



# Slave To Foreign Culture

**Shūichi Katō**



## **Slave To Foreign Culture:**

Sino-Foreign Cultural Exchange Cai Hongsheng, 2023-11-24 Understanding culture as a whole way of life this book touches on various aspects of Sino foreign interactions tracing cultural exchanges depicted in Chinese and foreign sources with particular attention to events or anecdotes in the Tang and Qing periods In addition to a discussion of the Sogdians and Turks in medieval China an investigation of the localization process of pugs and lions through different Chinese dynasties an analysis of the incorporation of Manichaeism into Chinese culture and the depiction of the Kunlun slaves in Chinese Buddhist texts this book also examines the caravan tea trade between Russia and China the Russian American company's attempt to do business in Canton the translation of the Three Character Classic in Russia the Russian case in the Tianjin missionary incident as well as the Dutch factory in Canton and the Dutch mission in Beijing This book concludes with a discussion of Chinese workers in Southeast Asia in the late nineteenth and early twentieth centuries From Central Asia to the South China Sea to the northern border with Russia this book reveals its great diversity yet with an intense focus on China's interactions with the outside world This book will be essential reading for students and scholars of Chinese studies medieval Central Asian studies and those interested in world history

**The Problem of Slavery in Western Culture** David Brion Davis, 1988-10-20 Winner of several national awards including the 1967 Pulitzer Prize this classic study by David Brion Davis has given new direction to the historical and sociological research of society's attitude towards slavery Davis depicts the various ways different societies have responded to the intrinsic contradictions of slavery from antiquity to the early 1770s in order to establish the uniqueness of the abolitionists' response While slavery has always caused considerable social and psychological tension Western culture has associated it with certain religious and philosophical doctrines that gave it the highest sanction The contradiction of slavery grew more profound when it became closely linked with American colonization which had as its basic foundation the desire and opportunity to create a more perfect society Davis provides a comparative analysis of slave systems in the Old World a discussion of the early attitudes towards American slavery and a detailed exploration of the early protests against Negro bondage as well as the religious literary and philosophical developments that contributed to both sides in the controversies of the late eighteenth century This exemplary introduction to the history of slavery in Western culture presents the traditions in thought and value that gave rise to the attitudes of both abolitionists and defenders of slavery in the late eighteenth century as well as the nineteenth century

*Freed Slaves and Roman Imperial Culture* Rose MacLean, 2018-05-17 Argues that freed slaves exerted a profound influence on the transformation of Roman values under the Principate

*Slave Culture : Nationalist Theory and the Foundations of Black America* Sterling Stuckey Professor of History Northwestern University, 1987-04-23 How were blacks in American slavery formed out of a multiplicity of African ethnic peoples into a single people In this major study of Afro American culture Sterling Stuckey a leading thinker on black nationalism for the past twenty years explains how different African peoples interacted during the nineteenth century

to achieve a common culture He finds that at the time of emancipation slaves were still overwhelmingly African in culture a conclusion with profound implications for theories of black liberation and for the future of race relations in America By examining anthropological evidence about Central and West African cultural traditions Bakongo Ibo Dahomean Mendi and others and exploring the folklore of the American slave Stuckey has arrived at an important new cross cultural analysis of the Pan African impulse among slaves that contributed to the formation of a black ethos He establishes for example the centrality of an ancient African ritual the Ring Shout or Circle Dance to the black American religious and artistic experience Black nationalist theories the author points out are those most in tune with the implication of an African presence in America during and since slavery Casting a fresh new light on these ideas Stuckey provides us with fascinating profiles of such nineteenth century figures as David Walker Henry Highland Garnet and Frederick Douglass He then considers in detail the lives and careers of W E B Dubois and Paul Robeson in this century describing their ambition that blacks in American society while struggling to end racism take on roles that truly reflected their African heritage These concepts of black liberation Stuckey suggests are far more relevant to the intrinsic values of black people than integrationist thought on race relations But in a final revelation he concludes that with the exception of Paul Robeson the ironic tendency of black nationalists has been to underestimate the depths of African culture in black Americans and the sophistication of the slave community they arose from

*Slaves to Racism* Benjamin G. Dennis, Anita K. Dennis, 2008 American racism traps Blacks even in Africa Prof Dennis chronicles the compulsive and repetitious nature of racism and its destructive effects on peoples and societies Dr Dennis's observations of the twists of irony and misplaced pride on all sides will provoke a wry smile as well as dismay During the 1990s Liberia descended into civil war and anarchy African Liberian rebel groups roamed the countryside randomly killing as they vied for power Doe was killed by a segment of these rebel groups and warlord Charles Taylor eventually became president in 1997

*Slave Religion* Albert J. Raboteau, 2004-10-07 Twenty five years after its original publication *Slave Religion* remains a classic in the study of African American history and religion In a new chapter in this anniversary edition author Albert J Raboteau reflects upon the origins of the book the reactions to it over the past twenty five years and how he would write it differently today Using a variety of first and second hand sources some objective some personal all riveting Raboteau analyzes the transformation of the African religions into evangelical Christianity He presents the narratives of the slaves themselves as well as missionary reports travel accounts folklore black autobiographies and the journals of white observers to describe the day to day religious life in the slave communities *Slave Religion* is a must read for anyone wanting a full picture of this invisible institution

**White Christianity Is Fraudulent** Dr. Robinson A. Milwood, 2015-06-10 The heinous transatlantic chattel slave trade in African bodies was executed by a presidium syndication of royals Quakers churches theologians philosophers of religion historians intellectuals anthropologists scientists European invented Jews The Jews and the Expansion of Europe to the West 1450 1800 edited by Paolo Bernardini and Norman Fiering

The Society for the Propagation of the Gospel in Foreign parts and Intellectuals The slave trade was a nefarious system and institution based on cultural racism avariciousness inveterate mendacities economic rapacity for empire building and political hegemony of Britain in Europe and the world There was no sodality or encomium in the slave trade Rather it was the most egregious and unparalleled holocaust genocide racial war in mans chronological history The syndication of peoples and institutions used the apparition of an invented Caucasian Jesus Christ as Redeemer of the world without any historical evidence to brutally enslaved and murdered Africans that they had kidnapped into forceful displacement deracination morcellation and enslavement Africans were deracinated forcefully displaced brutally uprooted without any regard for the community customs traditions religious customs practices with morcellation that truncated gregarious African families societies institutions kingdoms and communities Reparations were made by Britain at the end of the slave trade to the planters and nothing to the African slaves 20 000 000 Nicholas Draper The Price of Emancipation Slave ownership Compensation and British Society at the End of Slavery African slaves were left in a state of penury facing systems and institutions of racism inverse development abandonment and destitution The legacy and impact of the profligate slave trade on Africa is pandemic in Africa today with the psychological and theological impact on Africans confidence self determination economic empowerment heuristic critical theological liberation and technological advancement are at a point of paralysis throughout Africa and it is horrendous to experience it in the twenty first century

### **Slavery and the Culture of Taste**

Simon Gikandi, 2014-04-27 It would be easy to assume that in the eighteenth century slavery and the culture of taste the world of politeness manners and aesthetics existed as separate and unequal domains unrelated in the spheres of social life But to the contrary Slavery and the Culture of Taste demonstrates that these two areas of modernity were surprisingly entwined Ranging across Britain the antebellum South and the West Indies and examining vast archives including portraits period paintings personal narratives and diaries Simon Gikandi illustrates how the violence and ugliness of enslavement actually shaped theories of taste notions of beauty and practices of high culture and how slavery s impurity informed and haunted the rarified customs of the time Gikandi focuses on the ways that the enslavement of Africans and the profits derived from this exploitation enabled the moment of taste in European mainly British life leading to a transformation of bourgeois ideas regarding freedom and selfhood He explores how these connections played out in the immense fortunes made in the West Indies sugar colonies supporting the lavish lives of English barons and altering the ideals that defined middle class subjects Discussing how the ownership of slaves turned the American planter class into a new aristocracy Gikandi engages with the slaves own response to the strange interplay of modern notions of freedom and the realities of bondage and he emphasizes the aesthetic and cultural processes developed by slaves to create spaces of freedom outside the regimen of enforced labor and truncated leisure Through a close look at the eighteenth century s many remarkable documents and artworks Slavery and the Culture of Taste sets forth the tensions and contradictions entangling a brutal practice and the

distinctions of civility      *The Family System of the Paramaribo Creoles* Willem F.L. Buschkens, 2014-10-22 1 1 General In this book the family life of the lower class Creole population of 1 Paramaribo will be discussed This group which will henceforward be referred to as the lower class Creoles possesses a West Indian family system implying that the latter display all the main characteristics of the Caribbean Afro American family The Creoles constitute a numerically important ethnic segment of the society of Surinam This society is composed of different ethnic groups comprising besides a handful of Amerindians an immigrant population including people from many different parts of the world It is made up of Creoles Indians or Hindustanis as they are called in Surinam Indonesians Javanese Chinese Europeans Lebanese and Bush Negroes the latter of whom still live predominantly in tribes The Creoles are the descendants of those Negro slaves brought to Surinam from Africa who did not escape from bondage by running away from the plantations into the Bush as their brothers the Bush Negroes did The circumstances under which the bulk of the slaves lived were appalling Nor were they or are they still in p at present much better for their descendants the lower class Creoles      *The Afrikaners* Hermann Giliomee, 2003 This work is a biography of the Afrikaner people by historian and journalist Herman Giliomee one of the earliest and staunchest Afrikaner opponents of apartheid Weaving together life stories and historical interpretation he creates a narrative history of the Afrikaners from their beginnings with the colonisation of the Cape of Good Hope by the Dutch East India Company to the dismantling of apartheid and beyond      **Haiti's Influence on Antebellum America** Alfred N. Hunt, 2006-08-01 The Haitian Revolution began in 1791 as a slave revolt on the French colonial island of Saint Domingue and ended thirteen years later with the founding of an independent black republic Waves of French West Indians slaves white colonists and free blacks fled the upheaval and flooded southern U S ports most notably New Orleans bringing with them everything from French opera to voodoo Alfred N Hunt discusses the ways these immigrants affected southern agriculture architecture language politics medicine religion and the arts He also considers how the events in Haiti influenced the American slavery emancipation debate and spurred developments in black militancy and Pan Africanism in the United States By effecting the development of racial ideology in antebellum America Hunt concludes the Haitian Revolution was a major contributing factor to the attitudes that led to the Civil War      **Humanity, Truth, and Freedom** Raghunath Ghosh, 2008 The volume has a two fold purpose i to acquaint the readers and academic community with some prominent trends and their present relevance in modern Indian Philosophy with special reference to Krishna Chandra Bhattacharyya Swami Vivekananda Mahatma Gandhi Sri Aurobindo Rabindranath etc and ii to create an interest about their contributions and points of departures from the tradition among the current researchers in the field of philosophy and allied disciplines The essays deal with methodological spiritual materials socio political issues as discussed by the contemporary thinkers      *CULTURE OF NAMES IN AFRICA* Emma Umana Clasberry, 2012-01-12 INTRODUCTION Personal name is a vital aspect of cultural identity As a child you may have loved or hated your name But you were rarely indifferent to it What s in a name Shakespeare asked

That which we call a rose by any other name would smell as sweet he explained Perhaps in England or somewhere else in Europe but not in Africa Personal names in African have meanings can affect personality hinder or enhance life initiatives They serve to establish a connection between name and cultural background and thus provide some information about cultural affinity and more such as express one's spirituality philosophy of life political or socio economic status as defined by a given ethnic cleavage African names tell stories convert abstract ideas to stories and tell story of the story about different aspects of one's life They commemorate any unusual circumstance the family or community once experienced or world event that took place around the time of a child's birth Outside a given cultural environment names boost and nurture cultural pride and identity showcase a people's appreciation of their culture and their readiness to defend and live their culture with pride and dignity Naming practices that tell histories behind the names were the norms in Nigeria Ibibio and in fact in Africa until the encroachment of two historical forces in Africans affairs Christianization and colonization more than any other forces in history shattered the connection between personal name and cultural affinity and have ever since contributed to the gradual erosion of African culture of names On the continent the combined efforts of their human agents the missionaries and British colonial personnel directly and indirectly through their policies and practices caused African Nigerians to give up their culture relevant names in favor of foreign ones Apart from direct erosion of culture of names colonial administration a term I use mostly to refer to the combined efforts of the missionaries and British colonial personnel in Nigeria abrogated many religious socio economic and political traditions which were intimately intertwined with the people's naming practices Their attempt to replace African traditions with European ones through coercing Africans to accept Western values and beliefs consequently disabled many desirable African traditional structures including authentic African naming practices and caused some to fall into disuse A third force was early European African trade Although the impact of the presence of European merchants in Nigeria was minimal in this regard some of their activities have also left a dent on African naming practices by introducing foreign bodies into the people's names database Even though these alien forces invaded and injected foreign values into Africa over a century ago their impact on naming practices continues to be felt by Africans European intrusion in relation to African naming practices did not end on the continent The Trans Atlantic Trade on human cargo was another major historical event that did not only forcefully disconnect many Africans from their cultural root and natural habitat but also mutilated authentic African naming practices among them Consequently Africans in Diaspora had European names imposed upon them by their slave masters Today many Africans on the continent and in Diaspora continue to carry names which are foreign names whose meanings they do not know names the bearers can not even pronounce correctly in some ethnic contexts and names which have no relevance to nor any form of link with the bearers cultural background In effect culture of names as many other African customary practices has lost its savor Some peoples of African descent still cherish these colonized names Some do not and are making practical efforts to reclaim authentic African cul

**Empire of Liberty** Gordon S. Wood, 2009-10-28 The Oxford History of the United States is by far the most respected multi volume history of our nation The series includes three Pulitzer Prize winners two New York Times bestsellers and winners of the Bancroft and Parkman Prizes Now in the newest volume in the series one of America's most esteemed historians Gordon S Wood offers a brilliant account of the early American Republic ranging from 1789 and the beginning of the national government to the end of the War of 1812 As Wood reveals the period was marked by tumultuous change in all aspects of American life in politics society economy and culture The men who founded the new government had high hopes for the future but few of their hopes and dreams worked out quite as they expected They hated political parties but parties nonetheless emerged Some wanted the United States to become a great fiscal military state like those of Britain and France others wanted the country to remain a rural agricultural state very different from the European states Instead by 1815 the United States became something neither group anticipated Many leaders expected American culture to flourish and surpass that of Europe instead it became popularized and vulgarized The leaders also hope to see the end of slavery instead despite the release of many slaves and the end of slavery in the North slavery was stronger in 1815 than it had been in 1789 Many wanted to avoid entanglements with Europe but instead the country became involved in Europe's wars and ended up waging another war with the former mother country Still with a new generation emerging by 1815 most Americans were confident and optimistic about the future of their country Named a New York Times Notable Book **Empire of Liberty** offers a marvelous account of this pivotal era when America took its first unsteady steps as a new and rapidly expanding nation **Willie Lynch Real or Imaginary , Maternal Ethics and Other Slave Moralities** Cynthia Willett, 2013-12-19 In **Maternal Ethics and Other Slave Moralities** which includes the first extended philosophical discussion of the works of Frederick Douglass Cynthia Willett puts forward a novel theory of ethical subjectivity that is aimed to counter prevailing pathologies of sexist racist Eurocentric culture Weaving together accounts of the self drawn from African American and European philosophies psychoanalysis slave narratives and sociology Willett interrogates what Hegel locates as the core of the self the desire for **Artificial Intelligence Governance and the Blockchain Revolution** Qiqi Gao, Jiteng Zhang, 2024-03-19 This is the first professional academic work in China to discuss artificial intelligence and blockchain together Artificial intelligence is a productivity revolution and its development has a significant and profound impact on global changes However at the same time its development also brings a series of challenges to human society such as privacy security and fairness issues Therefore the significance of blockchain is even more prominent Blockchain is a revolution in production relations which will propose important solutions to the challenges of privacy security and fairness that arise after the development of artificial intelligence The book not only discusses the problems currently faced by the development of artificial intelligence as well as the new opportunities and challenges that artificial intelligence brings to future global governance but also explains the further development direction of the intelligent revolution from the perspective of blockchain **A History of Japanese**



**Literature** Shuichi Kato, Don Sanderson, 2013-04-15 A new simplified edition translated by Don Sanderson The original three volume work first published in 1979 has been revised specially as a single volume paperback which concentrates on the development of Japanese literature     A History of Japanese Literature Shūichi Katō, 1997 A new simplified edition translated by Don Sanderson The original three volume work first published in 1979 has been revised specially as a single volume paperback which concentrates on the development of Japanese literature     Western Fictions, Black Realities Isabel Soto, Violet Showers Johnson, 2011 This anthology interrogates two salient concepts in studying the black experience Ushered in with the age of New World encounters modernity emerged as brutal complex and multiple from its very definition to its manifestations Equally challenging is blackness which is forever dangling between the range of uplifting articulations and insidious degradation The essays confront the conflicting confluences of these two terms Questioning Euro centric and mainstream American interpretations they reveal the diverse meanings of modernities and blackness from an equally diverse set of milieus of the black experience Interdisciplinary and wide ranging in thematic and epochal scope they use theoretical and empirical studies to demonstrate that indeed blackness is relevant for understanding modernities and vice versa

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