

“Why Ask My Name?”

*Anonymity
and Identity
in Biblical
Narrative*

Adele Reinhartz

Why Ask My Name Anonymity And Identity In Biblical Narrative

Jennifer M. Matheny



Why Ask My Name Anonymity And Identity In Biblical Narrative:

"*Why Ask My Name?*" Adele Reinhartz, 2023 Anonymous characters such as Lot's wife are common in the Hebrew Bible appearing in a variety of roles This book examines whether there is a poetics of anonymity and if so what its contours and effects are *Why Ask My Name?* Adele Reinhartz, 1998 Unnamed characters such as Lot's wife Jephthah's daughter Pharaoh's baker and the witch of Endor are ubiquitous in the Hebrew Bible and appear in a wide variety of roles Adele Reinhartz here seeks to answer two principal questions first is there a poetics of anonymity and if so what are its contours Second how does anonymity affect the reader's response to and construction of unnamed biblical characters The author is especially interested in issues related to gender and class seeking to determine whether anonymity is more prominent among mothers wives daughters and servants than among fathers husbands sons and kings and whether the anonymity of female characters functions differently from that of male characters **Yahweh's Elegant Speeches of the Abrahamic**

Narratives Matthew Michael, 2014-05-14 This work is a study in the attribution aesthetics and representations of Yahweh's speeches in the Hebrew Bible It describes the literary elegance and beauty of the speeches of Yahweh in the Abrahamic narratives Employing a synchronic reading of the Abrahamic cycle it underscores the presence of various literary devices in the divine speeches 12 1 9 13 1 18 15 1 21 17 1 27 18 1 33 and 22 1 19 Specifically it engages the high concentration literary effects and use of metaphors metaphoric language similes alliterations wordplays euphemisms hyperboles repetitions allusions and other distinctive literary features in the speeches of Yahweh which are deliberately denied and glaringly absent in the speeches of the other main characters of the Abrahamic narratives e g Abraham Sarah and Hagar Similarly it demonstrates the importance of these elevated speeches in the narrative world of Abrahamic epic Most importantly it also highlights the ideological significance of these decorated speeches of Yahweh to the original audience of the narrator who presumably identified with their excessive optimism and rhetoric Consequently this book is a pioneering work in the contemporary study of stylistics characterizations and functions of attributed speeches in the Hebrew narratives

Remembering Abraham Ronald Hendel, 2005-02-03 According to an old tradition preserved in the Palestinian Targums the Hebrew Bible is the Book of Memories The sacred past recalled in the Bible serves as a model and wellspring for the present The remembered past says Ronald Hendel is the material with which biblical Israel constructed its identity as a people a religion and a culture It is a mixture of history collective memory folklore and literary brilliance and is often colored by political and religious interests In Israel's formative years these memories circulated orally in the context of family and tribe Over time they came to be crystallized in various written texts The Hebrew Bible is a vast compendium of writings spanning a thousand year period from roughly the twelfth to the second century BCE and representing perhaps a small slice of the writings of that period The texts are often overwritten by later texts creating a complex pastiche of text reinterpretation and commentary The religion and culture of ancient Israel are expressed by these texts and in no small part

also created by them as they formulate new or altered conceptions of the sacred past Remembering Abraham explores the interplay of culture history and memory in the Hebrew Bible Hendel examines the Hebrew Bible's portrayal of Israel and its history and correlates the biblical past with our own sense of the past He addresses the ways that culture memory and history interweave in the self-fashioning of Israel's identity and in the biblical portrayals of the patriarchs the Exodus and King Solomon A concluding chapter explores the broad horizons of the biblical sense of the past This accessibly written book represents the mature thought of one of our leading scholars of the Hebrew Bible [Two Can Play That Game](#) D. Eric Lowdermilk, 2016-12-22 John 21 portrays seven disciples fishing all night yet catching nothing In the morning a shoreline stranger instructs them to recast their net Surprisingly the disciples fail to recognize him After a miraculous catch and subsequent breakfast however there is no doubt as to who this stranger is Jesus then questions Peter about his love and commissions him to feed Jesus' sheep Using narrative criticism Lowdermilk examines this recognition scene asking How would a reader well acquainted with recognition and deception as portrayed in Genesis understand John 21 He discards trickster terminology and argues that biblical recognition occurs within a context of manipulation After proposing a detailed taxonomy of manipulation he ventures further and argues for patterns in Genesis where manipulators are counter-manipulated in a reciprocal manner ironically similar to their own behavior providing a transforming effect on the manipulator These findings plus a careful examination of Greek diminutives inform Lowdermilk's new reading of John 21:1-19 Peter withholds his identity as a disciple in John 18 and later Jesus actively withholds his identity in ironic counter-manipulation mirroring Peter's denials Jesus' threefold questioning of Peter continues the haunting echoes of Peter's earlier denials Will it result in a disciple transformed *The Oxford Handbook of Biblical Narrative* Danna Nolan Fewell, 2016 The Oxford Handbook of Biblical Narrative is a state-of-the-art anthology that highlights biblical narrative's aesthetic characteristics its ethical and religious appeal its organic qualities as communal literature its witness to social and political negotiation and its uncanny power to affect readers and hearers across disparate time frames and global communities

[The Bible in Film — The Bible and Film](#) J. Cheryl Exum, 2021-10-18 Biblical scholars and students are finding the role of the Bible in film an increasingly absorbing and rewarding topic There are films that retell biblical narratives and there are films that allude to the Bible or otherwise build on or appropriate biblical themes and images The eleven lively and provocative articles in this volume explore both types of film showcasing the cinema's impact on the perception of the Bible in modern culture Originally published as issue 1:2 of Volume 14:2006 of Brill's journal *Biblical Interpretation* For more details on this journal please click here **Scripture on the Silver Screen** Adele Reinhartz, 2003-01-01 Om amerikanske film som tolkes ud fra tekster i Bibelen [Judaism and Its Bible](#) Frederick E. Greenspahn, 2023-08 Judaism and Its Bible explores the profoundly deep and complex relationship between Jews Judaism and the Hebrew Bible The Hebrew Bible has been ubiquitous in Jewish life and thought Jews read it interpret it and debate it They translate the Bible even as they deem

those translations inadequate and they cite the Bible as the basis for observances that are not even mentioned in it Jews quote the Bible as authority for their tradition s preservation and innovation as both the word of God and the language of humans and as justification for both pro and anti rabbinic movements Fascinating and comprehensive Judaism and Its Bible describes the extraordinary two and a half millennia journey of a people and its book that has changed the world

Marginal(ized) Prospects through Biblical Ritual and Law Bernon Lee,2017-06-19 This book follows a reader s logic of association through a series of overlapping constructs in biblical prescription of things prized and lofty holy hair unblemished beasts sacred edibles wholesome wombs pristine precincts esteemed ethnicities and as unlikely as it seems dismembered members Thoroughly intersectional in disposition Bernon Lee uncovers not just the precariousness of the contrived dichotomies through the identity building sacred texts but also the complexities and contentions of a would be decolonizing hermeneutic bristling with its own tensions and temptations This volume is an intertextual odyssey through law and ritual from impassioned positions fraught with ambivalence reticence and anxiety *The Fate of the Man of God from Judah* Man Hee Yoon,2020-01-21 An old prophet of Bethel lies to the man of God from Judah only to lead him to disobey God s command and to die as a result The man of God is killed for disobedience while the old prophet lives on and eventually even benefits from the death 2 Kgs 23 18 Why did God punish his prophet who was deceived not the one who deceived The text keeps silent about this as well as about the motive of the old prophet s lying This strange story takes up a big portion of the Jeroboam narrative 1 Kgs 11 14 For what purpose would the narrator have included the story in his coverage of Israel s history during the reign of King Jeroboam Does this story have any relevance to the rise and fall of the first king of the northern kingdom If so how As it untangles the difficult details of the story this book reveals the narrator s perspective on the way God intervened in the history of Israel and focuses on the suffering that God s prophets sometimes had to undergo as bearers of God s words Judges 19-21 and Ruth Jennifer M. Matheny,2022-08-22 Previous scholarship hints at the connection between Judges 19 21 and Ruth as set in dialogue but there has yet to be a study to articulate this relationship Through a Bakhtinian canonical perspective a comparative analysis of these texts unveils intertextual correlations Lexical and thematic connections include shared idioms contrasting themes of ban and loving kindness covenant faithfulness silence and speech abuse and potential for abuse gendered violence and feminine agency This case study reveals that Ruth as a text and as a woman embodies a voice of answerability to the silenced and abused women in Judges 19 21 **Ruth** Alice L. Laffey,Mahri Leonard-Fleckman,2017 Feminist biblical interpretation has reached a level of maturity that now makes possible a commentary series on every book of the Bible It is our hope that Wisdom Commentary by making the best of current feminist biblical scholarship available in an accessible format will aid readers in their advancement toward God s vision of dignity equality and justice for all Book jacket **Weighing Hearts** Stuart Lasine,2012-04-19 Shows how readers evaluate characters in biblical narrative by integrating approaches native to social psychology literary theory and moral

philosophy Before There Were Kings Elie Assis, 2023-11-07 Following the great periods of national leadership by Moses and Joshua the book of Judges depicts the stewardship of various judges that rose to power to solve local religious and military challenges in the premonarchic period This volume provides a close reading of the entire book of Judges taking seriously the distinct elements of the book and how they are interconnected Elie Assis explores the ways in which the ideology and theology of Judges unfold through a careful literary analysis Moving beyond the cycle of sin punishment and salvation Assis demonstrates how differences in the descriptive language applied to each judge as well as the evaluations in the opening and concluding chapters provide clues as to the organization and message of the text Most works on Judges focus on the historical background of the period or the historical process of the book's composition and seek to dissolve its stories into component parts In contrast Before There Were Kings points to the deep underlying unity of Judges and the function of the individual stories within the whole New and carefully drawn insights related to the purpose of each section and the themes that shape the book as a whole make this a groundbreaking programmatic contribution to research on the book of Judges It will be of particular interest to students and scholars of the Old Testament and the Hebrew Bible

Women and Gender in Medieval Europe Margaret C. Schaus, 2006-09-20 From women's medicine and the writings of Christine de Pizan to the lives of market and tradeswomen and the idealization of virginity gender and social status dictated all aspects of women's lives during the middle ages A cross disciplinary resource Women and Gender in Medieval Europe examines the daily reality of medieval women from all walks of life in Europe between 450 CE and 1500 CE i e from the fall of the Roman Empire to the discovery of the Americas Moving beyond biographies of famous noble women of the middle ages the scope of this important reference work is vast and provides a comprehensive understanding of medieval women's lives and experiences Masculinity in the middle ages is also addressed to provide important context for understanding women's roles Entries that range from 250 words to 4 500 words in length thoroughly explore topics in the following areas Art and Architecture Countries Realms and Regions Daily Life Documentary Sources Economics Education and Learning Gender and Sexuality Historiography Law Literature Medicine and Science Music and Dance Persons Philosophy Politics Political Figures Religion and Theology Religious Figures Social Organization and Status Written by renowned international scholars Women and Gender in Medieval Europe is the latest in the Routledge Encyclopedias of the Middle Ages Easily accessible in an A to Z format students researchers and scholars will find this outstanding reference work to be an invaluable resource on women in Medieval Europe

The Gospel of John as Genre Mosaic Kasper Bro Larsen, 2015-10-28 In recent decades New Testament scholarship has developed an increasing interest in how the Gospel of John interacts with literary conventions of genre and form in the ancient Jewish and Greco Roman context The present volume brings together leading scholars in the field in order to discuss the status quaestionis and to identify new exegetical frontiers In the Fourth Gospel genres and forms serve as vehicles of ideological and theological meaning The contributions to this volume aim at

demonstrating how awareness of ancient and modern genre theories and practices advances our understanding of the Fourth Gospel both in terms of the text as a whole gospel ancient biography drama romance etc and in terms of the various literary tiles that contribute to the Gospel s genre mosaic Interruptions and Transitions: Essays on the Senses in Medieval and Early Modern Visual Culture Barbara Baert,2019-03-27 Interruptions and Transitions Essays on the Senses in Medieval and Early Modern Visual Culture is an anthology of the most recent works by Barbara Baert discussing the connection between the experiences of the senses in the medieval and early modern visual culture the hermeneutics of imagery and the limits and possibilities of contemporary Art Sciences The six chapters include Pentecost Noli me tangere the woman with an issue of blood the Johannessch ssel the dancing Salome and the role of the wind The reader is shown a medieval and early modern visual culture as a history of artistic solutions as the fascinating approach between biblical texts plastic imagination and the art scientific m tier This makes him a privileged guest in a unique in between space where humans and their artistic expression can meet existentially **Breastfeeding and Mothering in Antiquity and Early Byzantium** Stavroula Constantinou,Aspasia Skouroumouni-Stavrinou,2023-09-29 This volume offers the first comparative interdisciplinary and intercultural examination of the lactating woman biological mother and othermother in antiquity and early Byzantium Adopting methodologies and knowledge deriving from a variety of disciplines the volume s contributors investigate the close interrelationship between a woman and her lactating breasts as well as the social ideological theological and medical meanings and uses of motherhood childbirth and breastfeeding along with their visual and literary representations Breastfeeding and the work of mothering are explored through the study of a great variety of sources mainly works of Greek speaking cultures written and visual anonymous and eponymous which were mostly produced between the first and the seventh century AD Due to their multiple interdisciplinary dimensions ancient and early Byzantine lactating women are approached through three interconnected thematic strands having a twofold focus society and ideology medicine and practice and art and literature By developing the model of the lactating woman the volume offers a new analytical framework for understanding a significant part of the still unwritten cultural history of the period At the same time the volume significantly contributes to the emerging fields of breast and motherhood studies The new and significant knowledge generated in the fields of ancient and Byzantine studies may also prove useful for cultural historians in general and other disciplines such as literary studies art history history of medicine philosophy theology sociology anthropology and gender studies Women of War, Women of Woe Marion Ann Taylor,Christiana de Groot,2016 Recovering a neglected chapter of reception history this unique volume gathers select writings by thirty five nineteenth century women on the stories of several women in Joshua and Judges including Rahab Deborah Jael and Delilah Back cover

The Top Books of the Year Why Ask My Name Anonymity And Identity In Biblical Narrative The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the fascinating narratives that have charmed audiences this year. Why Ask My Name Anonymity And Identity In Biblical Narrative : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Why Ask My Name Anonymity And Identity In Biblical Narrative : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Why Ask My Name Anonymity And Identity In Biblical Narrative : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Pape, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and thrilling novel that will keep you wondering until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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