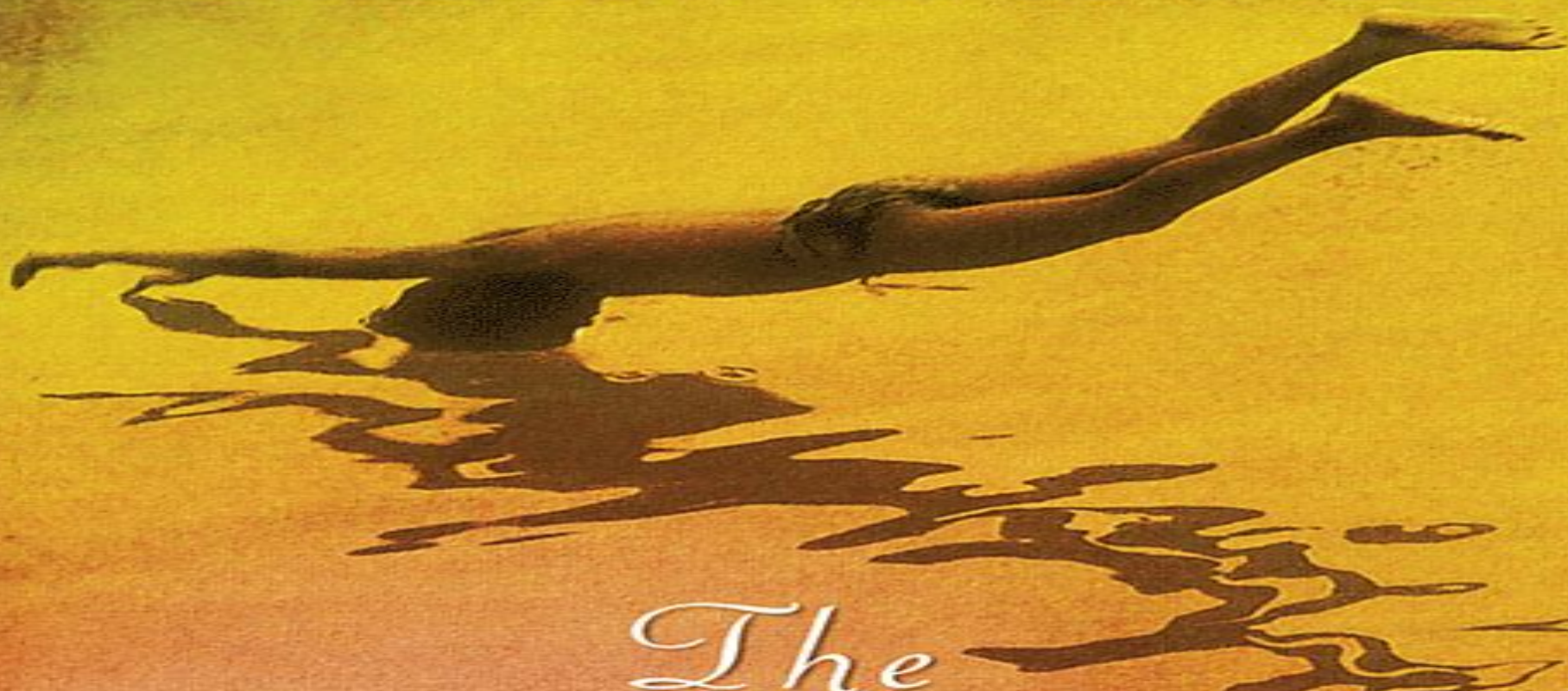


FROM THE BESTSELLING AUTHOR OF  
*Sea of Poppies*

AMITAV GHOSH



*The*  
SHADOW  
LINES



# The Shadow Lines A Novel

**Pier Paolo Piciucco**





## **The Shadow Lines A Novel:**

**Amitav Ghosh's The Shadow Lines** Arvind Chowdhary,2002 The Shadow Lines Is A Highly Innovative Complex And Celebrated Novel Of Amitav Ghosh Published In 1988 It Received The Prestigious Sahitya Academy Award In The Following Year Not Only Literary Critics But Also Some Noted Litterateurs Have Acclaimed It For What It Has Been Able To Achieve As A Work Of Art Its Focus Is A Fact Of History The Post Partition Scenario Of Violence But Its Overall Form Is A Subtle Interweaving Of Fact Fiction And Reminiscence It Is A Novel In Which Amitav Ghosh Has Been Able To Realise His Artistic Conception Through An Art Form Which Is Cohesive However It Remains Somewhat Inaccessible To Some Readers They Are Particularly Mystified By Its Non Linear Mode This Volume Of Critical Essays On The Shadow Lines Is Being Presented In The Hope That It Will Enable The Reader To Gain An Insight Into The Meaning And Structure Of The Novel In The First Part Of The Book The Contributors Bring Out The Various Aspects Elements Of The Novel The Second Part Has Essays Which Look At The Novel From Some Current Critical Perspectives Feminist Post Colonial And Historicist But The Emphasis Of These Essays Is Upon Practice And Not Theory The Idea Is That The Reader Learns About A Specific Approach By Seeing It Applied To The The Shadow Lines The Third Part Has A Single But Significant Essay The Shadow Lines In Context Which Relates The Novel To Ghosh S Other Works Both Fiction And Non Fiction Though The Book Is Primarily Addressed To The Student It Is Hoped That It Will Interest The Common Discernible Reader As Well The Shadow Lines Amitav

Ghosh,2011-01-06 A wide eyed boy growing up in suburban Calcutta in the 1960s experiences the world through the eyes of others an intoxicating older cousin a grandmother who weaves stories from the past and a family in London whose lives are intertwined with his When a seemingly random act of violence threatens his vision of the world he begins piecing together events for himself and in the process unravels secrets with devastating consequences Set in Calcutta and London and spanning generations from the outbreak of the Second World War to the late twentieth century The Shadow Lines is a haunting novel from one of the world s greatest writers The Shadow Lines Amitav Ghosh,Amitav,2010-01-26 From the

acclaimed author of Sea of Poppies a novel weaving history and memory together to create a rare work that balances formal ingenuity heart and mind New Republic Opening in Calcutta in the 1960s Amitav Ghosh s radiant second novel follows two families one English one Bengali as their lives intertwine in tragic and comic ways The narrator Indian born and English educated traces events back and forth in time from the outbreak of World War II to the late twentieth century through years of Bengali partition and violence observing the ways in which political events invade private lives Amitav Ghosh's The

Shadow Lines : A critical Anthology Sandip Ain,2011

**The Shadow Lines** Amitav Ghosh,2000

**Perspectives on**

**Indian English Fiction** Jaydipsinh Dodiya,2006 Contributed articles on 20th century English fiction **A Companion to Indian Fiction in English** Pier Paolo Piciuccio,2004 After The Pioneer Works By Scholars Such As Naik Narasimhaiah And Mukherjee And The Thirty Years Of Silence Which Followed Their Ground Breaking Achievements The Companion Appears



On The Scene Striving To Reinvigorate The Tradition Of Panoramic Studies Of Indian Literature In English In The Intervening Period Indian Fiction In English Has Become Of Paramount Importance In The Wide Context Of Postcolonial Studies An Emergent Crop Of Novelists Belonging To The So Called New Generation Has Colourfully Paved The Way Towards New Artistic Horizons Re Interpreting Western Derived Literary Models With Inventive Approaches Complementary To Their Role There Is The Articulate Presence Of A Host Of Indian Scholars Who In Recent Years Have Significantly Influenced The Course Of This Analysis And Have Vitally Contributed To Enlarging Its Scope Well Beyond The Original Boundaries Of Studies In Literary Criticism The Companion Therefore Addresses The Exigencies Of Critics Teachers And Students Alike All Those Who Need To Find Quick Points Of Reference In This Wide Field Of Studies By Relying On A Team Of Authoritative Collaborators And Specialists From All Over The World Great Care Was Taken Not Only In Selecting Collaborators On The Basis Of Their Specialisation But Also Taking Into Account Their Cultural Background In Relation To The Author They Were To Discuss The Book In Fact Has Been Organised To Have What Have Been Deemed To Be The Most Representative Authors In Indian Fiction Discussed In An Essay Long Chapter Each Structured To Highlight Crucial Points Such As Biographical Details Novels And Critical Reception Each Chapter Includes A Final Bibliography Complete With Primary And Secondary Sources Enabling The Scholar To Have Immediate Orientation On Various Specific Topics Finally The Book Has An Innovative Section With Synopses Of Novels Planned To Allow Our Readers To Immediately Place The Authors Analysed Within The Panorama Of Indian Fiction In English The Over 400 Synopses Included Principally Introduce Works Written By The Novelists Discussed At Length In The Previous Chapters But Along With Them It Is Also Possible To Find Summaries Of Works By Authors Who Although Contributing In A Significant Way To The Development Of Forms And Techniques Do Not Feature In The First Part

Amitav Ghosh John C. Hawley, John Charles Hawley, 2005 Contemporary Indian Writers in English CIWE is a series that presents critical commentaries on some of the best known names in the genre With the high visibility of Indian writing in English in academic critical pedagogic and reader circles there is a perceivable demand for lucid yet rigorous introduction of several of its authors and genres The CIWE texts cater to a wide audience from the student seeking information and critical material on particular works to the general informed reader who might want to know a little more about an author she has just finished reading Cast in a user friendly format and written with a high degree of critical and theoretical rigour the texts in the series will provide astute accessible informed entry points into a wide range of works and writers CIWE we hope will further strengthen the interest in and readership of one of the most significant components of world literatures in English Amitav Ghosh a novelist with an extraordinary sense of history and place is indisputably one of the most important novelists and essayists of our times In this volume John Hawley provides a lucid friendly and thorough introduction to the fiction and essays of Ghosh

**Indian English Literature** Basavaraj S. Naikar, 2007 In Recent Years The Indian English Literature Has Made Conspicuous Progress In All Its Forms Mainly In



Fiction And Poetry The Present Anthology Aims At Presenting An In Depth Study Of Nineteen Authors Who Are Both Established As Well As Upcoming Writers Toru Dutt Nissim Ezekiel Jayanta Mahapatra R C Shukla Rajendra Singh Mulk Raj Anand Kamala Markandaya Amitav Ghosh Arundhati Roy Shashi Tharoor Shiv K Kumar Shobha De Intizar Husain And Mahesh Dattani Although The Present Anthology Contains Articles On Indian English Poetry Fiction And Drama But Fiction Enjoys A Prominent Place Since Most Of The Authors Included In The Present Volume For Discussion Are Prescribed In The English Syllabus In The Various Indian Universities It Is Hoped That Both The Teachers And Students Will Find The Book Extremely Useful Even The General Readers Who Are Interested In Literature In English Will Find It Intellectually Stimulating

**Studies in Contemporary Literature** Radhe Shyam Sharma, 2000 Contributed articles The Inside View Rangrao Bhongle, 2003 The Present Volume Includes Critical And Insightful Essays On Native Responses To Contemporary Indian English Novel Nativism As An Ideology Cannot Be Accepted In Toto In The Indian Context As There Are Several Paradoxical And Self Contradictory Factors Operating Within The Indian Social Structure The Nativist Approach To Indian English Literature Cannot Be An Effective Device To Assess The Genre To Be Carried Away By The Waves Of The Western Thought Would Also Be Equally Ridiculous Therefore To Understand The Not So New Phenomenon Now Dispassionate And Objective Criteria Has To Be Evolved The Essays In This Volume Endeavour To Reach Out To The Indian English Novel With As Much Objective Understanding Of The Discipline As Necessary The Title Of The Book Indicates Native Responses Not Nativist Because There Is No Theory Involved Or Any Permanent Set Of Values To Be Adopted For Evaluating Indian English Novel Nevertheless The Essays Included In The Volume Are Meant To Clear The Web Of Misunderstanding Created By Nativism And Cosmopolitanism Together And Find A Way Out To Better Understanding And Appreciation Of Contemporary Indian English Novel It Is Hoped That The Volume Will Be Of Immense Use To The Common Reader As Well As To The Serious Critics Of Contemporary Indian English Novel

*Amitav Ghosh* Tabish Khair, 2005 This Book Examines Ghosh S Fiction Through Separate Critical Essays By Reputed Scholars In Six Countries These Thoughtful Incisive And Highly Readable Essays Are Grounded In The Interests That Infuse Ghosh S Fiction History Science Discovery Travel Nationalism Subalternity Agency It Is Invaluable For Those Interested In Ghosh S Work Providing Ideas And Starting Points For Scholars And Students

**South Asian Partition Fiction in English** Rituparna Roy, 2010 Dit boek is een literaire studie naar Zuid Aziatische Engelstalige fictie vanaf midden jaren vijftig tot de late jaren tachtig over de afscheiding van Pakistan en Bangladesh van India oftewel de Partitie Het is een fascinerend verhaal over het ontstaan van een nieuw literair genre Romanschrijvers van verschillende generaties geven hun kijk op dit beslissende moment in de Zuid Aziatische geschiedenis In het begin beschreven zij de catastrofe later werd er meer getheoretiseerd Aan de hand van zes romans van onder andere Salman Rushdie laat Roy zien welke factoren bepalend zijn geweest voor de grote thema's en verhaallijnen in deze romans

Indian Writings in English Binod Mishra, Sanjay Kumar, 2006 Since Its Inception In 19Th Century Indian Writing In



English Has Coruscated Worldwide And The English Works Of Indian Authors Have Been Highly Appreciated Even By The People Of English Speaking Nations Not Remaining Confined To The Restricted Gamut Of Themes And Style Of Olden Days Indian Writing In English Has Made Its Dent In Myriad Human Concerns At The Hands Of Great Number Of Indian Writers In The Present Anthology A Sincere Attempt Has Been Made To Provide An In Depth Study Of The Works Of Reputed Indian Authors Like Bhabani Bhattacharya Amitabh Ghosh Shashi Tharoor Raj Kamal Jha Arundhati Roy Jhumpa Lahiri Shobha De Manju Kapur Anita Nair To Name But A Few Aiming At Encouraging Variegated Opinions Without Conforming To Fixed And Rigorous Critical Canons The Anthology Not Only Focuses On Novels But Also On The Other Forms Of Literature That Are Brilliant Evocation Of Historical Philosophical And Social Issues Of Great Importance It Also Traverses Through Psychological And Subliminal Issues Contributors To The Present Anthology Have Explored The Varied Aspects Of Literary Works Of The Noted And Award Winning Writers Besides Analysing Critically And Impartially The Question Of Equal Rights For Women Raised By The Eminent Indian Writers In Their Works It Is Hoped That Indian Writings In English Would Prove Indispensable For The Students Of English Literature And Would Even Appeal To Those Interested In The English Works Of Indian Writers It Will Undoubtedly Enkindle In Readers An Avid Interest Towards Their Works And Also Help Them Sharpen Their Critical Understanding With Its Ample Food For Thought

**Commonwealth Fiction** Rajeshwar

Mittapalli, Alessandro Monti, 2002 Commonwealth Literature Continues To Retain A Separate Identity In The Twenty First Century Even Though Some Of Its Creators Do Not Favour The Term Any Longer Our Identity Stems From Our History English Was A Historical Accident That Gave An Overwhelming Majority Of The Commonwealth Countries The First Opportunity For Creative Expression English Is Now The Chief Marker Of Identity For Commonwealth Fiction Which Owes Its Current High Visibility In The International Arena To English In This Light Stimulating Answers May Be Found To The Questions Concerning The Relevance Of Commonwealth As A Literary Category The Common Characteristics Of The Literatures Produced In The Former British Colonies And The Role Of Academia In Keeping Alive The Idea Of Commonwealth Literature In This Anthology Scholars From At Least Three Continents Analyse Some Important Works Of Fiction Originating From The Former British Colonies Deal With Major Topics In The Current Postcolonial Debate And Put Commonwealth Fiction Itself Into Perspective

**Writing in a Post-colonial Space** Surya Nath Pandey, 1999

The Contemporary Creative Literature In English Is Marked By An Irresistible Urge To Look At Its Past And The Surrounding Realities From A Changed Perspective The Remnants Of Colonial Rule Include Many A Deepening Wound Which Upset The Sensitive Artist To Redefine The Relationship Between The Empire And The Centre In Fact The Post Colonial Space Is The Ongoing Project Of Analysing And Combatting Unequal Power Structures This Volume Comprising Sixteen Perceptive Essays Addresses Itself To The Multiple Intricacies Of The Post Colonial Resistance This Volume Focuses On The Diverse Strategies Of Sixteen Major Indian Writers Who Have Appropriated The Post Colonial Space To Manifest Their Strong Animus Against The Erstwhile Hegemonic



Power And Its Assumptions Divided In Three Sections General Author Based And Text Based The Essays Provide Marvellous Critiques Of Some Contemporary Indian Classics Like A Suitable Boy A Matter Of Time And The Great Indian Novel The Contributors Include Senior English Faculties With Proven Expertise In The Third World Literature The Volume Opens Up Fresh Vistas Of Critical Enquiry And Interpretation In Respect Of Contemporary Indian Literature In English     **The Atlantic Companion to Literature in English** Ed. Mohit K. Ray,2007-09 Intended To Serve The Academic Needs Of The Students Of English Literature The Companion Is An Ultimate Literary Reference Source Providing An Up To Date Comprehensive And Authoritative Biographies Of Novelists Poets Playwrights Essayists Journalists And Critics Ranging From Literary Giants Of The Past To Contemporary Writers Like Peter Burnes 1931 2004 Anthony Powell 1905 2000 Patrick O Brian 1914 2000 Iris Murdoch 1919 1999 Grace Nicholas 1950 And Douglas Adams 1952 2001 Over The Last Few Decades English Literary Canon Has Become Relatively More Extensive And Diverse In Recognition Of The Significance Of The New Literatures In English Special Emphasis Has Been Given On The Writers Of These Literatures In Addition The Indian Writers Writing In English Have Been Given A Prominent Place In The Book Thereby Making It Particularly Useful For The Students Of Indian English Literature The Companion Is Unique Of Its Kind As It Gives A Broad Outline Of The Story And Not Merely A Brief Account Of The Plot Structure Of A Literary Work So As To Enable The Students To Have A Fairly Good Idea Of The Story Likewise Before Getting Down To The Writings Of An Author The Companion Provides An Invaluable And Authoritative Biographical Note Believing That An Author S Biography Facilitates Proper Understanding Of His Her Contributions On Account Of Its Clear And Reliable Plot Summaries And Descriptive Entries Of Major Works And Literary Journals And Authentic Biographical Details The Companion Is A Work Of Permanent Value It Is Undoubtedly An Indispensable And Path Breaking Handy Reference Guide For All Those Interested In Literatures In English Produced In The United Kingdom The United States Canada Australia Africa The Caribbean India And Other Countries     **Amitav Ghosh's The Shadow Lines** Novy Kapadia,2001 While Amitav Ghosh Has Written A Number Of Novels His Best Known Is The Shadow Lines A Novel On The Theme Of Partition That Has Been Translated Into Many Languages Of The World The Volume Aims At An Overall Assessment Of This Classic Novel Of Ghosh     **The Fiction of St. Stephen's** Aditya Bhattacharjea,2000     **Akademi Awarded Novels in English** Mithilesh K. Pandey,2003 Contributed articles



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