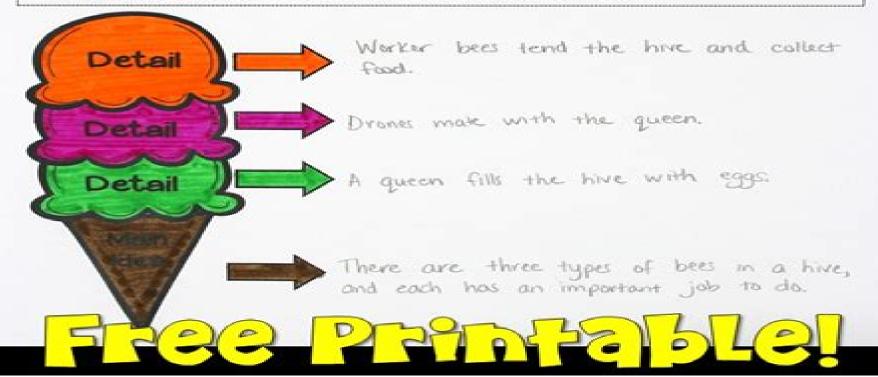
# CRAFTING CONNECTIONS

## main Idea & Details

Directions: Read the following paragraph. Determine the main idea and write it beside the cone. Identify the three most important details and write them beside the scoops of ice cream.

An average bee hive consists of about 20,000 bees. Within the colony, there are three types of bees, each with its own important job. One queen lives in a hive, and her only job is to fill the hive with eggs. In fact, a queen will lay about 1,500 eggs in just one day! Male bees are called drones. Their only job is to mate with the queen. Worker bees, on the other hand, are extremely busy. They are female bees that lay no eggs. Their many jobs include cleaning, gathering pollen, building new comb, and taking care of the larvae (baby bees).



### **Teaching Main Idea 3rd Grade**

James F. Baumann

#### **Teaching Main Idea 3rd Grade:**

Teaching Literacy in Third Grade Janice F. Almasi, Keli Garas-York, Leigh-Ann Hildreth, 2007 Provides ideas and activities to assist third graders in building fluency vocabulary comprehension and writing **Teaching Main Idea Comprehension** James F. Baumann, 1986 Intended to help classroom teachers curriculum developers and researchers this book provides current information on theoretical and instructional aspects of main idea comprehension Titles and authors are as follows The Confused World of Main Idea James W Cunningham and David W Moore The Comprehension of Important Information in Written Prose Peter N Winograd and Connie A Bridge What Do Expert Readers Do When the Main Idea Is Not Explicit Peter P Afflerbach and Peter H Johnston Research and Instructional Development on Main Idea Skills Joanna P Williams Actively Teaching Main Idea Skills Mark W Aulls The Direct Instruction of Main Idea Comprehension Ability James F Baumann Teaching Students Main Idea Comprehension Alternatives to Repeated Exposures Victoria Chou Hare and Adelaide Bates Bingham Teaching Middle Grade Students to Summarize Content Textbook Material Barbara M Taylor Graphic Organizers Cuing Devices for Comprehending and Remembering Main Ideas Donna E Alvermann Getting the Main Idea of the Main Idea A Writing Reading Process James Flood and Diane Lapp and Main Idea Instruction for Low Performers A Teaching with the Common Core Standards for English Language Direct Instruction Analysis Edward J Kameenui EL Arts, Grades 3-5 Lesley Mandel Morrow, Karen K. Wixson, Timothy Shanahan, 2012-12-07 The Common Core State Standards CCSS are the first academic standards to be independently adopted by almost every state in the country. The purpose and intent of the Common Core standards for English Language Arts ELA as well as Literacy in History Social Studies and Science education are the focus of this book This volume is aimed at educators administrators graduate students university professors and others who deal with students in grades 3 through 5 Each of the chapters addresses one of the major English Language Arts domains literature informational texts foundational skills writing speaking and listening language technology and assessment They contain invaluable information insight and research from literacy leaders in their respective fields Their objective is twofold to provide a theoretical background and detailed explanation of each of the CCSS ELA standards as well as practical suggestions classroom vignettes models instructional resources and unit ideas to implement the standards

Teaching 101 Jeffrey Glanz,2015-08-18 The noble profession of teaching plays a vital role in inspiring students to achieve excellence This new edition of one of the most comprehensive introductions to teaching available provides essential knowledge and actively engages new teachers in practice to become an exceptional teacher Easy to understand and practical this wide ranging guide provides tools such as questions and activities at the end of each chapter Web sites and vital readings for further study and a self assessment instrument to help readers succeed in their first year The second edition includes more information on curriculum development and technology more sample lesson plans a new section on bullying new activity sheets and many checklists with immediate application procedures The book is packed with helpful suggestions

on topics such as Lesson planning Classroom management Differentiating instruction Standards Assessment and grading Literacy Cooperative learning Inclusion National Board certification Teaching 101 is an invaluable resource that teachers can reference throughout their careers to expand their skills and perspectives Young Meaning Makers—Teaching Comprehension, Grades K-2 D. Ray Reutzel, Sarah K. Clark, Cindy D. Jones, Sandra L. Gillam, 2016-05-01 One of the most critical elements in the Common Core State Standards CCSS is the effective teaching of reading comprehension in the early years This timely resource provides evidence based practices for teachers to use as they work to meet standards associated with comprehending complex literature and informational texts The authors offer a practical model with classroom applications drawing on the Construction Integration CI model of text comprehension Illustrating why comprehension is so important in the CCSS framework the book distills six key principles for meeting CCSS and other high challenge standards Chapters show teachers how to build oral language and text comprehension skills with young readers including selecting texts organizing materials scheduling time and assessing the acquisition of knowledge Book Features A practitioner friendly model for teaching comprehension of informational and narrative texts in the early grades Guidance for how to create a classroom environment that supports oral language acquisition Instructional strategies including teaching children to understand text structures key details and main ideas of a story or information text A standards based series of formative comprehension assessments Read it with the gusto it provides and deserves and go out into your classrooms and make texts come to life through the magic of understanding From the Foreword by P David Pearson University of California Berkeley This is a must read for teachers and educators as they strive to meet the new literacy standards and improve reading comprehension outcomes for their students Linda B Gambrell Reading Research Quarterly The authors start with the most respected theory add an insightful analysis of relevant Common Core standards and combine the two with solid practical instructional ideas Bravo James W Cunningham professor emeritus University of North Carolina at Chapel Hill 3rd **Grade Reading Comprehension** Bess Milton, 2003-12-15 Teaching the Critical Vocabulary of the Common Core Marilee Sprenger, 2013-06-14 Your students may recognize words like determine analyze and distinguish but do they understand these words well enough to quickly and completely answer a standardized test question For example can they respond to a question that says determine the point of view of John Adams in his Letter on Thomas Jefferson and analyze how he distinguishes his position from an alternative approach articulated by Thomas Jefferson Students from kindergarten to 12th grade can learn to compare and contrast to describe and explain if they are taught these words explicitly Marilee Sprenger has curated a list of the critical words students must know to be successful with the Common Core State Standards and any other standardized assessment they encounter Fun strategies such as jingles movements and graphic organizers will engage students and make learning these critical words enjoyable and effective Learning the critical vocabulary will help your students with testing and college and career readiness and will equip them with confidence in reading writing and

speaking Marilee Sprenger is also the author of How to Teach So Students Remember Learning and Memory and Brain Based Teaching in the Digital Age 

Teaching English Learners and Students with Learning Difficulties in an Inclusive Classroom John Warren Carr, Sharen Bertrando, 2012 This guidebook offers powerful concrete ways to engage all middle and high school students especially English learners and students with other special needs in successful learning Teachers will benefit from the practical evidence based approaches for teaching standards based content in any subject area School and district leaders will benefit from the sustainable schoolwide and districtwide practices that respect diversity and support inclusion Authors John Carr and Sharen Bertrando provide invaluable insight tools and strategies including An effective framework for teaching diverse learners in any core discipline Specific steps and resources for helping students organize concepts develop appropriate use of academic language and communicate ideas effectively Rubrics identifying key characteristics of five English language proficiency levels along with teaching strategies appropriate for each Methods for scaffolding assessments to ensure every student has a fair and accurate way to communicate what he or she is learning A lesson plan template for combining and putting into practice all of the ideas approaches and tools included in this guidebook Teacher's Directory of Reading Skill Aids and Materials Emerald V. Dechant, 1981

Teaching Children to Read:

Reports of the subgroups National Reading Panel (U.S.),2000 Resources in Education ,1992-07 Research in Education ,1973 Research-Based Practices for Teaching Common Core Literacy P. David Pearson, Elfrieda H. Hiebert, 2015-05-22 Nothing provided Step-By-Step Strategies for Teaching Expository Writing Barbara Mariconda, 2001 Contains lessons and teaching strategies that help students bring organization facts and flair to their informational writing Teaching New Literacies in Grades K-3 Barbara Moss, Diane Lapp, 2009-11-30 Even the youngest readers and writers in today s classrooms can benefit enormously from engagement with a wide range of traditional and nontraditional texts This teacher friendly handbook is packed with creative strategies for introducing K 3 students to fiction poetry and plays informational texts graphic novels digital storytelling Web based and multimodal texts hip hop advertisements math problems and many other types of texts Prominent authorities explain the research base underlying the book s 23 complete lessons and provide practical activities and assessments for promoting decoding fluency comprehension and other key literacy skills Snapshots of diverse classrooms bring the material to life helpful reproducibles are included

Collaborative Stategies for Teaching Reading Comprehension Judi Moreillon, 2007-02-26 Presents a collection of collaborative strategies for classroom teachers and librarians designed to help improve students reading comprehension

Theoretical Issues in Reading Comprehension Rand J. Spiro, Bertram C. Bruce, William F. Brewer, 2017-11-03 Research in cognitive psychology linguistics and artificial intelligence the three disciplines that have the most direct application to an understanding of the mental processes in reading is presented in this multilevel work originally published in 1980 that attempts to provide a systematic and scientific basis for understanding and building a comprehensive theory of reading

comprehension The major focus is on understanding the processes involved in the comprehension of written text Underlying most of the contributions is the assumption that skilled reading comprehension requires a coordination of text with context in a way that goes far beyond simply chaining together the meanings of a string of decoded words. The topics discussed are divided into five general areas Global Issues Text Structure Language Knowledge of the World and Inference Effects of Prior Language Experience and Comprehension Strategies and Facilitators and represent a broad base of methodology and data that should be of interest not only to those concerned with the reading process but also to basic science researchers in *Making Comprehension Connections* Sharon psychology linguistics artificial intelligence and related disciplines Hull, 2008-03-03 Here's a fun and easy way to help learners understand and remember comprehension strategies Making Comprehension Connections Look Listen and Link effectively combines the senses for greater academic success by providing everything the brain needs for comprehension and memory retention visual verbal auditory and kinesthetic input This easy to follow program provides colorful and simple icons in the form of posters that help learners remember concepts without the help of words It also provides learners with multiple ways to remember and understand the comprehension skills and strategies using songs and other active learning experiences. The songs are featured on an Audio CD and provided in print form in the Teacher's Guide and on transparencies A separate Teacher Resource CD contains all of the reproducibles and a professional development DVD is also included that shows how to implement the lessons This resource is correlated to the Common Core State Standards The Art of Teaching Creative Writing Priti Gala, 2024-06-05 Ever wondered how to transform your classroom into a hub of creativity and self expression The Art of Teaching Creative Writing is your go to guide for inspiring young writers and bringing the joy of Creative Writing to life Packed with lesson plans writing prompts and innovative teaching techniques this book takes you on an interactive journey through the world of creative writing You ll learn how to spark students imaginations nurture their voices and create a supportive engaging atmosphere in your classroom From vocabulary enhancement to descriptive writing to narrative arcs and stories this book covers it all Whether you re a seasoned educator or just starting out The Art of Teaching Creative Writing will help you unlock your students potential and watch their stories come to life Handbook of Research on Teaching Literacy Through the Communicative and Visual Arts, Volume II James Flood, Shirley Brice Heath, Diane Lapp, 2015-04-22 The Handbook of Research on Teaching Literacy Through the Communicative and Visual Arts Volume II brings together state of the art research and practice on the evolving view of literacy as encompassing not only reading writing speaking and listening but also the multiple ways through which learners gain access to knowledge and skills It forefronts as central to literacy education the visual communicative and performative arts and the extent to which all of the technologies that have vastly expanded the meanings and uses of literacy originate and evolve through the skills and interests of the young A project of the International Reading Association published and distributed by Routledge Taylor Francis Visit http www reading org for

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