

ANGELA CARTER

NIGHTS AT THE CIRCUS



Nights At The Circus

Helen Stoddart



Nights At The Circus:

Nights at the Circus Angela Carter, 2012-10-31 Is Sophie Fevvers toast of Europe's capitals part swan or all fake Courtied by the Prince of Wales and painted by Toulouse Lautrec she is an aerialiste extraordinaire and star of Colonel Kearney's circus She is also part woman part swan Jack Walser an American journalist is on a quest to discover the truth behind her identity Dazzled by his love for her and desperate for the scoop of a lifetime Walser has no choice but to join the circus on its magical tour through turn of the nineteenth century London St Petersburg and Siberia WITH AN INTRODUCTION BY SARAH WATERS One of the BBC's 100 Novels That Shaped Our World A spellbinding achievement Literary Review Raunchy raucous a rich turn of the 19th century world which reeks of human and animal variety The Times The Vintage Classics Weird Girls series Dive into the depraved delectable depths of weird fiction with nine books by nine pioneering female authors Bold disruptive chilling and enchanting these tales of the weird are strange enough to get lost in

Nights at the Circus Angela Carter, 1994-10-05 Angela Carter has invented a new raucous Cockney voice for her heroine Fevvers taking us back into a rich turn of the 19th century world which reeks of human and animal variety *Angela Carter's Nights at the Circus* Helen Stoddart, 2007 A highly original and influential work of modern British literature Angela Carter's *Nights at the Circus* combines a fantastically creative plot with a strong political undertone The result is an emotive and provocative novel which has attracted much critical attention from a range of perspectives including poststructuralism gender studies postmodernism and psychoanalysis This guide to Angela Carter's complex novel presents an accessible introduction to the text and contexts of *Nights at the Circus* a critical history surveying the many interpretations of the text from publication to the present a selection of new critical essays on the *Nights at the Circus* by Heather Johnson Jeannette Baxter Sarah Sceats and Helen Stoddart providing a variety of perspectives on the novel and extending the coverage of key critical approaches identified in the survey section cross references between sections of the guide in order to suggest links between texts contexts and criticism suggestions for further reading Part of the Routledge Guides to Literature series this volume is essential reading for all those beginning detailed study of *Nights at the Circus* and seeking not only a guide to the novel but a way through the wealth of contextual and critical material that surrounds Carter's text Angela Carter's Nights

at the Circus Helen Stoddart, 2007-04-11 Surveying the many interpretations of this provocative text this guide showcases a selection of new critical essays to present those beginning a detailed study of the novel a way through the contextual and critical material that surrounds it **Nights at the Circus, Angela Carter** Ruth Robbins, 2000 *Feminism and the*

Postmodern Impulse Magali Cornier Michael, Margaret Atwood, 1996-01-01 Michael analyzes the intersections between feminist politics and postmodern aesthetics as demonstrated in recent Anglo American fiction While much has been written on various aspects of postmodernism and postmodern fiction and of feminism and feminist fiction very little attention has been given to the postmodern aesthetic strategies that surface in post World War II feminist fiction *Feminism and the*

Postmodern Impulse examines ways in which many widely read and acclaimed novels with feminist impulses engage and transform subversive aesthetic strategies usually associated with postmodern fiction to strengthen their feminist political edge. The author discusses many examples of recent feminist postmodern fiction and explores in greater depth Doris Lessing's *The Golden Notebook*, Marge Piercy's *Woman on the Edge of Time*, Margaret Atwood's *The Handmaid's Tale* and Angela Carter's *Nights at the Circus*. She shows that feminist postmodern fiction's emphasis on the material historical situation, the link to activist politics and commitment to enacting concrete changes in the world and thus the need to reach a large reading public often results in a blending and transformation of postmodern and realist aesthetic forms. Moreover, feminist fiction uses deconstructive strategies not only to disrupt the status quo but also to create a space for reconstruction, particularly of recreating new forms of female subjectivities and feminist aesthetics.

Believe it Or Not ...: Angela Carter's Nights at the Circus Mary Tyne, 1991

The Novel and the Menagerie Kurt Koenigsberger, 2007. The first comprehensive account of the relation of collections of imperial beasts to narrative practices in England. *The Novel and the Menagerie* explores an array of imaginative responses to the empire as a dominant shaping factor in English daily life. Kurt Koenigsberger argues that domestic English novels and collections of zoological exotica, especially zoos, circuses, traveling menageries and colonial and imperial exhibitions, share important aesthetic strategies and cultural logics: novels about English daily life and displays featuring collections of exotic animals both strive to relate Englishness to a larger empire conceived as an integrated whole. Koenigsberger's investigations range from readings of novels by authors such as Charles Dickens, Virginia Woolf, Salman Rushdie and Angela Carter to analyses of ballads, handbills, broadsides and memoirs of showmen. Attending closely to the collective English practices of imagining and delineating the empire as a whole, *The Novel and the Menagerie* works at the juncture of literary criticism, colonial discourse studies and cultural analysis to historicize the notion of totality in the theory and practice of the English novel. In exploring the shapes of the novel in England and of the English institutions that collected exotic animals, it offers fresh readings of familiar literary texts and opens up new ways of understanding the character of imperial Englishness across the nineteenth and twentieth centuries.

BOOK JACKET From Fact to Fiction Dominika Materska, 2002

Postmodern Characters Aleid Fokkema, 1991

Monstrous Textualities Anya Heise-von der Lippe, 2021-06-15. It brings together a range of critical approaches: the Gothic monster theory, critical posthumanism, poststructuralism, postcolonialism, feminist theory, fat studies, cyborg theory, including very recent forays into posthumanist, new materialist intersections. It contributes new readings to the critical canon on a wide range of critically acclaimed texts from Mary Shelley's *Frankenstein* via Toni Morrison's and Angela Carter's work to Margaret Atwood's *MaddAddam* trilogy. It explores narrative strategies of resistance against systemic cultural oppression and challenges a number of critical approaches in the process.

Freakery Rosemarie Garland-Thomson, 1996-10. A groundbreaking anthology that probes the disposition towards the visually different: Giants, Midgets, Tribal, non-Westerners, The very fat, The very thin, Hermaphrodites.

Conjoined twins The disabled The very hirsute In American history all have shared the platform equally as freaks human oddities their only commonality their assigned role of anomalous other to the gathered throngs For the price of a ticket freak shows offered spectators an icon of bodily otherness whose difference from them secured their own membership in a common American identity by comparison ordinary tractable normal Rosemarie Thomson's groundbreaking anthology probes America's disposition toward the visually different The book's essays fall into four main categories historical explorations of American freak shows in the era of P T Barnum the articulation of the freak in literary and textual discourses contemporary relocations of freak shows and theoretical analyses of freak culture Essays address such diverse topics as American colonialism and public presentations of natives laughing gas demonstrations in the 1840's Shirley Temple and Tom Thumb Todd Browning's landmark movie Freaks bodybuilders as postmodern freaks freaks in Star Trek Michael Jackson's identification with the Elephant Man and the modern talk show as a reconfiguration of the freak show In her introduction Thomson traces the freak show from antiquity to the modern period and explores the constitutive political and textual properties of such exhibits Freakery is a fresh insightful exploration of a heretofore neglected aspect of American mass culture

Nights at the Circus Tom Morris, Emma Rice, 2006 It's 1899 and all of Europe is agape at the arrival of the new century The world crackles with possibilities and people dance to the irresistible rhythms of money sex love and freedom Swinging above them all is a showbiz sensation a fierce vulgar pant droppingly sexy trapeze artist called Fevvers In this dazzling homage to theatre Tom Morris and Emma Rice use a unique blend of story telling stage craft and song to dramatise Angela Carter's popular and highly regarded novel Nights at the Circus opened at the Lyric Theatre Hammersmith in February 2006 followed by a UK tour

Myth and Artifice Vicky Loel, 2001 Angela Carter Aidan Day, 1998-06-15 The first full scale study of Angela Carter's fiction with a broad though scholarly appeal

Religion without Belief Jeanne Ellen Petrolle, 2008-06-05 In our present cultural moment when God is supposed to be dead and metaphysical speculation unfashionable why does postmodern fiction in a variety of genres make such frequent use of the ancient rhetorical form of allegory In Religion without Belief Jean Ellen Petrolle argues that contrary to popular understandings of postmodernism as an irreligious and amoral climate postmodern allegory remains deeply engaged in the quest for religious insight Examining a range of films and novels this book shows that postmodern fiction despite its posturing about the unverifiable nature of truth and reality routinely offers theological and cosmological speculation Works considered include virtual reality films such as The Matrix and The Truman Show avant garde films and Amerindian and feminist novels

Theme Parks, Rainforests and Sprouting Wastelands Richard Todd, Luísa Maria Rodrigues Flora, Luisa Flora, 2000 This lively and fascinating new collection of European essays on contemporary Anglophone fiction has arisen out of the ESSE 3 Conference which was held in Glasgow in September 1995 The contributors live and work in University English Departments in Bulgaria Croatia France Germany Hungary Italy The Netherlands Portugal and Spain as well as in the United Kingdom itself Essays on general

theoretical aspects of the subject head and conclude the collection and there are also essays on individual writers or groups of writers such as John Fowles A S Byatt Charles Palliser Peter Ackroyd William Golding Doris Lessing Daphne du Maurier Angela Carter and Christina Stead The performative aspect of the subject matter of these essays is balanced by a locational aspect including utopian and dystopian writing in authors as diverse as Michael Crichton Jenny Diski and Salman Rushdie and the travel literature of Bruce Chatwin These essays show theoretical alertness but no single theoretical position is privileged The aim of the collection is to provide an indication of the range of work being carried out throughout European academe on Anglophone mainly British writing today

Handbook of the English Novel of the Twentieth and Twenty-First Centuries Christoph Reinfandt, 2017-06-12 The Handbook systematically charts the trajectory of the English novel from its emergence as the foremost literary genre in the early twentieth century to its early twenty first century status of eccentric eminence in new media environments Systematic chapters address The English Novel as a Distinctly Modern Genre The Novel in the Economy Genres Gender performativity masculinities feminism queer and The Burden of Representation class and ethnicity Extended contextualized close readings of more than twenty key texts from Joseph Conrad's Heart of Darkness 1899 to Tom McCarthy's Satin Island 2015 supplement the systematic approach and encourage future research by providing overviews of reception and theoretical perspectives

Magical Realism and Deleuze Eva Aldea, 2011-02-10

Angela Carter: Surrealist, Psychologist, Moral Pornographer Scott Dimovitz, 2016-03-02 Contributing to the conversation regarding Angela Carter's problematic relationship with what she viewed as the interrelated traditions of surrealism and psychoanalysis Scott Dimovitz explores the intricate connections between Carter's private life and her public writing He begins with Carter's assertion that it was through her sexual and emotional life that she was radicalized drawing extensively on the British Library's recently archived collection of Carter's private papers journals and letters to show how that radicalization happened and what it meant both for her worldview and for her writings Through close textual analysis and a detailed study of her papers Dimovitz analyzes the ways in which this second wave feminist's explorations of sexuality merged with her investigations into surrealism and psychoanalysis an engagement that ultimately led to the explosively surreal allegories of Carter's later more complex and more accomplished work His study not only offers a new way to view Carter's oeuvre but also makes the case for the importance of Angela Carter's vision in understanding the transformations in feminist thinking from the postwar to the postfeminist generation

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