



# William Ruhlmann All Music Guide

**Richard J. Ripani**



## **William Ruhlmann All Music Guide:**

**All Music Guide to Soul** Vladimir Bogdanov,2003-08-01 This comprehensive guide is a must have for the legions of fans of the beloved and perennially popular music known as soul and rhythm blues A member of the definitive All Music Guide series the All Music Guide to Soul offers nearly 8 500 entertaining and informative reviews that lead readers to the best recordings by more than 1 500 artists and help them find new music to explore Informative biographies essays and music maps trace R B s growth from its roots in blues and gospel through its flowering in Memphis and Motown to its many branches today Complete discographies note bootlegs important out of print albums and import only releases Extremely valuable and exhaustive The Christian Science Monitor

**Smash Hits** James E. Perone,2016-10-17 We are what we listen to That s the premise of this study of 100 songs that have shaped and defined the American experience from the Colonial period to the present Well known music author James Perone looks at 100 songs that helped tell America s story He examines why each song became a hit what cultural and social values it embodies what issues it touches upon what audiences it attracted and what made it such a definitive part of American history and popular culture The chart topping singles presented here crossed gender age race and class lines to appeal to the mass American audience The book discusses patriotic songs minstrel music and sacred songs and hymns as well as music in the broad categories of pop rock hip hop jazz country and folk An introduction provides an overview of the history and significant issues raised by the songs as a whole Individual songs are then presented chronologically based on when they were written The revealing commentary for each hit is not only interesting and fun but reveals what it was like to live in the United States at a particular time by unveiling the social economic and political issues as well as the musical tastes that made life what it was

**The Words and Music of James Taylor** James E. Perone,2017-11-10 A valuable resource for James Taylor fans and a fascinating read for anyone interested in autobiographical popular music of the past 50 years What kinds of unusual musical forms and lyrical structures did American singer songwriter James Taylor incorporate into his songs What role did Taylor play in the introspective singer songwriter movement of the 1970s How did Taylor write and record songs that were inspired from his own experiences in life that touched so many other people The Words and Music of James Taylor explores these specific topics and provides detailed critical analysis of the songs and recordings of this well known musical icon examining his melodic writing his use of harmony and his often unappreciated tailoring of musical form to enhance his lyrical messages The book is organized chronologically primarily around Taylor s studio albums from 1968 to 2015 and offers an introduction a summary of Taylor s career and importance as well as an annotated bibliography and discography The final section of the book presents an overview of Taylor s importance and lasting impact an analysis of themes that run through his songs and an explanation of how Taylor s treatment of these themes changed over the years as he matured and as the world around him changed

**Encyclopedia of Recorded Sound** Frank Hoffmann,2004-11-12 First Published in 2005 Routledge is an imprint of

Taylor Francis an informa company      100 Albums That Changed Popular Music Chris Smith,2007 Whether on vinyl or MP3 the album has become an integral part of our cultural history This book tells the stories behind the most groundbreaking influential and often controversial albums ever recorded Among the featured Pet Sounds The Beach Boys What s Going On Marvin Gay London Calling The Clash No Fences Garth Brooks and The Chronic Dr Dre Narrative chapters in this chronologically organized volume describe how the albums reflected the political social and economic culture of the era Individual entries discuss the albums histories the inspiration behind their creation and why they continue to stand the test of time      **The New Blue Music** Richard J. Ripani,2006 A study that finds African influences of melody harmony rhythm and form in the top 25 songs from each decade of R B      Someone Out There Is Listening Ed Petkus,2009-12-08 Someone Out There is Listening tells the story of Eddie Hazell a jazz guitar player and vocalist with a unique style unmatched in the last half century Hazell had a combination of good looks skills and style He was a 50s guy heady hopeful and a believer in the system even though it didn t always work for him As a rising star Hazell had great bookings across the country and Canada He was compared to some of the top stars in the music business columnists and critics gave him solid reviews and high praise for his performances and disc jockeys played his recordings and were eager for more People who knew him had no doubt that he would make the big time it was only a matter of when Eddie Hazell s story is about the times and the vicissitudes of the music business and what it took to accomplish one s goals Eddie strove not only for success but to persevere during bad times and personal hardships while still maintaining artistic integrity and enjoyment of life Eddie Hazell went the full mile he didn t leave anything out The celebrated music producer George Martin once said The music business is littered with shooting stars that burned out So pace yourselves it s not a sprint It is more like a marathon Remember you have to keep running Eddie Hazell s life is a musical marathon reading about it is like running with him and the many other runners in his field      *Women Icons of Popular Music* Carrie Havranek,2008-11-30 Popular music owes greatly to the spirit of rebellion In all of its diversified experimental modern day micro genres music s roots were first watered by good old fashioned social dissension its incendiary heights pushed heavenward by radicals and rogue revolutionaries And perhaps none are more influential and non conformist than women Always first in line to give convention a sound thrashing women in music have penned sonic masterpieces championed sweeping social movements and breathed life into sounds yet unimagined Today s guitar wielding heroines continue to blaze the trail tapping reservoirs and soundscapes still unknown to their male counterparts hell hath no fury like a woman with an amplifier *Women Icons of Popular Music* puts the limelight on 24 legendary artists who challenged the status quo and dramatically expanded the possibilities of women in the highly competitive music world Using critical acclaim and artistic integrity as benchmarks of success this can t put down resource features rich biographical and musical analyses of a diverse array of musicians from country pop rock R B soul indie and hip hop It goes beyond the shorter less detailed biographical information found in many

women in rock compendiums by giving readers a more in depth understanding of these artists as individuals as well as providing a larger context social musical political and personal for their success and legacy Highlighted in sidebars throughout are related trends movements events and issues to give readers a broad perspective of the defining moments in music and pop culture history With discographies illustrations and a print and electronic resource guide **Women Icons of Popular Music** is a rousing insightful resource for students and music fans alike **Contemporary Musicians** Tracie Ratiner, 2008-08 **Contemporary Musicians** provides comprehensive information on more than 4 500 musicians and groups from around the world Entries include a detailed biographical essay selected discographies contact information and a list of sources [Current Biography Yearbook](#) ,2009 **Current Biography Yearbook 2005** Clifford Thompson, 2005-03-30 Included in this volume are sports figures such as LeBron James Danica Patrick and Peter Forsberg political figures such as Mike Huckabee Michael Chertoff and Barack Obama and musical groups AC DC and Green Day Also included are literary figures such as Anne Rivers Siddons and Luis Alberto Urrea **Key Changes** Howie Singer, Bill Rosenblatt, 2023 Tells a new story about the history of the music business and the ten technological advances that disrupted it over the last century In recent years narratives about the music industry tend to hew to a common theme it was humming along for decades until the Internet and Napster came along and disrupted it **Key Changes** shows that this view is incorrect the industry was actually shaken up not once in the 1990s but ten times over more than 100 years These ten disruptions came with the introduction of new formats for enjoying recorded music starting with the cylinders and discs played on early phonographs then moving through radio LPs tapes CDs television digital downloads streaming and streaming video and then into Artificial Intelligence AI which enables a wide range of new capabilities with profound impacts upon the business This book devotes a chapter to each of these formats illustrating how such innovations beget shifts in creativity consumer behavior economics and law Each of the technological innovations covered in this book not only disrupted the music business but also fundamentally altered the industry s character And while the technologies themselves have evolved in unique and varied ways over the decades the changes within the business follow a clear pattern Veteran music industry professionals and music technology experts Howie Singer and Bill Rosenblatt illuminate this pattern through a framework they term the 6 Cs cutting edge technology channels of distribution creators consumers cash copyright This framework provides insight into how such disparate innovations similarly disrupted and transformed the music business in each era Extensively researched and supplemented by interviews with Grammy winning artists producers and executives the book provides an insightful perspective on the ways technology has fundamentally altered the music industry throughout history and into the present era **Blues Revue** ,2008 **Listen to New Wave Rock!** James E. Perone, 2018-09-07 Students of pop music and pop culture as well as fans who have loved the music since it came into being will gain valuable insight into this genre of the 1970s and 1980s **Listen to New Wave Rock** Exploring a Musical Genre contains background on new wave music in general with an overview and history of new wave

rock in particular While the bulk of the book is devoted to analysis of 50 must hear musical examples which include artists songs and albums the book also explores how this genre of the late 1970s and 1980s came into being musical influences on the genre and how the genre influenced later generations of artists Additional chapters analyze the impact of new wave rock on American popular culture and the legacy of new wave music including how the music is still used today in film and television soundtracks and in television commercials The combination of detailed examination of specific artists songs and albums and discussion of background legacy and impact distinguish this book from others on the subject and make it a vital reference and interesting read for both students and music aficionados **Focus On: 100 Most Popular Grammy**

**Lifetime Achievement Award Winners** Wikipedia contributors, **The Album** James E. Perone, 2012-10-17 This four volume work provides provocative critical analyses of 160 of the best popular music albums of the past 50 years from the well known and mainstream to the quirky and offbeat **The Album A Guide to Pop Music s Most Provocative Influential and Important Creations** contains critical analysis essays on 160 significant pop music albums from 1960 to 2010 The selected albums represent the pop rock soul R B hip hop country and alternative genres including artists such as 2Pac Carole King James Brown The Beatles and Willie Nelson Each volume contains brief sidebars with biographical information about key performers and producers as well as descriptions of particular music industry topics pertaining to the development of the album over this 50 year period Due to its examination of a broad time frame and wide range of musical styles and its depth of analysis that goes beyond that in other books about essential albums of the past and present this collection will appeal strongly to music fans of all tastes and interests **The Life and Times of the Motown Stars** Alex MacKenzie, 2009

Celebrating Motown s 50th anniversary this title presents 150 profiles of the artists and employees from Motown s Detroit years **The Words and Music of David Bowie** James E. Perone, 2007-06-30 All Music Guide s Stephen Thomas Erlewine has written Even when he was out of fashion in the 80s and 90s it was clear that Bowie was one of the most influential musicians in rock for better or worse In this comprehensive analysis of David Bowie s career author James Perone examines the many identities and styles Bowie has developed over the years and in so doing provides a stunning chronicle of creativity at work Born David Jones in a London suburb in 1947 David Bowie changed his name in the late 60s to avoid confusion with the singer David Jones of The Monkees This name change would turn out to be a highly prescient act for in incorporating an exceptionally wide variety of styles Bowie would become the most notorious chameleon of the rock era Due in large part to his early success in the glam rock subgenre and his claims of homosexuality dismissed by many writers as a ploy to generate public interest and record sales Bowie raised serious issues about sexual orientation in rock music regardless of whether or not his claimed homosexuality was genuine or part of his on stage character His regular use of theatrical personae also raises interesting issues concerning authenticity and the perception of authenticity in rock music Although Bowie has been primarily an album artist his recordings of Fame Golden Years Let s Dance China Girl Blue Jean and Dancing in the Streets

all made it into the Billboard top 10 singles charts Of these all but one was written or co written by Bowie Even more notable are the songs he wrote and recorded that have made an impact far in excess of their chart standing These include Space Oddity Rebel Rebel Changes Modern Love and Young Americans From his early 1970s albums like Hunky Dory and The Rise and Fall of Ziggy Stardust and the Spiders from Mars in both of which he assumed the character of the fictional androgynous Stardust to Diamond Dogs Heroes Tin Machine and Black Tie White Noise Bowie's albums generated both significant word of mouth interest and some of the most contentious critical reactions of any artist of the rock era This long overdue investigation lets Bowie's artistry speak for itself After a biographical introduction chronologically arranged chapters discuss the singer's fascinating and iconoclastic body of work A discography and annotated bibliography conclude the book

*Songs of the Vietnam Conflict* James E. Perone, 2001-08-30 Offering the widest scope of any study of one of popular music's most important eras *Songs of the Vietnam Conflict* treats both anti war and pro government songs of the 1960s and early 1970s from widely known selections such as Give Peace a Chance and Blowin' in the Wind to a variety of more obscure works These are songs that permeated the culture through both recordings and performances at political gatherings and concerts alike and James Perone explores the complex relationship between music and the society in which it is written This music is not merely an indicator of the development of the American popular song it both reflected and shaped the attitudes of all who were exposed to it Whereas in previous wars musicians rallied behind the government in the way of Aaron Copland and Samuel Barber the Vietnam conflict provoked anger frustration and rage all of which comes through in the songs of the time This reference work provides indispensable coverage of this phenomenon in chapters devoted to Anti War Songs Pro Government Songs and what might be called Plight of the Soldier or Veteran songs A selected discography guides the reader to the most notable recordings all of which together provide a unique and important perspective on perhaps the 20th century's most contentious time

**The Words and Music of Neil Young** Kenneth G. Bielen, 2008-05-30 Analyses the recorded work of rock music icon Neil Young The book follows the evolution of Young's musical work from the late 1960s to the present with special focus on the enduring elements that have made his music successful Neil Young cannot be simply labelled He has recorded as a solo artist as a member of a hard rock trio and with numerous other musician configurations He can move from the soft sounds of early 1970s acoustic folk to the distorted fuzz guitar sound of Crazy Horse And his compositions have responded to musical trends from punk rock to grunge and to social issues like racism the Vietnam War and war in Iraq as well Individual chapters cover Young's musical output album by album and song by song from his debut work with Buffalo Springfield to his time with Crosby Stills Nash Young to his solo work within various genres and for various causes some political but all artistic In his conclusion Bielen sums up Neil Young's accomplishments and places his work in the context of contemporary culture A discography and bibliography round out the work

## Whispering the Techniques of Language: An Psychological Quest through **William Ruhlmann All Music Guide**

In a digitally-driven world where displays reign supreme and immediate interaction drowns out the subtleties of language, the profound techniques and mental subtleties concealed within words often move unheard. However, set within the pages of **William Ruhlmann All Music Guide** a interesting literary treasure pulsating with fresh feelings, lies an extraordinary quest waiting to be undertaken. Penned by a talented wordsmith, this wonderful opus attracts viewers on an introspective journey, lightly unraveling the veiled truths and profound affect resonating within the fabric of each word. Within the mental depths of this touching evaluation, we will embark upon a sincere exploration of the book is core subjects, dissect their interesting writing fashion, and succumb to the effective resonance it evokes serious within the recesses of readers hearts.

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