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Why do People Sing? Music in Human Evolution



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Why Do People Sing Music In Human Evolution

Jonathan L. Friedmann



Why Do People Sing Music In Human Evolution:

Why Do People Sing? Joseph Jordania, 2011 **Music in Human Experience** Jonathan L. Friedmann, 2022-02-23 Music plays an integral role in many facets of human life from the biological and social to the spiritual and political This book brings together interdisciplinary and cross cultural studies on the functions purposes and meanings of music in human experience

Music, Evolution, and the Harmony of Souls Alan R. Harvey, 2017 Music is central to human cultural and intellectual experience It is vitally important for the welfare of human society and this book argues should become more widely accepted in our community as a mainstream educational and therapeutic tool This book explores the importance of music throughout human evolution and its continued relevance to modern day human society Throughout the emphasis is on the origin of music and how and where it is processed in our brains exploring in detail the genetic and cultural evolution of modern loquacious humans how we may have evolved with unique neural and cognitive architecture and why two complementary but distinct communication systems language and music remain a human universal In addition the book explores in some depth the different theories that have been put forward to explain why musical communication was and remains advantageous to our species with a particular emphasis on the role of music and dance in enhancing altruistic and prosocial behaviours The author suggests that music and the social harmonization it brings was of vital importance in early humans as we became more and more individualized by the emergence of modern language and the modern mind and the realization that we are mortal Music Evolution and the Harmony of Souls demonstrates the evolutionary sociobiological importance of music as a driver of cooperative and interactive behaviour throughout human existence and what this evolutionary imperative means to twenty first century humanity and beyond from social and medical neurological perspectives **Music in Our Lives**

Jonathan L. Friedmann, 2015-01-02 Music research has entered something of a Golden Age Technological advances and scholarly inquiry have merged in interdisciplinary studies drawing on psychology neuroscience evolutionary biology anthropology and other fields that illuminate the musical nature of our species This volume develops supports and challenges that body of research examining key issues in the field such as the difficulty of writing about music the formation of musical preferences the emotional impact of musical sounds the comparison of music and language the impulse for making music and the connection between music and spirituality **The Evolution of Imagination** Stephen T. Asma, 2017-06-21 Consider

Miles Davis horn held high sculpting a powerful musical statement full of tonal patterns inside jokes and thrilling climactic phrases all on the fly Or think of a comedy troupe riffing on a couple of cues from the audience until the whole room is erupting with laughter Or maybe it s a team of software engineers brainstorming their way to the next Google or the Einsteins of the world code cracking the mysteries of nature Maybe it s simply a child playing with her toys What do all of these activities share With wisdom humor and joy philosopher Stephen T Asma answers that question in this book imagination And from there he takes us on an extraordinary tour of the human creative spirit Guided by neuroscience animal

behavior evolution philosophy and psychology Asma burrows deep into the human psyche to look right at the enigmatic but powerful engine that is our improvisational creativity the source he argues of our remarkable imaginational capacity How is it he asks that a story can evoke a whole world inside of us How are we able to rehearse a skill a speech or even an entire scenario simply by thinking about it How does creativity go beyond experience and help us make something completely new And how does our moral imagination help us sculpt a better society As he shows we live in a world that is only partly happening in reality Huge swaths of our cognitive experiences are made up by what ifs almosts and maybes an imagined terrain that churns out one of the most overlooked but necessary resources for our flourishing possibilities Considering everything from how imagination works in our physical bodies to the ways we make images from the mechanics of language and our ability to tell stories to the creative composition of self consciousness Asma expands our personal and day to day forms of imagination into a grand scale as one of the decisive evolutionary forces that has guided human development from the Paleolithic era to today The result is an inspiring look at the rich relationships among improvisation imagination and culture and a privileged glimpse into the unique nature of our evolved minds The Legacy of Indigenous Music Yu-hsiu Lu, Oskar Elschek, 2021-09-27 This book shares essential insights into how indigenous music has been inherited and preserved under the influence of the dominant mainstream culture in Asia and Europe It illustrates possible ways of handing down indigenous music in countries and regions with different levels of acceptance toward indigeneity including Taiwan the Philippines Malaysia Turkey the Czech Republic Slovakia the Near and Middle East Caucasus Mountains etc Given its focus the book benefits researchers who are interested in the status quo of indigenous music around the globe The macro and micro perspectives used to explore related issues problems and concerns also benefit those interested in regional ethnomusicology Songs and Signs: Interdisciplinary Perspectives on Cultural Transmission and Inheritance in Human and Nonhuman Animals Julia Hyland Bruno, Brian Boyd, David Rothenberg, 2022-06-07 **The Oxford Handbook of Applied Ethnomusicology** Svanibor Pettan, Jeff Todd Titon, 2015 Applied studies scholarship has triggered a not so quiet revolution in the discipline of ethnomusicology The current generation of applied ethnomusicologists has moved toward participatory action research involving themselves in musical communities and working directly on their behalf The essays in The Oxford Handbook of Applied Ethnomusicology edited by Svanibor Pettan and Jeff Todd Titon theorize applied ethnomusicology offer histories and detail practical examples with the goal of stimulating further development in the field The essays in the book all newly commissioned for the volume reflect scholarship and data gleaned from eleven countries by over twenty contributors Themes and locations of the research discussed encompass all world continents The authors present case studies encompassing multiple places other that discuss circumstances within a geopolitical unit either near or far Many of the authors consider marginalized peoples and communities others argue for participatory action research All are united in their interest in overarching themes such as conflict education archives and the status of indigenous peoples

The Oxford Handbook of Applied Ethnomusicology Svanibor Pettan, Jeff Todd Titon, 2015 Applied studies scholarship has triggered a not so quiet revolution in the discipline of ethnomusicology The current generation of applied ethnomusicologists has moved toward participatory action research involving themselves in musical communities and working directly on their behalf The essays in The Oxford Handbook of Applied Ethnomusicology edited by Svanibor Pettan and Jeff Todd Titon theorize applied ethnomusicology offer histories and detail practical examples with the goal of stimulating further development in the field The essays in the book all newly commissioned for the volume reflect scholarship and data gleaned from eleven countries by over twenty contributors Themes and locations of the research discussed encompass all world continents The authors present case studies encompassing multiple places other that discuss circumstances within a geopolitical unit either near or far Many of the authors consider marginalized peoples and communities others argue for participatory action research All are united in their interest in overarching themes such as conflict education archives and the status of indigenous peoples

and immigrants A volume that at once defines its field advances it and even acts as a large scale applied ethnomusicology project in the way it connects ideas and methodology The Oxford Handbook of Applied Ethnomusicology is a seminal contribution to the study of ethnomusicology theoretical and applied

Targeting Neuro-Immuno-Vascular Interactions in the Brain and the Periphery Imola Wilhelm,Istvan A. Krizbai,Mihaela Gherghiceanu,Éva Szőke,Zsuzsanna Helyes,2023-02-13

Music: Its Theologies and Spiritualities Edward Foley,2020-11-25 This volume is an exploration of the varied and sometimes unrecognized ways in which music especially in ritual contexts can serve as both a spiritual conduit as well as a theological source With topics ranging from a Congolese choir in Ireland to the Orthodox chant in Georgia from postmodern reflections on new Passion compositions to reflections on the sacramentality of Black gospel music this volume offers a rich plumbing of very diverse yet well researched musical traditions case studies from around the globe for their spiritual and theological contributions

Jihadism, Online Discourses and Representations Rüdiger Lohlker,2013

Jihadi online media try to mobilize recruit and disseminate the messages of jihadi subcultures Understanding the mechanisms and structures of the products of these online media is essential for understanding jihadism in general Original research into visual representations of jihadi media outlets the subtleties of jihadi videos the specific ways jihadis use Islamic religious language into jihadi poetry and the ways jihadis stage their concepts in videos of kangaroo trials is presented in this volume Jihadis as part of the imaginary of global media production is another aspect of representations of jihadism described in one of the contributions

First Instruments Nicholas Bannan,2020 Written for music educators from K 5 onwards First Instruments is a practical guide to teaching musical ideas through the first instruments we develop in early childhood laying the foundation for how the collective creativity the book presents can sustain a lifelong commitment to music making voice and hand gestures Founded on the belief that all children are musical the book gives music teachers the necessary tools to develop students confident understanding of pitch relationships through improvisation and composition Author Nicholas Bannan a veteran pedagogue and children s choir director accomplishes this in a classroom tested system that combines Kodály hand signs with extended use of physical motions that together result in deeply embodied musical knowledge By participating in the book s many group exercises students develop this knowledge that ultimately paves the way for acquisition and functional working knowledge of harmony that tends to elude most theory students As Bannan shows all effective music teaching needs to involve singing as the portal to a secure and transferable response to pitch First Instruments encourages educators to draw on games tasks and activities in relation to their own curriculum planning

Marrying the development of fluent singing abilities with harmonic understandings this approach supports musical creativity that is not dominated by the conventional features of a particular genre or style but instead liberates the musical imagination and enables the exploration of musical styles from throughout history and all over the world

The Evolution of Music Leonid Perlovsky,Aleksey Nikolsky,2020-12-28 This eBook is a collection of articles from a Frontiers Research Topic

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False Religion , *Music, Language, and Human Evolution* Nicholas Bannan, 2012-07-19 The accompanying DVD provides some glimpses of the practice of music in a variety of cultures and illustrates ways of listening to the human voice that reveal its intrinsic musicality The DVD was edited by Pedro Espi Sanchis who recorded further material in South Africa

The Age of Em Robin Hanson, 2016 Robots may one day rule the world but what is a robot ruled Earth like Many think that the first truly smart robots will be brain emulations or ems Robin Hanson draws on decades of expertise in economics physics and computer science to paint a detailed picture of this next great era in human and machine evolution the age of em

Charles Darwin's Life with Birds Clifford B. Frith, 2016 Focuses exclusively on Darwin the ornithologist not on biographical aspects of Darwin's life

Outraged Kurt Gray, 2025-01-14 A groundbreaking new perspective on the moral mind that rewrites our understanding of where moral judgments come from and how we can overcome the feelings of outrage that so often divide us It's easy to assume that liberals and conservatives have radically different moral foundations In *Outraged* Kurt Gray showcases the latest science to demonstrate that we all have the same moral mind that everyone's moral judgments stem from feeling threatened or vulnerable to harm We all care about protecting ourselves and the vulnerable Conflict arises however when we have different perceptions of harm We get outraged when we disagree about who the real victim is whether we're talking about political issues fights with our in-laws or arguments on the playground In this fascinating and insightful tour of our moral minds Gray tackles popular myths that prevent us from understanding ourselves and those around us While it is commonly believed that our ancestors were apex predators Gray argues that for the majority of our evolutionary history humans were more hunted than hunter This explains why our minds are hard-wired to perceive threats and provides surprising insights on the scientific origins of our values and beliefs Though we might think ourselves driven by objective reasoning Gray unveils new research that finds our moral judgments are based on gut feelings rather than rational thought and presents a compelling reminder that we are more alike than we might think Drawing on groundbreaking research Gray provides a captivating new explanation for our moral outrage and unpacks how to best bridge divides If you want to understand the morals of the other side ask yourself a simple question what harms do they see

Baobab John Rashford, 2023-06-28 Modern humans descendants of a founding population that separated from chimpanzees some five to eight million years ago are today the only living representative of a branching group of African apes called hominins Because of its extraordinary size and shape the baobab *Adansonia digitata* L. has long been identified as the most striking tree of Africa's mosaic savanna the landscape

generally regarded as the environment of hominin evolution This book makes the case for identifying the baobab as the tree of life in the hunter gatherer adaptation that was the economic foundation of hominin evolution The argument is based on the significance of the baobab as a resource rich environment for the Hadza of northeastern Tanzania who continue to be successful hunter gatherers of the African savanna *Drunk in the Spirit* Merrill G. Greene, 2025-07-15 Sloshed Hammered Doing carpet time Sipping godka Videos showing people falling down shaking and spontaneously laughing all in church If one has not grown up in the Charismatic or Pentecostal tradition the concept of being drunk in the Spirit likely seems baffling Yet in recent decades the idea of spiritual intoxication has gained traction What should we think about such odd looking manifestations Does the Bible speak of anything like this How should we discern such things In this book readers will find a sustained analysis of passages from the Bible dealing with these very topics Readers may be shocked at how trances ecstatic episodes and altered states of consciousness are indeed found within the pages of sacred Scripture some of them hidden in one s own cherished stories

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