A Biography of Clarice Lispector BENJAMIN MOSER

> 'A smart, passionate portrait of a truly remarkable writer' Jonathan Franzen



Why This World A Biography Of Clarice Lispector Benjamin Moser

Benjamin Moser

Why This World A Biography Of Clarice Lispector Benjamin Moser:

Why This World: A Biography of Clarice Lispector Benjamin Moser, 2009-08-04 That rare person who looked like Marlene Dietrich and wrote like Virginia Woolf Clarice Lispector is one of the most popular but least understood of Latin American writers Now after years of research on three continents drawing on previously unknown manuscripts and dozens of interviews Benjamin Moser demonstrates how Lispector's development as a writer was directly connected to the story of her turbulent life Born in the nightmarish landscape of post World War I Ukraine Clarice became virtually from adolescence a person whose beauty genius and eccentricity intrigued Brazil Why This World tells how this precocious girl through long exile abroad and difficult personal struggles matured into a great writer It also asserts for the first time the deep roots in the Jewish mystical tradition that make her the true heir to Kafka as well as the unlikely author of perhaps the greatest spiritual autobiography of the twentieth century From Chechelnik to Recife from Naples and Berne to Washington and Rio de Janeiro Why This World strips away the mythology surrounding this extraordinary figure and shows how Clarice Lispector transformed one woman's struggles into a universally resonant art Why This World Benjamin Moser, 2014-01-30 That rare person who looked like Marlene Dietrich and wrote like Virginia Woolf Clarice Lispector is one of the most popular but least understood of Latin American writers and now after years of research on three continents drawing on previously unknown manuscripts and dozens of interviews Benjamin Moser demonstrates how Lispector's development as a writer was directly connected to the story of her turbulent life Born in the nightmarish landscape of post World War I Ukraine Clarice became virtually from adolescence a person whose beauty genius and eccentricity intrigued Brazil Why This World tells how this precocious girl through long exile abroad and difficult personal struggles matured into a great writer and asserts for the first time the deep roots in the Jewish mystical tradition that make her the true heir to Kafka as well as the unlikely author of perhaps the greatest spiritual autobiography of the twentieth century From Chechelnik to Recife from Naples and Bern to Washington and Rio de Janeiro Why This World strips away the mythology surrounding this extraordinary figure and shows how Clarice Lispector transformed one woman's struggles into a universally resonant art Benjamin Moser is the New Books columnist of Harper's Magazine He was born in Houston in 1976 and currently lives in the Netherlands He is a contributor to the The New York Review of Books and he has written for Conde Nast Traveler and Newsweek as well as many other publications Sontag Benjamin Moser, 2019-09-17 WINNER OF THE 2020 PULITZER PRIZE FOR BIOGRAPHY Selected as a Book of the Year 2019 by the SPECTATOR TELEGRAPH NEW STATESMAN and FINANCIAL TIMES Definitive and delightful Stephen Fry There can be no doubting the brilliance the sheer explanatory vigour of Moser's biography a triumph of the virtues of seriousness and truth telling that Susan Sontag espoused New Stateman The definitive portrait of one of the twentieth century s most towering figures her writing and her radical thought her public activism and her private face Susan Sontag was our last great literary star Her brilliant mind political activism and striking image made her an emblem of the

seductions and the dangers of the twentieth century world Her writing on art and politics feminism and homosexuality celebrity and style medicine and drugs Fascism and Freudianism Communism and Americanism reflected the conflicted meanings of a most conflicted word modernity She was there when the Cuban Revolution began and the Berlin Wall came down in Vietnam under American bombardment in wartime Israel Sontag tells these stories and examines the work upon which her reputation was based exploring the private woman hidden behind the formidable public face Drawing on hundreds of interviews conducted from Maui to Stockholm and from Manhattan to Sarajevo and featuring nearly one hundred images many never seen before Sontag is the first book based on the writer's restricted archives and on access to many people who have never before spoken about her including Annie Leibovitz It is an indelible portrait of one of the twentieth century s greatest thinkers who lived one of that century s most romantic and most anguished lives The Upside-Down World: Meetings with the Dutch Masters Benjamin Moser, 2023-10-10 A Washington Post Notable Book of 2023 Plunged into a strange land at twenty five Benjamin Moser began an obsessive decades long study of the Dutch Masters to set his world right again Arriving as a young writer in an ancient Dutch town Benjamin Moser found himself visiting casually at first and then more and more obsessively the country's great museums Inside these old buildings he discovered the remains of the Dutch Golden Age and began to unearth the strange inspiring and terrifying stories of the artists who gave shape to one of the most luminous moments in the history of human creativity Beyond the sainted Rembrandt who harbored a startling darkness and the mysterious Vermeer whose true subject it turned out was lurking in plain sight Moser got to know a whole galaxy of geniuses the doomed virtuoso Carel Fabritius the anguished wunderkind Jan Lievens the deaf prodigy Hendrik Avercamp And through their artwork he got to know their country too from the translucent churches of Pieter Saenredam to Paulus Potter's muddy barnyards and from Pieter de Hooch's cozy hearths to Jacob van Ruisdael's tragic trees Year after year as he tried to make a life for himself in the Netherlands Moser found friends among these centuries dead artists And he found that they too were struggling with the same questions that he was Why do we make art What even is art anyway and what is an artist What does it mean to succeed as an artist and what does it mean to fail Is art a consolation or a mortal danger The Upside Down World is an invitation to ask these questions and to turn them on their heads to look and then to look again This is Holland and its great artists as we ve never seen them before And it s a sumptuously illustrated highly personal coming of age story twenty years in the making a revealing self portrait by one of the most acclaimed writers of his generation Philosophy with Clarice Lispector Fernanda Negrete, 2024-04-04 This book examines Clarice Lispector s body of work foregrounding its theoretical insights and exploring its philosophical questions which are placed in conversation with a range of theoretical frameworks and approaches Contributions to this volume engage with the philosophical dimension of one of the most important writers of the twentieth century. The book features essays by renowned and emerging philosophers and literary critics from multiple parts of the world which examine Lispector's different novels chronicles and short stories

acknowledging their inherent theoretical claims and placing them in contact with other relevant theoretical angles They develop conversations between Lispector and well known philosophers on questions of time being writing and risk and they also explore Lispector's critiques of the human the concept of woman fertility temporality and the common binaries of life and death and thought and feeling This volume furthermore includes recent perspectives in psychoanalysis ecofeminism affect theory theology and black and decolonial studies showing the generative effects of dialogue between these frameworks and Lispector's writing Philosophy with Clarice Lispector will interest humanities scholars and graduate students who seek philosophical approaches to literary studies and literary perspectives on gender and sexuality studies theology and criticism and theory It will engage readers in pursuit of transdisciplinary methods and creative explorations of Clarice Lispector s writing that disclose her contribution to the ideas of established philosophers The book was originally published as a special A Breath of Life Clarice Lispector, 2022-07-28 A Breath of Life is Clarice Lispector's final novel written in agony which she did not live to see published Sensual and mysterious it is a mystical dialogue between a god like author and the creation he breathes life into the speaking shifting indefinable Angela Pralini As he has created Angela so eventually he must let her die for life is merely a kind of madness that death makes This is a unique elegiac meditation on the creation of life and of art The Languages of World Literature Achim Hölter, 2024-03-04 This volume opens the series of papers presented at the Vienna Congress of AILC ICLA 2016 beginning with eight keynotes Thirty four further papers are dedicated to the central theme of the conference the linguistic side of world literature under different focal points The volume further contains five roundtables the papers of a workshop of the UNESCO memory of the worlds programme a presentation of the avldigital de platform as well as several bibliographically enriched overviews of the special lexicography of comparative literature up to date versions of the ICLA publications and an example of multiple translations of a famous modern classic

Veering Nicholas Royle,2011-10-12 Reading Veering generates the intense joy of veering An exuberantly successful medium Royle calls up swarms of passages from literature and elsewhere where the word or concept e veeringe is salient On this basis he creates new theories of literature and of creative writing s place in criticism Royle s best book yet J Hillis Miller Distinguished Research Professor of Comparative Literature and English University of California Irvine Nicholas Royle is one of the most interesting inventive and provocative thinkers of literary language currently writing in English and he has done something truly extraordinary here By allowing a theory of literature to emerge right from the traces of the veering movements of fiction and poetry he has thoroughly renewed the possibility of thinking in the wake of our literary encounters Veering issues a general license to read once again with all the wonder generosity and freedom it calls forth on every page Professor Peggy Kamuf University of Southern California Every genre every great work has its way of veering This fascinating richly compendious necessary book shows the way forward for literary studies Nicholas Royle s twisty key opens and magically re opens the wonders of the canon and beyond The spiralling pleasure he takes in doing so lightens refreshes

instructs and inspires Royle is a wonderful communicator about literature and theory and a uniquely powerful original critical voice This is his most exciting and widely relevant work so far Sarah Wood University of KentReflections on the figure of veering form the basis for a new theory of literature Exploring images of swerving loss of control digressing and deviating Veering provides new critical perspectives on all major literary genres the novel poetry drama the short story and the essay as well as creative writing Royle works with insights from Lewis Carroll Freud Adorno Raymond Williams Edward Said Deleuze Cixous and Derrida With wit and irony he investigates veering in the writings of Jonson Milton Dryden Wordsworth Coleridge Melville Hardy Proust Lawrence Bowen J H Prynne and many others Contrary to a widespread sense that literature has become increasingly irrelevant to our culture and everyday life Royle brilliantly traces a strange but compelling literary Women in Port Douglas Catterall, Jody Campbell, 2012-09-28 The practical application of micro historical turn approaches in Women in Port helps to re frame our understanding of women's possibilities in the Atlantic world The Literatures of Spanish America and Brazil Earl E. Fitz, 2025-09-02 Charting the twentieth century course of the literature of the Americas The second volume of Earl E Fitz s magisterial survey of the field The Literatures of Spanish America and Brazil The Twentieth Century analyzes Spanish and Portuguese language writing throughout South and Central America as well as in the United States and Canada where it expanded and flourished over the course of the century Fitz argues that Spanish American and Brazilian literatures should be treated as two sides of the same coin together forging a hemispheric identity as new literary aesthetics and political crises swept through the Americas Fitz takes readers on a comparative journey analyzing writers such as Octavio Paz and Juan Rulfo from Mexico Julia de Burgos and Luis Pal s Matos from Puerto Rico Jorge Luis Borges and Victoria Ocampo from Argentina and M rio de Andrade and Patr cia Galv o from Brazil among many others to inspire a more thoroughly integrated understanding of the literature of the Americas Global Literary Studies Diana Roig-Sanz, Neus Rotger, 2022-12-05 While the very existence of global literary studies as an institutionalised field is not yet fully established the global turn in various disciplines in the humanities and the social sciences has been gaining traction in recent years This book aims to contribute to the field of global literary studies with a more inclusive and decentralising approach Specifically it responds to a double demand the need for expanding openness to other ways of seeing the global literary space by including multiple literary and cultural traditions and other interdisciplinary perspectives in the discussion and the need for conceptual models and different case studies that will help develop a global approach in four key avenues of research global translation flows and translation policies the post 1989 novel as a global form global literary environments and a global perspective on film and cinema history Gathering contributions from international scholars with expertise in various areas of research the volume is structured around five target concepts space scale time connectivity and agency We also take gender and LGBTQ perspectives as well as a digital approach The Animal Catalyst Patricia MacCormack, 2014-06-19 The Animal Catalyst deals with the question of what is an animal and also in some instances what is

a human It pushes critical animal studies in important new directions it re examines basic assumptions suggests new paradigms for how we can live and function ecologically in a world that is not simply ours It argues that it is not enough to recognise the ethical demands placed upon us by our encounters with animals or to critique our often murderous treatment of them this simply reinforces human exceptionalism Featuring contributions from leading academics lawyers artists and activists the book examines key issues such as How compassion for animals reinforces ideas of what distinguishes human beings from other animals How speciesism and human centricity are built into the legal system How individualist subjectivity works in relation to animals who may not think of themselves in the same way How any consideration of animal others must involve a radical deconstruction of our very notion of the human How art philosophy and literature can both avoid speciesism and deliver the human from subjectivity This volume is a unique project which stands at the cutting edge of both animal rights philosophies and posthuman artistic abstract philosophies of identity It will be of great interest to undergraduates and researchers in philosophy ethics particularly continental philosophy critical theory and cultural studies Gender for the Warfare State Robin Truth Goodman, 2016-10-14 Gender for the Warfare State is the first scholarly investigation into the written works of U S women combat veterans in twenty first century wars Most recent studies quantify military participation showing how many women participate in armed services and what their experiences are in a traditionally male institution Many of these treatments regard women as victims solely of enemy fire even as they are also often victims of their own military apparatus and of their own involvement in global aggression By applying literary analysis to a sociological question Gender for the Warfare State views women s experiences through story and literary traditions that carry meaning into present practices Goodman shows that women in combat are not just entering and being victimized in male institutions but are also actively changing the story of gender and thus the structure of power that is constructed through gender Moreover this book unveils a new narrative of care that affects economic relations more broadly and the contemporary politics of the liberal social contract Women's participation in combat is not just a U S event but global and therefore has a deeper historical range than current sociological accounts imply The book compares the political contexts of women s entry into war now with their prior twentieth century contributions to wars in other cultural settings and then uses this comparison to show a variety of meanings at play in the gender of war **Teaching the Latin American Boom** Lucille Kerr, Alejandro Herrero-Olaizola, 2015-09-01 In the decade from the early 1960s to the early 1970s Latin American authors found themselves writing for a new audience in both Latin America and Spain and in an ideologically charged climate as the Cold War found another focus in the Cuban Revolution The writers who emerged in this energized cultural moment among others Julio Cort zar Argentina Guillermo Cabrera Infante Cuba Jos Donoso Chile Carlos Fuentes Mexico Gabriel Garc a M rquez Colombia Manuel Puig Argentina and Mario Varas Llosa Peru experimented with narrative forms that sometimes bore a vexed relation to the changing political situations of Latin America This volume provides a wide range of options for teaching the

complexities of the Boom explores the influence of Boom works and authors presents different frameworks for thinking about the Boom proposes ways to approach it in the classroom and provides resources for selecting materials for courses

Conversations on Empathy Francesca Mezzenzana, Daniela Peluso, 2023-01-16 In the aftermath of a global pandemic amidst new and ongoing wars genocide inequality and staggering ecological collapse some in the public and political arena have argued that we are in desperate need of greater empathy be this with our neighbours refugees war victims the vulnerable or disappearing animal and plant species This interdisciplinary volume asks the crucial questions How does a better understanding of empathy contribute if at all to our understanding of others. How is it implicated in the ways we perceive understand and constitute others as subjects Conversations on Empathy examines how empathy might be enacted and experienced either as a way to highlight forms of otherness or instead to overcome what might otherwise appear to be irreducible differences It explores the ways in which empathy enables us to understand imagine and create sameness and otherness in our everyday intersubjective encounters focusing on a varied range of radical others others who are perceived as being dramatically different from oneself With a focus on the importance of empathy to understand difference the book contends that the role of empathy is critical now more than ever for thinking about local and global challenges of interconnectedness care and justice The Evolution of Literature in the Americas Earl E. Fitz, 2025-03-31 This book offers a systematic and comparative history of the evolution of literature in the Americas from the beginning to the present day It begins with an introduction that assesses the development of the field and then proceeds to a chapter on the literature of Pre Columbian and indigenous America It then moves forward chronologically from the arrival of the Europeans beginning in 1492 to the year 2026 Including indigenous literature the other American literatures represented in the book are those of Canada both Francophone and Anglophone the United States the Caribbean Francophone and Anglophone Spanish America and Brazil Not every book ever written in the Americas is included of course only those that in the author's estimation offer some valid point of comparison with other American literary cultures These points of comparison include issues of theme genre literary periods literature and other disciplines such as history art music or politics cases of influence and reception and translation The book s emphasis is on viewing American literature from a hemispheric and comparative lens

Imagining Urban Complexity Frans-Willem Korsten, Anthony T. Albright, 2024-07-30 Imagining Urban Complexity introduces passionate and critical perspectives on the link between the humanities and urban studies It emphasizes tropes media and genres as cultural techniques that shape complexity in urban environments by distributing affordances modes of sensing and modes of sense making Focusing on urban political and cultural dynamics in 24 global cities the book shows that urban environments are thematized in literature and art but are also entities that are shaped perceived interpreted and experienced through sense making techniques that have long been central concerns of the humanities These techniques the book argues activate a dialectic between urban imaginations and cancellations Tropes media and genres are aesthetically

and politically powerful they propel imaginations and open up multiplicities of urban possibilities they naturalize actualized orders and they cancel alternatives The book moves between close readings of city spaces and more systemic and infrastructural approaches to urban environments providing tools and strategies that can be adapted and extended to understand urban complexity in different cultural and political contexts The book speaks to global audiences from a continental philosophical tradition It is relevant to undergraduates postgraduates and academic researchers in the fields of critical urban studies urban design comparative literature cultural studies cultural analysis ecocriticism political theory and How to Tell When We Will Die Johanna Hedva, 2024-09-24 From one of the most influential voices in disability ethics activism comes an essay collection that detonates a bomb in our collective understanding of care and illness showing us that sickness is a vibrant part of life In the wake of the 2014 Ferguson riots and sick with a chronic condition that rendered them housebound Johanna Hedva turned to the page to ask How do you throw a brick through the window of a bank if you can t get out of bed It was not long before this essay Sick Woman Theory became a seminal work on disability because in reframing illness as not just a biological experience but a social one Hedva argues that under capitalism a system that limits our worth to the productivity of our bodies we must reach for the revolutionary act of caring for ourselves and others How to Tell When We Will Die expands upon Hedva's paradigm shifting perspective in a series of slyly subversive and razor sharp essays that range from the theoretical to the personal from Deborah Levy and Susan Sontag to wrestling kink mysticism death and the color yellow Drawing from their experiences with America's byzantine healthcare system and considering archetypes they call The Psychotic Woman The Freak and The Hag in Charge Hedva offers a bracing indictment of the politics that exploit sickness relying on and fueling ableism to the detriment of us all With the insight of Anne Boyer's The Undying and Leslie Jamison's The Empathy Exams and the wit of Samantha Irby Hedva's debut collection upends our collective concept of disability In their radical reimagining of a world where care and pain are symbiotic and our bodies are allowed to live free and well Hedva implores us to remember that illness is neither an inconvenience or inevitability but an Magnificent Obsessions Jean Fornasiero, Rosemary Lloyd, 2014-08-11 This enlivening and elemental part of being alive volume is a tribute to the life and work of Hazel Rowley internationally acclaimed biographer who died unexpectedly in March 2011 Her passions were many and varied biography politics questions of race and sexuality the ways in which couples negotiate the dilemmas posed by the need to retain their individuality while building a life as a couple the deleterious effects of imposing a corporate mentality on universities all these and more were subjects of intense interest to her This collection combines essays responding to many of those interests with creative writing to honour the complexity and variety of her own magnificent contribution Hazel Rowley whose life and work are honoured in this collection was the author of many articles and essays and four outstanding biographies Christina Stead A Biography Richard Wright The Life and Times T te T te Simone de Beauvoir and Jean Paul Sartre and Franklin and Eleanor An Extraordinary Marriage The Grace of Misery.

Joseph Roth and the Politics of Exile, 1919–1939 Ilse Josepha Lazaroms, 2012-10-19 Winner of the 2015 Victor Adler State Prize F rderpreis from the Austrian Ministry of Science and Education The Grace of Misery Joseph Roth and the Politics of Exile 1919 1939 confronts the life and intellectual heritage of the Galician Jewish exiled journalist and writer Joseph Roth 1894 1939 Through the quandaries that occupied his mature writings nostalgia suffering European culture Judaism exile self narration the book analyses the greater Central European literary culture of the interwar European years through the lens of modern displacement and Jewish identity Moving between his journalism novels and correspondence Lazaroms follows Roth s life as it rapidly disintegrated alongside radicalized politics exile the rise of Nazism and Europe s descent into another world war Despite these tragedies which forced him into homelessness Roth confronted his predicament with an ever growing political intensity The Grace of Misery is an intellectual portrait of a profoundly modern writer whose works have gained a renewed readership in the last decade

Decoding **Why This World A Biography Of Clarice Lispector Benjamin Moser**: Revealing the Captivating Potential of Verbal Expression

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