

Why Are Books Banned Or Challenged

Caren J. Town

Why Are Books Banned Or Challenged:

Systems from Hell David A. Rochefort, 2024-12-01 This book approaches contemporary fiction as a medium for policy advocacy one whose narrative devices both link it to and distinguish it from other forms of public discourse Using the framework of political agenda setting David A Rochefort analyzes the rhetorical function of problem definition played by literary works when they document and characterize social issues while sounding the call for systemic reform Focusing on a group of noteworthy realist novels by American authors over the past twenty years this study maintains that fictional narrative is a potentially influential instrument of empathic policy argument. The book closes by examining the agenda setting dynamics through which a social problem novel can contribute to the process of policy change The Complete Canadian **Book Editor** Leslie Vermeer, 2016-08-31 The essential resource for aspiring and professional editors Whether you are a student of the craft or a working editor you need The Complete Canadian Book Editor From building and managing author relationships through acquiring and developing manuscripts to every level of text editing and proofing for print and ebooks editors play integral roles in the operations of a book publishing house In The Complete Canadian Book Editor veteran editor and professor Leslie Vermeer sets out both the concepts and the processes that an effective editor must command Dr Vermeer guides aspiring editors in presenting themselves successfully to employers and clients and working editors will recognize the voice of a mentor in her advice about career advancement Editors at all levels along with authors and self publishers will find in The Complete Canadian Book Editor all of the step by step editorial tools they need to take projects from promising beginnings to their full potential With exercises throughout The Complete Canadian Book Editor reinforces key concepts and builds your skills as an expert editor Topics include Manuscript acquisition and book contracts Editorial stages from development to proofreading Design and production including digital workflow What every editor needs to know about marketing The state of book publishing in Canada today The future of publishing and why editors are more important The School Story David Aitchison, 2022-02-04 The School Story Young Adult Narratives in the Age of than ever before Neoliberalism examines the work of contemporary writers filmmakers and critics who reflecting on the realm of school experience help to shape dominant ideas of school The creations discussed are mostly stories for children and young adults David Aitchison looks at serious novels for teens including Laurie Halse Anderson's Speak and Faiza Gu ne s Kiffe Kiffe Tomorrow the light hearted middle grade fiction of Andrew Clements and Tommy Greenwald and Malala Yousafzai s autobiography for young readers I Am Malala He also responds to stories that take young people as their primary subjects in such novels as Sapphire's Push and films including Battle Royale and Cooties Though ranging widely in their accounts of young life such stories betray a mounting sense of crisis in education around the world especially in terms of equity the extent to which students from diverse backgrounds have fair chances of receiving quality education and empowerment the extent to which diverse students are encouraged to gain strength confidence and selfhood as learners Drawing particular

attention to the influence of neoliberal initiatives on school experience this book considers what it means when learning and success are measured more and more by entrepreneurship competitive individualism and marketplace gains Attentive to the ways in which power structures institutional routines school spaces and social relations operate in the contemporary school story The School Story offers provocative insights into a genre that speaks profoundly to the increasingly precarious position of education in the twenty first century Intellectual Freedom Manual, 2006 Libraries havens for the free exchange of ideas and information face wide ranging challenges relating to privacy and censorship from government special interest groups and others With the updated seventh edition of the Intellectual Freedom Manual librarians have practical support at hand to address these troubling problems Supporting Students' Intellectual Freedom in Schools: The Right to Read Sachdeva, Danielle E., Hull, Samantha L., Kimmel, Sue C., Whitaker, Westry A., 2023-12-21 In today s developing view of education a disguieting trend looms the erosion of students right to choose what they read This erosion fueled by an alarming surge in censorship attempts casts a shadow over the very essence of intellectual exploration Recent years have witnessed an unprecedented number of challenges aimed at restricting access to books targeting themes that embrace human diversity inclusivity and the tapestry of life itself As educators administrators and scholars grapple with this critical juncture Supporting Students Intellectual Freedom in Schools The Right to Read serves as a comprehensive resource they can turn to for support and knowledge This book is a call to action resonating with teachers school librarians administrators and scholars who refuse to let censorship erode the foundations of education As censorship attempts proliferate its chapters offer fortification providing educators at all levels with the tools to safeguard students intellectual freedom From the hallowed halls of academia to the vibrant classrooms of K 12 the insights within these pages shape curricula conversations and a collective commitment to nurturing minds that thrive on diversity and inquiry In a world clamoring for unwavering advocates of intellectual freedom Supporting Students Intellectual Freedom in Schools is not just a solution it is a declaration of resolute solidarity in the pursuit of knowledge and the unassailable right to read **Philosophy, Law and Culture of Liberal Democracy and the Authoritarian Challenge** Suri Ratnapala,2024-07-11 Liberal democracy is the great legacy of the Enlightenment it has reduced world poverty increased life expectancy enriched lives by every measure of wellbeing and enlarged our moral compass Yet external threats to liberal democracy are posed by totalitarian regimes and their allies seeking to remake the world in their image and internal pressures arise from opposition to liberal principles from the extremities of the ideological spectrum radicalism on the left and nativist populism on the right The defence of liberal democracy requires understanding of its foundational principles epistemological norms institutional framework cultural underpinnings and economic settings This book argues that the defence of liberal democracy against rising authoritarianism is the great moral imperative of our time This work combines extensive legal analysis with the history and philosophy of liberal constitutionalism institutional economics and ethical reasoning It engages with opposing schools of thought including

radical critical theory and authoritarian ideologies of the right The book is highly instructive on administrative and constitutional law the epistemology and ethics of political liberalism and the nature and immediacy of the domestic and external threats to liberal democracy and fundamental rights and freedoms Paradoxes of the Public School James E. Schul, 2024-07-01 Revised thoroughly and updated this second edition of Paradoxes of the Public School comprehensively explores public education in the United States Researchers faculty and students will find this book accessible insightful and provocative The book is packed with school history theory and data that are practically applied to a clear and fluid treatment of contemporary issues Such issues include those related to areas such as religion democratic citizenship the teaching profession race academic freedom social class exceptionality gender technology and privatization Written with a clear and engaging prose Paradoxes of the Public School is designed to be useful for both individuals seeking a first encounter to understand public education as well as longstanding education scholars Culture Wars Roger Chapman, 2015-03-17 The term culture wars refers to the political and sociological polarisation that has characterised American society the past several decades This new edition provides an enlightening and comprehensive A to Z ready reference now with supporting primary documents on major topics of contemporary importance for students teachers and the general reader It aims to promote understanding and clarification on pertinent topics that too often are not adequately explained or discussed in a balanced context With approximately 640 entries plus more than 120 primary documents supporting both sides of key issues this is a unique and defining work indispensable to informed discussions of the most timely and critical issues facing America today

Essential Mass Communication John DiMarco, 2025-05-06 Helps students develop the ability to analyze culture and utilize media literacy techniques provides the core skills necessary to succeed in a communications career Essential Mass Communication helps students build a strong understanding of communication theory mass communication technology information studies and mass communication practices Offering an expanded view of the field this comprehensive textbook combines easily accessible coverage of core skills and concepts with historically critical content on mass communication revolutions cultural impacts and converging media as they changed society Throughout the text author John DiMarco integrates professional practice components into each chapter including professional pathways to applying mass communication to students careers Essential Mass Communication addresses a variety of creative fields such as storytelling rhetoric journalism marketing and advertising design fine art photography and filmmaking Student friendly chapters explore a uniquely wide range of topics from introductory content on communication process and product to more in depth discussion of game history and theory critical theory strategic communication and more Designed to help aspiring creative professionals learn and use the technology tools and channels available to deliver cultural and personal experiences in the form of media products Essential Mass Communication Introduces the concepts of mass communication and establishes foundations for understanding convergence and culture Provides the skills and knowledge required to apply critical media

literacy analysis techniques in different fields Discusses the driving technologies key people convergence and cultural instances of each mass communication media Covers the business and information disciplines of mass communication including ethics and communication law Highlights the connection between communication technologies culture and careers in mass media Includes a wealth of real world case studies applied examples and assignments key term definitions end of chapter questions in text QR codes linking to internet sources and valuable appendices for career development With a strong focus on creative active learning Essential Mass Communication Convergence Culture and Media Literacy is the perfect textbook for undergraduate and graduate courses in Mass Communication Information Studies and Communication technologies as well as relevant courses in Media Studies International Communications and Marketing Advertising and Public Relations programs **Encyclopedia of Censorship** Jonathon Green, Nicholas J. Karolides, 2014-05-14 Articles examine the history and evolution of censorship presented in A to Z format **Historical and Contemporary Foundations** of Social Studies Education James E. Schul, 2023-02-01 This book explores the rich history and depth of the educational field of social studies in the United States and examines its capacity to moderate modern day anti democratic forces through a commitment to civic education Drawing out key significant historical moments within the development of social studies education it provides a compelling historical narrative of the ideas that shaped the unique curricular field of social studies education This book resynthesizes each historical stage to show how it resonates with contemporary life and effectively helps readers bridge the gap between theory and practice Focusing on the key ideas of the field and the primary individuals who championed those ideas the author provides a clear concise and sharply pointed encounter with social studies education that illuminates the connection from research to practice Researchers of social studies education will find this book to be a worthy contribution to the ever important struggle to better understand the type of civic education necessary for the perpetuation of democratic life in the United States It will also appeal to educational researchers and teacher educators with interests in the history of education teacher education civic education moral education and democracy

Trauma-Sensitive Literacy Instruction Rachelle S. Savitz, Britnie Delinger Kane, 2023 Learn how to support middle and high school students with specific literacy practices reading speaking listening and writing that build resilience The authors provide strategies based on their extensive knowledge and experience in trauma sensitive instruction adolescent literacy and culturally responsive sustaining pedagogies The text includes teacher vignettes and implementation steps

The Routledge Companion to Latino/a Literature Suzanne Bost, Frances R. Aparicio, 2013 The Routledge Companion to Latino a Literature presents over forty essays by leading and emerging international scholars of Latino a literature and analyses Regional cultural and sexual identities in Latino a literature Worldviews and traditions of Latino a cultural creation Latino a literature in different international contexts The impact of differing literary forms of Latino a literature The politics of canon formation in Latino a literature This collection provides a map of the critical issues central to the discipline as well

as uncovering new perspectives and new directions for the development of this literary culture **Essential Law for Information Professionals** Paul Pedley, 2019-10-21 Essential Law for Information Professionals fourth edition provides up to date and easy to follow practical guidance on the law as it affects information management and the principles underlying practice Using individual cases to illustrate these core principles and contextualise regulations it cuts through the legalese to provide exactly what s needed in an easily digestible format showing examples of how the law has worked in practice in specific legal cases The book gives readers the tools to quickly assess legal hazards and identify solutions Information law is a particularly fast moving area of law In the eight years that have passed since the best selling third edition was published there have been many changes to the legislation and numerous legal cases which have further developed our understanding of the law The fourth edition fully reflects those changes which include The Weaponizing of Language in the Classroom and Beyond Kisha C. Bryan, Luis Javier Pentón Herrera, 2023-12-04 In this edited volume language weaponization or the weaponization of language is used to describe the process in which words discourse and language in any form can be used to inflict harm on others. The term harm is of vital importance because it refers to how specific groups of people are affected by ideologies and practices that normalize inequity and injustice in their environments. The contributions in this book explore how language ideologies practices and policies can physically emotionally socially and or economically disadvantage or harm minoritized individuals as well as their cultures and languages **Banned Books** Robert P. Dovle, 2001 This book includes lists of some of the books from 387 B C to the present time that have been banned or considered controversial

"Unsuitable" Books Caren J. Town,2014-08-11 Focusing on the attempted and successful banning of young adult fiction from media centers and classrooms this book treats the legal and experiential history of censorship in libraries and public schools It also looks closely at young adult novels from the early 1970s until today that have been the subject of book challenges The authors discussed include Judy Blume S E Hinton Chris Crutcher Jean Craighead George M E Kerr Mildred Taylor and Sherman Alexie This book offers parents teachers and librarians arguments against censorship based on literary merit and societal benefit

Keep Them Reading ReLeah Cossett Lent, Gloria Pipkin, 2015-04-25 Keep Them Reading is a concise handbook for teachers librarians administrators and district personnel about how to prevent censorship in a school or district and what to do if it happens Written by two award winning authors who have devoted much of their careers to anti censorship work this book discusses the overall importance of reading in all academic endeavors and demonstrates how challenges and censorship can derail even the best literacy program Each chapter contains practical tools advice and resources for building understanding about issues of intellectual freedom and for creating a plan to help all parties work through challenges before they turn into damaging censorship incidents The last chapter contains advice from authors who have dealt with censorship such as Judy Blume and experts on the subject such as Joan Bertin executive director of the National Coalition Against Censorship Book Features Procedures for dealing with censorship challenges before they arise

Protocols to help teachers and librarians meet challenges and resist censorship Samples of actual letters teachers can use to defend their selection of a text Detailed suggestions for conducting meetings with parents and district personnel Helpful lists of books dealing with censorship relevant court cases and national organizations offering support and resources The first academic freedom book of 2013 an excellent one Read the article on the Huffington Post Education Blog There are no easy answers but there are lessons to be learned from the good fight of classroom teachers who have been victims of the censorship wars Keep Them Reading offers sage advice and guidance about what to do when the censor calls From the Foreword by Pat Scales past president ALSC American Library Association Sooner or later every reading and literature teacher will encounter someone who wants to limit students experiences with a text Keep Them Reading lays out a very common sense pro active mechanism that is both respectful of parents and community values and students and teachers rights Every teacher and administrator should read this handbook and then establish the processes that Lent and Pipkin recommend Nancy G Patterson co editor Language Arts Journal of Michigan Associate Professor Literacy Studies College of Education Grand Valley State University The real heroes are the librarians and teachers who at no small risk to themselves refuse to lie down and play dead for censors Bruce Coville bestselling author The topic of this book censorship can strike fear in any educator's heart So it is a delightful surprise that what seeps through these pages is love love for the families whose concerns for their children Pipkin and Lent remind us are occasions for respectful engagement and above all a deep love for books and the readers who are comforted challenged transported and transformed by them Maja Wilson author of Rethinking Rubrics in Writing Assessment Monoculture F. S. Michaels, 2011-04-25 Winner of the George Orwell Award One of The Atlantic's best books of the year As human beings we've always told stories stories about who we are where we come from and where we re going Now imagine that one of those stories is taking over the others narrowing our diversity and creating a monoculture Because of the rise of the economic story six areas of your world your work your relationships with others and the environment your community your physical and spiritual health your education and your creativity are changing or have already changed in subtle and not so subtle ways And because how you think shapes how you act the monoculture isn t just changing your mind it's changing your life In Monoculture F S Michaels draws on extensive research and makes surprising connections among disciplines to take a big picture look at how one story is changing everything Her research and writing have been supported by the Social Sciences and Humanities Research Council of Canada the Killam Trusts and regional and municipal arts councils Michaels has an MBA and completed five years of PhD studies in Organizational Analysis She lives in British Columbia Canada A single lucid narrative that s bound to first make you somewhat uncomfortable and insecure then give you the kind of pause from which you can step back and move forward with more autonomy authenticity and mindfulness than ever The Atlantic A thin enrapturing gem It s accessible sensible exactly the sort of book that should have and still could should take off and create a tiny little dent in books Kenyon Review A smart and realistic guide to first

recognizing the monoculture and the challenges of transcending its limitations Maria Popova BrainPickings org I found myself reading non stop underlining like crazy an astute explanation about what I ve been feeling recently something I couldn t put my finger on Michaels writes in clear energetic prose that s thoughtful engaging and unforced She defines and analyzes without judgment or insistence a breath of fresh air NPR a singularly brilliant and accessible analysis of some of the fundamental assumptions and driving principles of our time Comment Magazine 5 stars. The cause and effect of our world is more surprising than you d think With intriguing notions about the driving ideas of stories in every shape of our life Monoculture is an incredibly fascinating way about how the mind works and today s consumer culture Midwest Book Review If you just read one book this year read this one BuriedInPrint com Handbook of Research on Mobile Devices and Smart Gadgets in K-12 Education Khan, Amar Ali, Umair, Sajid, 2017-07-12 The use of technology can significantly enhance educational environments for students It is imperative to study new software hardware and gadgets for the improvement of teaching and learning practices The Handbook of Research on Mobile Devices and Smart Gadgets in K 12 Education is a pivotal reference source featuring the latest scholarly research on the opportunities and challenges of using handheld technology devices in primary and secondary education Including coverage on a wide variety of topics and perspectives such as blended learning game based curriculum and software applications this publication is ideally designed for educators researchers students and technology experts seeking current research on new trends in the use of technology in education

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