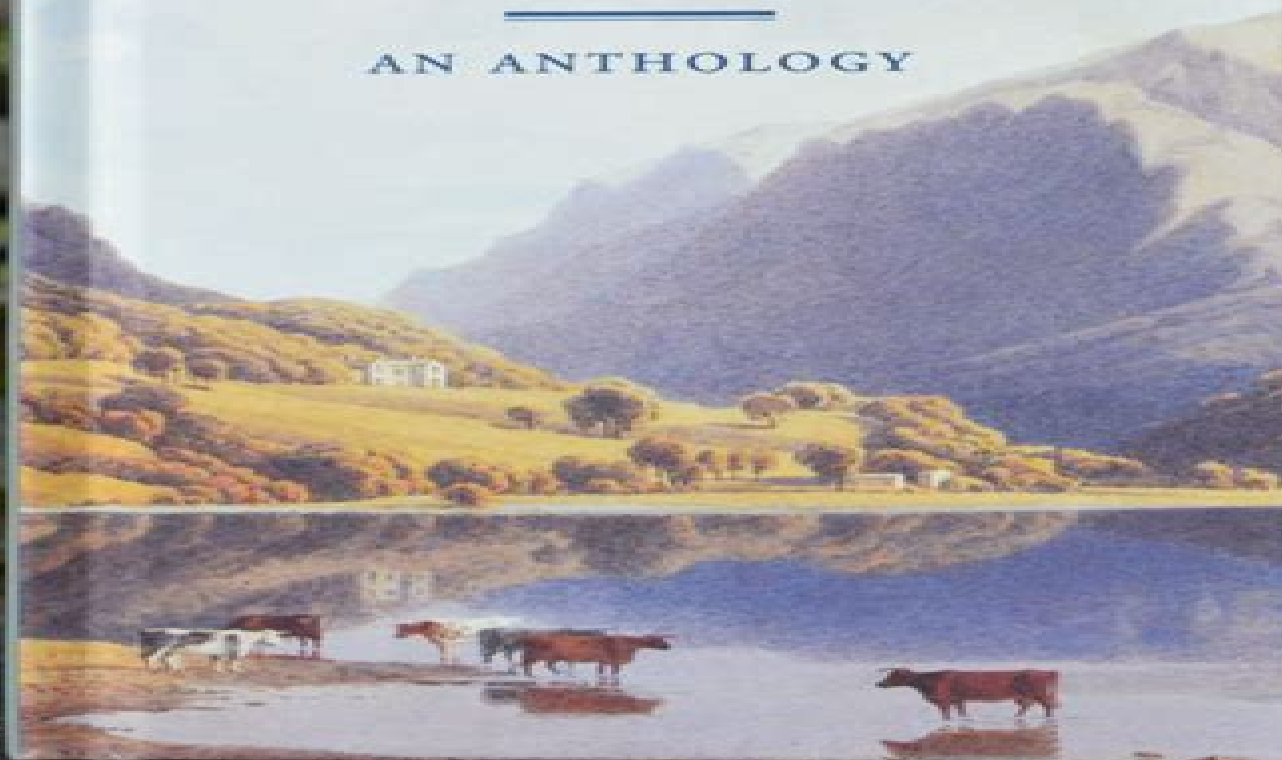


William Wordsworth

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William Wordsworth Reviews

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William Wordsworth Reviews:

Criticisms of William Wordsworth in the Monthly Review, 1793-1825 Florence Beryl McReynolds, 1923 Book Reviews
,1896 **The National Review** ,1857 **The American Whig Review** ,1851 *The Review of reviews* ,1893 **The National Review** Richard Holt Hutton, Walter Bagehot, 1857 **Who Killed American Poetry?** Karen L. Kilcup, 2019-10-25

Throughout the 19th century American poetry was a profoundly populist literary form. It circulated in New England magazines and Southern newspapers; it was read aloud in taverns, homes, and schools across the country. Antebellum reviewers envisioned poetry as the touchstone democratic genre, and their Civil War era counterparts celebrated its motivating power: singing poems on battlefields. Following the war, however, as criticism grew more professionalized and American literature emerged as an academic subject, reviewers increasingly elevated difficult, dispassionate writing and elite readers over their supposedly common counterparts, thereby separating authentic poetry for intellectuals from popular poetry for everyone else. Conceptually and methodologically unique among studies of 19th century American poetry, *Who Killed American Poetry* not only charts changing attitudes toward American poetry but also applies these ideas to the work of representative individual poets. Closely analyzing hundreds of reviews and critical essays, Karen L. Kilcup tracks the century's developing aesthetic standards and highlights the different criteria reviewers used to assess poetry based on poets' class, gender, ethnicity, and location. She shows that as early as the 1820s critics began to marginalize some kinds of emotional American poetry, a shift many scholars have attributed primarily to the late century emergence of affectively restrained, modernist ideals. Mapping this literary critical history enables us to more readily apprehend poetry's status in American culture both in the past and present and encourages us to scrutinize the standards of academic criticism that underwrite contemporary aesthetics and continue to constrain poetry's appeal. *Who Killed American Poetry* enlarges our understanding of American culture over the past two hundred years and will interest scholars in literary studies, historical poetics, American studies, gender studies, canon criticism, genre studies, the history of criticism, and affect studies. It will also appeal to poetry readers and those who enjoy reading about American cultural history.

National Review ,1857 **William Wordsworth** James Middleton Sutherland, 1887 *The Methodist Review* ,1892 **The Romantic Reviewers** John O. Hayden, 2016-03-31

First published in 1969, this study of literary reviewing in the early nineteenth century is concerned with contemporary criticism of the works of the major Romantic poets: Wordsworth, Coleridge, Byron, Shelley, and Keats, and of seven other notable Romantic writers including Hazlitt, Lamb, and Scott. The criticism of all works in prose and verse, excluding novels published by these writers between 1802 and 1824, is described and analysed. This study also considers the policies and practices of the reviews and their political, religious, and moral attitudes in literary matters. This title will be of interest to students of literature.

Review of Reviews Albert Shaw, 1893 A Primer of Wordsworth Laurie Magnus, 1897
The Dublin Review Nicholas Patrick Wiseman, 1851 **The Edinburgh Review** ,1876 **The National Review**

Anonymous, 2023-06-19 Reprint of the original first published in 1857 The publishing house Anatiposi publishes historical books as reprints Due to their age these books may have missing pages or inferior quality Our aim is to preserve these books and make them available to the public so that they do not get lost **Monthly Review** ,1842 *Saturday Review* ,1861

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