

# The Slapstick Queens

James Robert Parish



# Slapstick English Edition

**AW Rasmussen**



## **Slapstick English Edition:**

**Filmmaking** Mr. Rohit Manglik, 2023-11-23 Covers all aspects of film production from scripting and shooting to editing and post production

**Two English-Language Translators of Jin Ping Mei** Shuangjin Xiao, 2024-07-31 Two English Language Translators of Jin Ping Mei examines English translations of the Ming novel Jin Ping Mei by translators from different historical periods within the Anglophone world Drawing upon theoretical insights from translation studies literary criticism and cultural studies the book explores the treatment of salient features of the novel in translation including cultural representation narratological elements gender specific motifs and homo sexual themes Through literary re imagining and artistic re creation Egerton transforms a complex and sprawling narrative into a popular modern middlebrow novel making it readily accessible within Western genres Roy's interlinear and annotated translation transcends the mere retelling of a vivid story for its unwavering emphasis on every single detail of the original becoming a portal to the Ming past It stands as a testament to the significance of translation as a medium for understanding the legacy of the late Ming and the socio cultural dynamics shaping that period in Chinese history This book will be a useful reference for scholars and research students within the fields of literary translation studies and translated Chinese literature particularly Ming Qing fiction The book will also appeal to students and researchers studying Jin Ping Mei's translation and reception in the West

**Publication** Federal Theatre Project (U.S.) Play Bureau, 1936 *Slapstick Modernism* William Solomon, 2016-06-15 Slapstick comedy landed like a pie in the face of twentieth century culture Pratfalls percolated alongside literary modernism throughout the 1920s and 1930s before slapstick found explosive expression in postwar literature experimental film and popular music William Solomon charts the origins and evolution of what he calls slapstick modernism a merging of artistic experimentation with the socially disruptive lunacy made by the likes of Charlie Chaplin Romping through texts films and theory Solomon embarks on an intellectual odyssey from the high modernism of Dos Passos and Williams to the late modernism of the Beats and Burroughs before a head on crash into the raw power of punk rock Throughout he shows the links between the experimental writers and silent screen performers of the early century and explores the potent cultural undertaking that drew inspiration from anarchical comedy after World War II

*A Dictionary of Modern Critical Terms* Roger Fowler, 2016-09-19 This book first published in 1987 differs from many other dictionaries of criticism in concentrating less on time honoured rhetorical terms and more on conceptually flexible powerful terms Each entry consists of not simply a dictionary definition but an essay exploring the history and full significance of the term and its possibilities in critical discourse This title is an ideal basic reference text for literature students of all levels

**Edinburgh Companion to Samuel Beckett and the Arts** S E (Florida State University) Gontarski, 2014-02-28 The 35 new and original chapters in this Companion capture the continued vitality of Beckett studies in drama music and the visual arts and establish rich and varied cultural contexts for Beckett's work world wide As well as considering topics such as Beckett and science historiography

geocriticism and philosophy the volume focuses on the post centenary impetus within Beckett studies emphasising a return to primary sources amid letters drafts and other documents Major Beckett critics such as Steven Connor David Lloyd Andrew Gibson John Pilling Jean Michel Rabat r and Mark Nixon as well as emerging researchers present the latest critical thinking in 9 key areas Art Fictions European Context Irish Context Film Radio Language Writing Philosophies Theatre Global Beckett Edited by eminent Beckett scholar S E Gontarski the Companion draws on the most vital ground breaking research to outline the nature of Beckett studies for the next generation

**The Routledge Comedy Studies Reader** Ian Wilkie, 2019-10-10

The Routledge Comedy Studies Reader is a selection of the most outstanding critical analysis featured in the journal Comedy Studies in the decade since its inception in 2010 The Reader illustrates the multiple perspectives that are available when analysing comedy Wilkie s selections present an array of critical approaches from interdisciplinary scholars all of whom evaluate comedy from different angles and adopt a range of writing styles to explore the phenomenon Divided into eight unique parts the Reader offers both breadth and depth with its wide range of interdisciplinary articles and international perspectives Of interest to students scholars and lovers of comedy alike The Routledge Comedy Studies Reader offers a contemporary sample of general analyses of comedy as a mode form and genre

*A Million Miles from Broadway Revised and Expanded Edition* Mel Atkey, 2019

Musical theatre is and always has been an international form not just an American one It can take root anywhere Few people would realise that such hit standards as The Glow Worm Brazil Mack the Knife I Will Wait for You and El Condor Pasa came from foreign language musicals A Million Miles from Broadway Musical Theatre Beyond New York and London looks at the history and future of work that exists outside of the two traditional centres Met Atkey has lectured internationally on musical theatre He is also a composer and lyricist himself When his musical A Little Princess written with the late Robert Sickinger opened the New York Times praised its lovely music His earlier book Broadway North the Dream of a Canadian Musical Theatre has become the basis for courses taught in Canadian Universities including Sheridan College where the international hit musical Come from Away was born Australian TV producer and musical writer Peter Pinne called it well documented full of facts and a compelling read for any musical theatre buff

**The Afterlives of Weimar Berlin** Jill Suzanne Smith, 2024

Explores the recent proliferation of literary and filmic representations of Weimar Berlin in German culture probing the connections between historical and contemporary texts their contexts and their creators often German Jews and women More than a century after its founding there can be little doubt that Weimar is back The recent proliferation of references to and portrayals of the Weimar Republic Germany s first democracy born out of the aftermath of the First World War and characterized by economic and political crisis is not surprising given our crisis filled present That said the Weimar era has been a consistent focus of scholarly work in both the German speaking and the Anglo American academic worlds since the 1970s and yet depictions of this period in German literature and visual culture were few and far between until the beginning of the 21st century This book traces this renewed fascination with Weimar

specifically its capital Berlin in contemporary German language culture providing both wide angle and close up views While discussions of the time period in mainstream media and historiography tend to focus on Weimar as a warning against the dangers of economic and political instability the novels and visual works produced by contemporary German writers and filmmakers in the last 15 years revive and reshape the cultural legacy of Weimar Berlin *The Afterlives of Weimar Berlin* explores the creative interplay between contemporary and historical texts their contexts and their creators tracing a cultural legacy that has the work of German Jews and women as its foundation *The Routledge Dictionary of Literary Terms* Peter Childs, Roger Fowler, 2006 Covering both established terminology as well as the specialist vocabulary of modern theoretical schools this is an indispensable guide to the principal terms and concepts encountered in debates over literary studies in the twenty first century *The Complete Euripides* Euripides, 2011-01-04 Based on the conviction that only translators who write poetry themselves can properly re create the celebrated and timeless tragedies of Aeschylus Sophocles and Euripides the Greek Tragedy in New Translations series offers new translations that go beyond the literal meaning of the Greek in order to evoke the poetry of the originals This volume collects Euripides *Alcestis* translated by William Arrowsmith a subtle drama about Alcestis and her husband Admetos which is the oldest surviving work by the dramatist Medea Michael Collier and Georgia Machemer a moving vengeance story and an excellent example of the prominence and complexity that Euripides gave to female characters Helen Peter Burian a genre breaking play based on the myth of Helen in Egypt and *Cyclops* Heather McHugh and David Konstan a highly lyrical drama based on a celebrated episode from the *Odyssey* This volume retains the informative introductions and explanatory notes of the original editions and adds a single combined glossary and Greek line numbers **Silent Film Performers** Roy Liebman, 1996 Provides biographical and career data for each listed performer an overview of published books and articles about or written by the performer and a list of archival materials including photographs and stills letters and scrapbooks **Reading Games** Kimberly Bohman-Kalaja, 2007 In *Reading Games* Kimberly Bohman Kalaja guides us through an entertaining and instructive exploration of a neglected genre of post modernism the Play Text Pioneered by authors such as Flann O'Brien Samuel Beckett and Georges Perec Bohman Kalaja's book provides a fresh interpretive approach to understanding the Play Text Providing insightful analysis of the game and play theories and drawing from a wide range of ideas from the thinking of the great philosophers to basic chess and poker strategies *Reading Games* makes the world of experimental fiction accessible by unraveling step by step the innovative strategies of those authors who play reading games **The Complete Euripides Volume V** Euripides, 2011-04-28 Peter Burian is Professor of Classical and Comparative Literatures and Theater Studies at Duke University Unsettling Translation Mona Baker, 2022-05-30 This collection engages with translation and interpreting from a diverse but complementary range of perspectives in dialogue with the seminal work of Theo Hermans A foundational figure in the field Hermans's scholarly engagement with translation spans several key areas including history of translation metaphor norms

ethics ideology methodology and the critical reconceptualization of the positioning of the translator and of translation itself as a social and hermeneutic practice Those he has mentored or inspired through his lectures and pioneering publications over the years are now household names in the field with many represented in this volume They come together here both to critically re examine translation as a social political and conceptual site of negotiation and to celebrate his contributions to the field The volume opens with an extended introduction and personal tribute by the editor which situates Hermans s work within the broader development of critical thinking about translation from the 1970s onward This is followed by five parts each addressing a theme that has been broadly taken up by Theo Hermans in his own work translational epistemologies historicizing translation performing translation centres and peripheries and digital encounters This is important reading for translation scholars researchers and advanced students on courses covering key trends and theories in translation studies and those engaging with the history of the discipline The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license

Little Buddhas Vanessa R. Sasson, 2013 Consideration of children in the academic field of Religious Studies is taking root but Buddhist Studies has yet to take notice Little Buddhas brings together a wide range of scholarship and expertise to address the question of what role children have played in Buddhist literature in particular historical contexts and what role they continue to play in specific Buddhist contexts today The volume is divided into two parts one addressing the representation of children in Buddhist texts the other children and childhoods in Buddhist cultures around the world The ground breaking contributions in this volume challenge the perception of irreconcilable differences between Buddhist idealism and family ties Little Buddhas will be an indispensable resource for students and scholars of Buddhism and Childhood Studies and a catalyst for further research on the topic

Translation, Adaptation and Transformation Laurence Raw, 2012-01-12 In recent years adaptation studies has established itself as a discipline in its own right separate from translation studies The bulk of its activity to date has been restricted to literature and film departments focussing on questions of textual transfer and adaptation of text to film It is however much more interdisciplinary and is not simply a case of transferring content from one medium to another This collection furthers the research into exactly what the act of adaptation involves and whether it differs from other acts of textual rewriting In addition the cultural turn in translation studies has prompted many scholars to consider adaptation as a form of inter semiotic translation But what does this mean and how can we best theorize it What are the semiotic systems that underlie translation and adaptation Containing theoretical chapters and personal accounts of actual adaptations and translations this is an original contribution to translation and adaptation studies which will appeal to researchers and graduate students

**Cinema, Transnationalism, and Colonial India** Babli Sinha, 2013-07-18 Through the lens of cinema this book explores the ways in which the United States Britain and India impacted each other politically culturally and ideologically It argues that American films of the 1920s

posited alternative notions of whiteness and the West to that of Britain which stood for democracy and social mobility even at a time of virulent racism The book examines the impact that the American cinema has on Indian filmmakers of the period who were integrating its conventions with indigenous artistic traditions to articulate an Indian modernity It considers the way American films in the 1920s presented an orientalist fantasy of Asia which occluded the harsh realities of anti Asian sentiment and legislation in the period as well as the exciting engagement of anti imperial activists who sought to use the United States as the base of a transnational network The book goes on to analyse the American empire films of the 1930s which adapted British narratives of empire to represent the United States as a new global paradigm Presenting close readings of films literature and art from the era the book engages cinema studies with theories of post colonialism and transnationalism and provides a novel approach to the study of Indian cinema The Rhetoric of Sensibility in

Eighteenth-Century Culture Paul Goring,2004-12-23 The Rhetoric of Sensibility in Eighteenth Century Culture explores the burgeoning eighteenth century fascination with the human body as an eloquent expressive object This wide ranging study examines the role of the body within a number of cultural arenas particularly oratory the theatre and the novel and charts the efforts of projectors and reformers who sought to exploit the textual potential of the body for the public assertion of modern politeness Paul Goring shows how diverse writers and performers including David Garrick James Fordyce Samuel Richardson Sarah Fielding and Laurence Sterne were involved in the construction of new ideals of physical eloquence bourgeois sentimental ideals which stood in contrast to more patrician classical bodily modes Through innovative readings of fiction and contemporary manuals on acting and public speaking Goring reveals the ways in which the human body was treated as an instrument for the display of sensibility and polite values **Prophets in Their Own Country** Aviad M.

Kleinberg,1997-06 In this original study of the making of saintly reputations Aviad M Kleinberg shows how sainthood though frequently seen as a personal trait is actually the product of negotiations between particular individuals and their communities Employing the methods of history anthropology and textual criticism Kleinberg examines the mechanics of sainthood in daily interactions between putative saints and their audiences This book will interest historians anthropologists sociologists medievalists and those interested in the study of religion A fascinating and sometimes iconoclastic view of saints in the medieval period Sandra R O Neal Theological Studies An important new book And an excellent piece of scholarship Diane L Mockridge Method the book is a pleasure to read Veronica Lawrence Theological Book Review Original and interesting Kleinberg has made a major contribution Anne L Clark American Historical Review Kleinberg s concern is not just with perceptions of sanctity but refreshingly with what actually happened and he is especially good on the conflict of the two This is not just a book but a way of thought and one that promises interesting conversations at all levels from the church porch to the tutorial and the academic conference Helen Cooper Times Literary Supplement

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