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Tshwane University Of Technology2016

**Manyane Makua, Mariam
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Sithole, Phiwayinkosi Gumede, Cebo
Nyondo**

Tshwane University Of Technology 2016:

Goat Science Sándor Kukovics, 2023-01-18 This volume provides a comprehensive overview of goat keeping and farming. It includes twenty-two chapters that address such topics as breeding and selection, goat reproduction, production systems, the effects of goat farming on the environment, the use of goat byproducts, the economics of goat farming, and much more.

Proceedings of The Focus Conference (TFC 2022) Manyane Makua, Mariam Akinlolu, Mashango Sithole, Phiwayinkosi Gumede, Cebo Nyondo, 2023-02-08 This is an open access book. It is a common cause globally that the abrupt emergence of Covid 19 wreaked havoc in all sectors, including the higher education system. The sudden closure of campuses as a social distancing measure to prevent community transmission has shifted face-to-face classes to online teaching and learning, a transformative experiment for academics and students in most institutions. This has thrown the focus on utilising Learning Management Systems (LMS), eLearning tools and platforms for effective student engagement, which may have limitations of accessibility and affordability for many students. The pandemic has exposed the shortcomings of the current higher education system and the need for more training of academics and practitioners in digital technology to adapt to the rapidly changing educational climate. In the post-pandemic situation, eLearning and virtual education may become an integral part of the higher education system; hence the question of re-inventing higher education. The higher education institutions and universities need to plan the post-pandemic education and research strategies to ensure student learning outcomes and standards of educational quality. With the move to online teaching and learning, subsequently traditional assessments followed and were adapted and adopted for online assessment. Assessments lie at the heart of the teaching process. It shapes students' understanding of the curriculum and determines their ability to progress. Reflections on assessments during Covid 19 abounded with the challenges that both academics and students faced regarding online assessments, including cheating and quality assurance issues. The focus on quality extended to the quality of teaching and learning in general. Moreover, the pandemic brought about the question of staff and student health and psychosocial support, also becoming important. For academics, the abrupt shift to working from home and implementing online learning has led to overwork, low work-life balance, and compromised mental health. With a view on constructive and futuristic discourse, the sub-themes of the 2022 Focus conference encapsulate the current realities in the higher education sector and beyond. It further provides opportunities for an in-depth analysis based on the benefit of hindsight and foresight. The Organising Committee specifically coined the theme 'Re-inventing higher education: Insights, trends, and lessons learnt from specifically for the conference to reflect on and address the matters mentioned earlier. Academics, scholars, and practitioners in the higher education sector are called upon to share their research and express their perspectives on the reinvention of higher education.

Embodiment and the Arts: Views from South Africa Jenni Lauwrens, 2022-11-21 About the publication *Embodiment and the Arts: Views from South Africa* presents a diversity of views on the nature and status of the body in relation to acting, advertisements,

designs films installations music photographs performance typography and video works Applying the methodologies of phenomenology hermeneutic phenomenology embodied perception ecological psychology and sense based research the authors place the body at the centre of their analyses The cornerstone of the research presented here is the view that aesthetic experience is active and engaged rather than passive and disinterested This novel volume offers a rich and diverse range of applications of the paradigm of embodiment to the arts in South Africa Table of Contents List of figures List of tables Acknowledgments Notes on contributors PART 1 Conceptualising embodiment and the arts Chapter 1 Embodiment and the arts in context Jenni Lauwrens 1 Plotting a course 2 Embodiment 3 Aesthetic embodiment 4 The sensorium 5 Too deep for words 6 Overview of chapters Chapter 2 Enactive cognition in improvising musical ensembles A South African perspective Marc Duby 1 Introduction 2 The promise of embodied cognition 3 4E cognition A brief overview 4 Musicking and enactive cognition 5 Conclusion PART 2 Sensory scholarship Chapter 3 Sight site specific recording Embodiment and absence Marc R ntsch 1 Introduction 2 Background 3 Embodiment and artistic research 4 Jazz ensemble playing 5 Blinding 6 On absence 7 Conclusion Chapter 4 The art of touch in remote online environments Jenni Lauwrens 1 Introduction 2 The significance and boundaries of touch 3 Out of touch 4 Holding hands over the internet Telepresence co presence and the promise of digital touch 5 Chasing the Holy Grail of touch 6 Haptic visuality and the memory of touch 7 Conclusion Chapter 5 Outer space and sensory deprivation or why is outer space so bland Amanda du Preez 1 Introduction 2 On blandness 3 What does outer space smell taste and look like 4 Falling down or falling up 5 Gravity mimicked 6 Unfolding within the fourfold 7 Conclusion Chapter 6 The typographic sensorium A cross modal reading of letterforms Kyle Rath 1 Introduction Function s of type 2 Design and the typographic sensorium 2 1 Sight Type as image 2 2 Touch Type as haptic and kinaesthetic 2 3 Sound Type as wave form 2 4 Olfaction Type as scent and taste 3 Conclusion PART 3 Material presence Chapter 7 A haptic and humanising reading of the subjects of studio portraits and asylum photography in colonial South Africa Rory du Plessis 1 Introduction 2 The Black Photo Album 3 Interpreting photographs from the Orange Free State Asylum c 1900 3 1 First encounter 3 2 Second encounter 4 Conclusion Chapter 8 Athi Patra Ruga s politics of disorientation Queer y ing threads Ad le Adendorff 1 Introduction 2 Spinning tales and fashioning avatars 3 The politics of disorientation 3 1 Queer y ing phenomenology 3 2 Miss Congo and the table in the drawing room 4 Casting off Tying up loose threads Chapter 9 Seeing an image at the University of Pretoria s Africana collection in context Sikho Siyotula 1 Introduction 2 The grass at the University of Pretoria s gates 3 The world visualised in Ethnic map of Southern Africa 4 Visualising the Nguni estate or Shakan period 5 Visualising the Mapungubwe and Zimbabwe estate 6 Conclusion PART 4 Embodied performance and composition Chapter 10 Navigating dissonance Bodymind and character congruency in acting mil Haarhoff Marth Munro and Mari Heleen Coetzee 1 Introduction 2 Bodymind and embodiment 3 Acting as an embodied craft 4 Actor character dissonance and heightened awareness 5 Navigating actor character dissonance 5 1 Choice and reappraisal 5 2 Actively applying heightened bodymind

awareness 6 Conclusion Chapter 11 Advocating the importance of nonverbal communication in multimodal actor training Elri Wium and Janine Lewis 1 Introduction 2 Case control study 3 Nonverbal communication as an analysis model 4 Discussion of syncretic behavioural communication design 5 Data collection and analysis through a mixed methods approach 5 1 Observation study 5 2 Analysis of habitual characterisation coded narrative recordings 5 3 Assessing the semi structured interviews 6 Conclusion Chapter 12 Embodied composition ontologies process and technology Gesture heuristics and creative potential in music Miles Warrington 1 Introduction 2 Creative spaces 3 Compositional approaches processes and models 3 1 Gesture schemas and embodiment of sound 3 2 Gesture signification 3 3 Problem solving and gesture models 3 4 Hyperinstruments 4 Conclusion Index

The Land Is Sung Thomas M. Pooley, 2023-10-17 What does it mean to belong In The Land is Sung musicologist Thomas M Pooley shows how performances of song dance and praise poetry connect Zulu communities to their ancestral homes and genealogies For those without land tenure in the province of KwaZulu Nata performances articulate a sense of place Migrants express their allegiances through performance and spiritual relationships to land are embodied in rituals that invoke ancestral connection while advancing well being through intergenerational communication Engaging with justice and environmental ethics education and indigenous knowledge systems musical and linguistic analysis and the ethics of recording practice Pooley s analysis draws on genres of music and dance recorded in the midlands and borderlands of South Africa and in Johannesburg s inner city His detailed sound writing captures the visceral experiences of performances in everyday life The book is richly illustrated and there is a companion website featuring both video and audio examples

Access to Justice in Rural Communities Daniel Newman, Faith Gordon, 2023-05-04 This book offers insight on access to justice from rural areas in internationally comparable contexts to highlight the diversity of experiences within and across rural areas globally It looks at the fundamental questions for people s lives raised by the issue of access to justice as well as the rule of law It highlights a range of social geographic and cultural issues which impact the way rural communities experience the justice system throughout the world with chapters on Australia Canada England Ireland Kenya Northern Ireland South Africa Syria Turkey the USA and Wales Each chapter explores three questions 1 How do people experience the institutions of justice in rural areas and how does this rural experience differ to an urban experience 2 What impact have changes in policy had on the justice system in rural areas and have rural and urban areas been affected in different ways 3 What impact does the law have on people s lives in rural areas and what would rural communities like to be better understood about their experience of the justice system By bringing in the voices and experiences of those who are often ignored or side lined by justice systems this book will set out an agenda for ensuring social justice in legal systems with a focus on protecting marginalised groups

Traditional Musics in the Modern World: Transmission, Evolution, and Challenges Bo-Wah Leung, 2018-07-25 This book reviews the current practices of traditional musics in various cultures of all continents and examines the impact and significance of traditional musics in the modern

world A diverse group of experts of musicology and music education collaborate to expose the current practices and challenges of transmission and evolution of traditional musics in order to seek sustainable development so that traditional musics can take the place they deserve in the modern world and continue to contribute to human civilization This volume contains three main sections that include transmission of traditional musics authenticity and evolution as well as challenges in future Based on the chapters the editor proposes four major trends of transmission of traditional musics namely formalization politicization Westernization and modernization in transforming contexts **Design Solutions for**

User-Centric Information Systems Saeed, Saqib, Bamarouf, Yasser A., Ramayah, T., Iqbal, Sardar Zafar, 2016-12-21

Continuous improvements in technological applications have allowed more opportunities to develop systems with user focused designs This not only leads to higher success in day to day usage but it increases the overall probability of technology adoption Design Solutions for User Centric Information Systems provides a comprehensive examination of the latest strategies and methods for creating technological systems with end users as the focal point of the design process Highlighting innovative practices and applications across a variety of areas such as cloud based computing services e government adoption and logistics evaluation this book is an ideal reference source for computer engineers practitioners project managers graduate students and researchers interested in the enhancement of user centric information system development Sorge um das Offene Julius Heinicke, 2019-05-17 Vielfalt ist das Motto und zugleich die gr te Herausforderung unserer Gegenwart Die Gesellschaft wird bunt die Lebensentw rfe ebenso In diesen Zeiten von Auf und Umbr chen spielt Theater eine entscheidende Rolle Es vermag Diversit t auf ganz verschiedene Weise zu verhandeln Doch es tut sich nicht immer leicht damit koloniale Muster haben ihre Wirksamkeit l ngst nicht eingeb t In seiner Habilitationsschrift betrachtet Julius Heinicke anhand gegenw rtiger Festivals und Inszenierungen in Deutschland und dem s dlichen Afrika die paradoxe Situation und entwickelt eine Vorstellung von sthetik die sich um das Offene sorgt indem durch ihr Wirken Gleichheit im Verschiedensein erfahren wird Der zweite Teil nimmt die Rahmenbedingungen in den Fokus Welche kulturpolitischen Entscheidungen m ssen getroffen werden welche Umbr che inszeniert werden damit die Theaterlandschaft sich der Vielfalt auch zuk nftig stellen kann *TUT Transformation Framework 2017* Tshwane University of Technology, 2018

Innovation at the Tshwane University of Technology Pontso Ezekiel Ralepeli, 2008 *Research and development* Tshwane University of Technology, 2005 The Impact of the Tshwane University of Technology Merger on Diversity in the Workplace Hendrik Petrus Van der Walt, Tshwane University of Technology. Business School, 2007 Focuses on the adverse effects of diversity on staff members after three institutions formerly known as Technikon North West Technikon Pretoria and Technikon Northern Gauteng were merged into Tshwane University of Technology TUT **Managing Change in the Student Affairs Division at the Tshwane University of Technology** Thinamaano Elikanah Lumadi, 2009 **Strategic Enrolment Management at the Tshwane University of Technology** Robinson Mason, 2006 *Analysis of Factors that*

Affect the Efficient Utilisation of the Online Enrollment Plan at the Tshwane University of Technology Siphwe Masepe Salome Xaba, 2015 All universities and colleges have physical or traditional admission and registration systems in place In addition some partially automated systems like course registration where current students have to login and electronically enroll in courses of interest are also in use Some major admission process however are still not fully automated An online enrollment system was introduced at the Tshwane University of Technology TUT in 2006 with a view to enable students to apply and register online and acquire valuable information from databases that belong to the Registrar's Office at TUT Since 2006 the online system of registration at TUT has been improved in phases The online system of registration is designed in order to enable students to register for subjects prior to the commencement of their semesters The aim of his study is to assess how effectively students utilize the online system of enrollment at TUT The impact of an introduction of and transition to a self service administration module will be discussed with regard to customer satisfaction **Master's Student**

Throughput at the Tshwane University of Technology Marisa Frouws, J. A. Watkins, Tshwane University of Technology. Business School, 2007 Currently one of the most serious challenges faced by South African Universities is the fact that less than a quarter of tertiary students graduate after five years The objective of this research study is to determine the various reasons why master students do not complete their studies in the prescribed time duration It is predicted that the outcome of this research will point to the fact that there is a positive correlation between proposal formulation supervisor support and other associated factors and the success of masters students **Factors that Affect Efficiency in the Utilisation of**

Performance Management Data Sets at the Tshwane University of Technology, 2021 The aim of this research is to assess and evaluate the quality and integrity of data sets submitted on students and employees of the Tshwane University of Technology The South African Higher Education Act Act no 101 of 1997 requires all higher education institutions to submit reports to the Department of Higher Education and Training **Obstacles Faced by Fashion Design Students that**

Impact on the Success Rate at the Ga-Rankuwa Campus of the Tshwane University of Technology Salamina Ratlhogo, Tshwane University of Technology. Faculty of Humanities, 2007 *Acquisition and Usage of Wireless Internet Products and Services by Higher Education Students in Tshwane* Edwin Setebe, 2011 This study focuses primarily on the decision making of students in the acquisition and usage of wireless internet products and services in the Tshwane Metropolitan area **Stability Analysis of Tshwane Municipality Electric Power Network** Galu Yuma, 2009 Discusses

the main focus of this dissertation is to model and simulate the portion located in the Centurion suburb of the Tshwane Municipality network incorporating FACTS devices in order to improve stability of the whole network

This book delves into Tshwane University Of Technology2016. Tshwane University Of Technology2016 is a vital topic that needs to be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Tshwane University Of Technology2016, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:
 - Chapter 1: Introduction to Tshwane University Of Technology2016
 - Chapter 2: Essential Elements of Tshwane University Of Technology2016
 - Chapter 3: Tshwane University Of Technology2016 in Everyday Life
 - Chapter 4: Tshwane University Of Technology2016 in Specific Contexts
 - Chapter 5: Conclusion
 2. In chapter 1, the author will provide an overview of Tshwane University Of Technology2016. The first chapter will explore what Tshwane University Of Technology2016 is, why Tshwane University Of Technology2016 is vital, and how to effectively learn about Tshwane University Of Technology2016.
 3. In chapter 2, this book will delve into the foundational concepts of Tshwane University Of Technology2016. This chapter will elucidate the essential principles that must be understood to grasp Tshwane University Of Technology2016 in its entirety.
 4. In chapter 3, the author will examine the practical applications of Tshwane University Of Technology2016 in daily life. This chapter will showcase real-world examples of how Tshwane University Of Technology2016 can be effectively utilized in everyday scenarios.
 5. In chapter 4, the author will scrutinize the relevance of Tshwane University Of Technology2016 in specific contexts. The fourth chapter will explore how Tshwane University Of Technology2016 is applied in specialized fields, such as education, business, and technology.
 6. In chapter 5, this book will draw a conclusion about Tshwane University Of Technology2016. The final chapter will summarize the key points that have been discussed throughout the book.
- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Tshwane University Of Technology2016.

<https://letsgetcooking.org.uk/results/browse/HomePages/Nsfas%20Appeal%20Form%202015.pdf>

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