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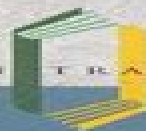


PAWEL HUELLE

Who Was
David
Weiser?

A NOVEL

HARVEST IN TRANSLATION



Who Was David Weiser Pawel Huelle



Paweł Huelle

Who Was David Weiser Pawel Huelle:

Who was David Weiser? Paweł Huelle, 1992 A Helen and Kurt Wolff Book **Moving House and Other Stories** Paweł Huelle, 1994 This collection of short stories includes one about a Polish family which is nearly split asunder by the political implications of its German dining table Paweł Huelle's first novel *Who Was David Weiser* was shortlisted for the 1991 Independent Foreign Fiction Award **"Moving House" and Other Stories** Paweł Huelle, 1996-01 This collection of short stories includes one about a Polish family which is nearly split asunder by the political implications of its German dining table Paweł Huelle's first novel *Who Was David Weiser* was shortlisted for the 1991 Independent Foreign Fiction Award The Holocaust Bystander in Polish Culture, 1942-2015 Maryla Hopfinger, Tomasz Żukowski, 2021-03-16 This book concerns building an idealized image of the society in which the Holocaust occurred It inspects the category of the bystander in Polish culture closely related to the witness since the war recognized as the axis of self presentation and majority politics of memory The category is of performative character since it defines the roles of event participants assumes passivity of the non Jewish environment and alienates the exterminated thus making it impossible to speak about the bystanders violence at the border between the ghetto and the Aryan side Bystanders were neither passive nor distanced rather they participated and played important roles in Nazi plans Starting with the war the authors analyze the functions of this category in the Polish discourse of memory through following its changing forms and showing links with social practices organizing the collective memory Despite being often critiqued this point of dispute about Polish memory rarely belongs to mainstream culture It also blocks the memory of Polish violence against Jews The book is intended for students and researchers interested in memory studies the history of the Holocaust the memory of genocide and the war and postwar cultures of Poland and Eastern Europe

Postmodernizing the Holocaust Marta Tomczok, 2024-01-22 Marta Tomczok presents all Polish postmodern novels about the Holocaust starting with *The First Splendor* by Leopold Buczkowski and ending with *The Suspected Dybbuk* by Andrzej Bart She also presents their rich relationships with selected foreign language prose which intensified especially at the turn of the 20th and 21st centuries The culmination of the entire trend is a discussion around two novels *Tworki* by Marek Bie czyk and *Fly Trap Factory* by Andrzej Bart which reveals the aestheticizing and post memorial profile of Polish postmodernization and its advantage over the historiosophical trend This monograph is not only the first such collection of post Holocaust postmodern novels but also the first comprehensive study of postmodernism in the literature about the Holocaust which thanks to comparative analysis tries to analyze and explain the circumstances of the appearance and later disappearance of this trend from cultural landscape of the world and Poland *Border Poetics in German and Polish Literature* Karolina May-Chu, 2024 Examines how contemporary German and Polish novels reimagine borderlands as cosmopolitan spaces by engaging in border poetics a narrative practice that relates political borders to figurative boundaries Globalization notwithstanding we live in an age of borders as the ongoing conflict at Europe's eastern edge reminds us

Borders are meant to protect but they more often divide and exclude This book however focuses on literature that pushes back against the divisiveness of borders advocating for transborder connections and criticizing exclusionary boundaries It examines novels that reimagine past and present German Polish borderlands as cosmopolitan spaces Novels by Nobel Prize winners Olga Tokarczuk and G nter Grass are discussed alongside works by authors less well known internationally the Polish Inga Iwasi w the German Tanja D ckers and the German Polish Sabrina Janesch The book utilizes and elaborates the concept of border poetics a narrative and cultural practice that places political borders in relation to less concrete borders such as those of gender ethnicity or class as well as in relation to epistemological and ontological boundaries of language knowledge even reality Because border poetics rests on the same productive tension between the particular and the universal that drives contemporary notions of cosmopolitanism the book argues for the practice as an expression of what sociologist Gerard Delanty has termed cosmopolitan imagination The richly contextualized analysis is framed within transnational German Studies and draws on border studies cosmopolitanism European literature and world literature ders in relation to less concrete borders such as those of gender ethnicity or class as well as in relation to epistemological and ontological boundaries of language knowledge even reality Because border poetics rests on the same productive tension between the particular and the universal that drives contemporary notions of cosmopolitanism the book argues for the practice as an expression of what sociologist Gerard Delanty has termed cosmopolitan imagination The richly contextualized analysis is framed within transnational German Studies and draws on border studies cosmopolitanism European literature and world literature ders in relation to less concrete borders such as those of gender ethnicity or class as well as in relation to epistemological and ontological boundaries of language knowledge even reality Because border poetics rests on the same productive tension between the particular and the universal that drives contemporary notions of cosmopolitanism the book argues for the practice as an expression of what sociologist Gerard Delanty has termed cosmopolitan imagination The richly contextualized analysis is framed within transnational German Studies and draws on border studies cosmopolitanism European literature and world literature ders in relation to less concrete borders such as those of gender ethnicity or class as well as in relation to epistemological and ontological boundaries of language knowledge even reality Because border poetics rests on the same productive tension between the particular and the universal that drives contemporary notions of cosmopolitanism the book argues for the practice as an expression of what sociologist Gerard Delanty has termed cosmopolitan imagination The richly contextualized analysis is framed within transnational German Studies and draws on border studies cosmopolitanism European literature and world literature e as an expression of what sociologist Gerard Delanty has termed cosmopolitan imagination The richly contextualized analysis is framed within transnational German Studies and draws on border studies cosmopolitanism European literature and world literature

A History of Polish Literature Anna Nasilowska,2024-06-11 Anna Nasilowska s A History of Polish Literature is a one volume guide that

immerses readers in the rich tapestry of Polish literature and reveals its enduring impact on European identity from the Middle Ages to the late twentieth century By exploring key themes writers and works and grounding her discussion in crucial biographical context she weaves together the lives of a carefully curated list of Polish writers to paint a vivid literary portrait elucidating the epochs that these writers shaped Offering indispensable insights for readers who may be unfamiliar with the world of Polish literature it is an excellent jumping off point for further study and learning

Heritage, Ideology, and Identity in Central and Eastern Europe Matthew Rampley, 2012 Essays looking at heritage practices and the construction of the past along with how they can be used to build a national identity The preservation of architectural monuments has played a key role in the formation of national identities from the nineteenth century to the present The task of maintaining the collective memories and ideas of a shared heritage often focused on the historic built environment as the most visible sign of a link with the past The meaning of such monuments and sites has however often been the subject of keen dispute whose heritage is being commemorated by whom and for whom The answers to such questions are not always straightforward particularly in Central and Eastern Europe the recent history of which has been characterized by territorial disputes the large scale movement of peoples and cultural dispossession This volume considers the dilemmas presented by the recent and complex histories of European states such as Germany Greece Poland Hungary Romania and Bulgaria Examining the effect of the destruction of buildings by war the loss of territories or the unwanted built heritage of the Communist and Nazi regimes the contributors examine how architectural and urban sites have been created destroyed or transformed in the attempt to make visible a national heritage Matthew Rampley is Professor of History of Art at the University of Birmingham

Contributors Matthew Rampley Juliet Kinchin Paul Stirton Susanne Jaeger Arnold Bartetzky Jacek Friedrich Tania Vladova George Karatzas Riitta Oittinen

Representing and (De)Constructing Borderlands Weronika Łaszkiewicz, Grzegorz Moroz, Jacek Partyka, 2016-02-08 This volume stems from the assumption that broadly understood borderlands as well as peripheries provinces or uttermost ends of different kinds are abodes of significant culture generating forces From the academic point of view their undeniable appeal lies in the fact that they constitute spaces of mutual interactions and enable new cultural phenomena to surface grow or decline and as such are worth thorough and constant scrutiny However they also provide the setting for radical clashes between ideologies languages religions customs and as the media report every single day armies or guerrilla units Living within such areas of creative dynamics and destructive friction or visiting them even vicariously as the contributors to the volume do is tantamount to exposing oneself to a difference One's response to this difference either in the form of rejection or more preferably acceptance or a mixture of both is not merely an index of one's tolerance a platitudinised term itself that all too often hides an attitude of comfortable indifference but an affirmation of humaneness Borderlands are paradoxical if not aporetic loci They simultaneously connote territories on either side of a border in a literal sense and a vague intermediate state or region in a metaphorical sense Encapsulating the idea of border

the term indicates both inescapable nearness and unavoidable or perhaps unbridgeable separateness The studies included in the volume focus on various aspects of borderland art and literature on analyses of selected works and on the peculiarities of cultural and literary representations Thus the borderland landscape both literal and metaphorical comes to be seen as a factor contributing to the emergence of new distinct and identifiable themes and motifs as well as theoretical frameworks

Weiser David Paweł Huelle,1990 **Borderland** Dorota Sieron-Galusek,Lukasz Galusek,2020-03 **Borderland On** Reviving Culture is a most timely book that tells the story of a project for our times It is the story of the Borderland organization which consists of two dovetailing initiatives an international NGO the Borderland Foundation and the more locally and nationally focused Borderland Centre of Arts Culture and Nations Borderland is based in the far northeastern corner of Poland close to the borders of Russia Lithuania and Belarus where it has devised an array of programs and initiatives designed to promote harmonious cultural plurality in a region of inter ethnic and religious tensions that date back centuries Ian Watson Director of the Theatre Program Director of the Urban Civic Initiative Department of Arts Culture and Media Rutgers University Newark Who was David Weiser? Paweł Huelle,1994 During the sweltering summer of 1957 in Gdansk three boys and a girl fall under the spell of a mysterious classmate David Weiser A thin Jewish boy of few words Weiser can hypnotize panthers shoot a bullet through a Hitler stamp at a hundred meters and even levitate After staging a spectacular explosion with a hidden cache of old German munitions Weiser and the girl Elka vanish without a trace leaving the three other boys including Paweł Heller the novel's narrator to explain his disappearance to the authorities But the boys won't talk What happened to David Weiser And who was he a demon a prophet or just a boy Heller's quest for the answers to these questions makes for a beguiling and haunting tale **Holocaust History, Holocaust Memory** Judith Tydor Baumel-Schwartz,Lea Ganor,2024-03-12 This volume is both a study of the history of Polish Jews and Jewish Poland before during and immediately after the Holocaust and a collection of personal explorations focusing on the historians who write about these subjects While the first three parts of the book focus on text the broad nature of Polish Jewish history surrounding the Holocaust the last section focuses on subtext the personal and professional experiences of scholars who have devoted years to researching and writing about Polish Jewry The beginning sections present a variety of case studies on wartime and postwar Polish Jews drawing on new research and local history The final part is a reflection on family memory where scholars discuss their connections to Holocaust history and its impact on their current lives and research Viewed together the combination sheds light on both history and historians the challenges of dealing with the history of an unparalleled cataclysm and the personal questions and dilemmas that its study raises for many of the historians engaged in it **Holocaust History Holocaust Memory** is a unique resource that will appeal to students and scholars studying the Second World War Jewish and Polish history and family history **Who Was David Weiser?** Paweł Huelle,1994-02-01 In Gdansk three boys and a girl fall under the spell of a mysterious classmate David Weiser Weiser and the girl vanish leaving the three

other boys to explain to the authorities Tender beautifully written and puzzling New York Times Book Review Translated by Michael Kandel A Helen and Kurt Wolff Book Harvest in Translation series **The Dybbuk Century** Debra Caplan, Rachel Merrill Moss, 2023-10-11 A little over 100 years ago the first production of An sky s The Dybbuk a play about the possession of a young woman by a dislocated spirit opened in Warsaw In the century that followed The Dybbuk became a theatrical conduit for a wide range of discourses about Jews belonging and modernity This timeless Yiddish play about spiritual possession beyond the grave would go on to exert a remarkable and unforgettable impact on modern theater film literature music and culture The Dybbuk Century collects essays from an interdisciplinary group of scholars who explore the play s original Yiddish and Hebrew productions and offer critical reflections on the play s enduring influence The collection will appeal to scholars students and theater practitioners as well as general readers History of the Literary Cultures of East-Central Europe Marcel Cornis-Pope, John Neubauer, 2006-09-13 Continuing the work undertaken in Vol 1 of the History of the Literary Cultures of East Central Europe Vol 2 considers various topographic sites multicultural cities border areas cross cultural corridors multiethnic regions that cut across national boundaries rendering them permeable to the flow of hybrid cultural messages By focusing on the literary cultures of specific geographical locations this volume intends to put into practice a new type of comparative study Traditional comparative literary studies establish transnational comparisons and contrasts but thereby reconfirm however inadvertently the very national borders they play down This volume inverts the expansive momentum of comparative studies towards ever broader regional European and world literary histories While the theater of this volume is still the literary culture of East Central Europe the contributors focus on pinpointed local traditions and geographic nodal points Their histories of Riga Plovdiv Timi oara or Budapest of Transylvania or the Danube corridor to take a few examples reveal how each of these sites was during the last two hundred years a home for a variety of foreign or ethnic literary traditions next to the one now dominant within the national borders By foregrounding such non national or hybrid traditions this volume pleads for a diversification and pluralization of local and national histories A genuine comparatist revival of literary history should involve the recognition that treading on native grounds means actually treading on grounds cultivated by diverse people **Polish Film and the Holocaust** Marek Haltof, 2012-01-01 During World War II Poland lost more than six million people including about three million Polish Jews who perished in the ghettos and extermination camps built by Nazi Germany in occupied Polish territories This book is the first to address the representation of the Holocaust in Polish film and does so through a detailed treatment of several films which the author frames in relation to the political ideological and cultural contexts of the times in which they were created Following the chronological development of Polish Holocaust films the book begins with two early classics Wanda Jakubowska s The Last Stage 1948 and Aleksander Ford s Border Street 1949 and next explores the Polish School period represented by Andrzej Wajda s A Generation 1955 and Andrzej Munk s The Passenger 1963 Between 1965 and 1980 there was an organized silence regarding

sensitive Polish Jewish relations resulting in only a few relevant films until the return of democracy in 1989 when an increasing number were made among them Krzysztof Kieślowski's *Decalogue 8* 1988 Andrzej Wajda's *Korczak* 1990 Jan Jakub Koloski's *Keep Away from the Window* 2000 and Roman Polański's *The Pianist* 2002 An important contribution to film studies this book has wider relevance in addressing the issue of Poland's national memory

Heimat, Space, Narrative Friederike Ursula Eigler, 2014 Explores how contemporary novels dealing with flight and expulsion after the Second World War unsettle traditional notions of Heimat without abandoning place based notions of belonging At the end of the Second World War millions of Germans and Poles fled or were expelled from the border regions of what had been their countries This monograph examines how in Cold War and post Cold War Europe since the 1970s writers have responded to memories or postmemories of this traumatic displacement Friederike Eigler engages with important currents in scholarship on Heimat the much debated German concept of homeland on the spatial turn in literary studies and on German Polish relations arguing for a transnational approach to the legacies of flight and expulsion and for a spatial approach to Heimat She explores notions of belonging in selected postwar and contemporary German novels with a comparative look at a Polish novel Olga Tokarczuk's *House of Day House of Night* 1998 Eigler finds dynamic manifestations of place in Tokarczuk's novel in Horst Bienek's 1972 *Gleiwitz tetralogy* about the historical border region of Upper Silesia and in contemporary novels by Reinhard Jirgl Christoph Hein Kathrin Schmidt Tanja Dückers Olaf Müller and Sabrina Janesch In a decisive departure from earlier approaches Eigler explores how these novels foster an awareness of the regions multiethnic and multinational histories unsettling traditional notions of Heimat without altogether abandoning place based notions of belonging Friederike Eigler is Professor of German at Georgetown University

Being Poland Tamara Trojanowska, Joanna Niżyńska, Przemysław Czapliński, 2018-01-01 Being Poland offers a unique analysis of the cultural developments that took place in Poland after World War One a period marked by Poland's return to independence Conceived to address the lack of critical scholarship on Poland's cultural restoration Being Poland illuminates the continuities paradoxes and contradictions of Poland's modern and contemporary cultural practices and challenges the narrative typically prescribed to Polish literature and film Reflecting the radical changes rifts and restorations that swept through Poland in this period Polish literature and film reveal a multitude of perspectives Addressing romantic perceptions of the Polish immigrant the politics of post war cinema poetry and mass media Being Poland is a comprehensive reference work written with the intention of exposing an international audience to the explosion of Polish literature and film that emerged in the twentieth century

Postcolonial Europe? Essays on Post-Communist Literatures and Cultures, 2015-07-28 This collective monograph analyzes post 1989 Central and Eastern Europe through the paradigm of postcoloniality Based on the assumption that both Western and Soviet imperialism emerged from European modernity the book is a contribution to the development of a global postcolonial discourse based on a more extensive and nuanced geohistorical comparativism It suggests that the inclusion of East Central Europe in European

identity might help resolve postcolonialism's difficulties in coming to terms with both postcolonial and neo colonial dimensions of contemporary Europe Analyzing post communist identity reconstructions under the impact of transformative political economic and cultural experiences such as changes in perception of time and space landscapes cityscapes migration and displacement collective memory and trauma objectifying gaze cultural self colonization and language as a form of power the book facilitates a mutually productive dialogue between postcolonialism and post communism Together the studies map the rich terrain of contemporary East Central European creative writing and visual art the latter highlighted through accompanying illustrations

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