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WHO'S WHO IN COUNTRY  
MUSIC (EARLY ARTISTS  
PSEUDONYMS) 1922 - 1941  
Christian Scott

# Who S Who In Country Music Early Artists Pseudonyms 1922 1941

**Sabine Zange**



## **Who S Who In Country Music Early Artists Pseudonyms 1922 1941:**

*Who's Who in Country Music (Early Artists Pseudonyms) 1922 - 1941* Christian Scott, 2014-12-31 This book covers or uncovers the use of pseudonyms by country and sacred recording artists from 1922 1941 The use of pseudonyms was more prevalent in the 1920 s especially with the increase in more and lower price record labels flooding into the market Both record labels and the artists took advantage of having additional streams of income even if they were under contract with another label Pseudonyms became a popular tool to be used by many recording artists and record labels alike There are more than 1 400 names listed and more than 4 000 individual record label catalog numbers referenced Dictionary of Pseudonyms Adrian Room, 2014-01-10 Substantially revised and enlarged this new edition of the Dictionary of Pseudonyms includes more than 2 000 new entries bringing the volume s total to approximately 13 000 assumed names nicknames stage names and aliases The introduction has been entirely rewritten and many previous entries feature new accompanying details or quoted material This volume also features a significantly greater number of cross references than was included in previous editions Arranged by pseudonym the entries give the true name vital dates country of origin or settlement and profession Many entries also include the story behind the person s name change **The Encyclopedia of Country Music** Michael McCall, John Rumble, Paul Kingsbury, 2012-02-01 Immediately upon publication in 1998 the Encyclopedia of Country Music became a much loved reference source prized for the wealth of information it contained on that most American of musical genres Countless fans have used it as the source for answers to questions about everything from country s first commercially successful recording to the genre s pioneering music videos to what conjunto music is This thoroughly revised new edition includes more than 1 200 A Z entries covering nine decades of history and artistry from the Carter Family recordings of the 1920s to the reign of Taylor Swift in the first decade of the twenty first century Compiled by a team of experts at the Country Music Hall of Fame and Museum the encyclopedia has been brought completely up to date with new entries on the artists who have profoundly influenced country music in recent years such as the Dixie Chicks and Keith Urban The new edition also explores the latest and most critical trends within the industry shedding light on such topics as the digital revolution the shifting politics of country music and the impact of American Idol reflected in the stardom of Carrie Underwood Other essays cover the literature of country music the importance of Nashville as a music center and the colorful outfits that have long been a staple of the genre The volume features hundreds of images including a photo essay of album covers a foreword by country music superstar Vince Gill the winner of twenty Grammy Awards and twelve fascinating appendices ranging from lists of awards to the best selling country albums of all time Winner of the Best Reference Award from the Popular Culture Association Any serious country music fan will treasure this authoritative book The Seattle Times A long awaited major accomplishment which educators historians and students broadcasters and music writers artists and fans alike will welcome and enjoy The Nashville Musician Should prove a valuable resource to those who work in the country music business But it s

also an entertaining read for the music's true fans *Houston Chronicle* This big handsome volume spans the history of country music listing not only artists and groups but also important individuals and institutions *San Francisco Examiner* Promises to be the definitive historical and biographical work on the past eight decades of country music Well written and heavily illustrated an unparalleled work worth its price and highly recommended *Library Journal* *Who's who in America* ,1960

**Pioneers of Jewish Ethnography and Folkloristics in Eastern Europe** Haya Bar-Itzhak,2010-01-01 Knjiga zapolnjuje vrzel v poznavanju judovske etnografije in folkloristike v vzhodni Evropi in bralce seznanja z izbranimi in izjemnimi prispevki raziskovalcev ki so teoretično gradili disciplino v času ko so bile judovske etnološke raziskave v zametkih Ob predstavitvi izjemnih dosežkov posameznikov prinaša tudi prevode nekaterih njihovih najpomembnejših del **American Record Labels and Companies** Allan Sutton,Kurt R. Nauck,2000 **The Encyclopedia of Country Music** Country Music Hall of Fame & Museum (Nashville, Tenn.),1998 Compiled by the Country Music Foundation this volume offers information on eight decades of country music 150 color photos *Art of the Defeat* Laurence Bertrand Dorléac,2008 *Art of the Defeat* offers an unflinching look at the pivotal role art played in France during the German occupation It begins with Adolf Hitler's staging of the armistice at Rethondes and moves across the dark years analyzing the official junket by French artists to Germany the exhibition of Arno Breker's colossi in Paris the looting of the state museums and Jewish collections the glorification of Philippe Pétain and a pure national identity the demonization of modernists and foreigners and the range of responses by artists and artisans The sum is a pioneering exposé of the deployment of art and ideology to hold the heart of darkness at bay Page 4 of cover [The Virgin Encyclopedia of Country Music](#) Colin Larkin,1998 This is a complete handbook of information and opinion about the history of country music Based on the *Encyclopedia of Popular Music* the book contains over 1000 entries covering musicians bands songwriters producers and record labels which have made a significant impact on the development of country music It brings together people such as Dolly Parton Garth Brooks and Jimmie Rogers and the influence of Patsy Cline and Hank Williams and more recent figures such as Mary Chapin Carpenter and LeAnn Rimes Each entry offers information such as dates career facts discography and album ratings **The International Who's Who of Women 2002** Elizabeth Sleeman,2001 Over 5 500 detailed biographies of the most eminent talented and distinguished women in the world today **Who's who in the West** ,1954 *WHO'S WHO IN AMERICA* THE A.N. MARQUIS COMPANY,1952 **The Harvard Biographical Dictionary of Music** Don Michael Randel,1996 Biographical dictionary emphasizes classical and art music also gives ample attention to the classics as well as Jazz Blues rock and pop and hymns and showtunes across the ages **The Monthly Supplement** ,1946 Contains Biographies to appear in the immediately succeeding biennial volume of *Who's who* sketches of those in the news selected sketches of deceased biographees listed in Marquis compilations current additions which are being made to the standing sketches of Marquis biographees p 1

[Dictionary of World Biography](#) Barry Jones,2021-09-16 Jones Barry Owen 1932 Australian politician writer and lawyer

born in Geelong Educated at Melbourne University he was a public servant high school teacher television and radio performer university lecturer and lawyer before serving as a Labor MP in the Victorian Parliament 1972 77 and the Australian House of Representatives 1977 98 He took a leading role in reviving the Australian film industry abolishing the death penalty in Australia and was the first politician to raise public awareness of global warming the post industrial society the IT revolution biotechnology the rise of the Third Age and the need to preserve Antarctica as a wilderness In the Hawke Government he was Minister for Science 1983 90 Prices and Consumer Affairs 1987 Small Business 1987 90 and Customs 1988 90 He became a member of the Executive Board of UNESCO Paris 1991 95 and National President of the Australian Labor Party 1992 2000 2005 06 He was Deputy Chairman of the Constitutional Convention 1998 His books include *Decades of Decision* 1860 1965 *Joseph II* 1968 *Age of Apocalypse* 1975 and he edited *The Penalty is Death* 1968 *Sleepers Wake* Technology and the Future of Work was published by Oxford University Press in 1982 became a bestseller and has been translated into Chinese Japanese Korean Swedish and braille The fourth edition was published in 1995 *Knowledge Courage Leadership* a collection of speeches and essays appeared in 2016 He received a DSc for his services to science in 1988 and a DLitt in 1993 for his work on information theory Elected FTSE 1992 FAHA 1993 FAA 1996 and FASSA 2003 he is the only person to have become a Fellow of four of Australia's five learned Academies Awarded an AO in 1993 named as one of Australia's 100 living national treasures in 1997 he was elected a Visiting Fellow Commoner of Trinity College Cambridge in 1999 His autobiography *A Thinking Reed* was published in 2006 and *The Shock of Recognition* about music and literature in 2016 In 2014 he received an AC for services as a leading intellectual in Australian public life *What Is to Be Done* was published by Scribner in 2020

**Monthly Supplement**, 1954      **Chambers Biographical Dictionary** Camilla Rockwood, 2007 International and historical coverage of all areas of human achievement including the arts science technology sport politics philosophy and business Detailed panel entries on particularly important or influential people such as Albert Einstein the Bronte sisters and Nelson Mandela      *Country Music & Sacred Recording Artists Pseudonyms 1922 - 1941* Christian Scott, 2014-08-17 This book covers or uncovers the use of pseudonyms by country and sacred recording artists from 1922 1941 The use of pseudonyms was more prevalent in the 1920's especially with the increase in more and lower price record labels flooding into the market Both record labels and the artists took advantage of having additional streams of income even if they were under contract with another label Pseudonyms became a popular tool to be used by many recording artists and record labels alike There are more than 1 400 names listed and more than 4 000 individual record label catalog numbers referenced      *Collier's Encyclopedia*, 1985      **Who's who in the East**, 1959 Includes names from the States of Connecticut Delaware Maine Maryland Massachusetts New Hampshire New Jersey Pennsylvania Rhode Island Vermont and West Virginia and in Canada from the Provinces of New Brunswick Newfoundland Nova Scotia Prince Edward Island and Quebec

## **Who S Who In Country Music Early Artists Pseudonyms 1922 1941** Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Who S Who In Country Music Early Artists Pseudonyms 1922 1941**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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