



COLUCCIO SALUTATI
POLITICAL WRITINGS

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Political Writings The I Tatti Renaissance Library

Marta Celati



Political Writings The I Tatti Renaissance Library:

Essays and Dialogues Bartolomeo Scala,2008 This volume collects works from throughout Scala s career showing his acquaintance with recently discovered ancient writers and the influence of fellow humanists such as Marsilio Ficino Also included is the Defense against the Detractors of Florence a key document in the development of modern republicanism

Conspiracy Literature in Early Renaissance Italy Marta Celati,2021 This volume examines the topic and treatment of conspiracy in fifteenth century Italian literature It situates the theme of conspiracy within the literary and historical contexts of the period examines its representation within four key texts and reflects on the legacy of these literary historical works over the following century

Boccaccio's Florence Elsa Filosa,2022-11-01 Best known as the author of the Decameron Giovanni Boccaccio is a key figure in Italian literature In the mid fourteenth century however Boccaccio was also deeply involved in the politics of Florence and the extent of his involvement steered and inspired his work as a writer Boccaccio s Florence explores the financial political and social turbulence of Florence at this time as well as the major players in literary and political circles to understand the complex ways they emerged in Boccaccio s writing Based on extensive archival research and close reading of Boccaccio s works the book aims to recover the dynamics of the Florentine conspiracy of 1360 and how this event affected Boccaccio s writing arguing that his works reveal clear references to this episode when read in light of the reconstructed historical context In this rich and textured picture of the man in his time Elsa Filosa documents a microhistory of connections and interconnections and offers new more political and historically imbedded readings of Boccaccio s seminal works

Machiavelli's Ethics Erica Benner,2009-10-26 Machiavelli s Ethics challenges the most entrenched understandings of Machiavelli arguing that he was a moral and political philosopher who consistently favored the rule of law over that of men that he had a coherent theory of justice and that he did not defend the Machiavellian maxim that the ends justify the means By carefully reconstructing the principled foundations of his political theory Erica Benner gives the most complete account yet of Machiavelli s thought She argues that his difficult and puzzling style of writing owes far more to ancient Greek sources than is usually recognized as does his chief aim to teach readers not how to produce deceptive political appearances and rhetoric but how to see through them Drawing on a close reading of Greek authors including Thucydides Xenophon Plato and Plutarch Benner identifies a powerful and neglected key to understanding Machiavelli This important new interpretation is based on the most comprehensive study of Machiavelli s writings to date including a detailed examination of all of his major works The Prince The Discourses The Art of War and Florentine Histories It helps explain why readers such as Bacon and Rousseau could see Machiavelli as a fellow moral philosopher and how they could view The Prince as an ethical and republican text By identifying a rigorous structure of principles behind Machiavelli s historical examples the book should also open up fresh debates about his relationship to later philosophers including Rousseau Hobbes and Kant

Renaissance Politics and Culture Jonathan Davies,John Monfasani,2021-08-16 Renaissance Politics and Culture collects

ten essays by eminent scholars in Renaissance studies to celebrate the life and work of Robert Black who has made some of the most original and significant contributions to the history of the Renaissance Reflecting his interdisciplinary interests and approaches these essays analyze education humanism political thought printing and the visual arts during this key period in their development Contributors James R Banker J r mie Barthas Davide Baldi Bellini Jane Black Lorenz B ninger Jonathan Davies James Hankins John Monfasani John M Najemy and Brian Richardson Selected Writings of an Eighteenth-Century Venetian Woman of Letters Elisabetta Caminer Turra,2007-11-01 Elisabetta Caminer Turra 1751 96 was one of the most prominent women in eighteenth century Italy and a central figure in the international Republic of Letters A journalist and publisher Caminer participated in important debates on capital punishment freedom of the press and the abuse of clerical power She also helped spread Enlightenment ideas into Italy by promoting and publishing Voltaire s latest works and translating new European plays plays she herself directed to great applause on Venetian stages Bringing together Caminer s letters poems and journalistic writings nearly all published for the first time here Selected Writings offers readers an intellectual biography of this remarkable figure as well as a glimpse into her intimate correspondence with the most prominent thinkers of her day But more important Selected Writings provides insight into the passion that animated Caminer s fervent reflections on the complex and shifting condition of women in her society the same passion that pushed her to succeed in the male dominated literary professions **European Thought and Culture, 1350-1992** Michael J. Sauter,2021-06-06 This book explores the main currents of European thought between 1350 and 1992 which it approaches in two principal ways culture as produced by place and the progressive unmooring of thought from previously set religious and philosophical boundaries The book reads the period against spatial thought s history spatial sciences such as geography or Euclidean geometry to argue that Europe cannot be understood as a continent in intellectual terms or its history organized with respect to traditional spatial geographic categories Instead we need to understand European intellectual history in terms of a culture that defined its own place as opposed to a place that produced a given culture It then builds on this idea to argue that Europe s overweening drive to know more about humanity and the cosmos continually breached the boundaries set by venerable religious and philosophical traditions In this respect spatial thought foregrounded the human at the unchanging s expense with European thought slowly becoming unmoored as it doggedly produced knowledge at wisdom s expense Michael J Sauter illustrates this by pursuing historical themes across different chapters including European thought s exit from the medieval period the Renaissance the Reformation the Scientific Revolution the Enlightenment and Romanticism the Industrial Revolution and war and culture offering a thorough overview of European thought during this period The book concludes by explaining how contemporary culture has forgotten what early modern thinkers such as Michel de Montaigne still knew namely that too little skepticism toward one s own certainties makes one a danger to others Offering a comprehensive introduction to European thought that stretches from the late fourteenth to the late twentieth century this

is the perfect one volume study for students of European intellectual history **The Radical Machiavelli** ,2015-08-24 In The Radical Machiavelli Politics Philosophy and Language some of the finest Machiavellian scholars explore the Florentine s thought five hundred years after the composition of his masterpiece The Prince Their analysis however goes past The Prince extending to Machiavelli s entire corpus and shining new light on his political historical and military works with a special focus on their heritage in modern Marxist thought the arena in which they reverberate most profoundly and originally Rather than a neutral comprehensive and safe interpretation this book offers a partial and even partisan reading of Machiavelli the 16th century thinker who continues to divide scholars and interpreters forcing them to confront their responsibility as contemporary thinkers in a global society where Machiavelli s ideas and the issues they address still matter Contributors are Etienne Balibar Banu Bargu J r mie Barthas Thomas Berns Alison Brown Filippo Del Lucchese Romain Descendre Jean Louis Fournel Fabio Frosini Giorgio Inglese Mikko Lahtinen Jacques Lezra John P McCormick Warren Montag Vittorio Morfino Mohamed Mouffi Gabriele Pedull Tania Rispoli Peter D Thomas Sebastian Torres Miguel Vatter Stefano Visentin Yves Winter and Jean Claude Zancarini Print and Power in Early Modern Europe (1500-1800) Nina Lamal,Jamie Cumby,Helmer J. Helmers,2021-06-08 Print in the early modern period could make or break power This volume addresses one of the most urgent and topical questions in early modern history how did European authorities use a new medium with such tremendous potential The eighteen contributors develop new perspectives on the relationship between the rise of print and the changing relationships between subjects and rulers by analysing print s role in early modern bureaucracy the techniques of printed propaganda genres and strategies of state communication While print is often still thought of as an emancipating and disruptive force of change in early modern societies the resulting picture shows how instrumental print was in strengthening existing power structures Contributors Renaud Adam Martin Christ Jamie Cumby Arthur der Weduwen Nora Epstein Andreas Golob Helmer Helmers Jan Hillg rtner Rindert Jagersma Justyna Kilia czyk Zi ba Nina Lamal Margaret Meserve Rachel Midura Gautier Mingous Ernesto E Oyarbide Maga a Caren Reimann Chelsea Reutchke Celyn David Richards Paolo Sachet Forrest Strickland and Ramon Voges *Humanism and Platonism in the Italian Renaissance* James Hankins,2003

Politics and Aesthetics in European Baroque and Classicist Tragedy Jan Bloemendal,Nigel Smith,2016-08-01 Politics and Aesthetics in European Baroque and Classicist Tragedy is a volume of essays investigating European tragedy in the seventeenth century comparing Shakespeare Vondel Gryphius Racine and several other vernacular tragedians together with consideration of neo Latin dramas by Jesuits and other playwrights To what extent were similar themes plots structures and styles elaborated How is difference as well as similarity to be accounted for European drama is beginning to be considered outside of the singular vernacular frameworks in which it has been largely confined as instanced in the conferences and volumes of essays held in the Universities of Munich and Berlin 2010 12 but up to date secondary material is sparse and difficult to obtain This volume intends to help remedy that deficit by addressing the drama in a full political

religious legal and social context and by considering the plays as interventions in those contexts Contributors are Christian Biet Jan Bloemendal Helmer J Helmers Blair Hoxby Sarah M Knight Tatiana Korneeva Frans Willem Korsten Joel B Lande Russell J Leo Howard B Norland Kirill Ospovat James A Parente Jr Freya Sierhuis Nienke Tjoelker and Emily Vasiliauskas

The Politics of Culture in Quattrocento Europe Oren Jason Margolis, 2016 A study of Rene of Anjou a French prince and exiled king of Naples and how he engaged his Italian network in a programme of cultural politics conducted with an eye towards a return to power in the peninsula this volume seeks to understand the politics of culture in early Renaissance Europe through the lens of Italian humanism and art

The Return of Lucretius to Renaissance Florence Alison Brown, 2025-09-01 Brown demonstrates how Florentine thinkers used Lucretius earlier and more widely than has been supposed to provide a radical critique of prevailing orthodoxies She enhances our understanding of the revolution in sixteenth century political thinking and our definition of the Renaissance within newly discovered worlds and new social networks

Ficino in Spain Susan Byrne, 2015-01-01 As the first translator of Plato's complete works into Latin the Florentine writer Marsilio Ficino 1433-99 and his blend of Neoplatonic and Hermetic philosophy were fundamental to the intellectual atmosphere of the Renaissance In Spain his works were regularly read quoted and referenced at least until the nineteenth century when literary critics and philosophers wrote him out of the history of early modern Spain In **Ficino in Spain** Susan Byrne uses textual and bibliographic evidence to show the pervasive impact of Ficino's writings and translations on the Spanish Renaissance Cataloguing everything from specific mentions of his name in major texts to glossed volumes of his works in Spanish libraries Byrne shows that Spanish writers such as Miguel de Cervantes Lope de Vega Bartolom de las Casas and Garcilaso de la Vega all responded to Ficino and adapted his imagery for their own works An important contribution to the study of Spanish literature and culture from the fifteenth to the seventeenth centuries **Ficino in Spain** recovers the role that Hermetic and Neoplatonic thought played in the world of Spanish literature

The Renaissance in Italy Kenneth Bartlett, 2019-11-15 The Italian Renaissance has come to occupy an almost mythical place in the popular imagination The outsized reputations of the best known figures from the period Michelangelo Niccolo Machiavelli Lorenzo the Magnificent Pope Julius II Isabella d Este and so many others engender a kind of wonder How could so many geniuses or exceptional characters be produced by one small territory near the extreme south of Europe at a moment when much of the rest of the continent still labored under the restrictions of the Middle Ages How did so many of the driving principles behind Western civilization emerge during this period and how were they defined and developed And why is it that geniuses such as Leonardo Raphael Petrarch Brunelleschi Bramante and Palladio all sustain their towering authority to this day To answer these questions Kenneth Bartlett delves into the lives and works of the artists patrons and intellectuals the privileged educated influential elites who created a rarefied world of power money and sophisticated talent in which individual curiosity and skill were prized above all else The result is a dynamic highly readable copiously illustrated history of the Renaissance in

Italy and of the artists that gave birth to some of the most enduring ideas and artifacts of Western civilization

Machiavelli's Florentine Republic Michelle T. Clarke, 2018-03-08 Machiavelli believes republicans must be prepared to defend strict limits on elite power even when elites are good

Italian Literature Before 1900 in English Translation Robin Healey, 2011-01-01 Italian Literature before 1900 in English Translation provides the most complete record possible of texts from the early periods that have been translated into English and published between 1929 and 2008 It lists works from all genres and subjects and includes translations wherever they have appeared across the globe In this annotated bibliography Robin Healey covers over 5 200 distinct editions of pre 1900 Italian writings Most entries are accompanied by useful notes providing information on authors works translators and how the translations were received Among the works by over 1 500 authors represented in this volume are hundreds of editions by Italy's most translated authors Dante Alighieri Niccolò Machiavelli and Giovanni Boccaccio and other hundreds which represent the author's only English translation A significant number of entries describe works originally published in Latin Together with Healey's Twentieth Century Italian Literature in English Translation this volume makes comprehensive information on translations accessible for schools libraries and those interested in comparative literature Pub desc

Epistolae. Series VI, Volumen I: 1530-septembre 1538 Jean Calvin, Cornelis Augustijn, 2005 Le premier volume de la nouvelle édition de la correspondance de Calvin contient quatre vingt cinq lettres crites par Calvin ou qui lui ont été adressées Les notes abondantes et précises ont bénéficié de toute la recherche calvinienne du XXe siècle

Mill's A System of Logic Antis Loizides, 2014-05-23 John Stuart Mill considered his A System of Logic first published in 1843 the methodological foundation and intellectual groundwork of his later works in ethical social and political theory Yet no book has attempted in the past to engage with the most important aspects of Mill's Logic This volume brings together leading scholars to elucidate the key themes of this influential work looking at such topics as his philosophy of language and mathematics his view on logic induction and deduction free will argumentation ethology and psychology as well as his account of normativity kinds of pleasure philosophical and political method and the Art of Life

John Colet on the Ecclesiastical Hierarchy of Dionysius Daniel J. Niles, Daniel Lochman, 2013-09-26 The commentary of John Colet 1467-1519 on Dionysius the Areopagite's Ecclesiastical Hierarchy adapts a work widely neglected by medieval theologians to the early sixteenth century Dionysius's apostolic model allowed Colet to set ecclesiastical corruption against the ideas for reforming the mind as well as the church The commentary reveals Colet's fascination with the Kabbalah and re-emergent Galenism but it subordinates all to harmonizing Dionysius and his supposed teacher Paul This first new edition in almost 150 years and first edition of the complete manuscript is edited critically translated expertly and provided with an apparatus that advances historical theological and rhetorical contexts It resituates study of Colet by identifying a coherent center for his theology and agenda for reform in Tudor England

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