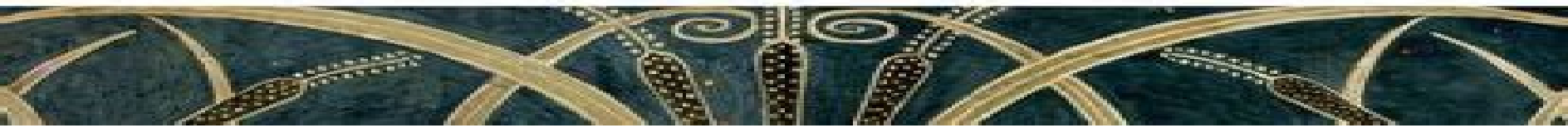




Victorian Fairy Tales

Edited by Michael Newton

OXFORD WORLD'S CLASSICS



Victorian Fairy Tales

Michael Hearn



Victorian Fairy Tales:

Victorian Fairy Tales Jack Zipes, 2016-04-11 First published in 1989 Routledge is an imprint of Taylor Francis an informa company

Victorian Fairy Tales Michael Newton, 2015-03-12 The Victorian fascination with fairyland is reflected in the literature of the period which includes some of the most imaginative fairy tales ever written They offer the shortest path to the age's dreams desires and wishes Authors central to the nineteenth century canon such as Thackeray Oscar Wilde Ford Madox Ford and Rudyard Kipling wrote fairy tales and authors primarily famous for their work in the genre include George MacDonald Juliana Ewing Mary De Morgan and Andrew Lang This anthology brings together fourteen of the best stories by these and other outstanding practitioners to show the vibrancy and variety of the form and its ability to reflect our deepest concerns The stories in this selection range from pure whimsy and romance to witty satire and darker uncanny mystery Paradox proves central to a form offered equally to children and adults Fairyland is a dynamic and beguiling place one that permits the most striking explorations of gender suffering love family and the travails of identity Michael Newton's introduction and notes explore the literary marketplace in which these tales appeared as well as the role they played in contemporary debates on scepticism and belief The book also includes a selection of original illustrations by some of the masters of the field such as Richard Doyle Arthur Hughes and Walter Crane

Fairy Tales, Natural History and Victorian Culture Laurence Talairach-Vielmas, 2015-12-04 Fairy Tales Natural History and Victorian Culture examines how literary fairy tales were informed by natural historical knowledge in the Victorian period as well as how popular science books used fairies to explain natural history at a time when nature became a much debated word

The Victorian Fairy Tale Book Michael Patrick Hearn, 1988 A collection of classic Victorian fairy tales by such authors as John Ruskin Charles Dickens and Oscar Wilde

Victorian Fairy Tales Michael Stuart Newton, 2015 This anthology brings together 14 of the best Victorian fairy tales by major period writers as well as specialists in the genre to show the vibrancy of the form and its ability to reflect our deepest concerns From whimsy to satire the stories reveal the preoccupations of the age and celebrate the value of the imagination

Victorian Fairy Tales Jack Zipes, 1987

Victorian Fairy Tale Book Michael Hearn, 1990-10-01

Moulding the Female Body in Victorian Fairy Tales and Sensation Novels Laurence Talairach-Vielmas, 2016-04-15 Laurence Talairach-Vielmas explores Victorian representations of femininity in narratives that depart from mainstream realism from fairy tales by George MacDonald Lewis Carroll Christina Rossetti Juliana Horatia Ewing and Jean Ingelow to sensation novels by Wilkie Collins Mary Elizabeth Braddon Rhoda Broughton and Charles Dickens Feminine representation Talairach-Vielmas argues is actually presented in a hyper realistic way in such anti realistic genres as children's literature and sensation fiction In fact it is precisely the clash between fantasy and reality that enables the narratives to interrogate the real and re create a new type of realism that exposes the normative constraints imposed to contain the female body In her exploration of the female body and its representations Talairach-Vielmas examines how

Victorian fantasies and sensation novels deconstruct and reconstruct femininity she focuses in particular on the links between the female characters and consumerism and shows how these serve to illuminate the tensions underlying the representation of the Victorian ideal *Folklore and the Fantastic in Nineteenth-Century British Fiction* Jason Marc Harris,2016-04-15 Jason Marc Harris s ambitious book argues that the tensions between folk metaphysics and Enlightenment values produce the literary fantastic Demonstrating that a negotiation with folklore was central to the canon of British literature he explicates the complicated rhetoric associated with folkloric fiction His analysis includes a wide range of writers including James Barrie William Carleton Charles Dickens George Eliot Sheridan Le Fanu Neil Gunn George MacDonald William Sharp Robert Louis Stevenson and James Hogg These authors Harris suggests used folklore to articulate profound cultural ambivalence towards issues of class domesticity education gender imperialism nationalism race politics religion and metaphysics Harris s analysis of the function of folk metaphysics in nineteenth and early twentieth century narratives reveals the ideological agendas of the appropriation of folklore and the artistic potential of superstition in both folkloric and literary contexts of the supernatural **Fairy Tales, Natural History and Victorian Culture** Laurence Talairach-Vielmas,2015-12-04 Fairy Tales Natural History and Victorian Culture examines how literary fairy tales were informed by natural historical knowledge in the Victorian period as well as how popular science books used fairies to explain natural history at a time when nature became a much debated word *Fairy Tales and the Art of Subversion* Jack Zipes,2007-05-07 The fairy tale may be one of the most important cultural and social influences on children s lives But until *Fairy Tales and the Art of Subversion* little attention had been paid to the ways in which the writers and collectors of tales used traditional forms and genres in order to shape children s lives their behavior values and relationship to society As Jack Zipes convincingly shows fairy tales have always been a powerful discourse capable of being used to shape or destabilize attitudes and behavior within culture For this new edition the author has revised the work throughout and added a new introduction bringing this classic title up to date *Ventures Into Childland* U. C. Knoepfmacher,1998-08-03 Behind the innocent face of Victorian fairy tales lurks the spectre of an intense 19th century debate about the very nature and ownership of childhood In *VENTURES INTO CHILDLAND* scholar U C Knoepfmacher probes deeply into the relations between the lives of beloved Victorian authors and their children s tales 39 illustrations **The Victorian Fairy Tale Book** Michael Patrick Hearn,2012-02-22 From Robert Browning s *The Pied Piper of Hamelin* and William Makepeace Thackeray s *The Rose and the Ring* to Kenneth Grahme s *The Reluctant Dragon* and J M Barrie s *Peter Pan in Kensington Gardens* here are seventeen classic stories and poems from the golden age of the English fairy tale Some of them amuse some enchant some satirize and criticize but each one is an expression of the joy of living Accompanied by illustrations from the original editions of these works this collection will delight readers both young and old Part of the Pantheon Fairy Tale and Folklore Library *The Princess and the Goblin and Other Fairy Tales* George MacDonald,2014-10-21 George MacDonald s Victorian fairy tales

transformed the genre of fantasy His work also shaped the next generation of both children's literature and modernism C S Lewis regarded MacDonald as a major influence and writers as diverse as G K Chesterton and W H Auden acknowledged his significance His best known story for children The Princess and the Goblin tells the story of a lonely child princess and her friend a brave miner boy in their battle with subterranean monsters Along with The Princess and the Goblin this edition includes four other major fairy stories by MacDonald as well as a selection of historical documents on the works composition and reception Victorian fairy tales and MacDonald's literary criticism

7 *Best Short Stories: Victorian Fairy Tales* Oscar Wilde, Dinah Craik, William Makepeace Thackeray, John Ruskin, Edith Nesbit, Kenneth Grahame, George MacDonald, 2019-07-08

The reinvention of fairy tales was a very particular feature of Victorian literature Many authors dedicated to other genres tried their luck by making their own versions of the fairytale universe The critic August Nemo selected seven of these Victorian fairy tales for your appreciation The King of the Golden River by John Ruskin The Rose and the Ring by William Makepeace Thackeray The Golden Key by George MacDonald The Little Lambe Prince by Dinah Craik The Selfish Giant by Oscar Wilde Melisande by Edith Nesbit The Reluctant Dragon by Kenneth Grahame

Fairy Tales and Feminism Donald Haase, 2004 In the 1970s feminists focused critical attention on fairy tales broke the spell that had enchanted readers for centuries by exposing the role of the fairy tale in the cultural struggle over gender This book revisits feminist criticism offers a new evaluation of its merits

Four Victorian Fairy-tales Homeward Bound Anne-Marie Middleditch, 1974

Uncanny Fairy Tales Francesca Arnavas, 2024-05-31 There are fairy tales that surprise destabilise or even shock us these are uncanny fairy tales that manipulate familiar stories in creative and bewildering ways in order to express new meanings This work analyses these tales basing its approach on a reformulation of Freud's concept of the uncanny Through a cognitive outlook the employed theoretical framework provides new perspectives on the study of experimental literary fairy tales Considering English language literature complex and unsettling reinterpretations of the fairy tale discourse began to appear during the Victorian Age later resurfacing as a postmodern trend This research individuates uncanny related narrative techniques and cognitive responses as means to decodify and explore these tales and as ways to discover unseen connections between Victorian and postmodern texts The new theorisation of the uncanny is linked with three subconcepts mirror hybridity and wonder which function as tools to describe and investigate the cognitive and emotional entanglements characterising enigmatic and disorienting fairy tales

The Oxford Companion to Fairy Tales Jack Zipes, 2015 This Oxford companion provides an authoritative reference source for fairy tales exploring the tales themselves both ancient and modern the writers who wrote and reworked them and related topics such as film art opera and even advertising

Animating the Victorians Patrick C. Fleming, 2025-02-17 Many Disney films adapt works from the Victorian period which is often called the Golden Age of children's literature Animating the Victorians Disney's Literary History explores Disney's adaptations of Victorian texts like Alice in Wonderland Oliver Twist Treasure Island Peter Pan and the tales of Hans Christian Andersen

Author Patrick C Fleming traces those adaptations from initial concept to theatrical release and beyond to the sequels consumer products and theme park attractions that make up a Disney franchise During the production process which often extended over decades Disney s writers engaged not just with the texts themselves but with the contexts in which they were written their authors biographies and intervening adaptations To reveal that process Fleming draws on preproduction reports press releases and unfinished drafts including materials in the Walt Disney Company Archives some of which have not yet been discussed in print But the relationship between Disney and the Victorians goes beyond adaptations Walt Disney himself had a similar career to the Victorian author entrepreneur Charles Dickens Linking the Disney Princess franchise to Victorian ideologies shows how gender and sexuality are constantly being renegotiated Disney s animated musicals theme parks copyright practices and even marketing campaigns depend on cultural assumptions legal frameworks and media technologies that emerged in nineteenth century England Moreover Disney s adaptations influence modern students and scholars of the Victorian period By applying scholarship in Victorian studies to a global company Fleming shows how institutions mediate our understanding of the past and demonstrates the continued relevance of literary studies in a corporate media age

The Enigmatic Realm of **Victorian Fairy Tales**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Victorian Fairy Tales** a literary masterpiece penned by way of a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those that partake in its reading experience.

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