. Telotte, 2014-03-26 The first in the Routledge Television Guidebooks series Science Fiction TV offers an introduction to the versatile and evolving genre of science fiction television combining historical overview with textual readings to analyze its development and ever increasing popularity J P Telotte discusses science fiction's cultural progressiveness and the breadth of its technological and narrative possibilities exploring SFTV from its roots in the pulp magazines and radio serials of the 1930s all the way up to the present From formative series like Captain Video to contemporary cutting edge shows like Firefly and long lived popular revivals such as Doctor Who and Star Trek Telotte insightfully tracks the history and growth of this crucial genre along with its dedicated fandom and special venues such as the Syfy Channel In addition each chapter

features an in depth exploration of a range of key historical and contemporary series including Captain Video and His Video Rangers The Twilight Zone Battlestar Galactica Farscape Fringe Incorporating a comprehensive videography discussion questions and a detailed bibliography for additional reading J P Telotte has created a concise yet thought provoking guide to SFTV a book that will appeal not only to dedicated science fiction fans but to students of popular culture and media as well

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