Style Guides Turabian Format

literally saved the day."

werete the following:

GETTING STARTED

TITLE PAGE

There is no specific title page format for a term paper in Turabian Style. If you are asked to create a title page, follow the guidelines given by your professor or college. For a general format, consult Kate Turabian's A Manual for Writers, 6th edition (p. 3).

FORMAT

Use 12-point Times New Roman font on all pages of the paper. Double space the text, but single space the footnotes and endnotes. Leave a one-inch margin on all four sides of the document (p. 252, 142-5).

FOOTNOTES

FOOTHOTES.

Quotations, paraphrases, and summaries are cited by using either footnotes or endnotes. In the text, the note numbers are superscript, follow the passage being referenced, and come immediately after the final punctuation mark. Corresponding footnotes are placed at the bottom of their page of reference

The test and footnotes are separated by a short line, and the reference begins with a full-sized number. The first line should be indented. Footnotes continue their numbering throughout the paper rather than by page.

Most word processing programs will automatically track note references once they are added or rearranged (p. 185-213, 11).

THE HISTORY OF WESTERN MILITARY CODES

In Victorian England, strict purents made it hard for lovers to communicate with each other. "Lovers would have to invent their own ciphers, which they used to publish notes in newspapers."

This paper will explore some of the history of codes used by the west's militaries and how they aided in warfare.

Charles Bubbage loved to read the paper and try to solve the codes. Once, he saw a message from a student invoting his girlfriend to clope. Bubbage wrote in their code and advised them not to act so rashly. Their code had been discovered.²

 Richard Baker, "The Structure of the Military," Mixtory Journal 27 (September 1938, College Edition): 597-607.

 Benjamin McDonald, The Roots of Military Coles (Madison, N.J.:Farleigh Dickinson University Press, 1970s 386-88.

If it had not been for this secret coding, perhaps the outcome of the second World War would have been dramatically different. Yet because the information unvoiled was so critical, the cryptoanalysts

The ability to decipher the code of the enemy enabled the allies to get the upper hand in WWII. American historian Thomas Powers

The American ability to read Japanese cables, code-named Magic, was one of the small advantages that helped the Allies win time and then the war. Another was the British ability to read the German military communications enciphered with the Enigma machine, code-named Ultra. (Powers 1977, 22)

Considering Powers' contribution to the development of the coding system within wurfare, it is not surprising that each side in the war

 Alan Cutler, Codes in Absoles (Boston: Houghton Millin, 1943), 110.

Titue

The title appears centered on the first page of test in all capital letters. It should be in 12-point font and not stalicized, underlined, bolded, or in quotation marks (p. 254, 1410).

NUMBERHOO

The page number is placed at the bottom center of the first page of text. On subsequent pages, the number appears in the upper right-hand corner. Every page is assigned a number even though page numbers do not appear on the title page or other display pages (i.e. tables or charts). However, the table of contents pages are assigned lowercase roman numerals (n. 253-14 n.-9)

BLOCK QUOTATIONS

Block quotations are quotations 3 lines or longer and include at least 2 sentences. They are single spaced and indented 4 spaces from the left. If the block quotation is an entire paragraph from the onginal text, the 1° line should be indented an additional four spaces.

Short block quotations should end with a superscript number leading to an endnote or footnote. Paragraph-long block quotations do not use a superscript number and footnote or endnote; instead, they are followed by parenthetical citations (Author's last name, year, of publication, page number) with the punctuation before the citation (p. 83-85, 5-30-34).

Turabians Style Guide

Manzurul Islam

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A Manual for Writers of Research Papers, Theses, and Dissertations, Seventh Edition Kate L.

Turabian, 2009-08-14 Dewey Bellow Strauss Friedman The University of Chicago has been the home of some of the most important thinkers of the modern age But perhaps no name has been spoken with more respect than Turabian The dissertation secretary at Chicago for decades Kate Turabian literally wrote the book on the successful completion and submission of the student paper Her Manual for Writers of Research Papers Theses and Dissertations created from her years of experience with research projects across all fields has sold more than seven million copies since it was first published in 1937 Now with this seventh edition Turabian's Manual has undergone its most extensive revision ensuring that it will remain the most valuable handbook for writers at every level from first year undergraduates to dissertation writers apprehensively submitting final manuscripts to senior scholars who may be old hands at research and writing but less familiar with new media citation styles Gregory G Colomb Joseph M Williams and the late Wayne C Booth the gifted team behind The Craft of Research and the University of Chicago Press Editorial Staff combined their wide ranging expertise to remake this classic resource They preserve Turabian's clear and practical advice while fully embracing the new modes of research writing and source citation brought about by the age of the Internet Booth Colomb and Williams significantly expand the scope of previous editions by creating a guide generous in length and tone to the art of research and writing Growing out of the authors best selling Craft of Research this new section provides students with an overview of every step of the research and writing process from formulating the right questions to reading critically to building arguments and revising drafts This leads naturally to the second part of the Manual for Writers which offers an authoritative overview of citation practices in scholarly writing as well as detailed information on the two main citation styles notes bibliography and author date This section has been fully revised to reflect the recommendations of the fifteenth edition of The Chicago Manual of Style and to present an expanded array of source types and updated examples including guidance on citing electronic sources. The final section of the book treats issues of style the details that go into making a strong paper Here writers will find advice on a wide range of topics including punctuation table formatting and use of quotations The appendix draws together everything writers need to know about formatting research papers theses and dissertations and preparing them for submission This material has been thoroughly vetted by dissertation officials at colleges and universities across the country This seventh edition of Turabian s Manual for Writers of Research Papers Theses and Dissertations is a classic reference revised for a new age It is tailored to a new generation of writers using tools its original author could not have imagined while retaining the clarity and authority that generations of scholars have come to associate with the name Turabian A Manual of Style and Standards in **Academic Writing, Editing and Publishing** Manzurul Islam, 2015-12-30 This is a unique book covering topics of both academic and professional interest Be they new Teachers Researchers Authors Editors Copyeditors Graduate students or

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