

TRIFLES

by
Susan
Glaspell



Trifles By Susan Glaspell Play

Noelia Hernando-Real



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Plays by Susan Glaspell Susan Glaspell, 1876-1948 A cofounder of the Provincetown Players the group that acted as midwife to the American theatre Susan Glaspell 1876-1948 can also lay claim to be a major figure in her own right Her early plays were in many respects as challenging and original as those with which O'Neill made his debut Her concern with language as subject with character as an expression of social role with plot as a mechanism that may ensnare rather than locate the self made her very much a modern In *Trifles* 1916 she developed a feminist critique of social role In *The Outside* 1917 she staged a debate between the life force and a perverse celebration of death In both plays silence becomes an eloquent expression of meaning *The Verge* 1921 is an experimental work of considerable proportions more daring in many ways than anything attempted by O'Neill Though *Inheritors* 1921 is far more conventional it touched a contemporary nerve questioning the nature and reality of American pieties Long known only for a single play Susan Glaspell now emerges as a significant figure in the history of American drama a woman of genuine creative daring *Trifles* Susan Glaspell, 1916

Susan Glaspell Martha Carpentier, 2009-01-14 Pulitzer Prize winning dramatist founding member of the Provincetown Players best selling novelist and award winning short fiction writer Susan Glaspell 1876-1948 has been recovered from the marginalization of women writers that took place in the post war period of canon formation in America Her recovery begun by feminist critics and theatre historians in the 1980s reached a milestone with the 1995 publication of the first collection of critical essays *Susan Glaspell Essays on Her Theater and Fiction* edited by Linda Ben Zvi Since then scholarship has been exploding with six major books on Glaspell and her work published since the year 2000 several by authors represented here While Glaspell's work with the Provincetown Players 1915-1922 was crucial for the development of American theatre scholars are now fully realizing the extent to which her stories and novels as well as all of her plays reflect a deep engagement with the major literary movements and political events of her age A realist concerned with issues of social justice and a modernist committed to exploring the psyche Glaspell through her art provides thoughtful commentary not only on feminist issues of women and gender but on war class socialism idealism aesthetics ethics and law Susan Glaspell *New Directions in Critical Inquiry* continues the tradition started by Ben Zvi and brings it up to date featuring new work in various post structural critical approaches from leading Glaspell scholars including Americanists Mary E Papke and Kristina Hinz Bode legal scholar Patricia L Bryan cultural historian J Ellen Gainor feminist biographer Barbara Ozieblo performance artist Lucia V Sander and classicist Marie Molnar Praise for the book Professor Carpentier's study of Glaspell's fiction stands as the most important work on the subject and has led to a renewed interest in the subject There is growing interest in Glaspell's writing and this book should find a solid readership from the following fields American drama and fiction studies American studies Women's studies and Cultural Studies I fully support the project and encourage your press to publish it Linda Ben Zvi Professor of Theatre Studies Tel Aviv University **Susan Glaspell and the Anxiety of Expression** Kristina

Hinz-Bode,2015-01-28 One of the founding members of the Provincetown Players Susan Glaspell contributed to American literature in ways that exceed the work she did for this significant theatre group Interwoven in her many plays novels and short stories is astute commentary on the human condition This volume provides an in depth examination of Glaspell s writing and how her language conveys her insights into the universal dilemma of society versus self Glaspell s ideas transcended the plot and character Her work gave prominent attention to such issues as gender politics power and artistic daring Through an exploration of eight plays written between the years of 1916 and 1943 Trifles Springs Eternal The People Alison s House Bernice The Outside Chains of Dew and The Verge this work concentrates on one of Glaspell s central themes individuality versus social existence It explores the range of forces and fundamental tensions that influence the perception and communication of her characters The final chapter includes a brief commentary on other Glaspell works A biographical overview provides background for the author s reading and interpretation of the plays placing Glaspell within the context of literary modernism *Susan Glaspell in Context* J. Ellen Gainor,2003-12-22 DIVThe first in depth examination of the theatrical achievements of this acclaimed playwright div Susan Glaspell Linda Ben-Zvi,2002 The first book length critical assessment of American playwright and fiction writer Susan Glaspell *Symbolic Realism in Susan Glaspell's 'Trifles'* Mathias Keller,2007-11 Seminar paper from the year 2005 in the subject American Studies Literature grade 1 3 <http://www.uni-jena.de> 13 entries in the bibliography language English abstract Susan Glaspell s 1876 1948 literary career increased in significance when she and her husband George Cram Cook moved to their summer residence in Provincetown Massachusetts in 1915 They founded the Provincetown Players a group of dramatists who were about to change the development of American literature considerably Against the more commercial and conventional Broadway plays they shifted as a part of the little theatre movement the stage into a fisher s house and performed experimental plays One of these plays was Trifles Susan Glaspell s most reputed dramatic piece which was first produced in 1916 and published in 1920 Her first solo one act play is based on the Hossack s case a real murder incident in Iowa on December 2 1900 when she was a news reporter Her reflection of this incident deals with an investigation process which takes place in the farmhouse of the murdered John Wright and his imprisoned wife Minnie The officials Mr Peters the Sheriff the County Attorney and the neighbour Mr Hale search for evidences in this house to convict Minnie of the murder At the same time the Sheriff s and Mr Hale s wives Mrs Peters and Mrs Hale are supposed to collect clothes for Minnie While they are in the kitchen they encounter the important evidences to draw conclusions of Minnie s miserable life her deed and hence take the opportunity to influence the case by concealing the most crucial evidence from the men The play is innovative among other things in the respect that the main characters are absent and that Glaspell as a consequence creates a second explanatory level by means of symbols underneath the plot surface This level circumscribes in detail Minnie s misery and the reasons for killing her husband By the same means Glaspell also generally cr On Susan Glaspell's Trifles and "A Jury of Her Peers" Martha C.

Carpentier,Emeline Jouve,2015-10-23 On a wharf in Provincetown Massachusetts where Greenwich Village bohemians gathered in the summer of 1916 Susan Glaspell was inspired by a sensational murder trial to write *Trifles* a play about two women who hide a Midwestern farm wife s motive for murdering her abusive husband Following successful productions of the play Glaspell became the mother of American drama Her short story version of *Trifles* A Jury of Her Peers reached an unprecedented one million readers in 1917 The play and the story have since been taught in classrooms across America and *Trifles* is regularly revived on stages around the world This collection of fresh essays celebrates the centennial of *Trifles* and *A Jury of Her Peers* with departures from established Glaspell scholarship Interviews with theater people are included along with two original works inspired by Glaspell s iconic writings *Trifles* Susan Glaspell,1924 *Susan Glaspell and Sophie Treadwell* Barbara Ozieblo,Jerry Dickey,2008-03-03 This is the first book to deal with Glaspell and Treadwell s plays from a theatrical perspective and presents a comprehensive overview from lesser known plays to seminal productions of *Trifles* and *Machinal* **Self and Space in the Theater of Susan Glaspell** Noelia Hernando-Real,2011-10-10 Founding member of the Provincetown Players Pulitzer Prize winning playwright best selling novelist and short story writer Susan Glaspell 1876 1948 was a great contributor to American literature An exploration of eleven plays written between the years 1915 and 1943 this critical study focuses on one of Glaspell s central themes the interplay between place and identity This study examines the means Glaspell employs to engage her characters in proxemical and verbal dialectics with the forces of place that turn them into victims of location Of particular interest are her characters attempts to escape the influence of territoriality and shape identities of their own *The Cambridge Companion to American Women Playwrights* Brenda Murphy,1999-06-28 This volume addresses the work of women playwrights throughout the history of the American theatre from the early pioneers to contemporary feminists Each chapter introduces the reader to the work of one or more playwrights and to a way of thinking about plays Together they cover significant writers such as Rachel Crothers Susan Glaspell Lillian Hellman Sophie Treadwell Lorraine Hansberry Alice Childress Megan Terry Ntozake Shange Adrienne Kennedy Wendy Wasserstein Marsha Norman Beth Henley and Maria Irene Fornes Playwrights are discussed in the context of topics such as early comedy and melodrama feminism and realism the Harlem Renaissance the feminist resurgence of the 1970s and feminist dramatic theory A detailed chronology and illustrations enhance the volume which also includes bibliographical essays on recent criticism and on African American women playwrights before 1930 **Playing Detective** Robert Eidelberg,2014-03-24 *PLAYING DETECTIVE* A Self Improvement Approach to Becoming a More Mindful Thinker Reader and Writer By Solving Mysteries By Robert Eidelberg The intentionally long subtitle to *PLAYING DETECTIVE* comes close to saying it all about this unique two in one book but not quite *PLAYING DETECTIVE* is both a book to read for the fun of it and a book to read for self improvement if you are looking to become a better thinker reader and writer The for the fun of it part comes from reading and wondering about the mystery solving approaches and skills of the contemporary and classic detectives showcased in

these 17 remarkable mystery stories The self improvement part comes from the books four special interactive features Suspensions How Clever DetectWrite and Dont Peek Multiple Suspensions intermissions in the margins of each mystery are strategically placed to help you to think like a detective and like a good reader Their provocative questions prompt you as you read to note and track clues and to make predictions while immersed in the mystery How Clever questions and activities located immediately after each mysterys conclusion give practice in the skills of detection and reflection so vital to the self improvement goal of becoming a more observant reader and more mindful thinker How Clever sections enable you to review the now solved mystery analyze the strengths and weaknesses of your own Suspensions speculations and evaluate just how capable both you and the storys fictional sleuth were in arriving at a solution DetectWrite writing prompts following all the How Clever sections of each mystery help you to establish your own voice as a more effective writer in a variety of writing forms while also giving you many opportunities to write like a detective story author At the very end of the book but dont jump to any conclusions the more than thirty pages of the Dont Peek section provide one readers commentary mindful explanations and a best reading of the solutions not necessarily the answers to the 17 case studies in PLAYING DETECTIVE

The Oxford Guide to Plays Michael Patterson, 2007 Anyone with an academic professional amateur or recreational interest in the theatre is likely to want to look up details of particular plays sometimes perhaps to check on the author or on when they were first performed or perhaps to see how many characters they have and whether or not they would be suitable for their theatre company or drama group to perform The Oxford Dictionary of Plays provides essential information on the 1000 best known best loved and most important plays in world theatre Each entry includes details of title author date of composition date of first performance genre setting and the composition of the cast and more A synopsis of the plot and a brief commentary perhaps on the context of the play or the reasons for its enduring popularity follow Around 80 of the most significant plays from The Oresteia to Waiting for Godot are dealt with in more detail Genres covered include burlesque comedy farce historical drama kabuki masque melodrama morality play mystery play No romantic comedy tragicomedy satire and tragedy An index of characters enables the reader to locate favourite characters and trace the trajectory of major historical and legendary characters such as Iphigenia through world drama including in plays that do not have entries in the Dictionary An index of playwrights with dates allows the reader to find all the plays included by a particular author

Literature and Gender Lizbeth Goodman, 2013-04-15 Literature and Gender combines an introduction to and an anthology of literary texts which powerfully demonstrate the relevance of gender issues to the study of literature The volume covers all three major literary genres poetry fiction and drama and closely examines a wide range of themes including femininity versus creativity in women s lives and writing the construction of female characters autobiography and fiction the gendering of language the interaction of race class and gender within writing reading and interpretation Literature and Gender is also a superb resource of primary texts and includes writing by Sappho Emily Dickinson Sylvia Plath Tennyson

Elizabeth Bishop Louisa May Alcott Virginia Woolf Jamaica Kincaid Charlotte Perkins Gilman Susan Glaspell Also reproduced are essential essays by among others Maya Angelou Sandra Gilbert and Susan Gubar Toni Morrison Elaine Showalter and Alice Walker No other book on this subject provides an anthology introduction and critical reader in one volume Literature and Gender is the ideal guide for any student new to this field *Dumpy Yarns & Diminutive Legends: A Collection of Poems, Essays, and Short Stories* Rebecca Jane, 2012-08-06 Dumpy Yarns Diminutive Legends short stories poems and essays written by Rebecca Jane The tales range from an analysis of Edgar Allan Poe's A Tell Tale Heart to a medieval knight story to an exact description of corpse decomposition Many of these compositions were written for college projects and assignments but the rest were created for Jane's own enjoyment and hopefully the enjoyment of others These are Dumpy Yarns and Diminutive Legends Marking Whiteness Sonita Sarker, Jennifer Nesbit, 2025-09-01 The collection is divided into three parts to address the practices of Whiteness in modernist studies Aesthetics Intersectionality and Inter disciplinary Practice We begin with aesthetics because modernism is the aesthetic produced in dynamic relation to the cultural formations of modernity perceived rapid changes in labor transportation technology and perceptions of body mind and even character Essays in this section examine how the production of Whiteness is baked in as a positive value in assessing the value of cultural production The second section focuses on the embodiment of Whiteness primarily through the gendered and racialized female body as a deflating practice that unmarks Whiteness while making it central to cultural crises around morality national borders and futurity The third section considers the tacit prioritization of Whiteness as a positive value through institutional structures and pedagogical practice these case studies ruminate on the generative potential of isolating and marking these effects In each essay scholars examine the stakes of marking Whiteness as a category of analysis distinct from yet wholly imbricated with racial categorization given the potential for reification inherent in all strategies of marking

The Routledge Introduction to American Modernism Linda Wagner-Martin, 2016-02-12 The modernist period was crucial for American literature as it gave writers the chance to be truly innovative and create their own distinct identity Starting slightly earlier than many guides to modernism this lucid and comprehensive guide introduces the reader to the essential history of the period including technology religion economy class gender and immigration These contexts are woven into discussions of many significant authors and texts from the period Wagner Martin brings her years of writing about American modernism to explicate poetry and drama as well as fiction and life writing Among the authors emphasized are Ernest Hemingway William Faulkner Zora Neale Hurston Langston Hughes F Scott Fitzgerald Gertrude Stein Willa Cather John Dos Passos William Carlos Williams Mike Gold James T Farrell Clifford Odets John Steinbeck and countless others A clear and engaging introduction to an exciting period of literature this is the ultimate guide for those seeking an overview of American Modernism Stages of Engagement Joshua Polster, 2015-10-16 Stages of Engagement is a compelling and wonderfully varied account of the relationship between theatre in the United States and the social cultural and political

forces that shaped it during one of the most formative periods in the nation's history Joshua E Polster applies key thematic perspectives Colonialism Religion Race and Ethnicity Gender and Sexuality Economic Systems and Systems of Government to seminal moments in US history In doing so he explores the ways in which the theatre has responded to these turning points through the work of some of its principal dramatists directors designers and theatre companies His approach tackles questions such as How did the plays of this period reflect the nation's concerns and anxieties How did theatre culture and politics interconnect as the United States took to the world stage Which critical viewpoints are most useful to us when examining these cultural phenomena How did performances and productions attempt to influence their audiences social and civic engagement On its own or in tandem with its companion volume The Routledge Anthology of US Drama 1898 1949 this is the ideal text for any course in US Theatre By examining each cultural moment from a range of critical perspectives and drawing upon a diverse range of sources it is designed specifically for today's interdisciplinary and multicultural curriculum

The Theater of Trauma Michael Cotsell, 2005 The Theater of Trauma is a groundbreaking rereading of the relations between psychology and drama in the age of Eugene O'Neill Susan Glaspell and their many brilliant contemporaries American modernist Theater of Trauma drew its vision from the psychological investigation of trauma and its consequences among them hysteria and dissociation made by French and American psychiatrists such as the great Pierre Janet Alfred Binet William James Morton Prince and W E B Du Bois the European and American dissociationist culture that developed around their work and the resulting trauma of World War I American dramatists' deep resistance to Freud's suppression of trauma challenges the equation of Freud and modernism that has become commonplace in modernist criticism

Reviewing **Trifles By Susan Glaspell Play**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Trifles By Susan Glaspell Play**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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Table of Contents Trifles By Susan Glaspell Play

1. Understanding the eBook Trifles By Susan Glaspell Play
 - The Rise of Digital Reading Trifles By Susan Glaspell Play
 - Advantages of eBooks Over Traditional Books
2. Identifying Trifles By Susan Glaspell Play
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Trifles By Susan Glaspell Play
 - User-Friendly Interface
4. Exploring eBook Recommendations from Trifles By Susan Glaspell Play
 - Personalized Recommendations
 - Trifles By Susan Glaspell Play User Reviews and Ratings
 - Trifles By Susan Glaspell Play and Bestseller Lists

5. Accessing Trifles By Susan Glaspell Play Free and Paid eBooks
 - Trifles By Susan Glaspell Play Public Domain eBooks
 - Trifles By Susan Glaspell Play eBook Subscription Services
 - Trifles By Susan Glaspell Play Budget-Friendly Options
6. Navigating Trifles By Susan Glaspell Play eBook Formats
 - ePub, PDF, MOBI, and More
 - Trifles By Susan Glaspell Play Compatibility with Devices
 - Trifles By Susan Glaspell Play Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Trifles By Susan Glaspell Play
 - Highlighting and Note-Taking Trifles By Susan Glaspell Play
 - Interactive Elements Trifles By Susan Glaspell Play
8. Staying Engaged with Trifles By Susan Glaspell Play
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Trifles By Susan Glaspell Play
9. Balancing eBooks and Physical Books Trifles By Susan Glaspell Play
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Trifles By Susan Glaspell Play
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Trifles By Susan Glaspell Play
 - Setting Reading Goals Trifles By Susan Glaspell Play
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Trifles By Susan Glaspell Play
 - Fact-Checking eBook Content of Trifles By Susan Glaspell Play
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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