



**TRAUMA AND SURVIVAL
IN CONTEMPORARY
FICTION**

LAURIE VICKROY

Trauma And Survival In Contemporary Fiction

Madalina Armie, Veronica Membrive



Trauma And Survival In Contemporary Fiction:

Trauma and Survival in Contemporary Fiction, 2002 **Reading Trauma Narratives** Laurie Vickroy, 2015-10-30 As part of the contemporary reassessment of trauma that goes beyond Freudian psychoanalysis Laurie Vickroy theorizes trauma in the context of psychological literary and cultural criticism Focusing on novels by Margaret Atwood William Faulkner Toni Morrison Jeanette Winterson and Chuck Palahniuk she shows how these writers try to enlarge our understanding of the relationship between individual traumas and the social forces of injustice oppression and objectification Further she argues their work provides striking examples of how the devastating effects of trauma whether sexual socioeconomic or racial on individual personality can be depicted in narrative Vickroy offers a unique blend of interpretive frameworks She draws on theories of trauma and narrative to analyze the ways in which her selected texts engage readers both cognitively and ethically immersing them in and yet providing perspective on the flawed thinking and behavior of the traumatized and revealing how the psychology of fear can be a driving force for individuals as well as for society Through this engagement these writers enable readers to understand their own roles in systems of power and how they internalize the ideologies of those systems *Trauma, Memory and Silence of the Irish Woman in Contemporary Literature* Madalina Armie, Veronica Membrive, 2023-01-30 This volume studies the manifestations of female trauma through the exploration of multiple wounds inflicted on both body and mind Caruth 1996 3 and the soul of Irish women from Northern Ireland and the Republic within a contemporary context and in literary works written at the turn of the twenty first century and beyond These artistic manifestations connect tradition and modernity debunk myths break the silence with the exposure of uncomfortable realities dismantle stereotypes and reflect reality with precision Women s issues and female experiences depicted in contemporary fiction may provide an explanation for past and present gender dynamics revealing a pathway for further renegotiation of gender roles and the achievement of equilibrium and equality between sexes These works might help to seal and heal wounds both old and new and offer solutions to the quandaries of tomorrow **Contemporary American Trauma Narratives** Alan Gibbs, 2014-06-16 This book looks at the way writers present the effects of trauma in their work It explores narrative devices such as OCymetafictionOCO as well as events in contemporary America including 9 11 the Iraq War and reactions to the Bush administration **Identity and Form in Contemporary Literature** Ana María Sánchez-Arce, 2013-10-08 This ambitious and wide ranging essay collection analyses how identity and form intersect in twentieth and twenty first century literature It revises and deconstructs the binary oppositions identity form content form and body mind through discussions of the role of the author in the interpretation of literary texts the ways in which writers bypass or embrace identity politics and the function of identity and the body in form Essays tackle these issues from a number of positions including identity categories such as dis ability gender race and sexuality as well as questioning these categories themselves Essayists look at both identity as form and form as identity Although identity and form are both staples of current research on contemporary

literature they rarely meet in the way this collection allows Authors studied include Beryl Bainbridge Samuel Beckett John Berryman Brigid Brophy Angela Carter J M Coetzee Anne Enright William Faulkner Mark Haddon Ted Hughes Kazuo Ishiguro B S Johnson A L Kennedy Toby Litt Hilary Mantel Andrea Levy Robert Lowell Ian McEwan Flannery O Connor Alice Oswald Sylvia Plath Jeremy Reed Anne Sexton Edith Sitwell Wallace Stevens Jeremy Reed Jeanette Winterson and Virginia Woolf The book engages with key theoretical approaches to twentieth and twenty first century literature of the last twenty years while at the same time advancing new frameworks that enable readers to reconsider the identity and form conundrum In both its choice of texts and diverse approaches it will be of interest to those working on English and American Literatures gender studies queer studies disability studies postcolonial literature and literature and philosophy

The Nature of Trauma in American Novels Michelle Balaev, 2012-06-11 This book examines literary trauma theory from its foundations to its implementations and new possibilities A n analysis that reconsiders the meaning and value of traumatic experience by demonstrating the diversity of its forms in contemporary American novels in an effort to deepen the discussion of trauma beyond that of the disease driven paradigm in literary criticism today The author s model views trauma and the process of remembering within a framework that emphasizes the multiplicity of responses to an extreme experience and the importance of contextual factors in detemining the significance of the event In order to demonstrate this new approach she focuses her discussion on late modern canonical and emergent American novels that deal with trauma In analyzing the narrative methods authors employ to portray suffering she found two major patterns the use of landscape imagery to convey the effects of trauma and remembering and the use of place as a site that shapes the protagonist s experience and perception of the world

Introduction **Biblical Women in Contemporary Novels in English** Ingrid Bertrand, 2020-02-10 How are well known female characters from the Bible represented in late 20th century novels In *Biblical Women in Contemporary Novels in English* Ingrid Bertrand presents a detailed analysis of biblical rewritings by Roberts Atwood Tennant Diamant and Diski focusing on six different women Eve Noah s wife Sarah Bilhah Dinah and Mary Magdalene She shows how these heroines give themselves a voice that rests not only on words but also on silences Exploring the many forms that silence can take she presents an innovative typology that sheds new light on this profoundly meaningful phenomenon

The Specter and the Speculative Mae G. Henderson, Jeanne Scheper, Gene Melton, 2024-05-31 *The Specter and the Speculative* Afterlives and Archives in the African Diaspora engages in a critical conversation about how historical subjects and historical texts within the African Diaspora are re fashioned re animated and re articulated as well as parodied nostalgized and defamiliarized to establish an afterlife for African Atlantic identities and narratives These essays focus on transnational transdisciplinary and transhistorical sites of memory and haunting textual visual and embodied performances in order to examine how these living archives circulate and imagine anew the meanings of prior narratives liberated from their original context Individual essays examine how historical and literary performances in addition to film drama music dance and material culture thus revitalized

transcend and speak across temporal and spatial boundaries not only to reinstate traditional meanings but also to motivate fresh commentary and critique Emergent and established scholars representing diverse disciplines and fields of interest specifically engage under explored themes related to afterlives archives and haunting *Writings of Persuasion and Dissonance in the Great War*, 2016-06-10 Through chapters dedicated to specific writers and texts *Writings of Persuasion and Dissonance in the Great War* is a collection of essays examining literary responses to the Great War particularly the confrontation of two distinct languages One of these reflects nineteenth century ideals of war as a noble sacrifice the other portrays the hopeless brutal reality of the trenches The ultimate aim of this volume is to convey and reinforce the notion that no explicit literary language can ever be regarded as the definitive language of the Great War nor can it ever hope to represent this conflict in its entirety The collection also uncovers how memory constantly develops triggering distinct and even contradictory responses from those involved in the complex process of remembering Contributors Donna Coates Brian Dillon Monique Dumontet Dorothea Flothow Elizabeth Galway Laurie Kaplan Sara Mart n Alegre Silvia Mergenthal Andrew Monnickendam David Owen Andrew Palmer Bill Phillips Cristina Pivodori Esther Pujolr s Noguér Richard Smith **Trauma and Dissociation in the Works and Life of Sebastian Barry** Niko Pomakis, 2021-01-12 Can language and literature cure psychological trauma If so what forms do they have to take in doing so When does language hit the wall where the unspeakable mandates silence And where might literature come in as the rescuing hand by offering forms of expression which are rooted in speech but transcend the merely spoken This study confronts these issues through the double lenses of Sebastian Barry s uvre and the complex of dissociative disorders that are at work both in his creative output and the ways in which he fictionalizes dark and traumatic biographical data Dr Niko Pomakis has studied Philosophy and English at the Friedrich Alexander University Erlangen Nuremberg FAU and University College Dublin He earned his PhD in English Literature at the FAU Erlangen Nuremberg **Post-Conflict Literature** Chris Andrews, Matt McGuire, 2016-04-20 This book brings together a variety of perspectives to explore the role of literature in the aftermath of political conflict studying the ways in which writers approach violent conflict and the equally important subject of peace Essays put insights from Peace and Conflict Studies into dialog with the unique ways in which literature attempts to understand the past and to reimagine both the present and the future exploring concepts like truth and reconciliation post traumatic memory historical reckoning therapeutic storytelling transitional justice archival memory and questions about victimhood and reparation Drawing on a range of literary texts and addressing a variety of post conflict societies this volume charts and explores the ways in which literature attempts to depict and make sense of this new philosophical terrain As such it aims to offer a self conscious examination of literature and the discipline of literary studies considering the ability of both to interrogate and explore the legacies of political and civil conflict around the world The book focuses on the experience of post Apartheid South Africa post Troubles Northern Ireland and post dictatorship Latin America The recent history of these regions and in

particular their acute experience of ethno religious and civil conflict make them highly productive contexts in which to begin examining the role of literature in the aftermath of social trauma Rather than a definitive account of the subject the collection defines a new field for literary studies and opens it up to scholars working in other regional and national contexts To this end the book includes essays on post 1989 Germany post 9 11 United States the Israeli Palestinian conflict Sierra Leone and narratives of asylum seeker refugee communities This volume s comparative frame draws on well established precedents for thinking about the cultural politics of these regions making it a valuable resource for scholars of Comparative Literature Peace and Conflicts Studies Human Rights Transitional Justice and the Politics of Literature **The Trauma**

Question Roger Luckhurst,2013-06-17 In this book Roger Luckhurst both introduces and advances the fields of cultural memory and trauma studies tracing the ways in which ideas of trauma have become a major element in contemporary Western conceptions of the self The Trauma Question outlines the origins of the concept of trauma across psychiatric legal and cultural political sources from the 1860s to the coining of Post Traumatic Stress Disorder in 1980 It further explores the nature and extent of trauma culture from 1980 to the present drawing upon a range of cultural practices from literature memoirs and confessional journalism through to photography and film The study covers a diverse range of cultural works including writers such as Toni Morrison Stephen King and W G Sebald artists Tracey Emin Christian Boltanski and Tracey Moffatt and film makers David Lynch and Atom Egoyan The Trauma Question offers a significant and fascinating step forward for those seeking a greater understanding of the controversial and ever expanding field of trauma research

Topography of Trauma: Fissures, Disruptions and Transfigurations ,2019-08-26 This volume addresses trauma not only from a theoretical descriptive and therapeutic perspective but also through the survivor as narrator meaning maker and presenter By conceptualising different outlooks on trauma exploring transfigurations in writing and art and engaging trauma through scriptotherapy dharma art autoethnography photovoice and choreography the interdisciplinary dialogue highlights the need for rethinking and re examining trauma as classical treatments geared towards healing do not recognise the potential for transfiguration inherent in the trauma itself The investigation of the fissures disruptions and shifts after punctual traumatic events or prolonged exposure to verbal and physical abuse illness war captivity incarceration and chemical exposure amongst others leads to a new understanding of the transformed self and empowering post traumatic developments Contributors are Peter Bray Francesca Brencio Mark Callaghan M Candace Christensen Diedra L Clay Leanne Dodd Marie France Forcier Gen ichiro Itakura Jacqueline Linder Elwin Susan John Kori D Novak Cassie Pedersen Danielle Schaub Nicholas Quin Serenati Asl Tekinay Tony M Vinci and Claudio Zanini **Margaret Atwood** J. Brooks Bouson,2010-01-01 *The Arts of Memory and the Poetics of Remembering* Abbes Maazaoui,2016-08-17 The Arts of Memory and the Poetics of Remembering This collection of essays explores the dynamics of representation transmission and circulation of memory as well as the role of personal and collective memory in shaping meanings values attitudes and

identities Bringing together a group of international scholars from different disciplines the book examines various literary artistic psychological social historical and political narratives ranging from British women s elegies of the First World War to the Brooklyn Dodgers to the constructed narratives of Lincoln University s founding ideals to photographs of the Holocaust and Nazi Camp testimonies Among the key features of the book s approach is its focus on memory not as a static entity but as a set of malleable patterns and strategies that highlight both the unity of the concept of memory and the diversity of its human expressions and artistic forms

Beyond the Night Nadine Farghaly,2015-09-04 Werewolves witches vampires demons gods zombies and shape shifters these are just a few examples of the monstrous that society is confronted with Most people have some knowledge about these creatures and have had fleeting contact with ghosts fairies vampires and goblins either in their imagination or while reading watching or interacting with other people whether in reality or the online world From Beowulf and Buffy to Freddy Krueger and Frankenstein s Monster this collection highlights different aspects of the monstrous and discusses various ways in which they can be read discussed and understood What does the mother in Beowulf really represent How can the character of Zoey Redbird really be understood What is the importance of memories in Buffy the Vampire Slayer And what should we make of Terry Pratchett s undead creatures And what role does the children friendly vampire play Beyond the Night offers a range of insights into these topics as well as many more It presents the reader with a vast array of old and new creatures in popular culture analysing the significance they have for wider society This collection will also help readers to understand their favourite monsters better in relation to questions concerning sexuality gender social change and otherness

A Companion to Literary Theory David H. Richter,2018-03-19 Introduces readers to the modes of literary and cultural study of the previous half century A Companion to Literary Theory is a collection of 36 original essays all by noted scholars in their field designed to introduce the modes and ideas of contemporary literary and cultural theory Arranged by topic rather than chronology in order to highlight the relationships between earlier and most recent theoretical developments the book groups its chapters into seven convenient sections I Literary Form Narrative and Poetry II The Task of Reading III Literary Locations and Cultural Studies IV The Politics of Literature V Identities VI Bodies and Their Minds and VII Scientific Inflections Allotting proper space to all areas of theory most relevant today this comprehensive volume features three dozen masterfully written chapters covering such subjects as Anglo American New Criticism Chicago Formalism Russian Formalism Derrida and Deconstruction Empathy Affect Studies Foucault and Poststructuralism Marx and Marxist Literary Theory Postcolonial Studies Ethnic Studies Gender Theory Freudian Psychoanalytic Criticism Cognitive Literary Theory Evolutionary Literary Theory Cybernetics and Posthumanism and much more Features 36 essays by noted scholars in the field Fills a growing need for companion books that can guide readers through the thicket of ideas systems and terminologies Presents important contemporary literary theory while examining those of the past The Wiley Blackwell Companion to Literary Theory will be welcomed by college and university students seeking an accessible and authoritative

guide to the complex and often intimidating modes of literary and cultural study of the previous half century

Neo-Victorian Literature and Culture Nadine Boehm-Schnitker, Susanne Gruss, 2014-06-05 This book provides a comprehensive reflection of the processes of canonization, unpleasurable consumption and the emerging predominance of topics and theoretical concerns in neo Victorianism. The repetitions and reiterations of the Victorian in contemporary culture document an unbroken fascination with the histories, technologies and achievements as well as the injustices and atrocities of the nineteenth century. They also reveal that in many ways contemporary identities are constructed through a Victorian mirror image fabricated by the desires, imaginings and critical interests of the present. Providing analyses of current negotiations of nineteenth century texts, discourses and traumas, this volume explores the contemporary commodification and nostalgic recreation of the past. It brings together critical perspectives of experts in the fields of Victorian literature and culture, contemporary literature and neo Victorianism, with contributions by leading scholars in the field, including Rosario Arias, Cora Kaplan, Elizabeth Ho, Marie Luise Kohlke and Sally Shuttleworth. *Neo Victorian Literature and Culture* interrogates current fashions in neo Victorianism and their ideological leanings, the resurrection of cultural icons and the reasons behind our relationship with and immersion in Victorian culture.

Shooting Blanks at the Anzac Legend Dr Donna Coates, 2023-11-01 War is traditionally considered a male experience. By extension, the genre of war literature is a male dominated field and the tale of the battlefield remains the privileged and only canonised war story. In Australia, although women have written extensively about their wartime experiences, their voices have been distinctively silenced. *Shooting Blanks at the Anzac Legend* calls for a re definition of war literature to include the numerous voices of women writers and further recommends a re reading of Australian national literatures with women's war writing foregrounded to break the hold of a male dominated literary tradition and pass on a vital but unexplored women's tradition. *Shooting Blanks at the Anzac Legend* examines the rich body of World Wars I and II and Vietnam War literature by Australian women, providing the critical attention and treatment that they deserve. Donna Coates records the reaction of Australian women writers to these conflicts, illuminating the complex role of gender in the interpretation of war and in the cultural history of twentieth century Australia. By visiting an astonishing number of unfamiliar, non canonical texts, *Shooting Blanks at the Anzac Legend* profoundly alters our understanding of how Australian women writers have interpreted war, especially in a nation where the experience of colonising a frontier has spawned enduring myths of identity and statehood.

Clues: A Journal of Detection, Vol. 37, No. 1 (Spring 2019) Elizabeth Foxwell, 2019-07-25 For over two decades *Clues* has included the best scholarship on mystery and detective fiction. With a combination of academic essays and nonfiction book reviews, it covers all aspects of mystery and detective fiction material in print, television and movies. As the only American scholarly journal on mystery fiction, *Clues* is essential reading for literature and film students and researchers, popular culture aficionados, librarians and mystery authors, fans and critics around the globe.

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