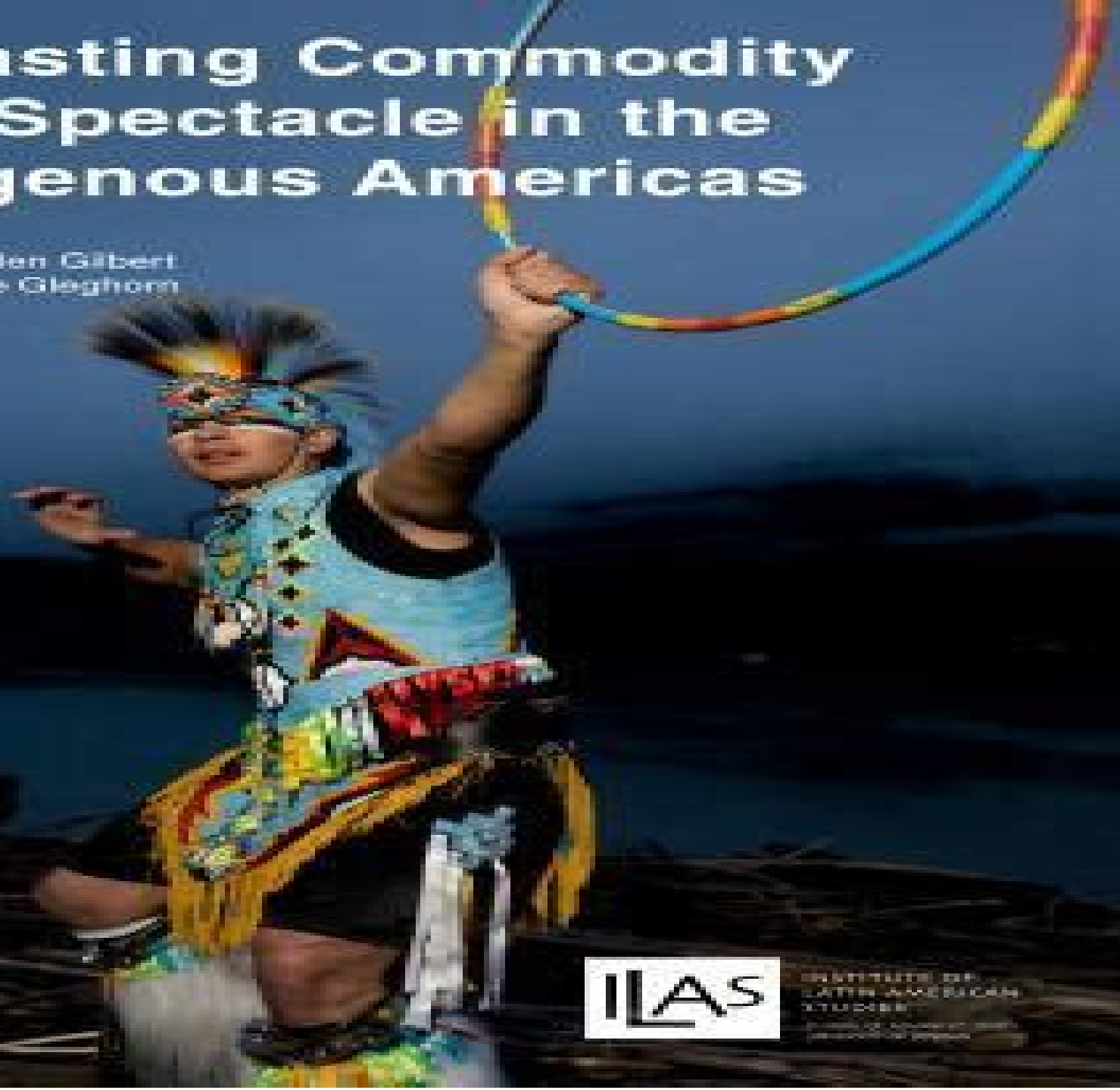


Recasting Commodity and Spectacle in the Indigenous Americas

Edited by Helen Gilbert
and Charlotte Gleghorn



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Recasting Commodity And Spectacle In The Indigenous Americas

Kimberly J. Morse



Recasting Commodity And Spectacle In The Indigenous Americas:

Recasting Commodity and Spectacle in the Indigenous Americas Helen Gilbert, Charlotte Gleghorn, 2020

Indigenous artists frequently voice concerns over the commodification of their cultures a process acutely felt by those living with the consequences of colonialism This timely book which features color illustrations throughout examines the ways in which contemporary indigenous peoples in different parts of the Americas have harnessed performance practices to resist imposed stereotypes and shape their own complex identities Essays by leading academics and practitioners show the vibrancy of a wide array of indigenous arts and cultural events in the United States Mexico Peru Bolivia Canada Nicaragua Ecuador and Belize As well as analyzing performance idioms the authors trace the circulation of creative products and practices as commodities as cultural capital and or as heritage Making reference to aesthetic forms intellectual property and political empowerment these essays weigh the impact of music festivities film photography theater and museum installations among diverse audiences and discuss ways in which spectacles of cultural difference are remodeled in the hands of indigenous practitioners

Decolonising the Museum Thea Pitman, 2021 Explores the scope that there is for Indigenous curatorial agency in the relationship of Indigenous contemporary art with the art world This monograph focuses on the current boom in Indigenous contemporary art in Brazil exploring in particular the way that this work interfaces with the art world through exhibitions and the scope that there is for Indigenous curatorial agency in this relationship After a brief introduction to Indigenous art it gives an overview of the evolving relationship between Indigenous art and the art world exploring in particular the nature of decolonial and or Indigenous curatorial practice both in Brazil and elsewhere in the world It then hones in on a recent exhibition Arte Eletr nica Ind gena Indigenous Electronic Art held at the Museum of Modern Art of Bahia in Salvador in August 2018 Based on participant observation and interviews it provides an ethnographic reading of the opening weekend of the exhibition looking at the alternative modalities of Indigenous curatorial agency that were exercised by the Indigenous people present The conclusion explores the legacy of the Arte Eletr nica Ind gena exhibition particularly for the Indigenous communities involved and looks to the evidence provided by the exhibition for lessons to be learned for future exhibitions

The Routledge Companion to Global Literary Adaptation in the Twenty-First Century Brandon Chua, Elizabeth Ho, 2023-03-10 The Routledge Companion to Global Literary Adaptation in the Twenty First Century offers new perspectives on contemporary literary adaptation as a dynamically global field Featuring contributions from an international team of established and emerging scholars this volume considers literary adaptation to be a complex global network of influences appropriations and audiences across a diversity of media It offers site specific case studies that situate literary adaptation within global market forces while challenging the homogenizing effects of globalization on local literatures and adaptation practices The collection also provides a multi disciplinary and transnational discussion around a wide array of topics in literary adaptation in a global context such as soft power decolonization global justice the posthuman

eco criticism and forms of activism This Companion provides scholars researchers and students with a survey of key methodologies current debates and ideologies emerging from a new and exciting phase in literary adaptation

Multilingualism in the Andes Rosaleen Howard,2022-12-29 This illuminating book critically examines multicultural language politics and policymaking in the Andean Amazonian countries of Ecuador Peru and Bolivia demonstrating how issues of language and power throw light on the relationship between Indigenous peoples and the state Based on the author s research in Ecuador Peru and Bolivia over several decades Howard draws comparisons over time and space With due attention to history the book s focus is situated in the years following the turn of the millennium a period in which ideological shifts have affected continuity in official policy delivery even as processes of language shift from Indigenous languages such as Aymara and Quechua to Spanish have accelerated The book combines in depth description and analysis of state level activity with ethnographic description of responses to policy on the ground The author works with concepts of technologies of power and language regimentation to draw out the hegemonic workings of power as exercised through language policy creation at multiple scales This book will be key reading for students and scholars of critical sociolinguistic ethnography the history society and politics of the Andean region and linguistic anthropology language policy and planning and Latin American studies more broadly

Indigenous Plots in Twenty-First Century Latin American Cinema Maria Chiara D'Argenio,2022-03-31 In this engaging book Maria Chiara D Argenio delineates a turn in recent Latin American filmmaking towards inter cultural feature films made by non Indigenous directors Aimed at a global audience but played by Indigenous actors these films tell Indigenous stories in Indigenous languages Over the last two decades a growing number of Latin American films have screened the Indigenous experience by combining the local and the global in a way that has proved appealing at international film festivals Locating the films in composite webs of past and present traditions and forms Indigenous Plots in Twenty First Century Latin American Cinema examines the critical reflection offered by recent inter cultural films and the socio cultural impact if any they might have had Through the analysis of a selection of films produced between 2006 and 2019 the book gauges the extent to which non Indigenous directors who set out to engage critically with colonial legacies and imaginaries as well as with contemporary Indigenous marginalization succeed in addressing these concerns by unthinking and undoing Western centrism and coloniality Drawing on a wide range of disciplines and considering the entire cinematic process from pre production to the films production circulation and critical reception Indigenous Plots in Twenty First Century Latin American Cinema makes the case for a holistic cultural criticism to explain the cultural and political work cinema does in specific historical contexts

A Companion to Latin American Cinema Maria M. Delgado,Stephen M. Hart,Randal Johnson,2017-04-24 A Companion to Latin American Cinema offers a wide ranging collection of newly commissioned essays and interviews that explore the ways in which Latin American cinema has established itself on the international film scene in the twenty first century Features contributions from international critics

historians and scholars along with interviews with acclaimed Latin American film directors Includes essays on the Latin American film industry as well as the interactions between TV and documentary production with feature film culture Covers several up and coming regions of film activity such as nations in Central America Offers novel insights into Latin American cinema based on new methodologies such as the quantitative approach and essays contributed by practitioners as well as theorists

An Anthropology of Making in Santa Clara del Cobre Michele Avis Feder-Nadoff, 2024-05-27 This book introduced with a Foreword by Tim Ingold offers a nuanced reflection on the meaning of making and artisan agency demonstrating how copper smithing produces not only objects but also lives worlds meanings and social transformation Through long term ethnography grounded in apprenticeship to master coppersmith Jes s P rez Ornelas Feder Nadoff s intimate description of communal and artisanal life in Santa Clara del Cobre Michoac n M xico provides a critical reappraisal of aesthetics and compelling ways to think about how aura and agency are produced By mapping flows and frictions between persons places and things this study closes the gap between economic and socio political analysis of craft on the one hand and aesthetic material and phenomenological studies of making on the other Although craft historically plays a prominent national even ideological role in Mexico as in many countries most artisans ironically remain absent often living in marginalized precarious circumstances By tracing the cycles of life death and afterlife of these maker protagonists their bodies of knowledge skilled performances and objects this poetic monograph testifies to their presence

The Neoliberal State, Recognition and Indigenous Rights Deirdre Howard-Wagner, Maria Bargh, Isabel Altamirano-Jiménez, 2018-07-25 The impact of neoliberal governance on indigenous peoples in liberal settler states may be both enabling and constraining This book is distinctive in drawing comparisons between three such states Australia Canada and New Zealand In a series of empirically grounded interpretive micro studies it draws out a shared policy coherence but also exposes idiosyncrasies in the operational dynamics of neoliberal governance both within each state and between them Read together as a collection these studies broaden the debate about and the analysis of contemporary government policy The individual studies reveal the forms of actually existing neoliberalism that are variegated by historical geographical and legal contexts and complex state arrangements At the same time they present examples of a more nuanced agential bottom up indigenous governmentality Focusing on intense and complex matters of social policy rather than on resource development and land rights they demonstrate how indigenous actors engage in trying to govern various fields of activity by acting on the conduct and contexts of everyday neoliberal life and also on the conduct of state and corporate actors

Making Music Indigenous Joshua Tucker, 2019-02-22 When thinking of indigenous music many people may imagine acoustic instruments and pastoral settings far removed from the whirl of modern life But in contemporary Peru indigenous chimaycha music has become a wildly popular genre that is even heard in the nightclubs of Lima In Making Music Indigenous Joshua Tucker traces the history of this music and its key performers over fifty years to show that there is no single way to sound indigenous The musicians

Tucker follows make indigenous culture and identity visible in contemporary society by establishing a cultural and political presence for Peru's indigenous peoples through activism, artisanship and performance. This musical representation of indigeneity not only helps shape contemporary culture, it also provides a lens through which to reflect on the country's past. Tucker argues that by following the musicians that have championed chimaycha music in its many forms, we can trace shifting meanings of indigeneity and indeed uncover the ways it is constructed, transformed and ultimately recreated through music.

Transcontinental Dialogues R. Aída Hernández Castillo, Suzi Hutchings, Brian Noble, 2019-04-09

Transcontinental Dialogues brings together Indigenous and non-Indigenous anthropologists from Mexico, Canada and Australia who work at the intersections of Indigenous rights advocacy and action research. These engaged anthropologists explore how obligations manifest in differently situated alliances, how they respond to such obligations and the consequences for anthropological practice and action. This volume presents a set of pieces that do not take the usual political or geographic paradigms as their starting point; instead, the particular dialogues from the margins presented in this book arise from a rejection of the geographic hierarchization of knowledge in which the Global South continues to be the space for fieldwork while the Global North is the place for its systematization and theorization. Instead, contributors in *Transcontinental Dialogues* delve into the interactions between anthropologists and the people they work with in Canada, Australia and Mexico. This framework allows the contributors to explore the often unintended but sometimes devastating impacts of government policies such as land rights legislation or justice initiatives for women on Indigenous people's lives. Each chapter's author reflects critically on their own work as activist scholars. They offer examples of the efforts and challenges that anthropologists, Indigenous and non-Indigenous, confront when producing knowledge in alliances with Indigenous peoples. Mi kmaq land rights, pan-Maya social movements and Aboriginal title claims in rural and urban areas are just some of the cases that provide useful ground for reflection on and critique of challenges and opportunities for scholars, policy makers, activists, allies and community members. This volume is timely and innovative for using the disparate anthropological traditions of three regions to explore how the interactions between anthropologists and Indigenous peoples in supporting Indigenous activism have the potential to transform the production of knowledge within the historical colonial traditions of anthropology.

Globalized Queerness

Helton Levy, 2023-10-19

Has a global queer popular culture emerged at the expense of local queer artists? In this book, Helton Levy argues that global queer culture is indebted to specific local references that artists carry from their early experiences in life, which then become homogenized by contemporary media markets. The assumption that queer publics live and consume only through a global set of references, including gay parades and rainbow flags, for example, erases many personal complexities. Levy revisits media characters that have caught the attention of the broader public, such as Calamity Jane (1953), the Daffyd Thomas character from the BBC comedy *Little Britain* (2003–2007), Brazilian drag queen Pabblo Vittar, French singer Christine and the Queens, and the Italian-Egyptian rapper Mahmood, and argues that they have gradually blended in

the public's perception. This has often obscured the individual struggles faced by these characters such as immigration, homophobia, poverty, and societal exclusion. Levy also questions what happens when global media flows take queer culture to regions wherein the notion of LGBTQ rights are not entirely acceptable. Utilizing insights from media reports published across the world's ten biggest media markets, Levy argues that there are a series of conditions which artists and cultural actors negotiate once they achieve any kind of success in mainstream media while local queer references remain unseen in the wider media world. For that reason, he argues for stronger incentives for communities to accept and acknowledge the work of queer people before and after commoditization.

Representing Place and Territorial Identities in Europe Tiziana Banini, Oana-Ramona Ilovan, 2021-03-16. This book provides insight into the topic of place and territorial identity which involves both the dimension of collective belonging and the politics of territorial planning and enhancement. It considers the social, economic, and political effects of territorial identity representations among others in terms of mystification, spatial fetishism, and the creation of place and territorial stereotypes. A mixed methodology is employed to research case studies at diverse territorial scales which are relevant to the impact of a variety of factors on place territorial identity processes such as migration, political and economic changes, natural disasters, land use changes, etc. Visual imagery, constructing visual discourses, and living within visual cultures are placed in the foreground and refer to among others the changes and challenges introduced by the Internet and social networks in place territory representations and self-representations, identity politics, and its impact on place territorial identity representations, discourses in shaping representations and self-representations of territorial place-based identities related to collective memory, cultural heritage, invented tradition, imagined communities, and other key notions.

The Andean World Linda J. Seligmann, Kathleen S. Fine-Dare, 2018-11-08. This comprehensive reference offers an authoritative overview of Andean lifeways. It provides valuable historical context and demonstrates the relevance of learning about the Andes in light of contemporary events and debates. The volume covers the ecology and pre-Columbian history of the region and addresses key themes such as cosmology, aesthetics, gender, and household relations, modes of economic production, exchange, and consumption, postcolonial legacies, identities, political organization, and movements, and transnational interconnections. With over 40 essays by expert contributors that highlight the breadth and depth of Andean worlds, this is an essential resource for students and scholars alike.

The Politics of Interweaving Performance Cultures Erika Fischer-Lichte, Torsten Jost, Saskya Iris Jain, 2014-01-10. This book provides a timely intervention in the fields of performance studies and theatre history and to larger issues of global cultural exchange. The authors offer a provocative argument for rethinking the scholarly assessment of how diverse performative cultures interact, how they are interwoven, and how they are dependent upon each other. While the term intercultural theatre as a concept points back to postcolonialism and its contradictions, *The Politics of Interweaving Performance Cultures* explores global developments in the performing arts that cannot adequately be explained and understood using postcolonial theory. The

authors challenge the dichotomy the West and the rest where Western cultures are universal and non Western cultures are particular as well as ideas of national culture and cultural ownership This volume uses international case studies to explore the politics of globalization looking at new paternalistic forms of exchange and the new inequalities emerging from it These case studies are guided by the principle that processes of interweaving performance cultures are in fact political processes The authors explore the inextricability of the aesthetic and the political whereby aesthetics cannot be perceived as opposite to the political rather the aesthetic is the political Helen Gilbert s essay Let the Games Begin Pageants Protests Indigeneity 1968 2010 won the 2015 Marlis Thiersch Prize for best essay from the Australasian Drama Theatre and Performance Studies Association Against the Current and Into the Light Selena Couture, 2020-01-09 Performance embodies knowledge transfer cultural expression and intercultural influence It is a method through which Indigenous people express their relations to land and continuously establish their persistent political authority But performance is also key to the misrepresentation of Indigenous peoples in settler colonial societies Against the Current and Into the Light challenges dominant historical narratives of the land now known as Stanley Park exploring performances in this space from the late nineteenth century to the present Selena Couture engages with knowledge held in an endangered Indigenous language s place names methods of orientation in space and time and conceptions of leadership and respectful visiting She then critically engages with narratives of Vancouver history created by the city s first archivist J S Matthews through his interest in Lord Stanley s visit to the park in 1889 Matthews organized several public commemorative performances on this land from the 1940s to 1960 resulting in the iconic yet misleading statue of Lord Stanley situated at the park s entrance Couture places Matthews s efforts at commemoration alongside continuous political interventions by Indigenous people and organizations such as the Native Brotherhood of British Columbia while also responding to contemporary performances by Indigenous women in Vancouver that present alternative views of history Using the metaphor of eddies of influence motions that shape and are shaped by obstacles in their temporal and spatial environments Against the Current and Into the Light reveals how histories of places have been created and how they might be understood differently in light of Indigenous resurgence and decolonization *Ritualisierung - Mediatisierung - Performance* Martin Luger, Franz Graf, Philipp Budka, 2019-04-15 Ritualisierung Mediatisierung und Performance dienen als konzeptionelle Hilfsmittel um Veränderungen und Kontinuitäten im Alltagsleben sozialer Akteurinnen und Akteure sowie in spezifischen Kontexten zu situieren Dieser Band zeigt anhand konkreter ethnographischer Beispiele dass rituelle mediale und performative Prozesse und Praktiken idealerweise gemeinsam in ihrer Relationalität zueinander betrachtet werden Neben einem Schwerpunkt auf Transformation enthält der Band Beiträge zu ausgewählten Aspekten der Theorie Methode und Geschichte der Kultur und Sozialanthropologie und zu einer Ethnographie und Kulturgeschichte der Karibik die sozialen Status religiöse Praxis und Erinnerung behandeln sowie Texte die Verbindungen zwischen politischen medialen und kulturellen Sphären diskutieren Ritualization mediatization and

performance are conceptual tools to situate sociocultural change and continuity in everyday life and in specific contexts By building on ethnographic case studies this volume demonstrates that ritual media and performative processes and practices are best explored in relation to each other In addition to a general focus on transformation this book includes contributions on selected aspects of the theory methodology and history of social and cultural anthropology Chapters about the history and ethnography of the Caribbean that discuss social status religious practices and cultural remembrance as well as texts that explore the connections between political media and cultural spheres complement the volume **Indigeneity in Latin**

American Cinema Milton Fernando Gonzalez Rodriguez,2022-07-28 Indigeneity in Latin American Cinema explores how contemporary films 2000 2020 participate in the evolution and circulation of images and sounds that in many ways define how indigenous communities are imagined at a local regional and global scale The volume reviews the diversity of portrayals from a chronological geopolitical linguistic epistemic ontological transnational and intersectional paradigm changing and self representational perspective allocating one chapter to each theme The corpus of this study consists of 68 fictional features directed by non indigenous filmmakers 31 cinematic works produced by indigenous directors communities and 22 Cine Regional Regional Cinema films The book also draws upon a significant number of engravings drawings paintings photographs and films produced between 1493 and 2000 as primary sources for the historical review of the visual representations of indigeneity Through content and close textual analysis interviews with audiences surveys and social media posts analysis the author looks at the contexts in which Latin American films circulate in international festivals and the paradigm shifts introduced by self representational cinema and Roma Mexico 2018 Conclusively the author provides the foundations of histrionic indigeneity a theory that explains how overtly histrionic proclivities play a significant role in depictions of an imagined indigenous Other in recent films *Urban Mountain Beings* Kathleen S. Fine-Dare,2019-12-04 *Urban Mountain Beings* is an ethnographic and historically grounded study of recognition strategies and ethnogenesis carried out on the flanks of Mt Pichincha in Quito Ecuador Kathleen S Fine Dare employs feminist geographical and Indigenous pedagogical frameworks to illustrate how histories of exclusion have created attitudes and policies that treat Native peoples as out of place and time in cities Fine Dare concentrates on two overlapping contexts for Indigenous vindication the Yumbada of Cotacollao an ancestral performance through which mountain and other spirits are called into the urban plaza and Casa Kinde Hummingbird House a cultural organization that engages in workshops filmmaking photography commerce community education and the formation of alliances with anthropologists activists filmmakers engineers and teachers **The Americas** Kimberly J. Morse,2022-08-23 This two volume encyclopedia profiles the contemporary culture and society of every country in the Americas from Canada and the United States to the islands of the Caribbean and the many countries of Latin America From delicacies to dances this encyclopedia introduces readers to cultures and customs of all of the countries of the Americas explaining what makes each country unique while also demonstrating what ties the cultures

and peoples together The Americas profiles the 40 nations and territories that make up North America Central America the Caribbean and South America including British U S Dutch and French territories Each country profile takes an in depth look at such contemporary topics as religion lifestyle and leisure cuisine gender roles dress festivals music visual arts and architecture among many others while also providing contextual information on history politics and economics Readers will be able to draw cross cultural comparisons such as between gender roles in Mexico and those in Brazil Coverage on every country in the region provides readers with a useful compendium of cultural information ideal for anyone interested in geography social studies global studies and anthropology

Transborder Media Spaces Ingrid Kummels, 2017-07-01

Transborder Media Spaces offers a new perspective on how media forms like photography video radio television and the Internet have been appropriated by Mexican indigenous people in the light of transnational migration and ethno-political movements In producing and consuming self determined media genres actors in Tamazulapam Mixe and its diaspora community in Los Angeles open up media spaces and seek to forge more equal relations both within Mexico and beyond its borders It is within these spaces that Ayuujk people carve out their own at times conflicting visions of development modernity gender and what it means to be indigenous in the twenty first century

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