

WHERE MOTLEY IS WORN

TRANSNATIONAL IRISH LITERATURES



Amanda Tucker and Moira Casey

Where Motley Is Worn Transnational Irish Literatures

Mary M. McGlynn



Where Motley Is Worn Transnational Irish Literatures:

Where Motley is Worn Moira E. Casey, Amanda Tucker (Lecturer in English), 2014 From Ireland's emergence in the global economy and accompanying inward migration to its increasing emigration and racial strife following the 2008 recession transnationalism has been a meaningful topic in contemporary Irish culture. Most scholars view the new multicultural Ireland as a rupture from earlier historical periods. This collection takes a different approach. Using transnationalism as a framework, the volume investigates how the multiple connections that Ireland has fostered with diverse parts of the globe influenced its literary output and production. *Where Motley is Worn* opens the borders of Irish literary studies which has traditionally been dominated by a nation-centered focus. The essays in this collection cover both a wide historical period covering the nineteenth through the twenty-first centuries and a broad geographical range from Asia to the Caribbean and Latin America. By examining writing that places Irish identity in dialogue with other cultural, national, or ethnic affiliations, the collection allows us to see how Irish literatures have participated in and shaped dynamic cultural flows across the globe.

A History of Irish Literature and the Environment Malcolm Sen, 2022-07-28 From Gaelic annals and medieval poetry to contemporary Irish literature, *A History of Irish Literature and the Environment* examines the connections between the Irish environment and Irish literary culture. Themes such as Ireland's island ecology, the ecological history of colonial-era plantation and deforestation, the Great Famine, cultural attitudes towards animals and towards the land, the postcolonial politics of food and energy generation, and the Covid-19 pandemic, this book shows how these factors determine not only a history of the Irish environment but also provide fresh perspectives from which to understand and analyze Irish literature. An international team of contributors provides a comprehensive analysis of Irish literature to show how the literary has always been deeply engaged with environmental questions in Ireland, a crucial new perspective in an age of climate crisis. *A History of Irish Literature and the Environment* reveals the socio-cultural, racial, and gendered aspects embedded in questions of the Irish environment.

Traveling Irishness in the Long Nineteenth Century Marguérite Corporaal, Christina Morin, 2017-07-20 Exploring the effects of traveling migration and other forms of cultural contact, particularly within Europe, this edited collection explores the act of traveling and the representation of traveling by Irish men and women from diverse walks of life in the period between Grattan's Parliament 1782 and World War I 1914. This was a period marked by an increasing physical and cultural mobility of Irish throughout Britain, Continental Europe, the Americas, and the Pacific. Travel was undertaken for a variety of reasons during the Romantic period: the Grand Tour and what is now sometimes referred to as medical tourism brought Irish artists and intellectuals to Europe, where cultural exchanges with other writers, artists, and thinkers inspired them to introduce novel ideas and cultural forms to their Irish audiences. Showing this impact of the nineteenth-century Irish across national borders and their engagement with global cultural and linguistic traditions, the volume will provide novel insights into the transcultural spheres of the arts, literature, politics, and translation in which they

were active **Voyages in Postcolonial African Theatre Practice** Charles Nwadigwe, Keneth Bamuturaki, 2024-03-25
Voyages in Postcolonial African Theatre Practice goes beyond the predictable academic discursive trips on postcolonial drama and theatre practice In 14 unique but interrelated essays this volume dissects the critical issues that envelop the practice of theatre in postcolonial Africa and the African Diaspora and how practitioners engage with the trends which arise The volume departs from the conventional theoretical constructs of humanistic studies and focuses on concrete realities that interface and interfere with the professional practice of African theatre a creative industry confined by the historical and dialectical motifs of the colonial experience Topics such as secondary adaptations theatre training and pedagogy censorship and performance politics applied theatre cultural policy and tourism scenography festivals and oral tradition dance internationalisation popular music text and the African film reflect the broad coverage and diversity of this volume on African postcolonial theatre practices from text to performance planning to production **Imagining Irish Suburbia in Literature and Culture** Eoghan Smith, Simon Workman, 2018-12-29 This collection of critical essays explores the literary and visual cultures of modern Irish suburbia and the historical social and aesthetic contexts in which these cultures have emerged The lived experience and the artistic representation of Irish suburbia have received relatively little scholarly consideration and this multidisciplinary volume redresses this critical deficit It significantly advances the nascent socio historical field of Irish suburban studies while simultaneously disclosing and establishing a history of suburban Irish literary and visual culture The essays also challenge conventional conceptions of what constitutes the proper domain of Irish writing and art and reveal that though Irish suburban experience is often conceived of pejoratively by writers and artists there are also many who register and valorise the imaginative possibilities of Irish suburbia and the meanings of its social and cultural life *The Irish Expatriate Novel in Late Capitalist Globalization* Joe Cleary, Joseph N. Cleary, 2021-11-11 The first monograph length study of Irish expatriate fiction in an era of transition from American to East Asian global hegemony **Poetics of the Local** Shirley Lau Wong, 2023-07-01 **Poetics of the Local** considers contemporary Irish poetry in light of transnational forces of globalization and financialization showing how these conditions have shaped poetic innovation in Ireland from the 1960s to the present The book is organized around different sites caught in the growing pains of a rapidly globalizing Ireland from the ghost estates or housing projects abandoned after the economic boom of the 1990s to the urban regeneration of Belfast after the Troubles to the transformation of Dublin into a hub for creative economy programs like the UNESCO City of Literature In readings of works by Thomas Kinsella Paula Meehan Seamus Heaney John Montague Ciaran Carson Leontia Flynn Alan Gillis Sin ad Morrissey and Paul Muldoon Shirley Lau Wong argues that the enduring centrality of place in Irish poetry should be seen not as a hangover of nostalgic nationalism but rather as an exploration of the material and emplaced effects of the seemingly faraway processes of global capitalism **Irishness in North American Women's Writing** Ellen McWilliams, 2021-01-25 This book examines ideas of Irishness in the writing of Mary McCarthy Maeve

Brennan Alice McDermott Alice Munro Jane Urquhart and Emma Donoghue Individual chapters engage in detail with questions central to the social or literary history of Irish women in North America and pay special attention to the following discourses of Irish femininity in twentieth century American and Canadian literature mythologies of Irishness in an American and Canadian context transatlantic literary exchanges and the influence of canonical Irish writers and ideas of exile in the work of diasporic women writers *The Oxford Handbook of Modern Irish Fiction* Liam Harte, 2020 Presents essays by thirty five leading scholars of Irish fiction that provide authoritative assessments of the breadth and achievement of Irish novelists and short story writers Contemporary Irish Theatre and Social Change Emer O'Toole, 2023-04-14 This book uses the social transformation that has taken place in Ireland from the decriminalisation of homosexuality in 1993 to the repeal of the 8th amendment in 2018 as backdrop to examine relationships between activism and contemporary Irish theatre and performance It studies art explicitly intended to create social and political change for marginalised constituencies It asks what happens to theatre aesthetics when artists aims are political and argues that activist commitments can create new modes of beauty meaning and affect Categories of race class sexuality and gender frame chapters provide social context and identify activist artists social targets This book provides in depth analysis of Arambe Ireland's first African theatre company THEATREclub an experimental collective with issues of class at its heart The International Dublin Gay Theatre Festival and feminist artists working to Repeal the 8th amendment It highlights the aesthetic strategies that emerge when artists set their sights on justice Aesthetic debates both historical and contemporary are laid out from first principles inviting readers to situate themselves whether as artists activists or scholars in the delicious tension between art and life This book will be a vital guide to students and scholars interested in theatre and performance studies gender studies Irish history and activism

Broken Irelands Mary M. McGlynn, 2022-10-17 While the national narrative coming out of Ireland since the 2008 economic crisis has been relentlessly sanguine fiction has offered a more nuanced perspective from both well established and emerging authors In *Broken Irelands* McGlynn examines Irish fiction of the post crash era addressing the proliferation of writing that downplays realistic and grammatical coherence Noting that these traits have the effect of diminishing human agency blurring questions of responsibility and emphasizing emotion over rationality McGlynn argues that they reflect and respond to social and economic conditions during the global economic crisis and its aftermath of recession austerity and precarity Rather than focusing on overt discussions of the crash and recession McGlynn explores how the dominance of an economic worldview including a pervasive climate of financialized discourse shapes the way stories are told In the writing of such authors as Anne Enright Colum McCann Mike McCormack and Lisa McInerney McGlynn unpacks the ways that formal departures from realism through grammatical asymmetries like unconventional verb tenses novel syntactic choices and reliance on sentence fragments align with a cultural moment shaped by feelings of impotence and rhetorics of personal responsibility *The Playboy of the Western World—A New Version* Bisi Adigun, Roddy Doyle, 2024-05-15 Bisi Adigun and

Roddy Doyle's centenary adaption of J M Synge's classic *The Playboy of the Western World* had a sold out run when it was produced at Dublin's Abbey Theatre in 2007 and was brought back by popular demand in 2008. The new version is set in a contemporary Dublin pub and features the character of a Nigerian asylum seeker in the lead role. Under the coauthorship of Bisi Adigun, artistic director of Arambe Productions, Ireland's first African theater company and best selling Booker Prize winning novelist Roddy Doyle, the play engages with issues of race and immigration in modern Ireland and when first released aimed to be a model for intercultural collaboration. This critical edition features the full text of the play published for the first time along with a collection of essays exploring the play's themes, cultural significance, critical reception and the legal case that cut short its successful production run. Though the play was first produced over a decade ago, the topic of migration has only increased in its global importance over that time and this adaptation of *Playboy* remains a popular touchstone among scholars of Irish theater and immigration.

Where Motley is Worn Amanda Tucker (Lecturer in English), Moira E. Casey, 2014. From Ireland's emergence in the global economy and accompanying inward migration to its increasing emigration and racial strife following the 2008 recession, transnationalism has been a meaningful topic in contemporary Irish culture. Most scholars view the new multicultural Ireland as a rupture from earlier historical periods. This collection takes a different approach. Using transnationalism as a framework, the volume investigates how the multiple connections that Ireland has fostered with diverse parts of the globe influenced its literary output and production. *Where Motley is Worn* opens the borders of Irish literary studies which has traditionally been dominated by a nation centered focus. The essays in this collection cover both a wide historical period covering the nineteenth through the twenty first centuries and a broad geographical range from Asia to the Caribbean and Latin America. By examining writing that places Irish identity in dialogue with other cultural, national or ethnic affiliations, the collection allows us to see how Irish literatures have participated in and shaped dynamic cultural flows across the globe.

Routledge International Handbook of Irish Studies Renée Fox, Mike Cronin, Brian Ó Conchubhair, 2020-12-30. *Routledge International Handbook of Irish Studies* begins with the reversal in Irish fortunes after the 2008 global economic crash. The chapters included address not only changes in post Celtic Tiger Ireland but also changes in disciplinary approaches to Irish Studies that the last decade of political, economic and cultural unrest have stimulated. Since 2008, Irish Studies has been directly and indirectly influenced by the crash and its reverberations through the economy, political landscape and social framework of Ireland and beyond. *Approaching Irish Pasts: Presents and Futures* through interdisciplinary and theoretically capacious lenses, the chapters in this volume reflect the myriad ways Irish Studies has responded to the economic precarity in the Republic, renewed instability in the North, the complex European politics of Brexit, global climate and pandemic crises and the intense social change in Ireland catalyzed by all of these. Just as Irish society has had to dramatically reconceive its economic and global identity after the crash, Irish Studies has had to shift its theoretical modes and its objects of analysis in order to keep pace with these changes and

upheavals This book captures the dynamic ways the discipline has evolved since 2008 exploring how the age of austerity and renewal has transformed both Ireland and scholarly approaches to understanding Ireland It will appeal to students and scholars of Irish studies sociology cultural studies history literature economics and political science Chapter 3 5 and 15 of this book is available for free in PDF format as Open Access from the individual product page at www.routledge.com It has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license **Irish Feminist Futures** Claire Bracken, 2016-02-12 This book is about the future Ireland's future and feminism's future approached from a moment that has recently passed The Celtic Tiger circa 1995-2008 was a time of extraordinary and radical change in which Ireland's economic demographic and social structures underwent significant alteration Conceptions of the future are powerfully prevalent in women's cultural production in the Tiger era where it surfaces as a form of temporality that is open to surprise change and the unknown Examining a range of literary and filmic texts *Irish Feminist Futures* analyzes how futurity structures representations of the feminine self in women's cultural practice Relationally connected and affectively open these representations of self enable sustained engagements with questions of gender race sexuality and class as they pertain to the material social and cultural realities of Celtic Tiger Ireland This book will appeal to students and scholars of Irish studies Irish feminist criticism sociology cultural studies literature women's studies gender studies neo-materialist and feminist theories **Handbook of Transatlantic North American Studies** Julia Straub, 2016-05-10 Transatlantic literary studies have provided important new perspectives on North American British and Irish literature They have led to a revision of literary history and the idea of a national literature They have changed the perception of the Anglo-American literary market and its many processes of transatlantic production distribution reception and criticism Rather than dwelling on comparisons or engaging with the notion of influence transatlantic literary studies seek to understand North American British and Irish literature as linked with each other by virtue of multi-layered historical and cultural ties and pay special attention to the many refractions and mutual interferences that have characterized these traditions since colonial times This handbook brings together articles that summarize some of the crucial transatlantic concepts debates and topics The contributions contained in this volume examine periods in literary and cultural history literary movements individual authors as well as genres from a transatlantic perspective combining theoretical insight with textual analysis **The Cambridge History of World Literature** Debjani Ganguly, 2021-09-09 World Literature is a vital part of twentieth-first century critical and comparative literary studies As a field that engages seriously with the function of literary studies in our global era the study of World literature requires new approaches The Cambridge History of World Literature is founded on the assumption that World Literature is not all literatures of the world nor a canonical set of globally successful literary works It highlights scholarship on literary works that focus on the logics of circulation drawn from multiple literary cultures and technologies of the textual While not rejecting the nation as a site of analysis these volumes will offer insights into new cartographies the

hemispheric the oceanic the transregional the archipelagic the multilingual local that better reflect the multi scalar and spatially dispersed nature of literary production It will interrogate existing historical methodological and cartographic boundaries and showcase humanistic and literary endeavors in the face of world scale environmental and humanitarian catastrophes Modern Death in Irish and Latin American Literature Jacob L. Bender,2020-09-22 This comparative literature study explores how writers from across Ireland and Latin America have both in parallel and in concert deployed symbolic representations of the dead in their various anti colonial projects In contrast to the ghosts and revenants that haunt English and Anglo American letters where they are largely either monstrous horrors or illusory frauds the dead in these Irish Latinx archives can serve as potential allies repositories of historical grievances recorders of silenced voices and disruptors of neocolonial discourse MLA International Bibliography of Books and Articles on the Modern Languages and Literatures Modern Language Association of America,2002 Vols for 1969 include ACTFL annual bibliography of books and articles on pedagogy in foreign languages 1969 Irish Times David Lloyd,2008

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