

A person wearing a striped shirt is crouching on a cobblestone street. In the background, other people are visible, including one in a dark dress and another in a light-colored dress. The scene is bathed in a warm, golden light.

We the Animals

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We The Animals Justin Torres

Christina A. León



We The Animals Justin Torres:

We the Animals Justin Torres, 2012-03-01 Three brothers tear their way through childhood smashing tomatoes all over each other building kites from rubbish hiding when their parents do battle tiptoeing around the house as their mother sleeps off her graveyard shift Paps and Ma are from Brooklyn he s Puerto Rican she s white Barely out of childhood themselves their love is a serious dangerous thing Life in this family is fierce and absorbing full of chaos and heartbreak and the euphoria of belonging completely to one another From the intense familial unity felt by a child to the profound alienation he endures as he begins to forge his own way in the world this beautiful novel reinvents the coming of age story in a way that is sly and incredibly powerful *The Lab* Matthew Clark Davison, Alice LaPlante, 2025-07-22 Great writing doesn t begin with form it begins with obsession Two novelists offer an inspiring guide to transforming that obsession using whatever genre fits best Writers don t need formulas they need encouragement to take risks The Lab offers a bold hands on approach urging writers to embrace uncertainty experiment with form and investigate what haunts them The Lab features ten chapters and ninety exercises challenging writers to play with fiction memoir and poetry or push toward hybrid or entirely new forms This is a book for those ready to dig deep and write fearlessly

Revolting Indolence Marcos Gonzalez, 2024-12-03 How indolent practices in Latinx LGBTQ culture challenge capitalist imperatives to be productive Revolting Indolence makes a case for laziness as an aesthetic political strategy for countering the oppressive logics of cisheteronormative racial capitalism Focusing on ways in which queer and trans Latinx people demonstrate the unwillingness of their participation in productivist ethics and allied respectability politics Marcos Gonzalez argues that slacking off lounging daydreaming and partying are liberatory practices revolts that in turn are treated as revolting Gonzalez explores how queer and trans Latinx artists refute discourses in which work is a moral good In *Paris Is Burning* RuPaul s Drag Race documentary photography of queer and trans Latinx life in Los Angeles and other sources Gonzalez identifies two lazy styles first flagrant refusals of work that critique capitalist reason and second the invention of alternative aesthetic worlds beyond racial capitalism and violence targeting queer and trans people whose rejection of the cisgender nuclear family paradigm is rightly seen as threatening the stability of a functioning capitalist system Reclaiming laziness as a resource for radical imagining Revolting Indolence asks us to do that which we want most and which capitalist exploitation can least tolerate to slow down

Atravesados Trevor Boffone, Cristina Herrera, 2025-02-17 Contributions by Frederick Luis Aldama Trevor Boffone T Jackie Cuevas Cristina Herrera Alexander Lalama Angel Daniel Matos Regina Marie Mills Joseph Isaac Miranda Jesus Monta o Domino Renee P rez Regan Postma Monta o Cristina Rhodes and Sonia Alejandra Rodriguez Atravesados Essays on Queer Latinx Young Adult Literature shows how Latinx queer YA writers discard the same old story and offer critical representations of queerness that broaden YA writing and insist on the presence of queer teens of color Atravesados draws on foundational Chicana queer theorist Gloria Anzald a s notion of *atravesados* to speak to the spectrum of queer youth Latinidades as they materialize in YA

literature Los *atravesados* according to Anzaldúa are the squint eyed the perverse the queer the troublesome the mongrel the mulatto the half breed the half dead in short those who cross over pass over or through the confines of the normal Los *atravesados* reside in the borderlands space of *ni de aquí ni de allá* neither here nor there present yet liminal their queerness the very source of both frustration and empowerment a paradox of joy and tragedy Although written in 1987 Anzaldúa's theory speaks to the realities of queer Latinx teens that fill the pages of YA literature well into the twenty first century Characters such as Juliet from Gabby Rivera's *Juliet Takes a Breath* Aaron from Adam Silvera's *More Happy Than Not* or the titular Chulito from Charles Rice Gonzales's novel encompass the highs lows and everything in betweenness of queer Latinx teen lived experiences This collection tells their stories Contributors speak to the spectrum of queer youth *Latinidades* as they materialize in YA literature paying close attention to representation and the ways youth are portrayed whether accurate or stereotypical Close attention is paid to books that succeed in broadening the field of YA highlighting authors that draw from their own lived experiences and situate strong fully developed characters Taken together these essays move beyond the page explaining to readers why representation and authenticity matter in YA literature as well as the far reaching effects they can have for real world queer Latinx teens

Matters of Inscription Christina A. León, 2024-08-13 *Matters of Inscription* Reading *Figures of Latinidad* argues that Latinx inscriptions require us to read at the edge of materiality and semiosis charting a nimble method for reading various forms of Latinx marks and even the word Latinx across art performance poetry plays and fiction

The Distance Between Us Reyna Grande, 2012-08-28 In this inspirational and unflinchingly honest memoir acclaimed author Reyna Grande describes her childhood torn between the United States and Mexico and shines a light on the experiences fears and hopes of those who choose to make the harrowing journey across the border Reyna Grande vividly brings to life her tumultuous early years in this compelling unvarnished resonant BookPage story of a childhood spent torn between two parents and two countries As her parents make the dangerous trek across the Mexican border to *El Otro Lado* The Other Side in pursuit of the American dream Reyna and her siblings are forced into the already overburdened household of their stern grandmother When their mother at last returns Reyna prepares for her own journey to *El Otro Lado* to live with the man who has haunted her imagination for years her long absent father Funny heartbreaking and lyrical *The Distance Between Us* poignantly captures the confusion and contradictions of childhood reminding us that the joys and sorrows we experience are imprinted on the heart forever calling out to us of those places we first called home Also available in Spanish as *La distancia entre nosotros*

[What My Father and I Don't Talk About](#) Michele Filgate, 2025-05-06 A follow up to the wildly successful *What My Mother and I Don't Talk About* this collection of essays from sixteen notable writers breaks the silence on the complex and sometimes contentious relationships we have with our fathers *What My Mother and I Don't Talk About* has become a rare gem in the literary world Both a viral sensation online and chosen by Oprah Daily as one of the best nonfiction books of the past two decades it is an essential collection that dives into the

personal and poignant topics we often struggle to discuss with those who are meant to know and love us best This captivating follow up edited by Michele Filgate tackles the intricate and challenging relationships we have with our dads breaking the silence around these vital connections Andrew Altschul reflects on the life altering experience of becoming a father and how it reshaped his view of his own dad s parenting Isle McElroy shares memories of weekends spent tagging along as their father fixed up the homes of their wealthier neighbors Jaquira D az delves into her father s history in 1970s Williamsburg uncovering the roots of their shared restlessness Tom s Q Mor n paints a raw portrait of an absentee father while Kelly McMasters portrays a loving and dedicated one Maurice Carlos Ruffin insightfully captures a father who communicated through his integrity rather than words Jiordan Castle reveals how we can love our fathers from a distance and Susan Muaddi Darraj explores the particular challenges of eldest daughter syndrome as a daughter of Palestinian immigrants With moments that are both humorous and deeply moving this anthology is the second act that many have been eagerly waiting for Contributions by Michele Filgate Andrew Altschul Alex Marzano Lesnevich Maurice Carlos Ruffin Dylan Landis Jaquira D az Kelly McMasters Isle McElroy Susan Muaddi Darraj Tom s Q Mor n Robin Reif Heather Sellers Jiordan Castle Nayomi Munaweera Joanna Rakoff and Julie Buntin

Flash Fiction America James Thomas, Sherrie Flick, John Dufresne, 2025-04-25 A spectacular new anthology of the best short short fiction from across the United States It has been more than thirty years since the term flash fiction was first coined perfectly describing the power in the brevity of these stories each under 1 000 words Since then the form has taken hold in the American imagination For this latest installment in the popular Flash Fiction series James Thomas Sherrie Flick and John Dufresne have searched far and wide for the most distinctive American voices in short short fiction The 73 stories collected here speak to the diversity of the American experience and range from the experimental to the narrative from the whimsical to the gritty Featuring fiction from writers both established and new including Aimee Bender K Ming Chang Bonnie Jo Campbell Bryan Washington Robert Scotellaro and Luis Alberto Urrea Flash Fiction America is a brilliant collection radiating creativity and bringing together some of the most compelling and exciting contemporary writers in the United States

Dispatches From Puerto Nowhere Robert Lopez, 2023-03-14 That I was born Puerto Rican was happenstance but that I have no connection to what it means is no accident My grandparents made conscious decisions and so did my father as part of the first generation born here in the States And none of it bothered me until recently which is probably why I can t quite put my finger on any of this I m still grappling with what I ve lost and how I can miss something I ve never had Robert Lopez s grandfather Sixto was born in Mayaguez Puerto Rico in 1904 immigrating to the United States in the 1920s where he lived in a racially proportioned apartment complex in East New York Brooklyn until his death in 1987 The family s efforts to assimilate within their new homeland led to the near complete erasure of their heritage culture and language within two generations Little is known of Sixto he may have been a longshoreman a painter or a boxer but was most likely a longshoreman or why he originally

decided to leave Puerto Rico other than that he was a meticulously slow eater who played the standup keyboard and guitar and enjoyed watching baseball Through family recollection the constant banter volleyed across nets within Brooklyn s diverse tennis community as well as an imagined fabulist history drawn from Sixto s remembered traits in Dispatches From Puerto Nowhere An American Story of Assimilation and Erasure Robert Lopez paints a compassionate portrait of family that attempts to bridge the past to the present and re claim a heritage threatened by assimilation and erasure **The Brooklyn Experience** Ellen Freudenheim,2016-05-20 From Paris to Rio everyone s curious about hot new Brooklyn The Brooklyn Experience Ellen Freudenheim s fourth comprehensive Brooklyn guidebook offers a true insider s guide complete with photographs itineraries and insights into one of the most creative dynamic cities in the modern world Walk over the Brooklyn Bridge at dawn or sunset discover thirty eight unique Brooklyn neighborhoods and experience the borough like a native Find out where to go to the beach and to eat great pizza what to do with the kids how to enjoy free and cheap activities and where to savor Brooklyn s famous cuisines Visit cool independent shops greenmarkets festivals and delve into the vibrant new cultural scene at the Brooklyn Academy of Music Barclays Center and the lively exploding neighborhoods of DUMBO Williamsburg and Bushwick Included in the book are essays and the pithy sometimes funny comments of sixty cultural literary and culinary movers and shakers culled from exclusive interviews with experts from the James Beard Foundation to the cofounder of the famous Brooklyn Book Festival as well as MacArthur genius award winners to young entrepreneurs hipsters and activists all of whom have something to say about Brooklyn s stunning renaissance Neighborhood profiles are rich in user friendly information and details including movies celebrities and novels associated with each neighborhood There are also 800 listings of great restaurants bars shops parks cultural institutions and historical sites complete with contact information Targeting the independent curious traveler The Brooklyn Experience includes a dozen do it yourself tours including a visit to Woody Allen s childhood neighborhood and amazing Revolutionary and Civil War sites Freudenheim draws clear and sometimes surprising connections between old and new Brooklyn Written by an author with an astounding knowledge of all Brooklyn has to offer The Brooklyn Experience will guide both first time and repeat visitors and will be a fun resource for Brooklynites who enjoy exploring their own hometown **Clear Out the Static in Your Attic** Rebecca Bridge,Isla McKetta,2014-08-22 An easy to follow guidebook This is the ultimate collection of fun and thought provoking writing inspirations exercises reflections and prompts for story writers and poets alike This book includes prompts examples and helpful nuggets of creative power to set you on your way to writing the best work of your life Your mind is like your attic it s already filled with everything you need to write your story or poem a lifetime s worth of material We re here to help you take your memories along with the wealth of words that are already part of your life and assemble them into stories poems and essays Organized around items you might find in an attic the prompts in this book will help you find inspiration in everyday objects and experiences [The World Almanac and Book of Facts 2013](#) Sarah Janssen,2012-12-04 Get thousands

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Heart Berries Terese Marie Mailhot, 2019-04-09 A NEW YORK TIMES BESTSELLER a story of reconciliation with her father an abusive drunk and a brilliant artist who was murdered under mysterious circumstances and an elegy on how difficult it is to love someone while dragging the long shadows of shame Mailhot trusts the reader to understand that memory isn't exact but melded to imagination pain and what we can bring ourselves to accept Her unique and at times unsettling voice graphically illustrates her mental state As she writes she discovers her own true voice seizes control of her story and in so doing reestablishes her connection to her family to her people and to her place in the world

Decolonial Environmentalisms David J. Vázquez, 2025-07-01 A critical examination of the environmental movement and the Latinx voices that are shifting how to think about a future shaped by climate change In Decolonial Environmentalisms David Vázquez argues that the mainstream environmental movement is implicated in racial capitalism not least through its ignorance of environmental justice as it pertains to Latinx people Through close readings of eco minded novels films visual art and short stories by Chicanx Puerto Rican Dominican Cuban American Peruvian and Central American culture makers Vázquez surfaces diverse Latinx visions for an equitable and sustainable humanity In the creations of Helena María Viramontes Ester Hernández Salvador Plascencia the printmaking collective Dominican York Proyecto GRAFICA and others Vázquez locates a bracing critique of racist elisions and assumptions in hegemonic environmentalist thought At the same time he shows that the roles of Latinx people in the exploitation of the US West and the ruin of Indigenous communities are ripe for self examination in hopes of sparking reform Indeed Decolonial Environmentalisms is a work of guarded optimism finding glimmers of possibility even in dystopic science fiction The overlooked experiences of Latinx people Vázquez suggests can inspire environmental movements capable of transformative advocacy

Whatever Happened To Queer Happiness? Kevin Brazil, 2022-09-08 A timely probe into small acts of dissent seeking out a wild tenderness and new sources of light Jeremy Atherton Lin author of Gay Bar In this highly accessible entertaining and provocative work of non fiction Kevin Brazil combines essay and memoir to ask one of the most pertinent questions of our current age whatever happened to queer happiness Exploring the lives of artists and writers from the past current discourse around queerness and his own experiences Brazil argues that art and literature needs to move away from celebrating the pain of queerness and embracing all the positive ecstatic collective joy

that queer culture produces Brazil's enlivening ideas around queerness combat the isolation of individuality and shame instead championing collectivity commonality and visions of shared pleasure offering both critique and a way of remaking the world A timely eminently readable and fascinating book for all readers of creative non fiction Whatever Happened to Queer Happiness is a work of literature that will reverberate for years to come Latinx Ciné in the Twenty-First Century Frederick Luis Aldama, 2019-09-24 Today's Latinx motion pictures are built on the struggles and victories of prior decades Earlier filmmakers threw open doors and cleared new paths for those of the twenty first century to willfully reconstruct Latinx epics as well as the daily tragedies and triumphs of Latinx lives Twenty first century Latinx film offers much to celebrate but as noted pop culture critic Frederick Luis Aldama writes there's still room to be purposefully critical In Latinx Cin in the Twenty First Century contributors offer groundbreaking scholarship that does both bringing together a comprehensive presentation of contemporary film and filmmakers from all corners of Latinx culture The book's seven sections cover production techniques and evolving genres profile those behind and in front of the camera and explore the distribution and consumption of contemporary Latinx films Chapters delve into issues that are timely relevant and influential including representation or the lack thereof identity and stereotypes hybridity immigration and detention historical recuperation and historical amnesia With its capacious range and depth of vision this timeless volume of cutting edge scholarship blazes new paths in understanding the full complexities of twenty first century Latinx filmmaking Contributors Contributors Iv n Eusebio Aguirre Darancou Frederick Luis Aldama Juan J Alonzo Lee Bebout Debra A Castillo Nikolina Dobrevá Paul Espinosa Mauricio Espinoza Camilla Fojas Rosa Linda Fregoso Desir e J Garcia Enrique Garc a Clarissa Goldsmith Matthew David Goodwin Monica Hanna Sara Veronica Hinojos Carlos Gabriel Kelly Jennifer M Lozano Manuel M Mart n Rodr guez J V Miranda Valentina Montero Rom n Danielle Alexis Orozco Henry Puente John D Rio Riofrio Richard T Rodr guez Ariana Ruiz Samuèle Saldívar III Jorge Santos Rebecca A Sheehan **In Theory, Darling** Marcos Gonzalez, 2025-05-20 A love letter to queer of color theory and how it has helped the author to discover himself reclaim identities celebrate queer joy and work towards liberation Marcos Gonzalez found his greatest source of joy when he encountered queer theory in college As they put it queers and college go together like peanut butter and jelly and for them this was especially true Seeing himself reflected in the work Jos Esteban Muñoz was life changing Muñoz's theory of disidentification empowered Gonzalez to reclaim their Latinx and queer identities and inspired him to push back against the largely white monolith of queer theory In the sophisticated yet intimately disarming prose of In Theory Darling Gonzalez takes his copy of Disidentifications to the gay bar to the classroom to their childhood home and beyond inviting us to go along with him as he limns the queerness of reality TV mourns the victims of the Pulse nightclub massacre searches for their uncle in Paris Is Burning looks for Muñoz's legacy in the streets of New York and situates himself in the lineage of the queer elders who have come before him Conversational yet deeply analytical intimate yet wide ranging youthful yet sophisticated

Gonsalez's essays crackle with intellectual energy and remind us just how life giving theory can be **The Art of Brevity** Grant Faulkner, 2023-02-15 With increased compression every word every sentence matters more A writer must learn how to form narratives around caesuras and crevices instead of strings of connections to move a story through the symbolic weight of images to master the power of suggestion With elegant prose deep readings of other writers and scaffolded writing exercises *The Art of Brevity* takes the reader on a lyrical exploration of compact storytelling guiding readers to heighten their awareness of not only what appears on the page but also what doesn't **Decolonizing Latinx Masculinities** Arturo J. Aldama, Frederick Luis Aldama, 2020-09-08 Latinx hypersexualized lovers or kingpin predators pulsate from our TVs smartphones and Hollywood movie screens Tweets from the executive office brand Latinxs as bad hombre hordes and marauding rapists and traffickers A list Anglo historical figures like Billy the Kid haunt us with their toxic masculinities These are the themes creatively explored by the eighteen contributors in *Decolonizing Latinx Masculinities* Together they explore how legacies of colonization and capitalist exploitation and oppression have created toxic forms of masculinity that continue to suffocate our existence as Latinxs And while the authors seek to identify all cultural phenomena that collectively create reductive destructive and toxic constructions of masculinity that traffic in misogyny and homophobia they also uncover the many spaces such as Xicanx Indigena languages resistant food cultures music performances and queer Latinx rodeo practices where Latinx communities can and do exhale healing masculinities With unity of heart and mind the creative and the scholarly *Decolonizing Latinx Masculinities* opens wide its arms to all non binary decolonial masculinities today to grow a stronger resilient and more compassionate new generation of Latinxs tomorrow Contributors Arturo J Aldama Frederick Luis Aldama T Jackie Cuevas Gabriel S Estrada Wayne Freeman Jonathan D Gomez Ellie D Hernandez Alberto Ledesma Jennie Luna Sergio A Macias Laura Malaver Paloma Martinez Cruz L Pancho McFarland William Orchard Alejandra Benita Portillos John Michael Rivera Francisco E Robles Lisa Sanchez Gonzalez Kristie Soares Nicholas Villanueva Jr **The Palgrave Handbook of Feminist, Queer and Trans* Narrative Studies** Vera Nünning, Corinna Assmann, 2025-07-09 The Palgrave Handbook of Feminist Queer and Trans Narrative Studies provides a comprehensive overview of the intersection between narrative theory and feminist queer and trans theory Bringing together eminent and emerging scholars from a range of disciplines it foregrounds connections between new views on gender and recent developments in narratology The first section outlines key concepts for the study of narrative and gender and features theory oriented chapters on what it means for the study of narrative to go beyond gender binaries The middle sections cover some of the currently most influential fields of narratology and literary theory cognitive and eco narratology postcolonial studies as well as concepts that are central to both narrative and gender studies such as affect and performativity The last section explores the meaning of gender in various genres and media formats from science fiction and trans autobiographies to film TV and social media This field changing volume shows how the proliferation of new ways to think about gender identity and sexuality demands a strong

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