CHAPTER OUTLINE

Personality is the unique pattern of enduring thoughts, feelings and actions that characterize a person.

- THE PSYCHODYNAMIC APPROACH
 - How did paralyzed patients lead Freud to psychoanalysis?

 Sigmund Freud treated 'neurotic' disorders—blindness, paralysis—for which no physical cause could be found and that could be removed with hypnosis. This led him to believe in psychic determinism, the idea that personality and behavior are caused by psychological factors—what one thinks and feels—more than by biology or current events. Freud held that one might be unaware of one's psychic determinants. From these ideas Freud developed psychoanalysis, a theory of personality and treatment of mental disorders. This theory became the basis of the psychodynamic approach, which assumes that various unconscious psychological processes interact to determine our thoughts, feelings, and behavior.
 - A. The Structure of Personality

Freud claimed that personality develops from a personal struggle to meet inbombasic needs in a world that may frustrate such efforts.

- Id, Ego, and Superego
 - Freud saw the personality as made of three basic components: id. ego, and superego.
 - a) The lid contains the basic inborn instincts for food, water, sex, and so on. The life instincts underlie behaviors to satisfy needs for positive elements like love or knowledge, and death instincts underlie aggressive and destructive behaviors. The id operates on the pleasure principle, which seeks immediate satisfaction, regardless of society's rules or the rights of others.
 - b) The ego operates on the reality principle and organizes ways to get what a person wants while taking into account the constraints of the real world.
 - c) The superego develops as one intermalizes parental and societal values. The superego houses the person's sense of morality; the "shoulds" and "should nots" of how to behave. It is just as unreasonable as the id in its demands.
- 2. Conflicts and Defenses
 - a) Fireud saw basic needs and urges (id), reason (ego), and morality (superego) as competing with each other, causing anxiety and intrapsychic or psychodynamic conflicts. The ego's job is to prevent arollety and guilt that might arise if unconscious, socially unacceptable.

Outlining A Chapter

Prof. Dr. Mister Gidion Maru, M.Hum., Fergina Lengkoan, M.Pd.

Outlining A Chapter:

First Draft Outline Karen S. Wiesner, 2022-12-27 Finish an outline so complete it reads like a first draft Say goodbye to writing and rewriting with no results Starting and finishing your story has never been easier First Draft Outline provides you with a sure fire system to reduce time intensive rewrites and avoid writing detours Award winning author Karen S Wiesner s method shows you how to create an outline so detailed and complete that it actually doubles as your first draft Flexible and customizable this revolutionary system can be modified to fit any writer's approach and style Plus comprehensive and interactive worksheets make the process seem less like work and more like fun This invaluable resource also includes Itemized and flexible schedules to keep you focused each and every day Detailed worksheets to guide you through the outlining process Completed sample worksheets inspired by best selling books Tips for outlining projects already in development Brainstorming techniques to keep you motivated Goal sheets for getting and keeping your career on track Many aspiring and experienced writers toss out hundreds of pages and waste valuable time before they have a workable first draft of a story You don t have to fall into this category anymore With First Draft Outline you ll have all the tools you need to write your masterpiece Writing a Romance Novel For Dummies Victorine Lieske, Leslie Wainger, 2023-01-16 Get your romance writing on Writing a Romance Novel For Dummies is the only reference aspiring writers need to get their careers off to the right start Fully updated to reflect the industry's latest trends and secrets this book helps you understand what makes a great novel so you can hone your craft and write books people want to read We break down the romance subgenres give you expert tips on plotting and pacing and walk you through the process of finding an agent and getting published in today s competitive market or self publishing like many six figure authors are doing For aspiring writers longing to find success in the industry Writing a Romance Novel For Dummies is easy to read highly informative and a must have Refine your writing to craft engaging stories readers can t put down Find a route to publication that works for you mainstream or self published Understand the ins and outs of the romance genre and its subgenres Learn how to get your work noticed in the popular world of romantic fiction This Dummies guide is perfect for beginning writers who want advice on writing and publishing a successful romance novel It s also a great reference for accomplished writers looking to level up their romance Outlining Sandy Marsh, 2024-05-19 Is Your Book Losing the Plot Sometimes we can be too close to a story to see game clearly If you find that you begin to change the plot midway or struggle to think of one at all this book deals specifically with keeping you on track to create compelling plot outlines your readers will love Breaks the Cage Mindset Outlining is an invaluable tool for a writer It helps the author to not feel confined by working to a plot summary and instead demonstrates how by following best practices such a framework can liberate the writer to new levels of creativity Tricks Any Writer Can Learn Arranged simply and effectively this guide is divided into four concise and easy to read sections that will bring about fast results These are The Basics of Making an Outline considers the flow of ideas how to present characters effectively

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