

The Routledge Handbook of Events

Second Edition

Edited by Stephen J. Page and Joanne Connell

The Routledge Handbook Of Events

John Armbrecht, Erik Lundberg, Tommy D. Andersson

The Routledge Handbook Of Events:

The Routledge Handbook of Events Stephen J. Page, Joanne Connell, 2020 The Routledge Handbook of Events explores and critically evaluates the debates and controversies associated with the rapidly expanding domain of Event Studies It brings together leading specialists from a range of disciplinary backgrounds to provide state of the art review on the evolution of the subject The first edition was a landmark study which examined how event research had evolved and developed from a range of different social science subject areas and disciplines The Handbook was the first critique of the extent to which the subject had developed into a major area of social science inquiry This second edition has been fully updated to reflect crucial developments in the field and includes brand new sections on ever important aspects of Event Studies such as anthropology hospitality seasonality knowledge management accessibility diversity and human rights as well as new studies on the eventful city and the benefits of events in older life The book is divided in to four inter related sections Section one introduces and evaluates the concept of events Section two critically reviews the relationship between events and other disciplines such as the contribution of Economics Psychology and Geography to the critical discourse of Event Studies Section three focuses on the business operational and strategic management of events while the final section crucially focuses on critical events as a new paradigm within the burgeoning literature on Events It offers the reader a comprehensive and critical synthesis of this field conveying the latest thinking associated with events research edited by two of the leading scholars in the field The text will provide an invaluable resource for all those with an interest in Events Studies encouraging dialogue that will span across disciplinary boundaries and other areas of study It is an essential guide for anyone interested in Events research The Routledge Handbook of Events Stephen J. Page, Joanne Connell, 2014-10-14 The Routledge Handbook of Events explores and critically evaluates the debates and controversies associated with this rapidly expanding discipline It brings together leading specialists from range of disciplinary backgrounds and geographical regions to provide state of the art theoretical reflection and empirical research on the evolution of the subject It is the first major study to examine what events is as a discipline in the twenty first century its significance in contemporary society and growth as a mainstream subject area The book is divided in to five inter related sections Section one evaluates the evolution of events as a discipline and defines what events studies is Section two critically reviews the relationship between events and other disciplines such as tourism and sport Section three focuses on the management of events section four evaluates the impacts of events from varying political social and environmental perspectives and section five examines the future direction of growth in event related education and research It offers the reader a comprehensive synthesis of this field conveying the latest thinking and research The text will provide an invaluable resource for all those with an interest in Events Studies encouraging dialogue across disciplinary boundaries and areas of study The Routledge Handbook of Events Stephen Page, Joanne Connell, 2020 The Routledge Handbook of Events explores and critically evaluates the debates and controversies

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The Routledge Handbook of Mega-Sporting Events and Human Rights William Rook, Daniela Heerdt, 2023-10-04 The Routledge Handbook of Mega Sporting Events and Human Rights is the first book to explore in depth the topic of mega sporting events MSEs and human rights offering accounts of adverse human rights impacts linked to MSEs while considering the potential for promoting human rights in and through the framework of these events Drawing on the contributions of an international group of leading researchers practitioners and advocates the book introduces key concepts in human rights and considers how they relate to ethical social managerial and governance issues in contemporary MSEs from inclusion and welfare to corruption and sustainability It examines the role of key stakeholders in the delivery of MSEs including organising committees sport governing bodies governments athletes sponsors and broadcasters as well as the role of activists and advocates and presents historical and contemporary case studies of human rights as an active issue in MSEs The book provides new perspectives on human rights as a lens for understanding modern sport and as a guiding principle for responsible sport that protects the interests of individuals and communities as well as offering guidance on best practice It is essential reading for all advanced students researchers practitioners policymakers and stakeholders with an interest in organisation and delivery of MSEs as well as general sport management sport policy sport governance the ethics of sport event management political science development studies ethical business or the significance of sport in wider society Chapter 28 of this book is freely available as a downloadable Open Access PDF at http www taylorfrancis com under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license **Event Studies Donald**

Getz, Stephen J. Page, 2024-01-24 Fully updated and revised in its fifth edition Event Studies remains the most comprehensive book devoted to developing knowledge and theory about event management and event tourism focusing on the study of events the event experience and meanings associated with them International in scope and embellished with useful figures and tables throughout the authors carefully examine current forces trends and issues including impacts of the pandemic All the major types of planned events are profiled with emphasis on their forms functions experiential dimensions meanings and values This book s framework encompasses antecedents planning and design outcomes and impacts and the various patterns and processes that influence the events sector including policy New and expanded topics in the fifth edition include Content has been substantially reorganised to give much more attention to establishing theoretical foundations and advocating principles for the core management functions New content on gender studies human rights crisis management and resilience sustainability and events as agents of change Expert opinion boxes cover major issues educational philosophy technology and its impacts human rights and mega events virtual events and agile management trends in corporate events happiness and well being event portfolios management civic dramaturgy event design trends in communications including new media dynamic crowd management overtourism and event sector recovery Additional chapters on design policy management fundamentals planning and operations event tourism and the inter related management challenges of risk security health and safety and environment This insightful volume will be an invaluable resource for all undergraduate students of events studies Routledge Handbook of Sports Event Management Milena Parent, Jean-Loup throughout their degree programmes Chappelet, 2017-07-14 From the Olympic Games to community level competitions sports events can be complex and pose a particular set of managerial challenges The Routledge Handbook of Sports Event Management surveys the management of sports events around the world of every size and scale from small to mega events including one off and recurring events and single sport and multi sport events The book adopts a unique stakeholder perspective structured around the groups and individuals who have an interest in and co create sports events including organising committees promoters sport organisations spectators community groups sponsors host governments the media and NGOs Each chapter addresses a specific stakeholder defines that stakeholder and its relationships with sports events describes the managerial requirements for a successful event assesses current research and directions for future research and outlines the normative dimensions of stakeholder engagement such as sustainability and legacy No other book takes such a broad view of sports event management surveying key theory current research best practice and moral and ethical considerations in one volume With contributions from leading sport and event scholars from around the world the Routledge Handbook of Sports Event Management is essential reading for any advanced student researcher or professional with an interest in sport management sport development sport policy or events **Events Management** Glenn A. J. Bowdin, Johnny Allen, Rob Harris, Leo Jago, William O'Toole, Ian McDonnell, 2023-07-31 A must have introductory text of unrivalled coverage and depth focusing on

events planning and management the fourth edition of Events Management provides a complete A to Z of the principles and practices of planning managing and staging events The book offers a systematic guide to organising successful events examining areas such as event design logistics marketing human resource management financial planning risk management impacts evaluation and reporting The fourth edition has been fully updated and revised to include content covering technology including virtual and hybrid events concepts such as social capital soft power and events social inclusion equality accessibility and diversity and the latest industry reports research and legal frameworks The book is logically structured and features new case studies showing real life applications and highlighting issues with planning events of all types and scales in a range of geographical locations This book has been dubbed the events management bible and fosters an interactive learning experience amongst scholars of events management tourism and hospitality The Routledge Handbook of Translation and Young Audiences Michał Borodo, Jorge Díaz-Cintas, 2025-01-31 The Routledge Handbook of Translation and Young Audiences offers a comprehensive overview of translation in the context of young audiences. The handbook synthesises research on translation of children's and young adult literature audiovisual translation the translation of comics and picture books empirical research methods and translation performed by fan communities in the digital world Adopting a forward looking approach it is organised around these five key themes which taken together propose a new way of looking at interrelated phenomena which have never been brought together before to map this emerging area of study Featuring 35 contributions from leading and emerging scholars the volume showcases a range of perspectives which focus on translation and cultural practices around children and young adults not only as readers viewers and consumers but also as prosumers and collaborative creators of content Providing a multi layered perspective on the study of translation and young audiences this handbook will be a valuable resource for students and scholars in translation studies particularly those interested in audiovisual translation media translation multimodal texts and children s literature **Events - Future. Trends. Perspectives** Kim Werner, Ding Ye, 2020-05-11 An international approach Events future trends perspectives provides insights into many of the recent developments within the diverse event industry International scholars and experts with backgrounds in multiple related fields have taken up exciting research topics and offer perspectives thoughts and views on a number of current and future issues and challenges The topics are as diverse as the industry itself and include discussions on gender and diversity disruptive technologies sustainability psychological effects the co creation of experiences the future of event education and many more Vivid case studies and best practice examples are used to illustrate current and future developments and to spark discussion and debate amongst scholars practitioners and students alike The Corona crisis Covid 19 is having a massive impact on the events industry Due to the editorial deadline of this book in February 2020 this topic could not be considered in this edition We ask for your understanding **Events Marketing Management** Ivna Reic, 2016-09-19 This textbook provides students with an essential introduction to the theoretical underpinnings and

practicalities of managing the marketing of events In order to market events effectively it is vital to consider marketing of events from the organiser's perspective and to link it to that of the consumers attending events As such this is the first book on the topic which reflects the unique characteristics of marketing in the Events industry by exploring both sides of the marketing coin the supply and the demand in the specific context of events The book takes the reader from core marketing mix principles to exploring the event marketing landscape to consumer experience and involvement with event marketing and finally strategies and tactics employed to manage the marketing activities related to events The use of technology importance of sponsorship and PR are also considered International case studies are integrated throughout to show practical realities of marketing and managing events and a range of useful learning aids are incorporated to aid navigation throughout the book spur critical thinking and further students knowledge This accessible and comprehensive account of Events Marketing and Management is essential reading for all students and future managers A Research Agenda for Event Management John Armbrecht, Erik Lundberg, Tommy D. Andersson, 2019 This book explores and expands upon the core topics in the current academic debate within event management research Emerging areas and innovative methodologies are organised into three themes Events in Society Event Consumers and the Event Organization The Routledge Handbook of Business Events Charles Arcodia, 2022-09-08 A timely and up to date go to reference work for business events The Routledge Handbook of Business Events explores and critically evaluates the key debates and controversies inherent to this rapidly expanding subject of study and industry The volume brings together leading specialists from a range of disciplinary backgrounds and geographical regions to provide state of the art theoretical reflection and empirical research on management aspects as well as economic social and environmental impacts and external factors such as transportation The book incorporates the varied expertise of some 30 expert authors to provide a definitive collection of statements in this field accompanied by illustrative and engaging case studies embodying real life scenarios and examples on an international scale This book is an excellent resource for students researchers and academics of Events as well as those of related studies in particular Tourism Hospitality Sport Leisure Marketing Business and Development Studies **Cultural Mega-Events and Heritage** Davide Ponzini, 2023-03-21 This book analyses case studies of heritage rich cities that hosted mega events to discuss emerging challenges controversies and accomplishments The future of mega events has never been more uncertain The ongoing COVID 19 pandemic has introduced an unparalleled level of doubt regarding the kind of mega events that will take place in the coming years This book arrives at a quite unique moment of reflection Prior to 2020 cities were already questioning the traditional format of mega events e g Olympics and Expo while other cultural mega events have been spreading and gaining popularity thanks in part to typically lower costs of infrastructures and venues far more adaptable arrangements spatial distribution and time frame for hosting In these ways they have already been demonstrating higher flexibility in which to respond to future health and safety constraints When it comes to the relation to the existing city

cultural mega events have been planned implemented and studied far more than any other By leveraging the richness of cultural mega events this multidisciplinary collection deepens the intersection between events and cultural heritage The chapters in this book provide a new theoretical framework critical questions and relevant case studies to argue that the nexus between mega events and heritage is a key challenge for many cities in Europe and beyond The chapters in this book were originally published as a special issue of European Planning Studies **Events and Infrastructures** Barbara Grabher, Ian R. Lamond, 2024-05-13 Innovative and the first of its kind this informative and multidisciplinary book explores the socio cultural significance inherent in event infrastructures While mainstream event management literature addresses event infrastructures mainly through its operational relevance this carefully compiled edited volume takes infrastructures as an analytical point in respect to its social political economic and cultural potential of the study of events Borrowing from the ongoing social scientific debates on the geography sociology and anthropology of infrastructures critical questions are posed in relation to the event contexts With references to events in Argentina Malawi Spain and the UK among others the volume combines an international perspective with a highly relevant subject for contemporary event management education By bringing together theoretical as well as empirical readings on the guestion of event infrastructures from a critical point of view the debates are relevant to practitioners and researchers as well as undergraduate and postgraduate students in the field of events leisure tourism anthropology sociology geography and urban planning among others <u>Legacies in Post-Metropolitan Spaces</u> Stefano Di Vita, Corinna Morandi, 2017-11-29 This book offers new perspectives through which to observe and interpret mega events Using the specific case studies of World's Fairs Di Vita and Morandi present a report of the Milan Expo 2015 and its trans scalar legacies While the event and post event have been affected by the world crisis the locations of exhibition areas have greatly expanded encompassing regional as well as post metropolitan spaces The two main aims of comparing Milan to previous expos such as Lisbon 1998 Zaragoza 2008 and Shanghai 2010 were to demonstrate the contribution of the 2015 World's Fair to the urban innovation process and to the debate surrounding a new urban agenda as well as to examine empirically and theoretically the international discussion regarding the growth of regional and macro regional scales of contemporary cities in order to offer suggestions for future urban agendas through mega events This book will be of great value to students researchers and policy makers in the area of urban planning and the urban studies more broadly geography and spatial politics Mega Events, Urban Transformations and Social Citizenship Naomi C. Hanakata, Filippo Bignami, Niccolò Cuppini, 2022-07-26 This book provides theoretical and empirical perspectives on the urban impact of mega events globally It takes mega events as an instance to analyse urban transformations and their effects on citizenship With contributions from leading scholars in the field the book presents innovative and multidimensional analyses of mega events with an international selection of case studies. The work provides a grounded theorisation of mega events in the first part and scrutinizes its practices and processes in the second Each chapter

explores mega events as crucial drivers and accelerators of urban and citizenship transformations Rather than just focusing on a staged momentum this book takes stock of the before and after that these events imply for the urban condition This book will be of interest to students and scholars in urban studies human geography economics architecture planning sociology political science It will also appeal to professionals and policy makers engaged in the planning hosting and management of mega events

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The Routledge Handbook Of Events Introduction

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