



The Semantics of **Colour**

A Historical Approach

C. P. BIGGAM

The Semantics Of Colour C P Biggam

David Bordonaba-Plou



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The Semantics of Colour C. P. Biggam, 2012-03-29 Human societies name and classify colours in various ways Knowing this is it possible to retrieve colour systems from the past This book presents the basic principles of modern colour semantics including the recognition of basic vocabulary subsets specialised terms and the significance of non colour features Each point is illustrated by case studies drawn from modern and historical languages from around the world These include discussions of Icelandic horses Peruvian guinea pigs medieval roses the colour yellow in Stuart England and Polynesian children s colour terms Major techniques used in colour research are presented and discussed such as the evolutionary sequence Natural Semantic Metalanguage and Vantage Theory The book also addresses whether we can understand the colour systems of the past including prehistory by combining various semantic techniques currently used in both modern and historical colour research with archaeological and environmental information

The semantics of Color Sharing The Laboratory with Color Vision Lucia Ronchi, 2014-04-01

The Semantics of Colour Honorary Senior Research Fellow C P Biggam, 2014-05-14 Human societies name and classify colours in various ways Knowing this is it possible to retrieve colour systems from the past This book presents the basic principles of modern colour semantics including the recognition of basic vocabulary subsets specialised terms and the significance of non colour features Each point is illustrated by case studies drawn from modern and historical languages from around the world These include discussions of Icelandic horses Peruvian guinea pigs medieval roses the colour yellow in Stuart England and Polynesian children s colour terms Major techniques used in colour research are presented and discussed such as the evolutionary sequence Natural Semantic Metalanguage and Vantage Theory The book also addresses whether we can understand the colour systems of the past including prehistory by combining various semantic techniques currently used in both modern and historical colour research with archaeological and environmental information

The Landscape of Lexicography Alina Villalva, Geoffrey Williams, 2019-08-01 This book consists of a series of papers that look at three different aspects of the landscape as seen in dictionaries from across Europe Multilingual diachronic case studies into lexicographical descriptions of flora landscape features and colours concentrate on three supposedly simple words daisies *Bellis perennis* L hills and the colour red The work is part of the ongoing LandLex initiative originally developed as part of the COST ENeL European Network for e Lexicography action The group brings together researchers in lexicography and lexicology from across Europe and is dedicated to studying multilingual and diachronic issues in language It aims to valorise the wealth of European language diversity as found in dictionaries by developing and testing new digital annotation tools and a historical morphological dictionary prototype Funded by the Horizon 2020 Framework Programme of the European Union

The Routledge Handbook of Language and Culture Farzad Sharifian, 2014-12-17 The Routledge Handbook of Language and Culture presents the first comprehensive survey of research on the relationship between language and culture It provides readers with a clear and accessible introduction to both

interdisciplinary and multidisciplinary studies of language and culture and addresses key issues of language and culturally based linguistic research from a variety of perspectives and theoretical frameworks This Handbook features thirty three newly commissioned chapters which cover key areas such as cognitive psychology cognitive linguistics cognitive anthropology linguistic anthropology cultural anthropology and sociolinguistics offer insights into the historical development contemporary theory research and practice of each topic and explore the potential future directions of the field show readers how language and culture research can be of practical benefit to applied areas of research and practice such as intercultural communication and second language teaching and learning Written by a group of prominent scholars from around the globe The Routledge Handbook of Language and Culture provides a vital resource for scholars and students working in this area

Experimental Philosophy of Language: Perspectives, Methods, and Prospects David Bordonaba-Plou,2023-06-16 This book presents the current state of experimental philosophy of language drawing attention to corpus methods The volume highlights new trends in experimental philosophy of language thus exploring the future s discipline It includes cross linguistics studies that reveal the differences and similarities in how speakers of different languages use specific terms and scrutinizes methodological advances used in experimental philosophy of language The book also includes politically engaged experimental philosophy of language studies focusing on slurs pejoratives and hate speech The topic s interdisciplinary nature makes the volume of interest to a broad range of scholars across disciplines including philosophy linguistics philology psychology and computational linguistics

The Meaning of Color in Ancient Mesopotamia Shiyanthi Thavapalan,2019-10-21 In The Meaning of Color in Ancient Mesopotamia Shiyanthi Thavapalan offers the first in depth study of the words and expressions for colors in the Akkadian language c 2500 500 BCE By combining philological analysis with the technical investigation of materials she debunks the misconception that people in Mesopotamia had a limited sense of color and convincingly positions the development of Akkadian color language as a corollary of the history of materials and techniques in the ancient Near East

[Encyclopedia of Color Science and Technology](#) Renzo Shamey,2023-09-29 This fully revised and expanded 2nd edition provides a single authoritative resource describing the concepts of color and the application of color science across research and industry Significant changes for the 2nd edition include New and expanded sections on color engineering More entries on fundamental concepts of color science and color terms Many additional entries on specific materials Further material on optical concepts and human visual perception Additional articles on organisations tools and systems relevant to color A new set of entries on 3D presentation of color In addition many of the existing entries have been revised and updated to ensure that the content of the encyclopedia is current and represents the state of the art The work covers the full gamut of color the fundamentals of color science the physics and chemistry color as it relates to optical phenomena and the human visual system and colorants and materials The measurement of color is described through entries on colorimetry color spaces color difference metrics color appearance models color order systems and cognitive color

The encyclopedia also has extensive coverage of applications throughout industry including color imaging color capture display and printing and descriptions of color encodings color management processing color and applications relating to color synthesis for computer graphics are included The broad scope of the work is illustrated through entries on color in art conservation color and architecture color and education color and culture and biographies of some of the key figures involved in color research throughout history With over 250 entries from color science researchers across academia and industry this expanded 2nd edition of the Encyclopedia of Color Science and Technology remains the most important single resource in color science

Color and Design Marilyn DeLong, Barbara Martinson, 2013-08-29 From products we use to clothes we wear and spaces we inhabit we rely on colour to provide visual appeal data codes and meaning Color and Design addresses how we understand and experience colour and through specific examples explores how colour is used in a spectrum of design based disciplines including apparel design graphic design interior design and product design Through highly engaging contributions from a wide range of international scholars and practitioners the book explores colour as an individual and cultural phenomenon as a pragmatic device for communication and as a valuable marketing tool Color and Design provides a comprehensive overview for scholars and an accessible text for students on a range of courses within design fashion cultural studies anthropology sociology and visual and material culture Its exploration of colour in marketing as well as design makes this book an invaluable resource for professional designers It will also allow practitioners to understand how and why colour is so extensively varied and offers such enormous potential to communicate

The Colours the Words Cast Christopher Butler, Anne-Marie Simon-Vandenberghe, 2025-08-29 This book examines the use of colour terms in the poetry of Dylan Thomas adopting a primarily linguistic and stylistic rather than literary approach Although critical studies of the poetry of Dylan Thomas abound systematic and detailed linguistic studies of his poems are relatively rare The authors main aim is to investigate in detail the use of colour terms and in particular to link this to the associations between colours and their connotative symbolic meanings which form the basis for what have been called colour metaphors They also provide a rich database of these associations which will be of use to researchers who may be interested in the use of colour terms in other texts whether literary or non literary This book will be of interest primarily to academics and advanced students in the field of linguistic stylistics

Anthropology of Color Robert E. MacLaury, Galina V. Paramei, Don Dedrick, 2007-11-21 The field of color categorization has always been intrinsically multi and inter disciplinary since its beginnings in the nineteenth century The main contribution of this book is to foster a new level of integration among different approaches to the anthropological study of color The editors have put great effort into bringing together research from anthropology linguistics psychology semiotics and a variety of other fields by promoting the exploration of the different but interacting and complementary ways in which these various perspectives model the domain of color experience By so doing they significantly promote the emergence of a coherent field of the anthropology of color As of February 2018 this e book is freely available

thanks to the support of libraries working with Knowledge Unlatched **English Historical Semantics** Christian Kay, 2015-10-08 This guide gives students a solid grounding in the basic methodology of how to analyse corpus data to study new words entering the language or language change **German Colour Terms** William Jervis Jones, 2013-06-15 This monograph provides for the first time a comprehensive historical analysis of German colour words from early beginnings to the present based on data obtained from over one thousand texts Part 1 reviews previous work in colour linguistics Part 2 describes and documents the formation of popular colour taxonomies and specialised nomenclatures in German across many periods and fields The textual data examined will be of relevance to cultural historians in fields as far apart as philosophy religious symbolism medicine mineralogy optics fine art fashion and dyeing technology Part 3 the core of the work traces linguistic developments in systematic detail across more than twelve centuries Special attention is given to the evolving meanings of colour terms their connotative values figurative extensions morphological productivity and lexicographical registration New light is shed on a range of scholarly issues and controversies in ways relevant to German lexicologists and to specialists in other languages notably French and English **Progress in Colour Studies** Lindsay W. MacDonald, Carole P. Biggam, Galina V. Paramei, 2018-11-15 This volume presents authoritative and up to date research in colour studies by specialists across a wide range of academic disciplines including vision science psychology psycholinguistics linguistics anthropology onomastics philosophy archaeology and design The chapters have been developed from papers and posters presented at the Progress in Colour Studies PICS2016 conference held at University College London in September 2016 The book continues the series from the earlier PICS conferences which have become renowned for their insights into colour in language and cognition In the present book all chapters have been rigorously peer reviewed and revised to ensure the highest standards throughout The chapters are grouped into three sections Colour Perception and Cognition The Language of Colour and The Diversity of Colour Each section is preceded by a short introduction drawing together the themes of its chapters There are over 120 colour illustrations Darkness, Depression, and Descent in Anglo-Saxon England Ruth Wehlau, 2019-05-20 This collection of essays examines the motifs of darkness depression and descent in both literal and figurative manifestations within a variety of Anglo Saxon texts including the Old English Consolation of Philosophy Beowulf Guthlac The Junius Manuscript The Wonders of the East and The Battle of Maldon Essays deal with such topics as cosmic emptiness descent into the grave and recurrent grief In their analyses the essays reveal the breadth of this imagery in Anglo Saxon literature as it is used to describe thought and emotion as well as the limits to knowledge and perception The volume investigates the intersection between the burgeoning interest in trauma studies and darkness and the representation of the mind or of emotional experience within Anglo Saxon literature **Lexicalization patterns in color naming** Ida Raffaelli, Daniela Katunar, Barbara Kerovec, 2019-10-09 The volume presents sixteen chapters focused on lexicalization patterns used in color naming in a variety of languages Although previous studies have dealt with categorization and

perceptual salience of color terms few studies have been consistently conducted in order to investigate phonological morphological syntactic and semantic devices languages use to form color terms The aim of this volume is to approach color data from a relativist and typological perspective and to address some novel viewpoints in the research of color terms such as a the focus on language structure per se in the study of lexicalization data b investigation of inter and intra language structural variation c culture and language contact as reflected in language structure Topics of this book have a broad appeal to researchers working in the fields of linguistics anthropology sociology and psychology Lighting, color, environment and complexity an abridged historical review Lucia Ronchi,2015 The Power of Words Graham D. Caie,Carole Hough,Irené Wotherspoon,2006 This volume comprises essays in lexicography lexicology and semantics by leading international experts in these fields The contributions cover Old Middle and Present Day English and Scots and specific subjects include medical vocabulary colour lexemes and semantic and pragmatic meaning in terms for politeness money and humour In the area of Old English studies there are articles on kinship terminology and colour lexemes and in Middle English a semantic and syntactic study of the overlapping of the verbs dreden and douter Many of the essays make use of the Historical Thesaurus of English project at the University of Glasgow and pay tribute to its Director Professor Christian Kay e g one article demonstrates how the HTE a project which is at the interface between historical semantics and lexicography may present a rich resource for information about the lexicalization of concepts within our culture such as changing social attitudes in the area of will consent and coercion Other resources such as The Linguistic Atlas of Early Middle English and the Oxford English Dictionary provide a rich source for information on historical lexicography semantics and editing A number of essays concern the Scots language such as an analysis of evaluative terms in modern Scots speech and writing the rich potential of rhyme in Scots and the role of lexicon in the fronting in Glaswegian **A Revolution in Colour** Giorgio Riello,Maria Hayward,Ulinka Rublack,2024-09-19 This major volume aims to re-colour the European world of dress c 1300 1800 New dyes created one of the most important visual experiences of the period yet their story has been side-lined by a focus on visual experiences shaped by the high arts Meanwhile theatrical productions and period films still abound with broad assumptions about the growing dominance of black clothing for elites during the period while ordinary people are imagined having worn coarse greys and bleached garments This volume presents clear evidence that even the clothing of the middle classes could be much more expensive than paintings and that coloured clothing and accessories were ubiquitous across society Contributors shed new light on the economic environmental and cultural dimensions of colour in dress The range of dyes expanded considerably in the sixteenth and seventeenth centuries drawing on Asian and Mediterranean knowledge new collections of recipes and the greater diversity of plants available through New World trade Working creatively with organic plant animal and mineral materials to make colours involved considerable knowledge pleasure and skill The creation of colour through dyes thus reveals a whole range of global agricultural and craft technologies that can inspire future material

worlds and transforms our understanding of Europe's cultural heritage New Trends of Research in Ontologies and Lexical Resources Alessandro Oltramari, Piek Vossen, Lu Qin, Eduard Hovy, 2013-02-01 In order to exchange knowledge humans need to share a common lexicon of words as well as to access the world models underlying that lexicon What is a natural process for a human turns out to be an extremely hard task for a machine computers can't represent knowledge as effectively as humans do which hampers for example meaning disambiguation and communication Applied ontologies and NLP have been developed to face these challenges Integrating ontologies with possibly multilingual lexical resources is an essential requirement to make human language understandable by machines and also to enable interoperability and computability across information systems and ultimately in the Web This book explores recent advances in the integration of ontologies and lexical resources including questions such as building the required infrastructure e.g. the Semantic Web and different formalisms methods and platforms for eliciting analyzing and encoding knowledge contents e.g. multimedia emotions events etc The contributors look towards next generation technologies shifting the focus from the state of the art to the future of Ontologies and Lexical Resources This work will be of interest to research scientists graduate students and professionals in the fields of knowledge engineering computational linguistics and semantic technologies

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