

*Edited by*

DANIEL T. O'HARA

DONALD E. PEASE

MICHELLE MARTIN



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**WILLIAM V. SPANOS**  
■■■■■■■■■■ READER ■■■■■■■■■■

Humanist Criticism and the Secular Imperative

William V Spanos

**Hans Bertens**



## **William V Spanos :**

**RE: Reading the Postmodern** Robert David Stacey, 2011-01-14 It would be difficult to exaggerate the worldwide impact of postmodernism on the fields of cultural production and the social sciences over the last quarter century even if the concept has been understood in various even contradictory ways An interest in postmodernism and postmodernity has been especially strong in Canada in part thanks to the country's non monolithic approach to history and its multicultural understanding of nationalism which seems to align with the decentralized plural and open ended pursuit of truth as a multiple possibility as outlined by Jean Fran ois Lyotard In fact long before Lyotard published his influential work *The Postmodern Condition* in 1979 Canadian writers and critics were employing the term to describe a new kind of writing RE *Reading the Postmodern* marks a first cautious step toward a history of Canadian postmodernism exploring the development of the idea of the postmodern and debates about its meaning and its applicability to various genres of Canadian writing and charting its decline in recent years as a favoured critical trope

**America's Shadow** William V. Spanos, 2000 A study of imperialism that stretches from ancient Rome to the post Cold War World this provocative work boldly revises our assumptions about the genealogy of the West Rather than locating its source in classical Greece William V Spanos argues we should look to ancient Rome which first articulated the ideas that would become fundamental to the West's imperial project These founding ideas he claims have informed the American national identity and its foreign policy from its origins The Vietnam War is at the center of this book In the contradiction between the free world logic employed to justify U S intervention in Vietnam and the genocidal practices used to realize that logic Spanos finds the culmination of an imperialistic discourse reaching back to the colonizing rationale of the Roman Empire Spanos identifies the language of expansion in the white metaphors in Western philosophical discourse since the colonization of Greek thought by the Romans He shows how these metaphors and their role in metaphysical discourse have long been complicit in the violence of imperialism

**American Exceptionalism in the Age of Globalization** William V. Spanos, 2008-01-24 Connects the American exceptionalist ethos to the violence in Vietnam and the Middle East

**A Primer on Postmodernism** Stanley J. Grenz, 1996-02-06 Grenz examines the topography of postmodernism a phenomenon everyone acknowledges but has difficulty describing with precision Of particular significance is his discussion of the challenges this cultural shift presents to the church

**Postmodernism: A Bibliography, 1926-1994** Deborah L. Madsen, 2023-11-20 This is the first bibliography of Postmodernism to take account of work published in all subject areas and in all languages Deborah Madsen has identified a new first occurrence of the term in 1926 preceding by more than twenty years the first occurrence documented by the Oxford English Dictionary In a chronological listing books articles notes letters and working papers on Postmodernism are described with full bibliographical details Reviews of major books are documented and full contents listings are given for special issues of journals devoted to Postmodernism An appendix includes books on Postmodernism announced for publication in 1995 This bibliography brings together in one place

all secondary material published on Postmodernism All disciplines are included from anthropology to zoology architecture cultural studies dance drama feminism fiction geography history legal studies literary theory mathematics medicine music pedagogical theory philosophy photography and film poetry politics religion sociology the visual and plastic arts and others The bibliography also documents items in a range of languages other than English Chinese French German Italian Japanese Russian Slovenian Spanish and the Scandinavian languages Access to the information contained in the bibliography is made easy with a comprehensive index providing guidance according to author subject language and key words Postmodernism A Bibliography 1926 1994 is an essential reference text for anyone working in the area of contemporary culture studies In the Neighborhood of Zero William V. Spanos, 2010-04-01 For Spanos this was never a war story It was the singular irreducible unnameable dreadful experience of war In the face of the American myth of the greatest generation this renowned literary scholar looks back at that time and crafts a dissident dissonant remembrance of the just war Retrieving the singularity of the experience of war from the grip of official American cultural memory Spanos recaptures something of the boy's life that he lost His book is an attempt to rescue some semblance of his awakened being and that of the multitude of young men who fought from the oblivion to which they have been relegated under the banalizing memorialization of the sacrifices of our greatest generation Legacies of the Future: William V. Spanos William V. Spanos, 2015

Postmodernism Thomas Docherty, 2016-07-01 This reader provides a selection of articles and essays by leading figures in the postmodernism debate A Postmodern Reader Joseph P. Natoli, Linda Hutcheon, 1993-01-01 These readings are organized into four sections The first explores the wellsprings of the debates in the relationship between the postmodern and the enterprise it both continues and contravenes modernism Here philosophers social and political commentators as well as cultural and literary analysts present controversial background essays on the complex history of postmodernism The readings in the second section debate the possibility or desirability of trying to define the postmodern given its cultural agenda of decentering challenging even undermining the guiding master narratives of Western culture The readings in the third section explore postmodernism's complicated complicity with these very narratives while the fourth section moves from theory to practice in order to investigate in a variety of fields the common denominators of the postmodern condition in action **Left Theory and the Alt-Right** Jeffrey R. Di Leo, Sophia A. McClennen, 2023-08-23 The alt right movement in the United States has actively been endorsing the use of left theory to achieve its ends and with varying degrees of success Tracing occasions where figures on the alt right reference left theory this volume asks if the alt right's reference of left theory is just bad reading or are there troubling ways that certain types of left theory encourage such interpretations What if the connections between left theory and the alt right lie in the shared disdain for certain types of institutions structures of power and the status quo Are there lessons to be learned in what can often appear as an overlapping desire to deconstruct concepts like truth justice freedom and democracy Drawing on the longer history of right wing readings of left theory this volume seeks to

unpack these recent developments and consider their impact on the future of theory      *Dismantlings* Matt Tierney, 2019-12-15 For the master's tools the poet Audre Lorde wrote will never dismantle the master's house *Dismantlings* is a study of literary political and philosophical critiques of the utopian claims about technology in the Long Seventies the decade and a half before 1980 Following Alice Hilton's 1963 admonition that the coming years would bring humanity to a crossroads machines for HUMAN BEINGS or human beings for THE MACHINE Matt Tierney explores wide ranging ideas from science fiction avant garde literatures feminist and anti racist activism and indigenous eco philosophy that may yet challenge machines of war control and oppression *Dismantlings* opposes the language of technological idealism with radical thought of the Long Seventies from Lorde and Hilton to Samuel R Delany and Ursula K Le Guin to Huey P Newton John Mohawk and many others This counter lexicon retrieves seven terms for the contemporary critique of technology Luddism a verbal and material combat against exploitative machines communion a kind of togetherness that stands apart from communication networks cyberculture a historical conjunction of automation with racist and militarist machines distortion a transformative mode of reading and writing revolutionary suicide a willful submission to the risk of political engagement liberation technology a synthesis of appropriate technology and liberation theology and thanatopography a mapping of planetary technological ethics after Auschwitz and Hiroshima *Dismantlings* restores revolutionary language of the radical Long Seventies for reuse in the digital present against emergent technologies of exploitation subjugation and death      *The Futures of American Studies* Robyn Wiegman, Donald E. Pease, 2002-10-21 A state of the art portrait of the field of American studies its interests and methodologies its interactions with the social and cultural movements it describes and attempts to explain and a compendium of likely directions the field will take in the f      **Contemporary Historical Fiction, Exceptionalism and Community** Susan Strehle, 2020-10-19 This book analyzes a significant group of contemporary historical fictions that represent damaging even catastrophic times for people and communities written after the wreck they recall instructive pasts The novels chronicle wars slavery racism child abuse and genocide they reveal damages that ensue when nations claim an exalted exceptionalist identity and violate the human rights of their Others In sympathy with the exiled writers of these contemporary historical fictions create alternative communities on the state's outer fringes These fictive communities include where the state excludes they foreground relations of debt and obligation to the group in place of individualism competition and private property Rather than assimilating members to a single identity with a unified set of views the communities open multiple possibilities for belonging Analyzing novels from Britain Australia and the U S along with additional transnational examples Susan Strehle explores the political vision animating some contemporary historical fictions      (Un)Learning to Be Human? Stefan Herbrechter, 2024-09-23 Critical posthumanism is a theory paradigm that has become hugely influential across the humanities and social sciences in the last twenty years This volume collects essays written over the last decade by one of the founders and leading figures of this movement Originally a reaction to accelerated

technological and media change that challenges traditional notions of what it means to be human posthumanism as opposed to transhumanism has developed into a general critique and reappraisal of life after humanism and anthropocentrism The essays collected here are dealing with aspects of education technology politics media and art and share a focus on how to critique and unlearn traditional understandings of humanness and re learn what it means to be human differently **Myth and the Making of Modernity** ,2022-04-19 The contributors to this collection of essays on the literary use of myth in the early twentieth century and its literary and philosophical precedents from romanticism onwards draw on a range of disciplines from anthropology comparative literature and literary criticism to philosophy and religious studies The underlying assumption is that modernist myth making does not retreat from modernity but projects a mode of being for the future which the past could serve to define Modernist myth is not an attempted recovery of an archaic form of life so much as a sophisticated self conscious equivalent Far from seeking a return to an earlier romantic valorizing of myth these essays show how the true interest of early twentieth century myth making lies in the consciousness affirmative as well as tragic of living in a human world which in so far as it must embody value can have no ultimate grounding Although myth may initially appear to be the archaic counterterm to modernity it is thus also the paradigm on which modernity has repeatedly reconstructed or come to understand its own life forms The very term myth by combining in its modern usage the rival meanings of a grounding narrative and a falsehood encapsulates a central problem of modernity how to live given what we know *Keats's Negative Capability* Brian Rejack,Michael Theune,Nicholas Roe,2019 Few critical terms coined by poets are more famous than negative capability Though Keats uses the mysterious term only once a consensus about its meaning has taken shape over the last two centuries Keats s Negative Capability New Origins and Afterlives offers alternative ways to approach and understand Keats s seductive term **The Rhetoric of Vision** Charles Adolph Huttar,Peter J. Schakel,1996 About half the essays consider Williams s fiction They explore the theological roots of his theory of imagery the rhetorical implications of his belief that language is inherently meaningful his methods of creating subjective correlatives for heightened states of consciousness and in individual works of fiction his revisionary use of time travel and ghost story conventions his rhetorical application of Blakean contraries aspects of his diction and syntax and his call to pursue integrity of speech as an ideal

**The Idea of the Postmodern** Hans Bertens,2003-09-02 Hans Bertens s The Idea of the Postmodern is the first introductory historical overview of postmodernism to succeed in providing a witty and useful guide for today s student An enjoyable and indispensable text *English Studies from Archives to Prospects* Irena Zovko Dinković,Tihana Klepač,Martina Domines Veliki,2016-04-26 When we think about what it is we do in academic literary studies we do so taking account of time the time of the institution in which this disciplinary practice takes place and the history of the discipline itself Since literary studies engage contemporary issues and how they impact the reader we must also acknowledge processes and events outside the field The contributions to this volume engage with the idea of temporality not only in Anglophone literature studies but in

the humanities as a whole In the first section the literary contributions show that the humanities owe a debt to the past new paradigms question and challenge the validity of older ones without necessarily discarding them The second section shows how the disciplinary archive can be modified and expanded to engage its present condition while the last deals with what that condition forebodes Despite the range of perspectives adopted here all contributions echo the history of the discipline of literary studies itself its present condition and the possibilities for its survival in an age in which the relevance of humanities is being disputed

**Heidegger and the Earth** Ladelle McWhorter, Gail Stenstad, 2009-01-01 In this newly revised and greatly expanded edition of *Heidegger and the Earth* the contributors approach contemporary ecological issues through the medium of Heidegger's thought

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## **Table of Contents William V Spanos**

1. Understanding the eBook William V Spanos
  - The Rise of Digital Reading William V Spanos
  - Advantages of eBooks Over Traditional Books
2. Identifying William V Spanos
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an William V Spanos
  - User-Friendly Interface
4. Exploring eBook Recommendations from William V Spanos
  - Personalized Recommendations
  - William V Spanos User Reviews and Ratings
  - William V Spanos and Bestseller Lists
5. Accessing William V Spanos Free and Paid eBooks



- William V Spanos Public Domain eBooks
- William V Spanos eBook Subscription Services
- William V Spanos Budget-Friendly Options
- 6. Navigating William V Spanos eBook Formats
  - ePub, PDF, MOBI, and More
  - William V Spanos Compatibility with Devices
  - William V Spanos Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of William V Spanos
  - Highlighting and Note-Taking William V Spanos
  - Interactive Elements William V Spanos
- 8. Staying Engaged with William V Spanos
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers William V Spanos
- 9. Balancing eBooks and Physical Books William V Spanos
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection William V Spanos
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine William V Spanos
  - Setting Reading Goals William V Spanos
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of William V Spanos
  - Fact-Checking eBook Content of William V Spanos
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

#### 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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