

VIKING WORLDS

Things, Spaces and Movement



edited by

Marianne Hem Eriksen, Unn Pedersen,
Bernt Rundberget, Trine Linn Axlén and Heidi Lund Berg

Viking Worlds Things Spaces And Movement

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Viking Worlds Things Spaces And Movement:

Viking Worlds Marianne Hem Eriksen, 2014

Viking Worlds Marianne Hem Eriksen, Unn Pedersen, Bernt

Rundberget, Irmelin Axelsen, Heidi Lund Berg, 2014-11-30 Fourteen papers explore a variety of inter disciplinary approaches to understanding the Viking past both in Scandinavia and in the Viking diaspora Contributions employ both traditional inter or multi disciplinarian perspectives such as using historical sources Icelandic sagas and Eddic poetry and also specialised methodologies and or empirical studies place name research the history of religion and technological advancements such as isotope analysis Together these generate new insights into the technology social organisation and mentality of the worlds of the Vikings Geographically contributions range from Iceland through Scandinavia to the Continent Scandinavian British and Continental Viking scholars come together to challenge established truths present new definitions and discuss old themes from new angles Topics discussed include personal and communal identity gender relations between people artefacts and places spaces rules and regulations within different social arenas processes of production trade and exchange and transmission of knowledge within both past Viking age societies and present day research Displaying thematic breadth as well as geographic and academic diversity the articles may foreshadow up and coming themes for Viking Age research Rooted in different traditions using diverse methods and exploring eclectic material Viking Worlds will provide the reader with a sense of current and forthcoming issues debates and topics in Viking studies and give insight into a new generation of ideas and approaches which will mark the years to come

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Women and Weapons in the Viking World Leszek

Gardela,2021-09-02 *Invigorating Garde* a reappraises the connections between women and violence in an early medieval society that has left few texts to guide us *Studies in Late Antiquity* This book sets out to investigate the idea of the armed woman in the Viking Age through a comprehensive and cross cultural approach and weaves a nuanced picture of women s lives in the Viking world The Viking Age c AD 750 1050 is conventionally portrayed as a tumultuous time when hordes of fierce warriors from Scandinavia wreaked havoc across the European continent and when Norse merchants traveled to distant corners of the world in pursuit of slaves silver and exotic commodities Until fairly recently Norse society during this pivotal period in world history has been characterized as male dominated with women s roles dismissed or substantially downplayed There is however ample textual and archaeological evidence to suggest that many of the most spectacular achievements of Viking Age Scandinavians in craftsmanship exploration cross cultural trade warfare and other spheres of life would not have been possible without the active involvement of women and that both within the walls of the household and in the wider public arena women s voices were heard respected and followed Lavishly illustrated this pioneering book explores the stories of the female warrior and women s links with the martial sphere of life in the Viking Age using literature and archaeological evidence from Scandinavia and the wider Viking world to examine the motivations and circumstances that led women to engage in armed conflict **Landscapes of Movement and Predation** Brenda J Bowser,Catherine M

Cameron,2024 *Landscapes of Movement and Predation* is a global study of times and places in the colonial and precolonial eras where people were subject to brutality displacement and loss of life liberty livelihood and possessions The book provides a startling new perspective on an aspect of the past that is often overlooked the role of violence in shaping where how and with whom people lived **Bodies, Beings, and the Multiple Burial Rite of the Western Viking World** Claire F.

Ratican,2024-09-25 This book explores multiple burials the presence of more than one individual within a grave within the Viking Age mortuary landscape throughout Scandinavia and the lands of their westward diaspora Even though a number of spectacular examples have captured the imagination of professionals and the public alike multiple burials have not been the subject of dedicated and systematic archaeological investigation By adopting a perspective grounded in relationality and an analysis that centres on three types of beings humans animals and things this book explores the ways in which each being entered into entangled relationships with the other thereby mutually constituting the nature of their existence in Viking Age minds For the first time the corpus of Viking Age multiple burials located across the lands of the Western Scandinavian diaspora and their counterparts in the urban trading centres of Kaupang Norway and Hedeby formerly Denmark is synthesised into a single study firmly situating the multiple burial rite within the wider suite of normative burial practices observed across the Viking World The book meaningfully engages with a developing discourse in the Scandinavian tradition increasingly revealing the fluidity of being across human animal and thing bodies in Iron Age mentalities and material culture Ultimately it poses the question are humans animals and things similar forms of bodies and beings in the Viking World This

book will appeal to students and researchers of death and burial in the Viking World **The Magic of Yggdrasil** Yves Kodratoff, 2020 This book took its start with the author's realization that what Old Norse calls magic can be understood as unconscious as stated by C G Jung we find magical means everything where unconscious influences are at work This book reveals the existence of several Norse words specifically dedicated to magic as are skop for instance and it details the magic they carry with them In our modern civilization these skop still exist but their magical nature is no longer obvious though this point can be disputed Once this magic is discovered and acknowledged it becomes possible to infer from Norse poetry the existence and handling of unconscious archetypes within its associated myths A few of them have been analyzed in detail and this enabled us to better understand some surprising traits of this mythology up to detecting magical spells imbedded within Norse poetry they are usually dubbed as Galdrarlag The book ends by sending to the readers a positive of such spells by which Odinn self increased his thoughts and deeds as given in Havamal The book aims at four logically connected targets 1 spotting Poetic Edda stanzas using a vocabulary calling upon magic for improving our knowledge of ancient Norse magic 2 checking that no convincing proof of Christian influences on Poetic Edda had been provided by the academic community 3 spotting a few images of Old Norse unconscious archetypes and 4 finding a few typical instances of the Eddaic meter called Galdrarlag incantation meter *Architecture, Society, and Ritual in Viking Age Scandinavia* Marianne Hem

Eriksen, 2019-02-28 This book explores households social organization and rituals in Viking Age Scandinavia through a study of dwellings and their doorways **Peasants, Lords, and State: Comparing Peasant Conditions in Scandinavia and the Eastern Alpine Region, 1000-1750**, 2020-08-10 Peasants Lords and State Comparing Peasant Conditions in Scandinavia and the Eastern Alpine Region 1000 1750 challenges the once widespread view rooted in the historical thinking of the nineteenth century that Scandinavian and especially Norwegian peasants enjoyed a particular peasant freedom compared to their Continental counterparts Markers of this supposed freedom were believed to be peasants widespread ownership of land extensive control over land and resources and comprehensive judicial influence through the institution of the thing The existence of slaves and unfree people was furthermore considered a marginal phenomenon The contributors compare Scandinavia with the eastern Alpine region two regions comprising fertile plains as well as rugged mountainous areas This offers an opportunity to analyse the effect of topographical factors without neglecting the influence of manorial and territorial power structures over the long time span of c 1000 to 1750 With contributions by Markus Cerman Tore Iversen Michael Mitterauer John Ragnar Myking Josef Riedmann Werner R sener Helge Salvesen and Stefan Sonderegger

Animal-human Relationships in Medieval Iceland Harriet J. Evans Tang, 2022 A multi disciplinary investigation of the links between people and animals in reality and representation Domestic animals played a range of roles in the imaginative world of medieval Icelanders from partners in settlement and household allies to violent offenders foster kin and surrogate wives they were vital and effective members of the multispecies communities established from the ninth century

onwards This book examines the domestic animals of early Iceland in their physical and textual contexts through detailed analysis of the spaces and places of the Icelandic farm and farming landscape and textual sources such as The Book of Settlements the earliest Icelandic laws and various episodes from the Sagas and Tales of Icelanders Taking a multidisciplinary approach to animal human relationships it sees animals not solely as symbols metaphors or objects but as subjects in affective relationships with their human co settlers who become the focus of intense exploration delight anxiety and condemnation in later textual narratives By inviting readers to question how these sources form embrace or reject animal human relationships it provides a resource for understanding these archaeological sites and textual narratives differently as products of multispecies communities in which animals and humans lived worked and died together ation in later textual narratives By inviting readers to question how these sources form embrace or reject animal human relationships it provides a resource for understanding these archaeological sites and textual narratives differently as products of multispecies communities in which animals and humans lived worked and died together ation in later textual narratives By inviting readers to question how these sources form embrace or reject animal human relationships it provides a resource for understanding these archaeological sites and textual narratives differently as products of multispecies communities in which animals and humans lived worked and died together

Bad Boys and Wicked Women Daniela Hahn, Andreas Schmidt, 2017-02-07 This volume assembles 13 essays as the result of a workshop for international doctoral and post doctoral researchers in Old Norse studies which was held at the Institute for Nordic Philology at LMU in Munich in December 2015 The contributions focus lies on different aspects of bad or evil characters in saga literature and they give testimony to the broad literary variety such figures display in Old Norse texts The Antagonists and Troublemakers in Old Norse Literature are here explored in their diversity ranging from their literary psychology to their characteristics which often challenge gender norms The contributions discuss the narrative strategies of presenting these characters to the audience both positively and negatively Furthermore they analyse how the central paradox of evil and its dependence on context is realised in various ways in Old Norse literature

Art, Architecture, and the Moving Viewer, c. 300-1500 CE, 2022-04-19 Premodern architecture and built environments were fluid spaces whose configurations and meanings were constantly adapting and changing The production of transitory meaning transpired whenever a body or object moved through these dynamic spaces Whether spanning the short duration of a procession or the centuries of a building s longue dur e a body or object in motion created in the moment narratives that unfolded through time and space The authors in this volume forge new approaches to architectural studies by focusing on the interaction between monuments artworks and their viewers at different points in space and time Contributors are

Christopher A Born Elizabeth Carson Pastan Nicole Corrigan Gillian B Elliott Barbara Franz Anne Heath Philip Jacks Divya Kumar Dumas Brigitte Kurmann Schwarz Ashley J Laverock Susan Leibacher Ward Elodie Leschot Meghan Mattsson McGinnis Michael Sizer Kelly Thor and Laura J Whatley **Building Anglo-Saxon England** John Blair, 2021-10-12 Shortlisted for the Wolfson History Prize A radical rethinking of the Anglo Saxon world that draws on the latest archaeological discoveries This beautifully illustrated book draws on the latest archaeological discoveries to present a radical reappraisal of the Anglo Saxon built environment and its inhabitants John Blair one of the world s leading experts on this transformative era in England s early history explains the origins of towns manor houses and castles in a completely new way and sheds new light on the important functions of buildings and settlements in shaping people s lives during the age of the Venerable Bede and King Alfred Building Anglo Saxon England demonstrates how hundreds of recent excavations enable us to grasp for the first time how regionally diverse the built environment of the Anglo Saxons truly was Blair identifies a zone of eastern England with access to the North Sea whose economy prosperity and timber buildings had more in common with the Low Countries and Scandinavia than the rest of England The origins of villages and their field systems emerge with a new clarity as does the royal administrative organization of the kingdom of Mercia which dominated central England for two centuries Featuring a wealth of color illustrations throughout Building Anglo Saxon England explores how the natural landscape was modified to accommodate human activity and how many settlements secular and religious were laid out with geometrical precision by specialist surveyors The book also shows how the Anglo Saxon love of elegant and intricate decoration is reflected in the construction of the living environment which in some ways was more sophisticated than it would become after the Norman Conquest *T(h)ing - þing or ðing* Gunivortus Goos, 2023-06-14 The historical term Thing refers to popular assemblies open air court sessions and parliaments All three meanings are found in many examples in the book including over 225 illustrations of which 182 in color In addition 48 supporting maps are added Thing as a juridical court session occurs most frequently such as in old descriptions like In this judgment seat on the border of the two parishes the Thing or Dinc that is the assembly of the court participants gathered to take the oath and in The Wood Thing were held each time at this farmstead to redetermine the distribution of the march lands The landlords and their heirs often came from far away to these Wood Thing Many a nobleman s carriage many a high wheeled cart and many a peasant s covered wagon must have stood here Thing i e public meetings and court sessions were preferably held under the leafy canopy of the linden tree because it was believed that the scent of linden blossoms would make the disputants gentle and the judges benevolent In addition the linden tree was said to have a great protective effect Very many of the presented Thingplaces have been preserved and many of them are impressive places to visit The Vikings Neil Price, Ben Raffield, 2023-07-12 The Vikings provides a concise but comprehensive introduction to the complex world of the early medieval Scandinavians In the space of less than 300 years from the mid eighth to the mid eleventh centuries CE people from what are now Norway Sweden and

Denmark left their homelands in unprecedented numbers to travel across the Eurasian world Over the last half century archaeology and its related disciplines have radically altered our understanding of this period The Vikings explores why we now perceive them as a cosmopolitan mix of traders and warriors craftworkers and poets explorers and settlers It details how over the course of the Viking Age their small scale rural tribal societies gradually became urbanised monarchies firmly enmeshed on the stage of literate Christian Europe In the process they transformed the cultures of the North created the modern Nordic nation states and left a far flung diaspora with legacies that still resonate today Written by leading experts in the period and exploring the society economy identity and world views of the early medieval Scandinavian peoples and their unique religious beliefs that are still of enduring interest a millennium later this book presents students with an unrivalled guide through this widely studied and fascinating subject revealing the fundamental impacts of the Vikings in shaping the later course of European history

The Valkyries' Loom Michèle Hayeur Smith, 2023-01-03 Michèle Hayeur Smith uses Viking textiles as evidence for the little known work of women in the Norse colonies that expanded from Scandinavia across the North Atlantic in the 9th century AD

Rígsthula: A New Translation Ben Waggoner, 2017-08 The Old Norse poem Rígsthula preserves an ancient myth about the origins of humanity through the divine inspiration of the god Heimdall also known as Ríg This new English translation with full notes and commentary brings this myth to new life and invites readers to reflect on the human condition then and now For every new copy of this edition that is purchased The Troth will donate one copy for outreach to prisons and the military

The Northern Routes to Kingship Dagfinn Skre, 2025-01-31 This book argues that tribal Scandinavia was set on the route to kingship by the arrival in the AD 180s 90s of warrior groups that were dismissed from the Roman army after defeating the Marcomanni by the Danube Using a range of evidence this book details how well equipped and battle seasoned warriors familiar with Roman institutions and practices seized land and established lordly centres It shows how these new lords acquired wealth by stimulating the production of commodities for trade with peers and Continental associates Romans included to reward retainers and bestow on partners In these transcultural circumstances lords and their retainers nurtured artisanal production of exquisite quality and developed a heroic ethos and refined hall etiquette The topic of warfare created by the volatile politics of lordly cooperation and competition is also explored Venturing substantially beyond the usual scope of syntheses of this period this book looks at how the break up of the Western Roman Empire and the rise of Great tribes such as the Franks and Goths influenced lords and tribal leaders across Scandinavia to form kingdoms emulating what they for centuries had considered the superior polity the Roman Empire This book's fresh take on disputed research topics will inspire scholars students and interested readers to delve further into this pivotal period of European history

Journal of the Australian Early Medieval Association Geoffrey D. Dunn, Darius von Guttner Sporzynski, 2016-12-31 The journal welcomes papers on historical literary archaeological cultural and artistic themes particularly interdisciplinary papers and those that make an innovative and significant contribution to the

understanding of the early medieval world and stimulate further discussion For submission details please see the association website www.aema.net.au Submissions then may be sent to journal.aema.net.au

Avaldsnes - A Sea-Kings' Manor in First-Millennium Western Scandinavia Dagfinn Skre, 2017-12-04 The Royal manor Avaldsnes in southwest Norway holds a rich history testified by 13th century sagas and exceptional graves from the first millennium AD In 2011-12 the settlement was excavated In this first book from the project crucial results from an international team of 23 scholars are published The chapters cover a wide array of topics ranging from building remains and scientific analyses of finds to landownership and ritual manifestations

Unveiling the Energy of Verbal Beauty: An Psychological Sojourn through **Viking Worlds Things Spaces And Movement**

In a world inundated with monitors and the cacophony of immediate conversation, the profound energy and mental resonance of verbal art usually diminish in to obscurity, eclipsed by the regular barrage of noise and distractions. However, nestled within the musical pages of **Viking Worlds Things Spaces And Movement**, a interesting function of literary splendor that impulses with natural thoughts, lies an unique journey waiting to be embarked upon. Composed by way of a virtuoso wordsmith, this mesmerizing opus manuals readers on an emotional odyssey, lightly revealing the latent potential and profound impact embedded within the complex web of language. Within the heart-wrenching expanse with this evocative analysis, we will embark upon an introspective exploration of the book is central subjects, dissect their interesting writing design, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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