



## Who is your hero essay

Who is your hero? Is such a simple question that is able to reveal so much about an individual as it is hard to put into words the importance of heroes. If one's hero is Tom Brady that person most likely values competition, entertainment, and awards. As Tom Brady, exemplifies uber-competitive nature, is one of the leading faces in American entertainment, and can go on and on about his astonishing list of awards and accomplishments. However, if one is to say their hero is world-renowned controversial artist Banksy, That person may value the arts, staying true to oneself no matter the pressure from others.

Unfortunately today the market for a hero has become extremely over saturated as people tend to toss around the term 'hero' too often. The term hero originates from ancient Greece, a hero in ancient Greece was a mortal being who was able to carry out acts that seem to be unfathomable for a human to do, leaving an everlasting memory of a said hero(Labarge 1). In "Heroism: Why Heroes are Important" by Scott LaBarge the argument being made is that everyone NEEDS a hero. LaBarge is able to effectively conduct his argument by appealing to both ones emotions by showing how heroes can increase what one believes he or she can achieve, while also appealing to the ethics of individual by explaining that the right hero can help guide one to live a life by set ideas and principles that one should live by (Labarge 1). Going beyond persuasive appeals, Labarge uses several rhetorical strategies such as when he uses exemplification to show how a hero has affected him.

Appealing to one's character one way in which authors attempt to convey an argument. Labarge is able to effectively demonstrate how the ethics and character of certain heroes are able to influence others for the good or the bad. Unfortunately, by definition, not all heros are good, one can become a hero by "[committing] unthinkable crimes" that were so awful history remembers that person forever(Labarge 1). The same way in which Mother Theresa may inspire one to a life caring for others, a gangster rapper can influence a kid to want to become a drug-dealing pimp (Labarge 2). Having an honorable hero that one looks up to constantly for guidance in life is able to help one without ever having personal interactions.

LaBarge proposes the question to the audience of "who our own heroes are and what they represent for us"(Labarge 1), and to be constantly asking yourself if you are living your life to the values your hero represents. Without a hero, one is not able to have any base for ethical principles one should adhere to. With an immoral hero, one looks up a person that can possibly influence one to start to commit immoral acts. All the negativity and hate that is constantly being spewed all over American media it is more important than ever for people to have a hero or heroes to look up too.

Labarge starts off his article by giving a personal example of

# Who Is Your Hero Essay

**Katie Malachuk**



## Who Is Your Hero Essay:

Mark Lopez,2010-09 The Little Black School Book covers research essay writing clear thinking expression and much more in innovative ways giving students the skills and confidence that comes with merit But there is more to success than merit Mark Lopez shows students what goes on in examiners minds and more importantly how to consistently capitalize on this insight **Differentiated Activities and Assessments Using the Common Core Standards** Carolyn Coil,2011

**A+ Guide to Narrative Essays** Alison Plus,2015-07-07 Just tell a story the teacher said It will be fun Yet the student stares at a blank screen uncertain what to write and it s far from a fun experience The narrative essay a personal form of storytelling about true experiences requires the writer to abandon familiar tools such as topic sentences thesis statements and supporting authority But this doesn t mean the writer should just type words until the pages are filled Rambling freeform narratives are not what most writing instructors hope to see There is a better method and it can be found in this short booklet This booklet explains everything the writer needs to generate a successful narrative essay in step by step fashion Starting with a story goal proceeding through a timeline and finishing with two targeted paragraphs this booklet will turn a blank screen into a finished paper Table of Contents How to Use This Booklet What is a narrative essay Special Note Regarding Use of the Word Narrative Assignment Analysis beginning middle end outline the event on a timeline Thesis the Goal Beginning the Setup Premise Theme Characters Your point of view Middle Events on a timeline Action Dialogue Description A Special Note About Paragraphing A Special Note About One Exception to the Timeline A Special Note About the Second to Last Paragraph End the Resolution how you changed how things changed Proofreading Here s what students have said about this method This made it all seem really easy I thought I should just write about what happened If I had done that I would have left out some important things Thanks for showing me what was missing Whew I tried this and wrote my paper in record time *Essays and Marginalia. By Hartley Coleridge. Edited by his brother (Derwent Coleridge).* Hartley Coleridge,1851 *College Essays That Made a Difference* Princeton Review (Firm),2006 Featuring real life essays written by applicants to Harvard Princeton and Yale this guide can help students write an essay that will greatly improve their chances of getting into college *MCAT Practice Tests* Kaplan,2004-02-05 Kaplan MCAT Practice Tests Fourth Edition features 1 Full length practice test with complete explanations 2 practice tests for each of the 4 sections on the MCAT Biological Sciences Physical Sciences Verbal Reasoning Writing Effective test taking strategies Analyzing Adventure Time Paul A. Thomas,2023-07-20 In 2010 Cartoon Network debuted a new animated series called Adventure Time and within just a few short years the show became both a pop culture phenomenon and a critical darling But despite all the admiration not many works of scholarship have assessed the show through a critical lens This anthology is an attempt to fill this scholarly oversight and spark a wider conversation about the show s deeper themes Across 15 scholarly essays this book s contributors study Adventure Time from a variety of angles proving just how insightful the series really is From a

consideration of BMO's queer identity to a psychoanalytic reading of Lemongrab and an examination of how anime has impacted the show the topics explored in this anthology are diverse and unique and are likely to appeal to scholars and fans alike

**I've Got Something to Say** David Booth, 2013-10-09 Inspire your students to get involved in their own learning by giving them a voice in determining organizing structuring and responding to what is happening in the classroom This thoughtful book offers practical strategies to engage students in dialogue and discussion of all types as well as collaborative and cooperative classroom events

*Essays and Marginalia* Hartley Coleridge, 1851

**The Little Black Schoolbook** Mark Lopez, 2011-11-16 The Little Black School Book covers research essay writing clear thinking expression and much more in innovative and inspiring ways giving students the solid skills and confidence that comes with merit But there is more to success in the education system than merit In this book Mark Lopez shows students what goes on in examiners minds and more importantly how to consistently capitalize on this insight Students will learn how to make a psychological profile of their examiner so that everything that they put in their essay can be calculated to pay a dividend in grades With this method students can consistently turn both the strengths and weaknesses of the education system to their advantage With The Little Black School Book in hand any circumstance in which students find themselves becomes an opportunity

*Modern Essays and Stories* Various Authors, 1912-01-01 In all schools pupils are expected to write essays but curiously enough essay reading and essay writing are taught but little In spite of that neglect the essay is so altogether natural and spontaneous in spirit so intensely personal in expression and so demanding of excellence of prose style that it is the form par excellence for consideration in school if teachers are to show pupils much concerning the art of writing well The essay is to prose what the lyric is to poetry complete genuine and beautiful self expression or better still self revelation Most of the writing done in schools is straightforward narration of events without much if any attempt to show personal reactions on those events mere diary like accounts at best mechanical descriptions that aim to present exterior appearance without attempting to reveal inner meanings or to show awakened emotions and stereotyped explanations and arguments drawn for the most part from books of reference or from slight observation Beyond all this mechanical work lies a field of throbbing personal life of joyous reactions on all the myriads of interests that lie close at hand of meditations on the wonders of plant and animal life of humorous or philosophic comments on human nature and of all manner of vague dreams and aspirations aroused by Such sights as youthful poets dream On summer eves by haunted stream Without the slightest question it is the duty of the school and of the teacher in particular to lead pupils to appreciate honesty and originality in unapplied unpragmatic self expression and to show pupils how they themselves may gain the very real pleasure of putting down on paper permanent records of their own intimate thinking Joseph Addison's The Sir Roger de Coverley Papers and Washington Irving's Sketch Book have for many years made valiant but unsuccessful efforts to fill the places that should be filled by more modern representatives of the essay Macaulay's Essay on Johnson is a biographical article for an encyclopedia his essays on Clive and on Hastings are

polemics and Carlyle's Essay on Burns is a critical disquisition With the exception of The Sir Roger de Coverley Papers all these so called essays are of considerable length and are unfitted to serve as the best examples of the essay form for the essay like the lyric demands brevity it is after all only a quick flash of self revelation not a sustained effort Then again who would wish to learn to write like Addison like Washington Irving like Macaulay or like Carlyle Those great writers couched their thoughts in the language fashions of their days just as they clothed their bodies in the garments of their times To imitate either their style of expression or their costumes would be to make one's self ridiculous or to take part in a species of masquerade The extremely Latinized vocabulary of 1711 or the resonant periods and marked antitheses of 1850 are as old fashioned to day as are the once highly respected periwigs great coats and silver shoe buckles of the past The thoughts of yesterday are not the thoughts of to day There is in serious reality such a thing as an old fashioned point of view With all due reverence for the past the best teachers of to day believe that it is just as necessary for students to use present day methods of expression and to cultivate present day interests as it is to take advantage of the railroad the telegraph the telephone the automobile and the thousand other mechanical contrivances that aid life to day but which were unknown in 1711 or in 1850

A Guide to Writing College Admissions Essays Cory M. Franklin, Paul Weingarten, Suzanne Franklin, Linda Black, 2021-04-23 A Guide to Writing College Admissions Essays provides practical advice and helpful suggestions for students writing their college admissions essays primarily the 650 word Common App essay and supplementary essays that many schools require as part of their admission applications With more students applying to college and those students applying to more schools than ever before college admission selection is far more competitive than in the past and the college essay is a key component A Guide to Writing College Admissions Essays offers suggestions on good topics to write about without getting too specific and just as importantly what not to write about and vital tips on writing approach grammar and usage If used properly this book will help applicants find their creative voice and craft a readable interesting and unique essay that will attract the college admissions reader It just might make a difference in the final admission process

*Cracking the CBEST, 2nd Edition* Rick Sliter, 2002 The CBEST is required for teacher certification in California and Oregon Each new teacher must receive certification which means that they must pass the CBEST This book shows them how

*Heroes at Home* Ellie Kay, 2012-02-15 Inspiration for Active Duty Military and Their Hometown Heroes This encouraging book is more than just a helpful guide for families on active duty Ellie offers today's generation of families the encouragement they need as they encounter the challenges military families face whether they're Reserves National Guard or full time active duty As the wife of an Air Force pilot and the mom of five kids Ellie has an inside perspective on how to cope with frequent moves be ready for imminent deployment and stay in touch over long distances Her sage advice and witty humor give families some sense of comfort when military life seems chaotic Ellie is bent on ensuring our military members and families are thanked loved and know they are serving with support Command Chief Master Sergeant Vance M Clarke

USAF     The World's Best Essays David Josiah Brewer, Edward Archibald Allen, William Schuyler, 1971     **These Bones Shall Rise Again** David N. Keightley, 2014-08-13 David N Keightley's seminal essays on the origins of Chinese society are brought together in one volume. *These Bones Shall Rise Again* brings together in one volume many of David N Keightley's seminal essays on the origins of early Chinese civilization. Written over a period of three decades and accessible to the non-specialist, these essays provide a wealth of information and insights on the Shang dynasty, traditionally dated 1766-1122 or 1056 BCE. Of all the eras of Chinese history, the Shang has been a particularly elusive one, long considered more myth than reality. A historian with a keen appreciation for anthropology and archaeology, Keightley has given us many descriptions of Shang life. Best known for his analysis of oracle bones, he has looked beyond the bones themselves and expanded his historical vision to ponder the lives of those who used them. What did the Shang diviner think he was doing? The temerity to ask such questions and the insights they have provided have been provocative and at times controversial. Equally intriguing have been Keightley's assertions that many of the distinctive features of Chinese civilization were already in evidence during the Shang, 3000 years ago. In this collection, readers will find not only an essential reference but also the best kind of thought-provoking scholarship.

**Earn It** Katie Malachuk, 2013 This book is far better than it has any right to be. My best advice is that you shouldn't waste the time and money it takes to get an MBA. But if you're going to ignore that advice, please, please read this book first. Seth Godin, Stanford MBA and New York Times bestselling author of *Linchpin* and *Tribes*. Here's the powerful truth about getting into business school: it starts by being honest with yourself. As a graduate of Stanford's Graduate School of Business and throughout her career as a highly sought-after admissions consultant as well as yoga instructor and life coach, Katie Malachuk has learned that no matter your vocation, fulfillment is only achieved when you find your true place in the world. With *Earn It*, she offers her surprising yet highly successful approach that transforms the admissions process from burden to adventure. *Earn It* can supply you with the practical insider savvy of a winning consultant, but it goes well beyond other books in the field. It seeks to reveal your true self, your gifts, values, and callings. This is more than your average guide to getting accepted to prestigious programs; it's a guide to finding your bliss and making it last well beyond graduation.

*Omnibus IV* Gene Edward Veith (Jr.), Douglas Wilson, 2009-12     **Painted Love Letters** Catherine Bateson, 2002 Dave is dying. Chrissie, Mum, Nan, and Badger are going to be left behind. Sometimes life is like that. Back cover.

**Brain-Friendly Strategies for Developing Student Writing Skills** Anne Hanson, 2008-10-14 Aligned with core principles of effective instruction, this resource provides brain-compatible strategies, reflection questions, and cross-curricular writing activities to boost students' writing and achievement.

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