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*The Romantic Groom  
Being a Satyre*

# The Romantical Groom Being A Satyre English Edition

**Jerome Hamilton Buckley**



## **The Romantical Groom Being A Satyre English Edition:**

Representing and Interrogating Dueling, Caning, and Fencing during the British Romantic Period William D. Brewer, 2025-02-21 Representing and Interrogating Dueling Caning and Fencing during the British Romantic Period examines Romantic era representations of physical interpersonal conflict and the ways in which they reflect challenge and subvert gender roles class hierarchies and racial and ethnic stereotypes Along with fictional depictions of one on one physical aggression by writers such as Mary Robinson William Godwin Walter Scott Lord Byron and Mary Shelley it considers historical accounts of honor violence While recent studies of honor disputes during the Romantic period have tended to focus on the codified formal duel this book considers other forms of physical aggression as well including unritualized duels assassinations canings public fencing bouts boxing matches and brawls William Brewer argues that many Romantic era Britons found the aristocratic chivalric code compatible with bourgeois commercial values Although the middle classes were on the ascendant during the decades before the Great Reform Bill British society continued to affirm the chivalric ideals of honor physical courage duty service loyalty and reverence toward women Romantic period representations and interrogations of physical conflict and toxic masculinity along with the affirmative portrayals in Mary Shelley's fiction of pacifistic and nurturing models of masculinity continue to resonate today and testify to the ongoing struggle to contend with and regulate interpersonal aggression *Thomas Chatterton and Romantic Culture* N. Groom, 2016-06-27 Thomas Chatterton was a poet forger and adolescent suicide and the debate over his work was a pivotal episode in the history of eighteenth century literature It ultimately established Chatterton as the inspiration for Romantic poets like Blake Coleridge and Keats This book is a major collection of diverse new essays by scholars critics and writers like Peter Ackroyd and Richard Holmes They show the mercurial Chatterton in exciting new contexts and restore him as a seminal figure in English Literature **Shakespearean Gothic** Christy Desmet, Anne Williams, 2009-09-15 This book explores the paradox that the Gothic today's werewolves vampires and horror movies owe their origins and their legitimacy to eighteenth century interpretations of Shakespeare As Shakespeare was being established as the supreme British writer throughout the century he was cited as justification for early Gothic writers' fascination with the supernatural their abandoning of literary decorum and their fascination with otherness and extremes of every kind This book addresses the gap for an up to date analysis of Shakespeare's relation to the Gothic An authority on the Gothic E J Clery has stated that It would be impossible to overestimate the importance of Shakespeare as touchstone and inspiration for the terror mode even if we feel the offspring are unworthy of their parent Scratch the surface of any Gothic fiction and the debt to Shakespeare will be there This book therefore addresses Shakespeare's importance to the Gothic tradition as a whole and also to particular well known and often studied Gothic works It also considers the influence of the Gothic on Shakespeare both in print and on stage in eighteenth and nineteenth century Britain The introductory chapter places the chapters within the historical development of both

Shakespearean reception and Gothic Studies The book is divided into three parts 1 Gothic Appropriations of Shakespeare 2 Rewriting Shakespearean Plays and Characters 3 Shakespeare Before After the Gothic **The Poetry of the Self-taught** Julie D. Prandi, 2008 The Poetry of the Self Taught demonstrates the characteristic strengths of self taught poetry and analyzes the factors that have caused most selftaught poets to disappear from anthologies and from literary history Raising the question of whether or not their work should be read today and taken seriously instead of being relegated to separate and unequal categories like women s or peasant poetry the book highlights interesting contrasts between the poetry of eighteenth century autodidacts such as Robert Burns Mary Leapor C D F Schubart and Anna Louise Karsch and the work of their contemporaries mainstream poets like Alexander Pope James Thomson C F Gellert and Barthold Heinrich Brockes Self taught poetry is often treated as an index to the lives and times of the poets but this book explores it with a different purpose to understand and illustrate the commonalities in autodidactic poetics imagery rhetorical strategies and themes Concurrent with a recent upturn of interest in laboring or self taught poets both in England and in Germany The Poetry of the Self Taught will be useful for courses focusing on such poets or those dealing with eighteenth century literature Encyclopedia of the Enlightenment Michel Delon, 2013-12-04 This acclaimed translation of Michel Delon s Dictionnaire Europeen des Lumieres contains more than 350 signed entries covering the art economics science history philosophy and religion of the Enlightenment Delon s team of more than 200 experts from around the world offers a unique perspective on the period providing offering not only factual information but also critical opinions that give the reader a deeper level of understanding An international team of translators editors and advisers under the auspices of the French Ministry of Culture has brought this collection of scholarship to the English speaking world for the first time *Texas Studies in English* Texas University, 1911 Cyclopædia of Biblical, Theological, and Ecclesiastical Literature John McClintock, James Strong, 1891 *The Eclectic Magazine* John Holmes Agnew, Walter Hilliard Bidwell, 1853 **Cyclopaedia of Biblical, Theological, and Ecclesiastical Literature** John McClintock, 1879 Texas Studies in English , 1911 *English Elements in Jonson's Early Comedy* Charles Read Baskervill, 1911 **Gender, Civic Culture and Consumerism** Alan Kidd, David Nicholls, 1999-10-08 The labour movement in Lebanon Power on hold narrates the history of the Lebanese labour movement from the early twentieth century to today Bou Khater demonstrates that trade unionism in the country has largely been a failure for reasons including state interference tactical co optation and the strategic use of sectarianism by an oligarchic elite together with the structural weakness of a service based laissez faire economy Drawing on a vast body of Arabic language primary sources and difficult to access archives the book s conclusions are significant not only for trade unionism but also for new forms of workers organisations and social movements in Lebanon and beyond The Lebanese case study presented here holds significant implications for the wider Arab world and for comparative studies of labour This authoritative history of the labour movement in Lebanon is vital reading for scholars of trade unionism Lebanese politics and political economy **The**

**Oxford Handbook of British Romanticism** David Duff, 2018-09-26 The Oxford Handbook of British Romanticism offers a comprehensive guide to the literature and thought of the Romantic period and an overview of the latest research on this topic. Written by a team of international experts the Handbook analyses all aspects of the Romantic movement pinpointing its different historical phases and analysing the intellectual and political currents which shaped them. It gives particular attention to devolutionary trends exploring the English Scottish Welsh and Irish strands in British Romanticism and assessing the impact of the constitutional changes that brought into being the United Kingdom at a time of revolutionary turbulence and international conflict. It also gives extensive coverage to the publishing and reception history of Romantic writing highlighting the role of readers reviewers publishers and institutions in shaping Romantic literary culture and transmitting its ideas and values. Divided into ten sections each containing four or five chapters the Handbook covers key themes and concepts in Romantic studies as well as less chartered topics such as freedom of speech literature and drugs Romantic oratory and literary uses of dialect. All the major male and female Romantic authors are included along with numerous lesser known writers the emphasis throughout being on the diversity of Romantic writing and the complexities and internal divisions of the culture that sustained it. The volume strikes a balance between familiarity and novelty to provide an accessible guide to current thinking and a conceptual reorganization of this fast moving field. **Buckley: Victorian**

**Temper** Jerome Hamilton Buckley, 2012-11-12 First Published in 1966 This volume is selected collection of what can be constituted as Victorian Temper with parallel motifs in Victorian painting and in the plastic arts. The author draws most freely upon literary sources including a good many minor writers whose work whatever its subsequent fate was in its day broadly representative. He has sought an interpretation of what might be called the Victorian temper rather than a reappraisal of Victorian talents. *Saturday Review of Politics, Literature, Science and Art*, 1891 **The Saturday Review of Politics,**

**Literature, Science, Art, and Finance**, 1891 *The Literary Gazette and Journal of the Belles Lettres, Arts, Sciences, &c*

, 1842 **From Gothic to Romantic** Alistair Heys, 2005 Even 235 years after his supposed death by suicide Bristol's boy poet Thomas Chatterton remains a fascinating and controversial figure. This challenging collection of eight essays questions long held assumptions about Chatterton's life and offers new insights into the young poet's influence on English art and literature. Architectural historian Timothy Mowl argues that rather than a proto Romantic Chatterton was more a Rococo poet living among the eclectic furore of a brash Rococo city. Art historian Michael Liversidge assesses how the Chatterton myth encouraged and influenced artistic depictions of St Mary Redcliffe church by artists such as Girtin Turner and Varley. *The Saturday Review of Politics, Literature, Science and Art*, 1889 **The Romantic Movement Bibliography, 1936-1970**

Aubrey Christian Elkins, Lorne J. Forstner, 1973

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