

Slave Revolts in Puerto Rico



Winner of the Puerto Rico PEN Club Award

Guillermo A. Baralt

Slave Revolts In Puerto Rico

Vivian Nun Halloran



Slave Revolts In Puerto Rico:

Slave Revolts in Puerto Rico Guillermo A. Baralt, 2007 From the emergence of the first sugar plantations up until 1873 when slavery was abolished the wealth amassed by many landowners in Puerto Rico derived mainly from the exploitation of slaves But slavery generated its antithesis disobedience conspiracies uprisings and flight Slave Revolts in Puerto Rico is a richly documented volume dealing with these expressions of collective resistance The image of the docile and submissive slave presented by the prevailing historiography until very recently is no longer valid Documents uncovered by Guillermo A Baralt provide evidence of over forty uprising attempts as detailed in this fascinating book

Economic History of Puerto Rico James L. Dietz, 2018-06-05 This is a comprehensive and detailed account of the economic history of Puerto Rico from the period of Spanish colonial domination to the present Interweaving findings of the new Puerto Rican historiography with those of earlier historical studies and using the most recent theoretical concepts to interpret them James Dietz examines the complex manner in which productive and class relations within Puerto Rico have interacted with changes in its place in the world economy Besides including aggregate data on Puerto Rico's economy the author offers valuable information on workers living conditions and women workers plus new interpretations of development since Operation Bootstrap His evaluation of the island's export oriented economy has implications for many other developing countries

A Transnational History of the Modern Caribbean Kirwin Shaffer, 2022-06-13 This book examines Caribbean people resisting racial political and social oppression from the eve of the 1790s Haitian Revolution to the twenty first century Migrating rebels shipments of newspapers rumors and acts of resistance themselves inspired people throughout the Caribbean who launched their own acts of defiance illustrating the transnational nature of Caribbean resistance Some people fought to be left alone ungovernable and masterless Other people fought to free their ethnicity or race their class or their nation Men and women employed a range of tactics from violent armed uprisings to fleeing repression and starting their own communities Through song language religion and festivals they maintained cultures and identities against oppressive norms that devalued or sought to destroy those cultures and identities People declared strikes and riots against economic oppression Women and mothers mobilized for their and their children's freedoms Across the Caribbean people confronted oppression and in so doing illustrated their humanity and agency

The Year of the Lash Michele Reid-Vazquez, 2011 Michele Reid Vazquez reveals the untold story of the strategies of negotiation used by free blacks in the aftermath of the Year of the Lash a wave of repression in Cuba that had great implications for the Atlantic World in the next two decades At dawn on June 29 1844 a firing squad in Havana executed ten accused ringleaders of the Conspiracy of La Escalera an alleged plot to abolish slavery and colonial rule in Cuba The condemned men represented prominent members of Cuba's free community of African descent including the acclaimed poet Plácido Gabriel de la Concepción Valdés In an effort to foster a white majority and curtail black rebellion Spanish colonial authorities also banished imprisoned and exiled hundreds of free blacks dismantled the militia of color and

accelerated white immigration projects Scholars have debated the existence of the Conspiracy of La Escalera for over a century yet little is known about how those targeted by the violence responded Drawing on archival material from Cuba Mexico Spain and the United States Reid Vazquez provides a critical window into understanding how free people of color challenged colonial policies of terror and pursued justice on their own terms using formal and extralegal methods Whether rooted in Cuba or cast into the Atlantic World free men and women of African descent stretched and broke colonial expectations of their codes of conduct locally and in exile Their actions underscored how black agency albeit fragmented worked to destabilize repression's impact

Memory and the Archival Turn in Caribbean Literature and Culture Marta Fernández Campa, 2023-04-15 This book discusses an archival turn in the work of contemporary Caribbean writers and visual artists across linguistic locations and whose work engages critically with various historical narratives and colonial and postcolonial records This refiguration opens a critical space and retells stories and histories previously occluded in by those records and in spaces of the public sphere Through poetics and aesthetics of fragmentation largely influenced by music and popular culture their work encourages contrapuntal ways of rethinking histories ways that interrogate the influence of colonial narratives in processes of silencing but also centre the knowledge found in oral histories and other forms of artistic archives outside official repositories Discussing literature and selected artwork by artists from Britain Cuba the Dominican Republic Haiti Puerto Rico and Trinidad and Tobago *Memory and the Archival Turn in Caribbean Literature and Culture* demonstrates the historiographical significance of artistic and cultural production

American Negro Slave Revolts Herbert Aptheker, 1963 Beyond Bondage David Barry Gaspar, Darlene Clark Hine, 2010-10-01 Emancipation manumission and complex legalities surrounding slavery led to a number of women of color achieving a measure of freedom and prosperity from the 1600s through the 1800s These black women held property in places like Suriname and New Orleans headed households in Brazil enjoyed religious freedom in Peru and created new selves and new lives across the Caribbean *Beyond Bondage* outlines the restricted spheres within which free women of color by virtue of gender and racial restrictions carved out many kinds of existences Although their freedom represented by respectability opportunity and the acquisition of property always remained precarious the essayists support the surprising conclusion that women of color often sought and obtained these advantages more successfully than their male counterparts

General History of the Caribbean Knight, Franklin W., UNESCO, 1997-12-31 This volume the first one published begins with an overview of the slave trade African slavers and the demography of the Caribbean up to 1750 Scholars go on to study the demographic and social structure of the Caribbean slave societies in the 18 and 19 centuries their evolution and significance the social and political control in the slave society and forms of resistance and religious beliefs as well as Maroon communities in the circum Caribbean The phenomenon of pluralism and creolization is analysed The volume closes with a study of the disintegration of the Caribbean slave systems

General History of the Caribbean UNESCO Vol.3 NA NA, 2019-06-12 Volume 3 looks at various aspects

of slave societies in the region from the seventeenth to the nineteenth centuries Throughout the tortuous history of the Caribbean nothing exceeded in fundamental importance the twin experiences of slavery and the plantation system the defining episodes of Caribbean social reality Topics addressed include European settler colonies the sugar revolutions forms of resistance the influence of creolization and religious beliefs and the place of the Maroon communities Knight also examines the internal and external forces that led to the eventual collapse of the Caribbean slave system

Exhibiting Slavery Vivian Nun Halloran, 2009-10-23 Exhibiting Slavery examines the ways in which Caribbean postmodern historical novels about slavery written in Spanish English and French function as virtual museums simultaneously showcasing and curating a collection of primary documents within their pages As Vivian Nun Halloran attests these novels highlight narrative objects extraneous to their plot such as excerpts from the work of earlier writers allusions to specific works of art the uniforms of maroon armies assembled in preparation of a military offensive and accounts of slavery's negative impact on the traditional family unit in Africa or the United States In doing so they demand that their readers go beyond the pages of the books to sort out fact from fiction and consider what relationship these featured objects have to slavery and to contemporary life The self-referential function of these texts produces a museum effect that simultaneously teaches and entertains their readers prompting them to continue their own research beyond and outside the text

Latinx Comics Studies Fernanda Díaz-Basteris, Maite Urcaregui, 2025 Latinx Comics Studies considers the role of comics and graphic narrative in picturing the rich realities of Latinx communities It brings together groundbreaking critical essays practical reflections original and republished short comics to explore how comics by for and about Latinx peoples creatively and conceptually experiment with the very boundaries of Latinx

Negro Slave Revolts in the United States, 1526-1850 Herbert Aptheker, 1939

Pan-Africanism, and the Politics of African Citizenship and Identity Toyin Falola, Kwame Essien, 2013-10-08 There is no recent literature that underscores the transition from Pan Africanism to Diaspora discourse This book examines the gradual shift and four major transformations in the study of Pan Africanism It offers an academic post mortem that seeks to gauge the extent to which Pan Africanism overlaps with the study of the African Diaspora and reverse migrations how Diaspora studies has penetrated various disciplines while Pan Africanism is located on the periphery of the field The book argues that the gradual shift from Pan African discourses has created a new pathway for engaging Pan African ideology from academic and social perspectives Also the book raises questions about the recent political waves that have swept across North Africa and their implications to the study of twenty first century Pan African solidarity on the African continent The ways in which African institutions are attracting and mobilizing returnees and Pan Africanists with incentives as dual citizenship for diasporans to support reforms in Africa offers a new alternative approach for exploring Pan African ideology in the twenty first century Returnees are also using these incentives to gain economic and cultural advantage The book will appeal to policy makers government institutions research libraries undergraduate and graduate students and scholars from

many different disciplines **Sir Ellis Clarke** Timothy Seigler, 2023-06-12 Dr Seigler has done a highly commendable job in producing a detailed biography on the life of Sir Ellis Clarke His work *Sir Ellis Clarke A Royal Son of the Soil* is insightful thought provoking and written in a reader friendly style Dr Lawrence Rossow Former Dean University of Houston Victoria Sir Ellis Clarke *A Royal Son of the Soil* is an eloquent biography that introduces Americans to the life of Sir Ellis Clarke a modern day Founding Father of Trinidad and Tobago Readers in the United States and around the world will be the likely beneficiaries of Dr Seigler s insight into how Sir Ellis struggle to devise a workable constitution for his own nation might illuminate the constitutional jurisprudence of the United States Dr Harvey Hinton Former Assistant professor of Social Studies at North Carolina Central University **Negro Slave Revolts in the United States, 1526-1860** Herbert Aptheker, 1939 Suggested reading p 70 *Sustaining Empire* Edward P. Pompeian, 2022-04-26 A fascinating revisionist history *Sustaining Empire* challenges long standing assertions that this commerce served primarily as a vector for the one way transmission of revolutionary liberal ideas from the North to South Atlantic **Who Abolished Slavery?** Seymour Drescher, Pieter C. Emmer, João Pedro Marques, 2021-01-11 The past half century has produced a mass of information regarding slave resistance ranging from individual acts of disobedience to massive uprisings Many of these acts of rebellion have been studied extensively yet the ultimate goals of the insurgents remain open for discussion Recently several historians have suggested that slaves achieved their own freedom by resisting slavery which counters the predominant argument that abolitionist pressure groups parliamentarians and the governmental and anti governmental armies of the various slaveholding empires were the prime movers behind emancipation Marques one of the leading historians of slavery and abolition argues that in most cases it is impossible to establish a direct relation between slaves uprisings and the emancipation laws that would be approved in the western countries Following this presentation his arguments are taken up by a dozen of the most outstanding historians in this field In a concluding chapter Marques responds briefly to their comments and evaluates the degree to which they challenge or enhance his view *American Slavery, Atlantic Slavery, and Beyond* Enrico Dal Lago, 2015-12-22 *American Slavery Atlantic Slavery and Beyond* provides an up to date summary of past and present views of American slavery in international perspective and suggests new directions for current and future comparative scholarship It argues that we can better understand the nature and meaning of American slavery and antislavery if we place them clearly within a Euro American context Current scholarship on American slavery acknowledges the importance of the continental and Atlantic dimensions of the historical phenomenon comparing it often with slavery in the Caribbean and Latin America However since the 1980s a handful of studies has looked further and has compared American slavery with European forms of unfree and nominally free labor Building on this innovative scholarship this book treats the U S peculiar institution as part of both an Atlantic and a wider Euro American world It shows how the Euro American context is no less crucial than the Atlantic one in understanding colonial slavery and the American Revolution in an

age of global enlightenment reformism and revolutionary upheavals the Cotton Kingdom s heyday in a world of systems of unfree labor and the making of radical Abolitionism and the occurrence of the American Civil War at a time when nationalist ideologies and nation building movements were widespread

Puerto Rico Elena E. Cevallos,1985 Revolutionary America, 1763-1815 Francis D. Cogliano,2009-01-27 Revolutionary America explains the crucial events in the history of the United States between 1763 and 1815 when settlers of North America rebelled against British rule won their independence in a long and bloody struggle and created an enduring republic Now in its second edition Revolutionary America has been completely revised updating the strengths of the previous edition New features include New introduction for the second edition New chapter on Native Americans Revised and expanded bibliographic essay Updated historiography throughout the text Companion Website with study aids maps and documentary resources Revolutionary America also examines those who were excluded from the immediate benefits and rights secured by the creation of the new republic In particular author Francis D Cogliano describes the experiences of women Native Americans and African Americans each of whose experiences challenged the principle that all men are created equal which lay at the heart of the American Revolution Placing the political revolution at the core of the story Revolutionary America presents a clear history of the War of Independence and lays a distinctive foundation for students and scholars of the Early Republic For additional information and classroom resources please visit the Revolutionary America companion website at www.routledge.com/textbooks/revolutionaryamerica

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