



# **WILLIAM T. VOLLMANN**

**A CRITICAL COMPANION**

Edited by **CHRISTOPHER K. COFFMAN**  
and **DANIEL LUKES**

# William T Vollmann A Critical Companion

**T. Savvas**



## **William T Vollmann A Critical Companion:**

**William T. Vollmann** Christopher K. Coffman, Daniel Lukes, 2016-07-11 This fascinating massive wide ranging collection that editors Christopher K Coffman and Daniel Lukes have gathered together into William T Vollmann A Critical Companion will soon be recognized as one of those rare critical books for which that egregiously overused term groundbreaking is fully justified Larry McCaffery from the preface of William T Vollmann A Critical Companion The essays in this collection make a case for regarding William T Vollmann as the most ambitious productive and important living author in the US His oeuvre includes not only outstanding work in numerous literary genres but also global reportage ethical treatises paintings photographs and many other productions His reputation as a daring traveler and his fascination with life on the margins have earned him an extra literary renown unequalled in our time Perhaps most importantly his work is exceptional in relation to the literary moment Vollmann is a member of a group of authors who are responding to the skeptical ironies of postmodernism with a reinvigoration of fiction's affective possibilities and moral sensibilities but he stands out even among this cohort for his prioritization of moral engagement historical awareness and geopolitical scope Included in this book in addition to twelve scholarly critical essays are reflections on Vollmann by many of his peers confidantes and collaborators including Jonathan Franzen James Franco and Michael Glawogger With a preface by Larry McCaffery and an afterword by Michael Hemmingson this book offers readings of most of Vollmann's works includes the first critical engagements with several key titles and introduces the work of several foreign Vollmann scholars to American audiences

William T. Vollmann Christopher K. Coffman, Daniel Lukes, 2014-12-18 This fascinating massive wide ranging collection that editors Christopher K Coffman and Daniel Lukes have gathered together into William T Vollmann A Critical Companion will soon be recognized as one of those rare critical books for which that egregiously overused term groundbreaking is fully justified Larry McCaffery from the preface of William T Vollmann A Critical Companion The essays in this collection make a case for regarding William T Vollmann as the most ambitious productive and important living author in the US His oeuvre includes not only outstanding work in numerous literary genres but also global reportage ethical treatises paintings photographs and many other productions His reputation as a daring traveler and his fascination with life on the margins have earned him an extra literary renown unequalled in our time Perhaps most importantly his work is exceptional in relation to the literary moment Vollmann is a member of a group of authors who are responding to the skeptical ironies of postmodernism with a reinvigoration of fiction's affective possibilities and moral sensibilities but he stands out even among this cohort for his prioritization of moral engagement historical awareness and geopolitical scope Included in this book in addition to twelve scholarly critical essays are reflections on Vollmann by many of his peers confidantes and collaborators including Jonathan Franzen James Franco and Michael Glawogger With a preface by Larry McCaffery and an afterword by Michael Hemmingson this book offers readings of most of Vollmann's works includes the first critical engagements with several key titles and

introduces a range of voices from international Vollmann scholarship      *Conversations with William T. Vollmann* Daniel Lukes,2020-01-27 Across fiction journalism ethnography and history William T Vollmann s oeuvre which includes a prostitution trilogy a septology Seven Dreams about encounters between first North Americans and European colonists and a more than three thousand page philosophical treatise on violence is as ambitious as it is dazzling *Conversations with William T Vollmann* collects twenty nine interviews from early press coverage in Britain where his career first took flight to in depth visits to his writing and art studio in Sacramento California Throughout these conversations Vollmann b 1959 speaks with candor and wit on such subjects as grief and guilt in his work his love of guns and his experience of war the responsibilities of the artist as witness the benefits of looking out into the world beyond the confines of one s horizon the limitations of what literature can achieve and how we can speak to the future Bringing to the fore several expanded unpublished and hard to find interviews this volume offers a valuable set of perspectives on a uniquely rewarding and sometimes overwhelming writer On the road promoting his books or in a domestic setting Vollmann comes across as reflective and humane humble in his craft despite deep dedication to his uncompromising vision and ever armed with a spirit of mischief and capacity to shock and unsettle the reader      **Counterfeit Culture** Rob Turner,2019-06-20 Explores the possibility of writing epic in an age of alternative facts      *Conversations with William T. Vollmann* Daniel Lukes,2020-01-27 Across fiction journalism ethnography and history William T Vollmann s oeuvre which includes a prostitution trilogy a septology Seven Dreams about encounters between first North Americans and European colonists and a more than three thousand page philosophical treatise on violence is as ambitious as it is dazzling *Conversations with William T Vollmann* collects twenty nine interviews from early press coverage in Britain where his career first took flight to in depth visits to his writing and art studio in Sacramento California Throughout these conversations Vollmann b 1959 speaks with candor and wit on such subjects as grief and guilt in his work his love of guns and his experience of war the responsibilities of the artist as witness the benefits of looking out into the world beyond the confines of one s horizon the limitations of what literature can achieve and how we can speak to the future Bringing to the fore several expanded unpublished and hard to find interviews this volume offers a valuable set of perspectives on a uniquely rewarding and sometimes overwhelming writer On the road promoting his books or in a domestic setting Vollmann comes across as reflective and humane humble in his craft despite deep dedication to his uncompromising vision and ever armed with a spirit of mischief and capacity to shock and unsettle the reader      **After Postmodernism** Christopher K. Coffman,Theophilus Savvas,2020-12-18 Several of American literature s most prominent authors and many of their most perceptive critics and reviewers argue that fiction of the last quarter century has turned away from the tendencies of postmodernist writing Yet the nature of that turn and the defining qualities of American fiction after postmodernism remain less than clear This volume identifies four prominent trends of the contemporary scene the recovery of the real a rethinking of historical engagement a preoccupation with materiality and a turn to the planetary Readings of works by

various leading figures including Dave Eggers Jonathan Franzen A M Homes Lance Olsen Richard Powers William T Vollmann and David Foster Wallace support a variety of arguments about this recent revitalization of American literature The chapters in this book were originally published as a special issue of the journal *Textual Practice* Twentieth-Century and Contemporary American Literature in Context Linda De Roche,2021-06-04 This four volume reference work surveys American literature from the early 20th century to the present day featuring a diverse range of American works and authors and an expansive selection of primary source materials Bringing useful and engaging material into the classroom this four volume set covers more than a century of American literary history from 1900 to the present *Twentieth Century and Contemporary American Literature in Context* profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical cultural and political contexts that have shaped American writing *Twentieth Century and Contemporary American Literature in Context* provides wide coverage of authors works genres and movements that are emblematic of the diversity of modern America Not only are major literary movements represented such as the Beats but this work also highlights the emergence and development of modern Native American literature African American literature and other representative groups that showcase the diversity of American letters A rich selection of primary documents and background material provides indispensable information for student research

*Contemporary American Fiction in the European Classroom* Laurence W. Mazzeno,Sue Norton,2022-04-06 This book offers insight into the ways students enrolled in European classrooms in higher education come to understand American experience through its literary fiction which for decades has been a key component of English department offerings and American Studies curricula across the continent and in Great Britain and Ireland The essays provide an understanding of how post World War II American writers some already elevated to canonical status and some not are represented in European university classrooms and why they have been chosen for inclusion in coursework The book will be of interest to scholars and teachers of American literature and American studies and to students in American literature and American studies courses **The New Pynchon Studies** Joanna Freer,2019-05-09 The essays in this collection are at the forefront of Pynchon studies representing distinctively twenty first century approaches to his work **James Agee in Context** Michael A. Lofaro,2023-01-17 It is difficult to overestimate the impact of the many new works by James Agee uncovered and published in the last twenty years These previously unknown primary works have in turn encouraged a parallel explosion of critical evaluation and reevaluation by scholars to which *James Agee in Context* is the latest contribution This superb collection from well known James Agee scholars features myriad approaches and contexts for understanding the author's fiction poetry journalism and screenwriting The essays bring the reader from the streets of James Agee's New York to travel with the author from Alabama to Hollywood to Havana Contributors explore overlapping and sometimes unique subjects themes and accomplishments or lack thereof in Agee's uncovered works and highlight the diversity of interest that Agee's complete body

of work inspires The insightful scholarship on influence examines connections between Agee and Wright Morris Helen Levitt John Dos Passos Ernest Hemingway and Stephen Crane Such juxtapositions serve to illustrate how Agee drew on literary influences as a young man how he used his work as a journalist to craft fiction as he was about to turn thirty and his influence upon others The volume concludes with three poems and a short story by Agee all previously unknown It seems astonishing that so much remains to be discovered about this protean author his materials and his circle Yet the recovery and analysis of neglected texts and information mined from newspapers and magazines proves the extent to which Agee kept his mind and his work as he himself put it patiently concentrated upon the essential quietudes of the human soul *Clues: A Journal of Detection, Vol. 33, No. 2 (Fall 2015)* Elizabeth Foxwell, 2015-10-13 For over two decades Clues has included the best scholarship on mystery and detective fiction With a combination of academic essays and nonfiction book reviews it covers all aspects of mystery and detective fiction material in print television and movies As the only American scholarly journal on mystery fiction Clues is essential reading for literature and film students and researchers popular culture aficionados librarians and mystery authors fans and critics around the globe

**The Encyclopedia of Contemporary American Fiction, 2 Volumes** Patrick O'Donnell, Stephen J. Burn, Lesley Larkin, 2022-03-01 Neue Perspektiven und aufschlussreiche Erörterungen der zeitgenössischen amerikanischen Belletristik Mit der Encyclopedia of Contemporary American Fiction 1980 2020 präsentiert ein Team renommierter Geisteswissenschaftler eine umfassende zielgerichtete Sammlung von Beiträgen zu einigen der bedeutendsten und einflussreichsten Autoren und literarischen Themen der letzten vier Jahrzehnte In aktuellen Beiträgen bekannter und neuer Autoren werden so unterschiedliche Themen wie Multikulturalismus zeitgenössische Regionalismen Realismus nach dem Poststrukturalismus indigene Erzählungen Globalismus und Big Data im Kontext der amerikanischen Belletristik der letzten 40 Jahre betrachtet Die Enzyklopädie bietet einen Überblick über die amerikanische Belletristik zur Jahrtausendwende sowie einen Ausblick auf die Zukunft In diesem Werk findet sich eine ausgewogene Mischung aus Analyse Zusammenfassung und Kritik für eine erhellende Betrachtung der enthaltenen Themen Außerdem enthält das Werk Eine spannende Mischung von Beiträgen bekannter und aufstrebender Autoren aus aller Welt in denen zentrale aktuelle Themen der amerikanischen Belletristik diskutiert werden Eine gezielte kritische Betrachtung von Autoren und Themen die für die amerikanische Belletristik von wesentlicher Bedeutung sind Themen in denen sich die Energie und die Tendenzen in der zeitgenössischen amerikanischen Belletristik in den vierzig Jahren zwischen 1980 und 2020 widerspiegeln Die Encyclopedia of Contemporary American Fiction 1980 2020 ist ein unverzichtbares Nachschlagewerk für Studierende und Doktoranden in den Bereichen amerikanische Literatur Englisch kreatives Schreiben und Belletristik Darüber hinaus darf das Werk in den Bibliotheken von Geisteswissenschaftlern nicht fehlen die nach einer maßgeblichen Sammlung von Beiträgen bekannter und neuerer Autoren der zeitgenössischen Belletristik suchen *Thomas Pynchon in Context* Inger H. Dalsgaard, 2019-06-20 Thomas Pynchon in Context guides students scholars

and other readers through the global scope and prolific imagination of Pynchon's challenging canonical work providing the most up to date and authoritative scholarly analyses of his writing This book is divided into three parts The first Times and Places sets out the history and geographical contexts both for the setting of Pynchon's novels and his own life The second Culture Politics and Society examines twenty important and recurring themes which most clearly define Pynchon's writing ranging from ideas in philosophy and the sciences to humor and pop culture The final part Approaches and Readings outlines and assesses ways to read and understand Pynchon Consisting of Forty four essays written by some of the world's leading scholars this volume outlines the most important contexts for understanding Pynchon's writing and helps readers interpret and reference his literary work

**Rewriting Early America** Christopher K. Coffman, 2018-11-27 Recent poems and fictions set in the early Americas are typically read as affirmations of cultural norms as evidence of the impossibility of genuine engagement with the historical past or as contentious repudiations of received histories Inspired particularly by Mihai Spărișu's arguments regarding literary playfulness as an opening to peace *Rewriting Early America: The Prenational Past in Postmodern Literature* adopts a different perspective with the goal of demonstrating that many recent literary texts undertake more constructive and hopeful projects with regard to the American past than critics usually recognize While honoring writers' pervasive critiques of hegemony this volume trades a preoccupation with antagonism for an interest in restoration and recuperation It describes how texts by John Barth John Berryman Susan Howe Toni Morrison Paul Muldoon Thomas Pynchon and William T. Vollmann harness the ambiguities of the colonial past to find sociocultural possibilities that operate beyond the workings of power and outside the politics of difference Throughout this book remains devoted to uncovering the moments at which contemporary writers proffer visions of American communities defined not by marginalization and oppression but by responsive understanding and inclusion

"From Faraway California" Ali Dehdarirad, 2023-09-15 Offering a transdisciplinary journey across Thomas Pynchon's California trilogy *From Faraway California* addresses the representation of city space in the *Crying of Lot 49*, *Vineland* and *Inherent Vice* through geourban lenses Drawing on specific concepts in urban and regional studies the book provides a thorough examination of Pynchon's spatial imaginary where the reader comes to understand how his fiction tackles the socio-political and cultural consequences of urban restructuring in the contemporary city and the lives of its citizens Pynchon's depiction of California is further analyzed from mythical and environmental standpoints to shed light on his planetary vision and post-postmodernist poetics in the span of nearly half a century More broadly the book's geocritical and urban analyses of Pynchon's fiction indicate what might take place concerning the future of urbanism toward planetary urbanization and the formation of the city region

The Routledge Companion to World Literary Journalism John S. Bak, Bill Reynolds, 2022-12-30 This cutting edge research companion addresses our current understanding of literary journalism's global scope and evolution offering an immersive study of how different nations have experimented with and perfected the narrative journalistic form genre over time The

Routledge Companion to World Literary Journalism demonstrates the genre's rich genealogy and global impact through a comprehensive study of its many traditions including the crónica the ocherk reportage the New Journalism the New New Journalism Jornalismo literário periodismo narrativo bao gao wen xue creative nonfiction Literarischer Journalismus As SaHafa al Adabiyya and literary nonfiction Contributions from a diverse range of established and emerging scholars explore key issues such as the current role of literary journalism in countries radically affected by the print media crisis and the potential future of literary journalism both as a centerpiece to print media writ large and as an academic discipline universally recognized around the world The book also discusses literary journalism's responses to war immigration and censorship its many female and Indigenous authors and its digital footprints on the internet This extensive and authoritative collection is a vital resource for academics and researchers in literary journalism studies as well as in journalism studies and literature in general Chapter 9 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Migration, Diaspora, Exile Daniel Stein, Cathy C. Waegner, Geoffroy de Laforcade, Page R. Laws, 2020-05-27 Migration is the most volatile sociopolitical issue of our time as the current escalation of discourse and action in the United States and Europe concerning walls border security refugee camps and deportations indicates The essays by the international and interdisciplinary group of scholars assembled in this volume offer critical filters suggesting that this escalation and its historical precedents do not preclude redemptive counterstrategies Encoded in narratives of affiliation and escape these counterstrategies are variously launched as literary cinematic and civic interventions in past and present constructions of diasporic migratory or exilic identities The essays trace these narratives through the figure of the exile as it moves across times borders and genres transmogrifying into the fugitive the escapee the refugee the nomad the Other Arguing that narratives and figures of migration to and in Europe and the Americas share tropes that link migration to kinship community refuge and hegemony the volume identifies a transhistorical transcultural and transnational common ground for experiences of mediated diaspora migration and exile at a time when public discourse and policy making emphasize borders divisions and violent confrontations

**Das Ende vom Ende der Welt** Jonathan Franzen, 2019-05-21 In seiner dritten Essaysammlung nimmt uns Jonathan Franzen mit auf ferne Kontinente in Westen auf tropische Inseln ja sogar auf eine Luxuskreuzfahrt in die Antarktis Allein auf Deck bei rauem Wind und eisiger Kälte ausgestattet mit seinem Fernglas und viel Geduld hält er Ausschau nach dem was es in wenigen Jahren wohl nicht mehr geben wird Kaiserpinguine die auf Eisbergen stehen Und er erinnert sich an seinen verstorbenen Onkel Walt einen Mann der trotz schwerer Schicksalsschläge niemals aufhörte das Leben zu lieben Einsichten eines der größten amerikanischen Schriftsteller der Gegenwart der mit sich selber ringt Und mit einigen der wichtigsten Themen unserer Zeit Klug auftrittelnd und notwendig

AB Bookman's Weekly, 1997 **American Postmodernist Fiction and the Past** T. Savvas, 2011-10-24 Through a close reading of the work of five prominent American



postmodernist writers this book re evaluates the role of the past in recent American fiction outlines the development of the postmodernist historical novel and considers the waning influence of postmodernism in contemporary American literature

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