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# Who Is The Greatest Elvis Or The Beatles

**William E Studwell, David Lonergan**



## Who Is The Greatest Elvis Or The Beatles:

*Who Is the Greatest* Mike Shellans,Bill Slater,2006-08-01      *Who Is the Greatest* Shellans,Slater,2014-01-01      The Ultimate Elvis Quiz and Fact Book Scott Stevenson,2016-10-10 Do you enjoy the timeless music of Elvis Presley Were you one of the millions of fans around the world who mourned the iconic singer s untimely death Do you think you know all about the man dubbed The King of Rock and Roll Then what better way to pay tribute to your all time favourite artist than with The Ultimate Elvis Quiz and Fact Book Elvis Presley is one the most well known and best loved singers of the last century receiving worldwide acclaim and leaving behind a legacy of unforgettable bestselling hits that continue to be played to this day This book covers Elvis early years as a young performer his rise to fame musical influences family and personal life acting career and eventual transformation into a global megastar It also details his troubled later life and the events leading up to his premature death at the age of 42 With 300 questions and 200 fascinating facts about the people and places that shaped the life of one of the most enduring and groundbreaking entertainers in the history of popular music this is a book that Elvis fans of all ages will want to own      **The Beatle Myth** Michael Bryan Kelly,1991 Did the Beatles originate the Beatle haircut boots collarless jackets No Did they start the trend of self contained rock groups three guitarists and a drummer composing their own hits No Did the British musical invasion end American performers careers Dominate American music charts No and no Surprised Relying on music industry data Top 40 and 100 lists U S and U K hits by British groups British groups hits on the 1964 U S charts 1980s television commercials employing oldies music and other comparisons The Beatle Myth rebuts the revisionist rock historians who greatly exaggerated the impact of the Beatles and other British groups upon the U S pop music scene beginning in 1964 Widely held and cherished myths that have grown over the years are debunked in the process      **Elvis Presley: Rock & Roll's King** Stephanie Watson,2012-08-01 This informative title covers the life Elvis Presley Readers learn of his childhood in Tupelo Mississippi and his family s relocation to Memphis Tennessee Presley s musical work is discussed from his beginning singing Ole Shep at a state fair to his collaboration with Sam Phillips at Sun Studios in Memphis to his recording of That s All Right and his introduction to Colonel Tom Parker to his signing with RCA and his first hits Heartbreak Hotel Don t Be Cruel and Hound Dog through his television appearances Ed Sullivan and live performances such as 68 Comeback Special and Aloha From Hawaii Opposition to his controversial dance moves by parents ministers and lawmakers is included including his censorship on the Steve Allen Show and public banning of his music Elvis s movie career is included with hits such as Love Me Tender Viva Las Vegas Jailhouse Rock and Blue Hawaii as is his military service in the US Army Presley s courtship with Priscilla Beaulieu is included as is their marriage and the birth of their daughter Lisa Marie their home Graceland and their eventual divorce Elvis s descent into drug use is included leading to his death by heart failure at age 42 This book includes details of Elvis s life and covers the controversies surrounding his life and death Aligned to Common Core Standards and correlated to state standards Essential Library is an imprint of Abdo

Publishing a division of ABDO      **The Elvis Movies** James L. Neibaur, 2014-04-04 Elvis Presley's stature as the King of Rock and Roll will never be challenged Between his first RCA hit single in 1956 the number one smash Heartbreak Hotel and his death in 1977 Elvis amassed more than 100 hits on the music charts Presley's dominance on the music chart was paralleled only by the singer's motion picture career Between 1956 and 1969 Elvis appeared in more than thirty films further cementing his place as one of the most popular entertainers of the twentieth century While there have been countless books that explore the real Elvis tucked beneath layers of showbiz mythology such volumes often dismiss his motion picture career as insignificant or overlook his onscreen work entirely In *The Elvis Movies* James L. Neibaur looks at the thirty one features that Presley made from *Love Me Tender* in 1956 to *Change of Habit* in 1969 Most of these were star vehicles tailor made for his image As Neibaur points out Elvis had a real interest in being a good actor but his initial promise was soon thwarted by anti creative decisions that sold a packaged version of the singer Despite lapsing into a predictable formula of lightweight musicals Elvis Presley's star power ensured that the films became box office successes Neibaur examines each film providing information about their production and offering assessments about their value in general as well as their place in the Presley canon Additional details include behind the scenes personnel costars DVD availability and featured hit songs An entertaining and informative look at an often underrated aspect of the singer's career *The Elvis Movies* offers readers insight into his films This volume will be a welcome resource to fans of the singer who want to know more about the King and his successful ventures on the big screen      *Focus On: 100 Most Popular Grammy Lifetime Achievement Award Winners* Wikipedia contributors,      **Nixon at the Movies** Mark Feeney, 2004-11-22 Publisher Description      **Hello Goodbye Hello** Craig Brown, 2013-08-20 A collection of whimsical true encounters between famous and infamous individuals describes the unlikely meetings of Marilyn Monroe with Frank Lloyd Wright Michael Jackson with Nancy Reagan and Sigmund Freud with Gustav Mahler      *The Classic Rock and Roll Reader* William E. Studwell, David Lonergan, 2014-05-22 The *Classic Rock and Roll Reader* Rock Music from Its Beginnings to the Mid 1970s is chock full of entertaining essays to inform and delight you about an era that shaped our culture and future musical trends This unique book will surprise and enchant even the most zealous music buff with facts and information on the songs that reflected America's spirit and captured a nation's attention The *Classic Rock and Roll Reader* is offbeat somewhat irreverent ironic and anecdotal as it discusses hundreds of rock and non rock compositions included in rock history era The songs offer you information on Rock's Not So Dull Predecessors for example Bewitched Bothered and Bewildered and The Cry of the Wild Goose The Pioneering Rock Songs such as Rock Around the Clock and Shake Rattle and Roll Older Style Songs Amidst the Rocks for example I Could Have Danced All Night and Rocky Mountain High The Megastars and Megagroups such as Blue Suede Shoes Respect and Surfin' USA The Best Songs that Never Made No. 1 for example I Feel Good and Tie a Yellow Ribbon Round the Ole Oak Tree The *Classic Rock and Roll Reader* Rock Music from Its Beginnings to the Mid 1970s also examines the music which preceded early rock the music

which followed early rock and the numerous non rock songs which flourished during the classic rock period A wide spectrum of music is discussed in well over 100 essays on various songs Musicians librarians and the general audience will be taken back to the birth of rock and roll and the various contributing influences Analyzing each song s place in rock history and giving some background about the artists The Classic Rock and Roll Reader offers even the most avid music enthusiast new and unique information in this thorough and interesting guide

**Popular Music Theory: Grade 1** Camilla Sheldon,Tony Skinner,2006-03 This book is part of an unrivalled series that is designed specifically for students of popular music Studying this series will enable you to gain internationally recognized qualifications that are equivalent in stature to those available in the classical music education field As well as helping you to pass the London College of Music grade examinations in popular music theory the series will help you improve your musicianship whether or not you intend to take an examination All topics are covered in a way that is directly relevant to the music you play with the focus very much upon how to apply theoretical knowledge in a practical music making context Regardless of which instrument you play and whichever style of popular music you like if you have any interest in learning about the musical foundations of popular music then this series is for you Learn More About RGT

**The Cambridge Companion to the Beatles** Kenneth Womack,2009-11-12 From Please Please Me to Abbey Road the fascinating story of the Fab Four s creation works and enduring musical legacy

**The Beatles- The Origin of 10 Songs** Leann Richards,2014-04-10 The Origin of 10 famous Beatles songs

*Rock Star* David R. Shumway,2014-09-15 Filled with memorable photographs Rock Star will appeal to anyone interested in modern American popular culture or music history

**Popular-music Culture in America** Prince Dorough,1992 Studies the history of popular music in this country The text begins with an introduction to the foundations of music in colonial America and progresses through important and influential movements in our history from ragtime to rap and numerous topics in between It looks at important artists and groups in each genre

*SPIN* ,1989-10 From the concert stage to the dressing room from the recording studio to the digital realm SPIN surveys the modern musical landscape and the culture around it with authoritative reporting provocative interviews and a discerning critical ear With dynamic photography bold graphic design and informed irreverence the pages of SPIN pulsate with the energy of today s most innovative sounds Whether covering what s new or what s next SPIN is your monthly VIP pass to all that rocks

**The Dawn of Indian Music in the West** Peter Lavezzoli,2006-04-24 Peter Lavezzoli Buddhist and musician has a rare ability to articulate the personal feeling of music and simultaneously narrate a history In his discussion on Indian music theory he demystifies musical structures foreign instruments terminology an

Understanding Popular Music Culture Roy Shuker,2012-11-12 Written specifically for students this introductory textbook explores the history and meaning of rock and popular music Roy Shuker s study provides an accessible and comprehensive introduction to the production distribution consumption and meaning of popular music and examines the difficulties and debates which surround the analysis of popular culture and popular music This heavily revised

and updated third edition includes new case studies on the iPod downloading and copyright the impact of technologies including on line delivery and the debates over MP3 and Napster new chapters on music genres cover songs and the album canon as well as music retail radio and the charts case studies and lyrics of artists such as Robert Johnson The Who Fat Boy Slim and The Spice Girls a comprehensive discography suggestions for further reading listening and viewing and a directory of useful websites With chapter related guides to further reading listening and viewing a glossary and a timeline this textbook is the ideal introduction for students

*Elvis Films FAQ* Paul Simpson, 2013-10-01 FAQ If Elvis Presley had not wanted to be a movie star he would never have single handedly revolutionized popular culture Yet this aspect of his phenomenal career has been much maligned and misunderstood partly because the King himself once referred to his 33 movies as a rut he had got stuck in just off Hollywood Boulevard *Elvis Films FAQ* explores his best and worst moments as an actor analyzes the bizarre autobiographical detail that runs through so many of his films and reflects on what it must be like to be idolized by millions around the world yet have to make a living singing about dogs chambers of commerce and fatally naive shrimps Elvis s Hollywood years are full of mystery and *Elvis Films FAQ* covers them all Which of his own movies did he actually like What films did he wish he could have made Why didn t he have an acting coach When will Quentin Tarantino stop alluding to him in his movies And was Clambake really the catalyst for his marriage to Priscilla *Elvis Films FAQ* explains everything you want to know about the whys and wherefores of the singer actor s bizarre celluloid odyssey or as Elvis said I saw the movie and I was the hero of the movie

**The Beatles, Popular Music and Society** NA NA, 2016-04-30 More has been written about the Beatles than any other performing artists of the twentieth century Accounts of their lives and times have been retold reproduced and reinvented to the extent that their achievements have passed into contemporary folklore and popular mythology What has been surprisingly absent however is any sustained critical investigation of the numerous debates and issues the group provoked This book provides that long overdue analysis by seeking to present the academic study of the Beatles in its appropriate contexts historical political musical and sociological Consisting entirely of newly commissioned articles and written by an international group of scholars its contents challenge many of the traditional assumptions about the Beatles and offer fresh and provocative insights into the nature of their success and its continuing influence It is essential reading for those wishing to understand not only the phenomenon of the Beatles but also the cultural environment within which popular music continues to be practised and studied

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