

Who's Afraid of The Big Bad Book?



with **HERB**
*the Boy
Who
Fell Into
a Book*

Lauren Child

Whos Afraid Of The Big Bad Book Lauren Child

Amie A. Doughty



Whos Afraid Of The Big Bad Book Lauren Child:

Who's Afraid of the Big Bad Book? Lauren Child, 2003-09 A boy who loves books but has not always treated them well falls asleep and finds himself in his book of fairy tales where his interaction with everyone from Goldilocks to Cinderella wreaks havoc *Exploring Student Response to Contemporary Picturebooks* Sylvia Pantaleo, 2009-10-14 Despite being a source of continuing interest to educational scholars research into the literary understanding of elementary school students has emphasized written materials over multimodal mediums such as picturebooks Focusing on students in Grades one and five this book describes children's interpretations of and responses to a variety of contemporary picturebooks specifically those books that employ Radical Change characteristics and metafictional devices In dealing with picturebooks Sylvia Pantaleo seeks to show the ways in which literature teaches artistic codes and conventions critical thinking skills visual literacy skills and interpretative strategies Aside from investigating specific picturebooks Pantaleo discusses the broader implications of reading viewing and creating print and digital texts in schools These exercises she argues reflect the changing nature of communication and representation in the world of elementary school students Incorporating postmodernism social constructivism and other theoretical frameworks Pantaleo contextualizes her research and examines ways in which literature highlights broader social and cultural characteristics An extensively researched look at the pedagogical value of literature in the classroom this book introduces new dimensions to discussions of contemporary picturebooks in elementary education and the social nature of intertextuality *Who's Afraid of the Big Bad Book?* by Lauren Child Stephen Miles, 2004 [The Monster Under the Bed](#) Kevin Dyer, 2017-07-05 The complete playtext for use in schools and youth theatres Imagine swapping places with a monster for the day Ben has a BIG problem His mum is acting grumpy his best friend Vince has stolen his precious binoculars and his Dad is far far away Oh and there's a monster under his bed But when Ben swaps places with the underbed monster Ben's life and his school is turned inside out and upside down A funny and thrilling play for children about friendship and facing up to your fears Suitable for young performers WINNER OF THE WRITERS GUILD BEST CHILDREN'S PLAY AWARD *Who's Afraid of the Big Bad Book 15 Copy Counterpack* Lauren Child, 2003-07-17

Who's Afraid of a Big Bad Book 11 for 10 Copy Counterstacker Lauren Child, 2002-09-12 **Books as Bridges** Jane Baskwill, 2000 Bring parents into literacy learning with daily routines and shared experiences **Postmodern Picturebooks** Lawrence R. Sipe, Sylvia Pantaleo, 2010-04-26 Over the past 15 years there has been a pronounced trend toward a particular type of picturebook that many would label postmodern Postmodern picturebooks have stretched our conventional notion of what constitutes a picturebook as well as what it means to be an engaged reader of these texts The international researchers and scholars included in this compelling collection of work critically examine and discuss postmodern picturebooks and reflect upon their unique contributions to both the field of children's literature and to the development of new literacies for child adolescent and adult readers **Folktales Retold** Amie A. Doughty, 2015-03-14

Folktales and fairy tales are living stories as part of the oral tradition they change and evolve as they are retold from generation to generation In the last thirty years however revision has become an art form of its own with tales intentionally revised to achieve humorous effect send political messages add different cultural or regional elements try out new narrative voices and more These revisions take all forms from short stories to novel length narratives to poems plays musicals films and advertisements The resulting tales paint the tales from myriad perspectives using the broad palette of human creativity This study examines folktale revisions from many angles drawing on examples primarily from revisions of Western European traditional tales such as those of the Grimm Brothers and Charles Perrault Also discussed are new folktales that combine traditional storylines with commentary on modern life The conclusion considers how revisionists poke fun at and struggle to understand stories that sometimes made little sense to start with **Talking Beyond the Page** Janet Evans,2020-10-28

Talking Beyond the Page shows how different kinds of picturebooks can be used with children of all ages and highlights the positive educational gains to be made from reading sharing talking and writing about picturebooks With contributions from some of the world's leading experts chapters in this book consider how children think about and respond to visual images and other aspects of picturebooks children's responses can be qualitatively improved by encouraging them to think and talk about picturebooks before during and after reading them the non text features of picturebooks when considered in their own right can help readers to make more sense out of the book different kinds of picturebooks such as wordless postmodern multimodal and graphic novels are structured children can respond creatively to picturebooks as art forms picturebooks can help children deal with complex issues in their lives Talking beyond the Page also includes an exclusive interview with Anthony Browne who shares thoughts about his work as an author illustrator This inspiring and thought provoking book is essential reading for teachers student teachers literacy consultants academics interested in picturebook research and those organising and teaching on teacher education courses in children's literature and literacy **Children's Literature in the Classroom** Diane M. Barone,2011-03-08

Many reading programs today overlook an essential component of literacy instruction helping children develop an enduring love of reading This authoritative and accessible guide provides a wealth of ideas for incorporating high quality children's books of all kinds into K 6 classrooms Numerous practical strategies are presented for engaging students with picturebooks fiction nonfiction and nontraditional texts Lively descriptions of recommended books and activities are interspersed with invaluable tips for fitting authentic reading experiences into the busy school day Every chapter concludes with reflection questions and suggestions for further reading The volume also features reproducible worksheets and forms **The Primary English Encyclopedia** Margaret Mallett,2012 This newly updated user friendly encyclopedia explains concepts aims and current requirements in all aspects of the primary English curriculum and is an invaluable reference for all training and practising teachers Now in its fourth edition entries have been updated to take account of new research and thinking and now reflect the requirements of the new Primary National

Curriculum and particularly The Communication Language and Literacy Development element The approach is critical but constructive and supportive of the reflective practitioner in developing sound subject knowledge and good classroom practice The encyclopedia includes over 600 entries including new entries on English in the Early Years bilingualism SEN the use of the internet synthetic phonics and many more short definitions of key concepts succinct explanations of current UK requirements extended entries on major topics such as speaking and listening reading writing drama poetry bilingualism and children's literature input on new literacies and new kinds of texts for children discussion of current issues and some input on the history of English teaching in the primary years gender and literacy important references for each topic advice on further reading and accounts of recent research findings a Who's Who of Primary English and lists of essential texts updated for this new edition This encyclopedia will be ideal for student teachers on BA and PGCE courses preparing for work in primary schools and primary school teachers

Books Kids Will Sit Still For 3: A Read-Aloud Guide Judy Freeman, 2006-04-30 A guide to captivating read alouds for grades K through 6 with tips on effective reading aloud storytelling and classroom and library activities It also includes references to related titles that help teachers and librarians plan effective programs and instill a love of books and reading as well as a bibliography of professional books An Introduction To Childhood Studies Kehily, Mary Jane, 2008-11-01 An Introduction to Childhood Studies offers a wide ranging and thought provoking approach to the study of childhood providing an important contribution to this burgeoning area of research and teaching "Throw the book away" Amie A. Doughty, 2013-05-11 Children's literature is an excellent way to educate children on everything from social behavior and beliefs to attitudes toward education itself A major aspect of children's literature is the importance of books and reading Books represent adult authority This book examines the role that books reading and writing play in children's fantasy fiction from books that act as artifacts of power The Abhorsen Trilogy The Spiderwick Chronicles Harry Potter to interactive books The Neverending Story Malice Inkheart to books with character writers Percy Jackson Captain Underpants The author finds that although books and reading often play a prominent role in fantasy for children the majority of young protagonists gain self sufficiency not by reading but specifically by moving beyond books and reading *Children's Literature and Intergenerational Relationships* Justyna Deszcz-Tryhubczak, Irena Barbara Kalla, 2021-04-23 Children's Literature and Intergenerational Relationships Encounters of the Playful Kind explores ways in which children's literature becomes the object and catalyst of play that brings younger and older generations closer to one another Providing examples from diverse cultural and historical contexts this collection argues that children's texts promote intergenerational play through the use of literary devices and graphic formats and that they may prompt joint play practices in the real world The book offers a distinctive contribution to children's literature scholarship by shifting critical attention away from the difference and conflict between children and adults to the exploration of inter age interdependencies as equally crucial aspects of human life presenting a new perspective for all who research and work with children's culture in

times of global aging **Children's Picturebooks Second Edition** Martin Salisbury, Morag Styles, 2020-01-06 Children's picturebooks are the very first books we encounter and play a major role in introducing us to both art and language But what does it take to create a successful picturebook for children This revised edition of a bestselling title carries invaluable insight into a highly productive dynamic sector of the publishing world Featuring interviews with leading illustrators and publishers from across the world it remains essential reading for students and aspiring children's book illustrators and writers

Who's Afraid of a Big Bad Book Signed Lauren Child, 2003-07-17 **Strategies that Work** Stephanie Harvey, Anne Goudvis, 2007 Describes strategies teachers can use to promote reading comprehension in students from kindergarten through eighth grade and includes examples of student work illustrations and other reference tools Picture Books for Children Mary Northrup, 2012-03-12 Revised edition of Picture books for children Patricia J Cianciolo Fourth edition 1997

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