



Why Should People Travel

Why should people travel? This is the story of a woman, who traveled the world to find that the best place is home. However, the journeys took her across continents over Saracens. This story began when a little girl was sitting on her porch watching the pedestrians fleeting by. When suddenly a huge noise jolted her out of her day dreaming, and all she saw was a metal bird flying overhead. The noise made her shudder and she ran into the house screaming for her Dad.

Running into his arms, with no words to express she stood holding on to his legs. While her dad was trying to question her about her Irrational fear. With sputtering words, she explained how a huge metal bird had flown over the house and the noise thundered the foundations of the house. Her dad let out a loud laughter noticing the innocence of his daughter. But it was actually just one of the airplanes from the nearby Air Force base conducting its drill.

So he lifted her up in her arms, took her to the porch and pointed out to the airplane in the distance as it faded into the blue sky leaving a trail of white clouds. That was my first experience that initiated my need to fly and watch the world from up above. As I grew elder, the need to have a closer look at the world imbued in me a curiosity to travel. The world is a beautiful place, when looking at it with an unbiased view because one gets to see it in a pure way. One that has not been tainted with blood, pain and violent that once seen cannot be unseen.

Here is what we have known over the ages, the world is made up of seven continents divided by Saracens. Every continent has its own set of cultures, traditions, nature, people and countries. Over the course of this essay, I am going to explain my perspective on world travel, while mentioning the tatty of countries that I had the opportunity to tread on. My first experience of traveling was when I was 9 years old. I went on a trip with my parent's to Malaysia. A country known for its tropical forests and its beautiful cities, it had always been the destination to visit.

My experiences in Malaysia, though a little fudged in memory, have certain portions that cannot be erased. One of the most fascinating aspects was the culture of the people. It was a mixture of Influences by Muslim and Buddhist religions. It had colorful people on the streets, girls with flowers in their hair and askers in the streets selling their wares. The trip also included a travel to Singapore. I was fascinated by the buildings and the zoological gardens that adorned the small city of Singapore.

My perspective on this trip changed entirely about the people of South East Asia. Their kindness is something I got to experience on this trip. All through my teens I had the opportunity to visit the US a couple of times. Although I had lived in the US, this was a visit that would remind

Why People Should Travel Essay

Brad Philpot



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Feminism and Men Steven Schacht, Doris Ewing, 1998-10 Too often feminism has been defined as a woman only arena or in competitive terms of male versus female privilege rather than a cooperative effort to improve the quality of life for everyone Contributors to FEMINISM AND MEN argue that the feminist movement should no longer view with suspicion those men who have proved themselves sympathetic to issues of gender equity **Essays on Unfamiliar Travel-Writing** John Anthony Butler, 2017-01-06 This book comprises a number of essays on travel narratives which are somewhat unknown to the general reader They include writing by people who travelled from the East to the West as well as those going the usual way The travellers include a seventeenth century accountant a Persian shah an Indian rajah and a Hawaiian king as well as an Irish doctor an American journalist and a Japanese poet The book presents these travellers in an informal manner although there are discussions about identity otherness and stereotyping as they are displayed in the narratives The book will appeal to students and academics as well as the general reader *Steps to Academic Writing* Marian Barry, 2011-07-14 Textbooks for foreign speakers *Travel Writing and Environmental Awareness* Françoise Besson, 2023-08-24 Travel writing presents stories of human journeys and can guide us towards a better perception of our connections with the nonhuman world This book is a collection of essays by writers and scholars from China England France India Tunisia and the United States of America It discusses sustainable travels and travel writing and explores the sense of connection with nature From travels around one's home to mountain hikes and bicycle rides it also reminds us that planes can be used in a responsible way It discusses conscious travelling and shows the important role texts play in educating us on this issue This multidimensional book encompasses several literary genres essays autobiographies mountain reports novels poetry journals graphic novels and scientific reports It is aimed at all those who have some interest in travel ecology and the philosophy of place *Travel and Imagination* Garth Lean, Russell Staiff, Emma Waterton, 2016-02-24 The imagination has long been associated with travel and tourism from the seventeenth century when the showman and his peepshow box would take the village crowd to places cities and lands through the power of stories to today when we rely on a different range of boxes to whisk us away on our imaginative travels the television the cinema and the computer Even simply the notion of travel it would seem gives us license to daydream The imagination thus becomes a key concept that blurs the boundaries between our everyday lives and the idea of travel Yet despite what appears to be a close and comfortable link there is an absence of

scholarly material looking at travel and the imagination Bringing together geographers sociologists cultural researchers philosophers anthropologists visual researchers archaeologists heritage researchers literary scholars and creative writers this edited collection explores the socio cultural phenomenon of imagination and travel The volume reflects upon imagination in the context of many forms of physical and non physical travel inviting scholars to explore this fascinating yet complex area of inquiry in all of its wonderful colour slipperiness mystery and intrigue The book intends to provide a catalyst for thinking discussion research and writing with the vision of generating a cannon of scholarship on travel and the imagination that is currently absent from the literature

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Rethinking Juan Rulfo's Creative World Nuala Finnegan, Dylan Brennan, 2016-05-05 Though primarily known for his haunting enigmatic novel *Pedro P ramo* and the unrelenting depictions of the failures of post revolutionary Mexico in his short story collection *El Llano en llamas* Juan Rulfo also worked as scriptwriter on various collaborative film projects and his powerful interventions in the area of documentary photography ensure that he continues to inspire interest worldwide Bringing together some of the most significant names in Rulfian scholarship this anthology engages with the complexity and diversity of Rulfo s cultural production The essays in the collection bring the Rulfian texts into dialogues with other cultural traditions and techniques including the Japanese Noh or mask plays and modernist experimentation in the Irish language They also deploy diverse theoretical frameworks that range from Roland Barthes work on studium and punctum in photography to Henri Lefebvre s ideas on space and spatiality and the postmodern insights of Jean Baudrillard on the nature of the simulacrum and the hyperreal In this way innovative approaches are brought to bear on the Rulfian texts as a way of illuminating the rich tensions and anxieties they evoke about Mexico about history about art and about the human condition

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Teach for Authentic Engagement Lauren Porosoff,2023-07-24 Finding meaning vitality and community is the purpose of engagement and school itself Authentic engagement is a choice students make every day to bring themselves to their learning work and relationships rather than simply go through the motions of school It means sharing experiences asking questions trying new things making mistakes and allowing themselves to be seen heard and cared for It s an active choice that can lead to tremendous growth and satisfaction In Teach for Authentic Engagement Lauren Porosoff shows how to design instruction that lets students with diverse interests strengths needs identities and values connect to their learning Included are strategies tools and classroom anecdotes that help students Engage with the content so it becomes a source of meaning in their lives Engage with their work so it becomes a source of vitality Engage with each other so the class becomes a source of community It takes intellectual and emotional effort to teach in a way that fosters authentic engagement But when students feel connected to the content they engage with their work And when they feel like their learning matters they use that learning to understand and respect each other *Types of Professional Writing* Mr. Rohit Manglik,2023-11-23 Writing for business media PR and other professional domains *McGraw-Hill's Praxis I and II, Third Edition* Laurie Rozakis,2010-06-15 Get prepared to take the Praxis I and II and start your teaching career McGraw Hill s Praxis I and II offers you complete preparation for the entry level Praxis I PPST exam including numerous test taking tips and strategies not

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